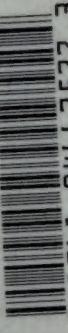


3 7577 0 9440 171

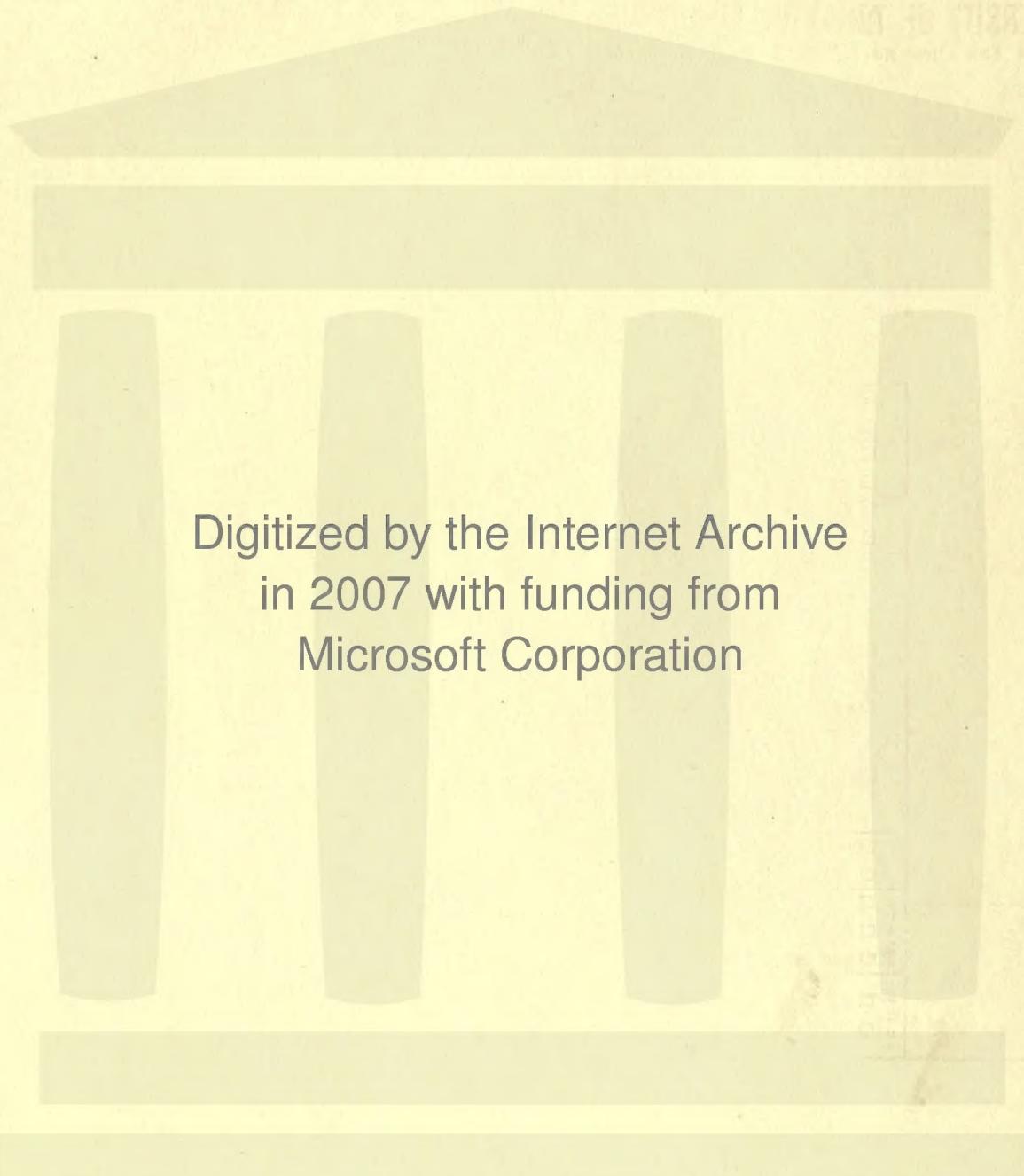


HANDBOUND  
AT THE  
  
UNIVERSITY OF  
TORONTO PRESS









Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation

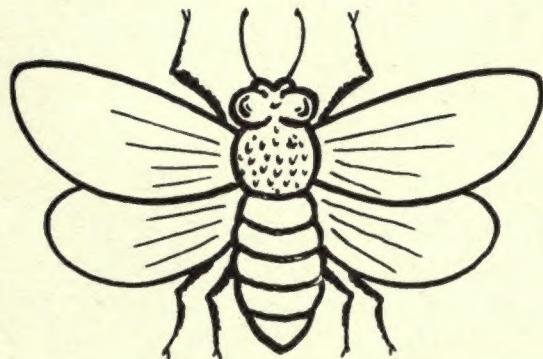
This booke of Standarde I bought  
of the Executor of Lancaster Herald

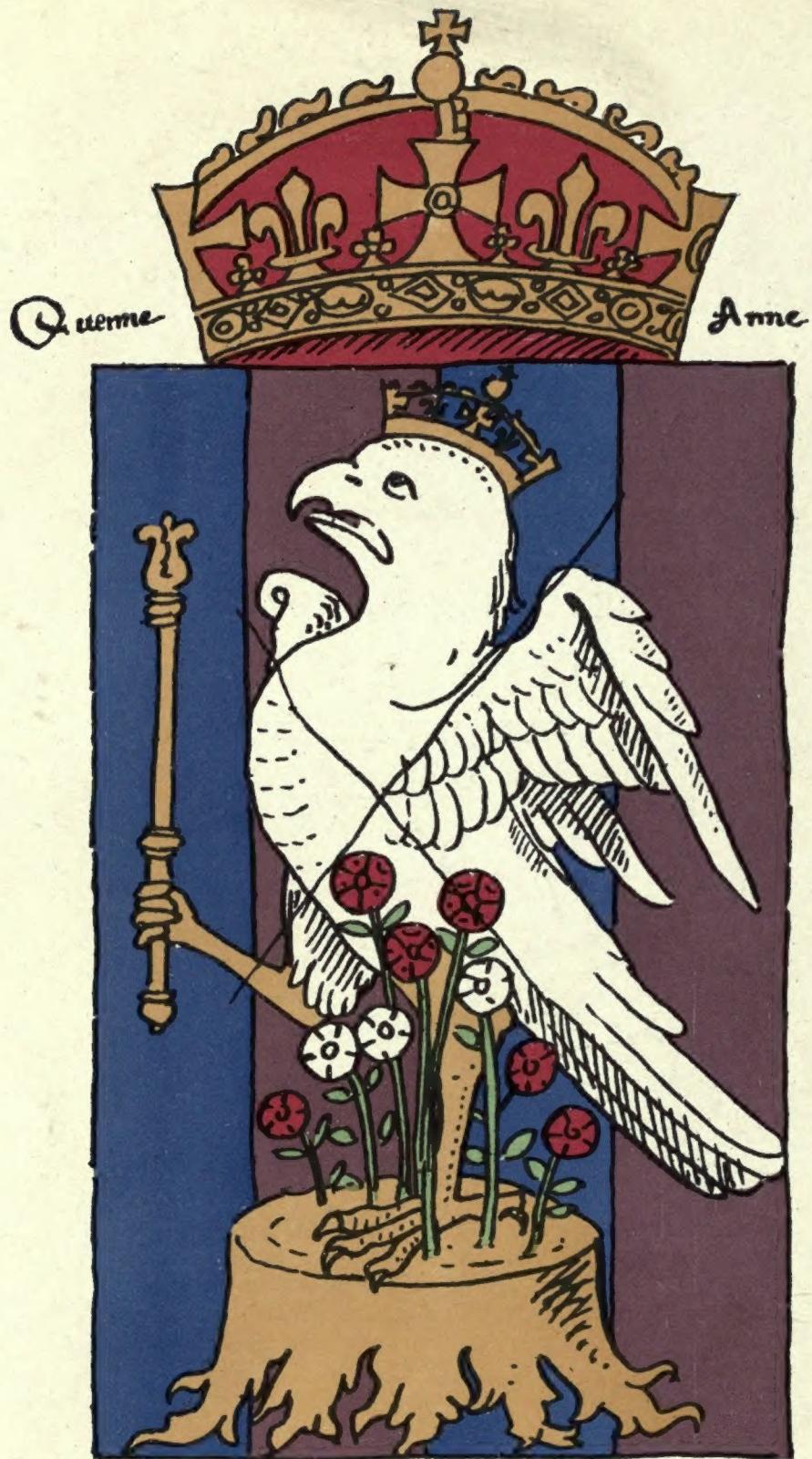
Joseph Holand

1590.

THE DE WALDEN LIBRARY

BANNERS  
STANDARDS  
AND BADGES





ANNE BULLEN, beheaded 19 May, 1536.

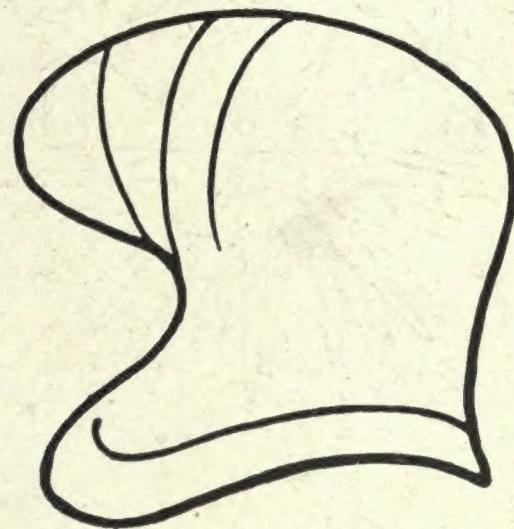
Banner.—Four upright stripes alternately blue and purple, thereon the Queen's Badge, viz.: On the stump of a golden tree, floreated with roses of York and Lancaster, the white falcon of Ormond, holding in his dexter claw a sceptre tipped with a fleur-de lys of France, the whole, which has been defaced, is surmounted by the Crown of England. This Badge, turned the contrary way, is painted within the initial letter of a grant to Anne from Henry VIII., dated Windsor, 1 Sept., A.R. 24. *Vide Harl. MS. 303.*

An eye-witness of the Queen's entrance into London thus describes the Banner: "whereon was sett a goodly roote of golde, set on a little mountain environed with red roses and white," and then, "came down a faulcon all white and set upon the roote, and incontinentlie came down an angel with great melodie and set a close crown of Golde on the faulcon's head." *Camden's Remains*, 217.

See Heraldic Achievement on page 17.

111

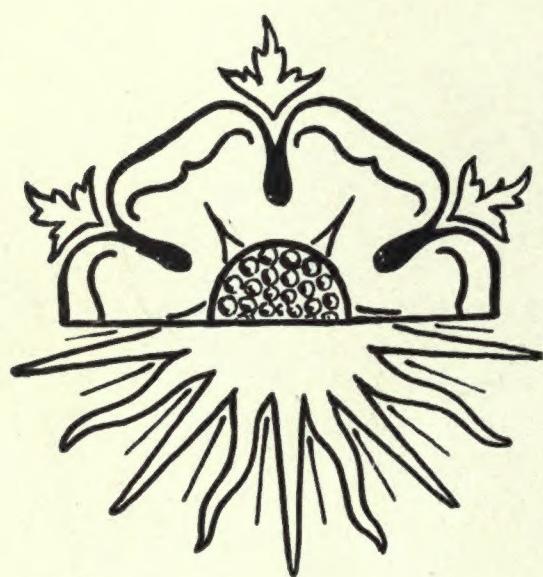
# BANNERS STANDARDS AND BADGES FROM A TUDOR MANU- SCRIPT IN THE COLLEGE OF ARMS WITH AN INTRODUCTION BY LORD HOWARD DE WALDEN



99707  
24/11/09

THE DE WALDEN LIBRARY MCMIV

CR  
115  
G7H8



## Introduction.



THE College of Arms possesses a remarkable series of Banners, Standards, and Badges, most of them very skilfully drawn and many of them beautifully emblazoned. In addition to those of the English monarchs from Edward III. to Henry VIII., the Manuscript, which is divided into two parts, includes Banners and Standards of many nobles and knights of the latter reign. The collection may well have been inspired by the lists of Badges in the Heralds' College and in the British Museum, *vide* MSS. 2nd M.16 and (*Cotton*) *Cleopatra* C.v. Those Badges are ascribed to the Bannerets who were in the French Wars with Edward IV. in 1475 and under the great Earl of Shrewsbury, "the Kyngs Leftenaunt of hys vant gard," in 1513.

The history of the original Manuscript and the tracings from which these Heraldic illustrations have been derived are not without interest.

I2 is the Press mark by which the Manuscript can be found on the shelves of the College of Arms. It originally belonged to John Cocke, Lancaster Herald (1559), who died at Amsterdam 17th March, 1585; his executors sold it in 1590 to that famous Devonshire antiquary, Joseph Holland of the Inner Temple (1571). Of its subsequent acquisition by the Heralds' College there is no record.

During the years 1829, 1830, and 1831 the late Thomas Willement, F.S.A., was allowed to make a complete set of tracings (in three volumes) of these Banners and Standards, at the apartments of his friend, "G. F. Beltz esquire, Chester Herald in the College of Arms." At his death these tracings were acquired by the late John Gough Nichols for his library, which was sold in December, 1874; they then passed into the possession of Sir William Richard Drake, at whose death in 1890 they were purchased by Sir Arthur Vicars, now Ulster King of Arms, who has most generously consented to their reproduction.

In his further remarks on the Manuscript Mr. Willement drew attention to the Monogram (T.G.) on the harp for Ireland, page 23, as probably indicative of the artist's identity and nationality. He considered the Banners to have been drawn *circa* 1531—2, that is, subsequent to the Marquisate of Exeter being conferred on Henry Courtenay, 1525 (see page 27), and prior to the divorce of Queen Katherine of Arragon, 23rd May, 1533. The Arms of that Queen (page 16), originally entered with all the distinctions of Royalty, were altered on the insertion of an achievement (page 17) for Queen Anne Boleyn (married 14th November, 1532), so as to qualify them for her use as Dowager of Prince Arthur.

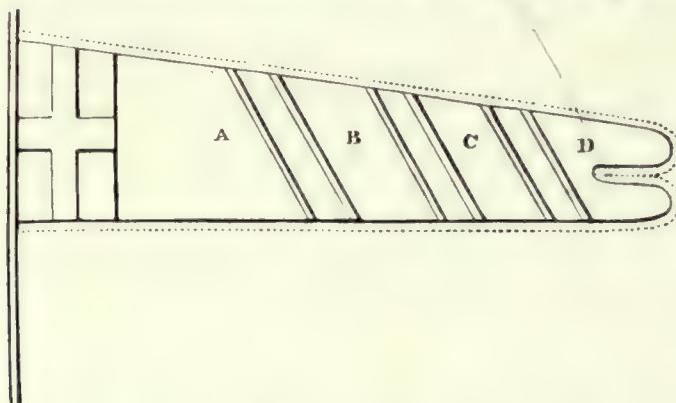
In this first part, the exact order of the MS. has not been adhered to. Among other interesting examples of Royal Banners is that of the frontispiece for Anne Boleyn. The Badge of Jane Seymour (page 19), though here drawn as a Castle and Phœnix, is considered by some to have suggested the name of that famous hostelry, "The Castle and

## Introduction.

Falcon." In this section are a few examples of those fabulous coats which generally mar books of arms.

As some of the Standards, which follow the Banners (1531—2), refer to persons who were then deceased but a very short time, they may, Mr. Willement therefore supposed, have been drawn about the same period. As in the majority of Heraldic MSS., so in this, many liberties have been taken by those in whose possession it has been. In a few cases Standards have been introduced and assigned, merely on personal grounds, to persons with dubious qualifications, in a few others, inferior drawings have been ruthlessly introduced.

Lancaster Herald\* added Banners (pages 56, 57) and a Standard (page 288) for both his patrons, Dudley, Duke of Northumberland (executed 22nd August, 1553), and for Robert, Earl of Leicester, the latter of whom he accompanied to the United States of Holland; these have been retained. Those intruded by Holland, *circa* 1630, for Yeo, Hillersdon, Grenville, Hals, Holland, and Bamfeld, all of Devon (page 180), have not been included, for they are meagre alike in their composition and execution. The same may almost be said of those inserted, when the manuscript was in Cocke's possession, on pages 283—288, drawn *circa* 1536—53, and on pages 290—299, drawn *circa* 1554—9. The *modus operandi* of the Herald Painters would appear to have been to rule off skeleton Standards by the score, somewhat similar to the following woodcut, a badge or a



crest on a wreath would then be drawn in A, and in some cases completed by the repetition of a few smaller ones in B, C, D. In other Standards nothing but the badge or single crest appears, and often without even a motto.

In the days of chivalry the badge was ancestor to the crest, but its place has been usurped by the crest on many of these Standards in conformity with *Hirl. MS.* 2358 and *Lansd. MS.* 255 (see pp. ix. and x.), though in violation of all ancient practice. The badge or single crest of the Herald Painters has in this volume been despoiled of its presumptive Standard, and appears merely with Willement's blazon of the arms and description of the omitted Standard, which will perhaps be more clearly understood by reference to the diagram above. It would, however, be absurd in the extreme to suppose that a badge or a latter-day crest truly represented, as it would seem to do in this collection, the veritable Standard of such men of distinction as (Lord) Howard, Compton, Stafford, Nevyle, Vernon, Ewers, Grevill, Jerningham, Cobham, Grey Earl of Kent or Clifford.

\* It appears from Mr. Willement's notes that after the Duke was executed, this John Cocke was permitted to take the remains and bury them in the chapel of the Tower. A crest was granted him of a bear's head argent, crowned or, in allusion to "the bear and ragged staff" of the Duke; he was created Portcullis Pursuivant of Arms.

That there are Standards and Standards will be admitted by comparing those already named, with those of Courtenay, Conyers, Zouche of Codnor, Syr Richard Wentworth (and his loving cup), the Erle of Arundel, Lord Hungerford, Montagu, the Lord Chamberlain, the Lord Hastyngges, John Maynwaryng, Fortescue, Ratleffe and Fitzwater, Dacre of Gilsland, Percy or Carew (page 275); all exquisite examples of composition and artistic work.

In these pages, examples will be found of such Heraldic monsters as the Alant (192), Alphyn (184), Bagwyn (44), Caretyne (285), Chat-loupe (148), Man-tyger (211, 212, 240), Nebok (86), Sea Wolf (282), Yale (29), &c.; of such curiosities as the Aventail (179), Bascule (185, 186), Cokyll flower (280), Garbralle or Genouilliere (212), Mayne fer (251), and the Shanfron, Shafront, Chafrons or Shaffrons (66).

The portcullis and bascule of the Lord Chamberlain (page 186), are interesting; the one representing, as is ingeniously suggested, his line of defence by land, the other by water, and both of them the two-door of the Tudor.

The "defaced" Coats of Arms introduce us to one of the darker pages in the history of those times, and to several of the attainted personages of the bluff King's reign. Foremost among them is one of his own Queens—see the frontispiece and page 17. Such was the irony of events, that the Marquis of Exeter (page 27), one of the peers who in 1536 sat in judgment on her, as he had done in 1521 on the Duke of Buckingham (page 26), did, together with Lord Montacute (page 179), follow them to the block in 1540. Lord Darcy (page 65) perished in 1538, for his participation in "the Pilgrimage of Grace" (Aske's rebellion), and he, too, appears to have been followed by a Sir John Hungerford (page 176), whose banner has evidently been mistaken for Lord Hungerford's and so defaced. Here also is the Standard of that unfortunate Lord Dacre (187, 192), who was hanged in 1541 for the death of a Park Keeper.

The Cross of St. George is regarded as an essential of every Standard. An explanation is therefore necessary, to account for its absence from every illustration save those of Lord Howard (105), Syr Richard Wyngfeld (173), Lord Laware (184), and for the Lord Chamberlain (229). The reason is not far to seek. This version was primarily intended for publication in an Heraldic quarterly, for the use and advantage of the amateur and the draughtsman. To retain the Heraldic examples as originally drawn without exceeding a page of royal 4to, it was decided to sacrifice the St. George's Cross rather than minimise the effect of the beautiful drawings by reduction, as in that of Howard (page 105); hence the exclusion.

It will be noticed that in many instances, though not in as many as one would have liked, the Banners and Atchievements have been reproduced by photography direct. Though the result is not always quite good, it will, perhaps, satisfy those who affect to prefer actual facsimiles. A few of the "added" Banners have been re-drawn.

In describing those Banners and Standards in which no Heraldry occurs, Heraldic terms are not used, as they do not apply. When a crest occurs it is of course described Heraldically. The blazons of the shields have been taken from Mr. Willement's article in the *Excerpta Historica*.

HOWARD DE WALDEN.

SEAFORD HOUSE.

## Some Notes on Banners, Standards, etc.



The Royal Banner or Standard is often mentioned with considerable circumstance by our English chroniclers, as shown by the following instances given in *Stowe MS. 662* by the compiler of that Heraldic treatise.

(1) Arthur who began his reign in A<sup>o</sup> Dxvj and in his seige of y<sup>e</sup> Mount of Bathe bore y<sup>e</sup> figure of y<sup>e</sup> Blessed Vergin in his banner, at which time he made a great slaughter of his enemies. [*W. Malmesb. de gestis Regum*, lib. i. f. 4a.]

(2) Beda also reports y<sup>t</sup> King Edwyne (of y<sup>e</sup> Saxon race), who began his reign in A<sup>o</sup> Dcxvij, had an Ensigne born before him, as well in times of Peace as Warr, which was called Thuuf. [*Eccl. Hist. lib. 2, cap. 16.*]

(3) He likewise makes mention of two banners which Oswald, King of Northumberland (who began hi- reigne in A<sup>o</sup> Dcxxiiij<sup>o</sup>) had, y<sup>e</sup> one wherein was y<sup>e</sup> figure of a Crosse which he erected in y<sup>e</sup> place where he was to fight (*hb. iij, cap. 2*): y<sup>e</sup> other of gold and purple, which was put upon his tombe after his death [*Ibid. lib. iij. cap. 11.*]

(4) We read also y<sup>t</sup> Cuthred, King of y<sup>e</sup> West Saxons, encountering King Ethelbald, had y<sup>e</sup> standard of y<sup>e</sup> golden Dragon borne before him by Earle Adellum. [*Ro. Hoveden, f. 234, No. 20, A<sup>o</sup> 740.*]

(5) Asser Menevensis also tells us y<sup>t</sup> King Alfred had an Ensigne which he tooke from y<sup>e</sup> Pagan Danes called Reofan, *id est*, a Raven, which was wrought by y<sup>e</sup> three sisters of Hinguar and Hubba, daughters of Lodobroch: and y<sup>t</sup> n every battell where they had y<sup>e</sup> victory as a prognostick thereof, y<sup>e</sup> representation of a Raven did appeare fluttering in y<sup>e</sup> midst of it, but when they were vanquish't it hung downe and moved not at all. [*Asser Menev. in A<sup>o</sup> 872.*]

(6) Wee likewise find y<sup>t</sup> Hugh, King of France, sent to K. Athelstan a banner of St. Mauricius y<sup>e</sup> Martyr, Prince of y<sup>e</sup> Thebane Legion, with which y<sup>e</sup> King was victorious in y<sup>e</sup> Spanish Wars [*W. Malmesbury, ut supra, lib. 2.*] And y<sup>t</sup> K. Harold had a banner (by some called his standard) wherein was represented a man fighting, wrought with costly worke of gold and precious stones, which William y<sup>e</sup> Conqueror (vanquishing him in Battell) tooke, an i sent to the Pope. [*H. Huntington, lib. 6.*]

(7) King Richard y<sup>e</sup> first also, in his warrs against y<sup>e</sup> Saracens in y<sup>e</sup> Holy land, had a standard ot y<sup>e</sup> Dra<sup>n</sup>on in A<sup>o</sup> Mcxcj<sup>o</sup> which he delivered to Peter de Preaus to beare, notwithstanding y<sup>t</sup> Robert Trusbut challenged y<sup>e</sup> carrying thereof as his hereditary right. [*R. Hoveden, fo. 397, n. 10.*]

In addition to the Banner and Standard are the Guydon and the Streamer. In the Bayeux Tapestry many examples are also to be found of the Gonfannon and the Pennon.

The Banner, originally of quadrilateral form, contained the arms of its owner, e.g., the Royal banner at Windsor or on board ship announces the presence of the King or any member of the Royal Family.

The Banner was also borne by Bannerets with a number of Standards in proportion to the extent of their retinue. Under the Heralds the Banner is said to have become a square, five feet for a King, four for a Prince or Duke, and three feet square for a Marquis down to a Knight Banneret.

The Military Banners borne during the Middle Ages are exemplified by the Oriflamme of the French Army. In the thirteenth century the Banner of the Knights Templars was known as the Beauseant or Ancient, it was parted horizontally black and white. The Banneroll (*fr.* Banderolle) is the name generally assigned to Funeral Banners. See also Pencel.

The Gonfannon is said to be the same figure as a Banner, with two or three streamers or tails, and to be fixed in a frame so as to answer to the wind. In the Bayeux Tapestry there are three examples, each charged with a yellow cross within a blue border. It appears to be generally borne by those near the person of the commander-in-chief. "Li barons ourent gonfanons."—*Wace*.

The Standard is an elongated flag split at the ends, Royal Standards always excepted. It contained the Cross of St. George (see Howard, page 105), and motto, crest, or badge, but never the arms. It could not be borne by any person under the degree of a knight. Under the Heralds, its size (see below) was determined by the rank of the bearer.

The Guydon (*fr.* Guidhomme) resembles the Standard in form, and is less by one third, and generally terminates in a point.

The Pennon, half the size of a Guydon, is charged only with arms, and is usually borne by esquires; but "Li Chevaliers ourent penons."—*Wace*. Bayeux Tapestry. See also MS. L.14, College of Arms.

The Pencel, or Pennoncelle, is the diminutive of the pennon, supposed to be borne at the end of a lance. It is a small pointed flag charged with crests and devices, and was formerly used at funerals.

The Streamer is a pennant, or pennon, terminating in a point. When the end is forked it approaches more closely to the conventional pennant. In the Bayeux Tapestry there are about thirty examples of similar ensigns, mostly trifurcated, emblematical, so it is said, of the Trinity, from which some persons derive the pile (3) in Heraldry.

## Some Sizes of Standards.

HARLEIAN MS. 2358, FOLIO 23, BRITISH MUSEUM.

The great Standard to be sette before the Kinges pavilion or tent, not to be borne in battel, to be of the length of two yards.

The Kinges Standard to be borne, to be of the length of eight or nine yarde.

The Dukes Standard to be borne, to be slitte at the ende and seven yarde longe.

The Erles Standard six yards longe.

The Barones Standard five yards longe.

The Banneretes Standard four yards and a halfe longe.

The Knights Standarde four yarde longe.

And every Standard and Guydhome to have in the chiefe the Crosse of St. George, to be slitte at the ende, and to conteyne the crest or supporter, with the poesy, worde, and devise of the owner.

Place under the Standard an hundred men.

## Introduction.

**LANSDOWNE MS. 255, FOLIO 431, BRITISH MUSEUM.**

The Standard to be sett before the King's pavilion or tente, and not to be borne in battayle, to be in lengthe eleven yards.

The Kinges Standard to be borne, in lengthe eight or nine yards.

A Dukes Standard to be borne, and to be in lengthe seven yards di'.

A Marquesse Standard to be in length six yards di'.

An Earles Standard to be in lengthe six yards.

A Viscounts Standard to be in length five yards di'.

A Barones Standard to be in length five yards.

A Banneretts Standard to be in lengthe four yards di'.

A Knightes Standard to be in length four yards.

Everie Standard and Guydon to have in the chiefe the Crosse of St. George the beast or crest with devyse and word, and to be slitt at the end.

Further details of sizes are also to be found in the *Herald's College MSS.* E.11, ff. 88<sup>b</sup>, 89, and M.16, fol. 81, and also in the *Bodleian Library Ashmole MSS.* 763, 840, and 1109.

In the *British Museum Harl. MSS.* 4900 and 5815, and Add. 14,295, may be seen a docquet of a grant of a Guydon in 1491, and of a Standard in 1514, to Sir Hugh Vaughan of Littleton, Middlesex, differing from that on page 150. The original grant of a Standard to Giffard of Chillington is said to be still in possession of the family.

These particulars would be incomplete without a passing reference to the Collection of Standards, crude though they be, in *Harleian MS.* 4632, and to *Rawlinson MS.* Cod. B 114, in the Bodleian. Of the former a very able and exhaustive record, also by Mr. Willement, is to be found in the *Collectanea Topographica et Genealogica*, III., 1835, p. 49.

Mr. Joseph Foster, Hon. M.A. Oxon, the well-known armourist, is responsible for the collaboration and technique of its pages.

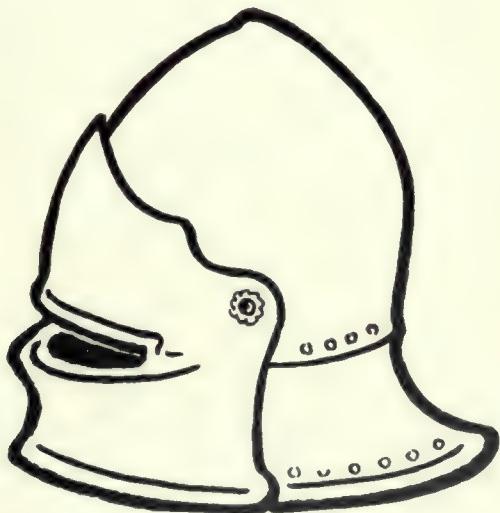
H. DE W.



## Contents.

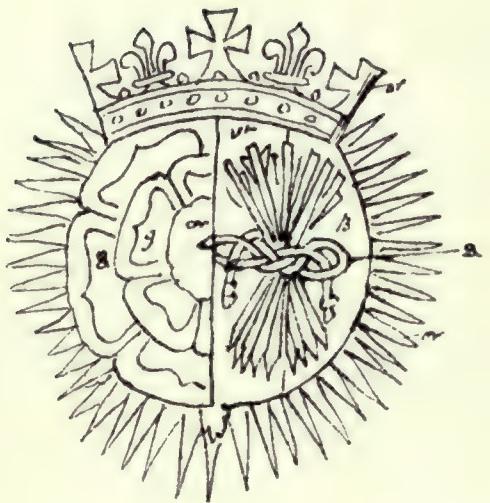


	PAGE
INTRODUCTION . . . . .	V
SOME NOTES ON BANNERS, STANDARDS, &C. . . . .	viii
BANNERS . . . . .	1—58
STANDARDS . . . . .	59—299
MOTTOES . . . . .	301
RARA HERALDICA . . . . .	303
INDEX OF NAMES . . . . .	305





Vexilla Regia aliq: Consularij  
RegChenz octavi et aliqua alia =  
nobis



QUEEN MARY. BADGE: the dexter half of a double rose of York and Lancaster *impaled* with a semicircle, parted green and blue, thereon a golden sheaf of arrows with a silver band, the whole radiated and surmounted by a crown as in the achievement, which see on page 21.



Parted blue and red. A white ostrich feather with a golden penne, regally crowned, enfiled by a ribbon bearing the legend "Ich Dien;" the staff supported by the white hind regally gorged, and chain of gold.

"Queen Phillipa, wyfe to the said Kynge Edwarde the iij<sup>de</sup>, toke the whyte hynde." *Harl. MS. 4632, fol. 210<sup>b</sup>.*



Parted blue and red. "A sunne arysing out of the clouds," was borne by the Black Prince. The staff supported by a tawny lyon. The rays descending from the clouds are ascribed to Edward III.

Le Roy Richard le ij



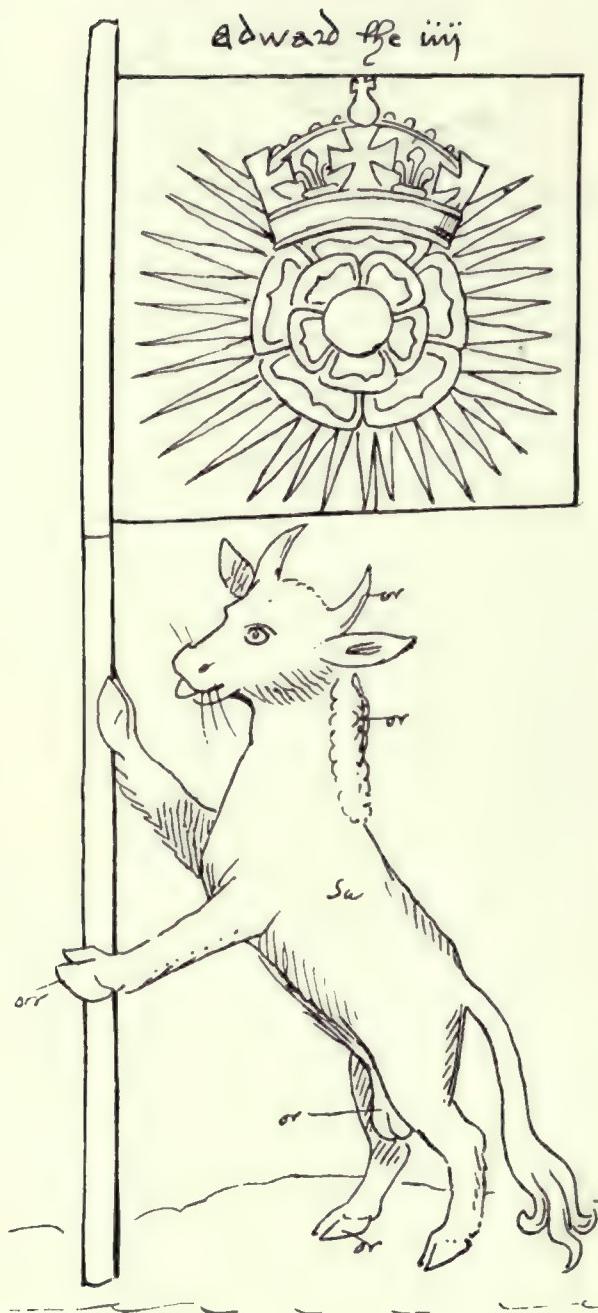
Parted white and green. A golden star rayonnée. The staff supported by the white hart with golden attires, gorged with a golden crown and chain. The badge of sun or star was on the sail of King Richard's vessel. *Harl. MS. 1319.* "A white hart and a sun shining." *Harl. MS. 4632.*



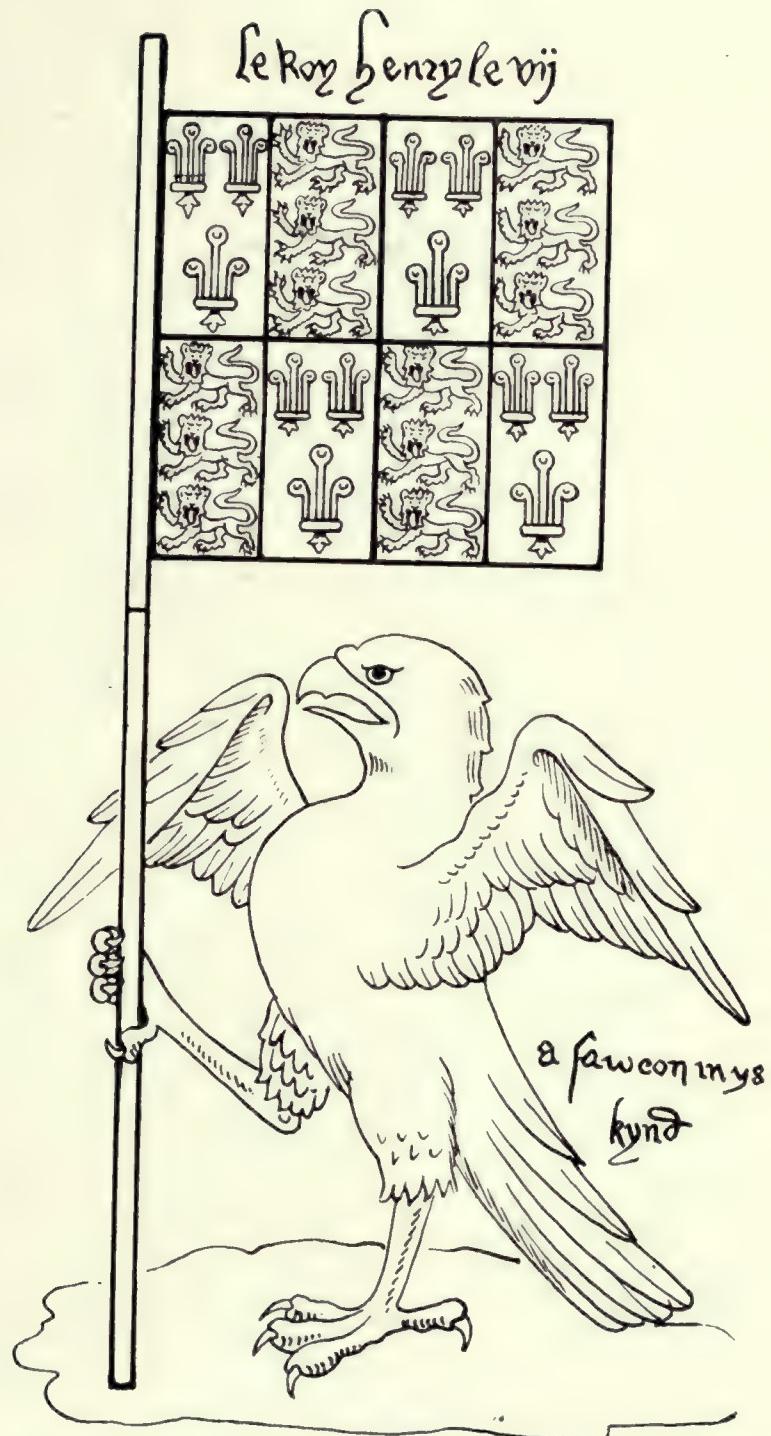
Arms: France and England quarterly; *impaling* quarterly of six coats—(1) Luxembourg. (2) de Baux and Duke of Andrée quarterly, (3) Lusignan. (4) Earldom of Ursius. (5) St. Paul. (6) Wydvile. The staff supported by the black bull of the honour of Clare *vel* Clarence; this was the sinister supporter of England, under E. IV., E. V., and R. III.



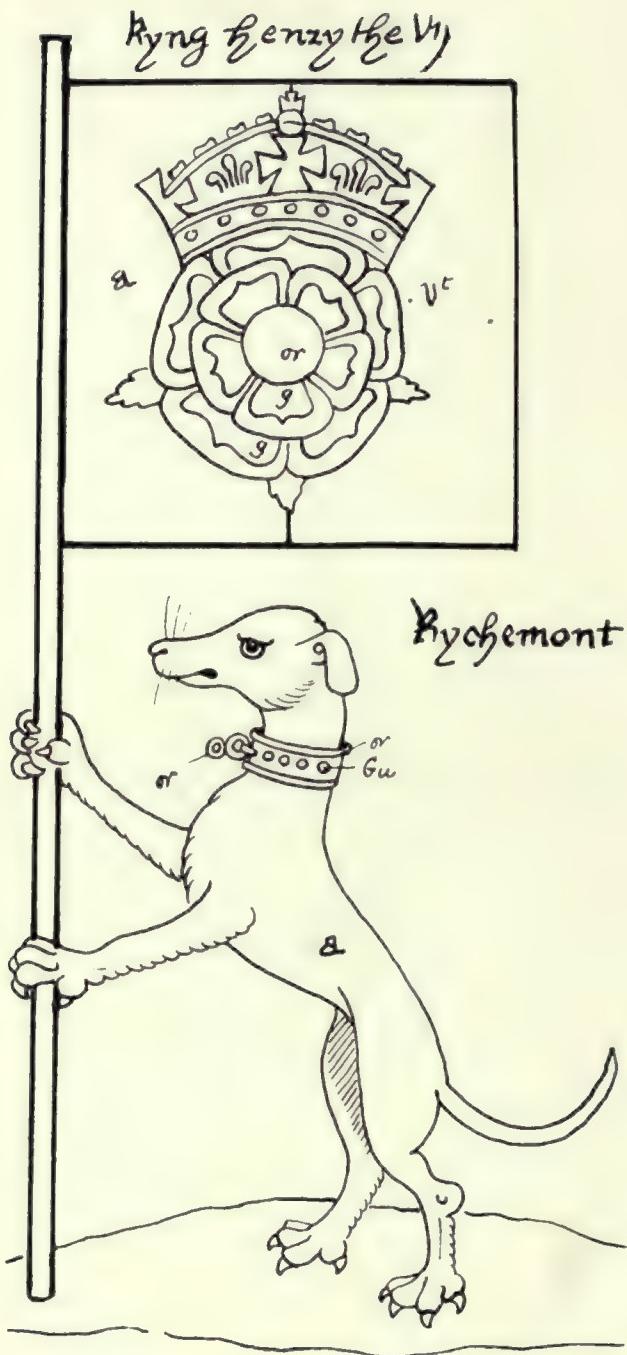
Parted blue and purpure. A white rose with golden rays; the staff supported by the white "lyon of tharldom of March."



A rose rayonnée regally crowned (see also preceding page). The staff supported by the black bull "of Clare."



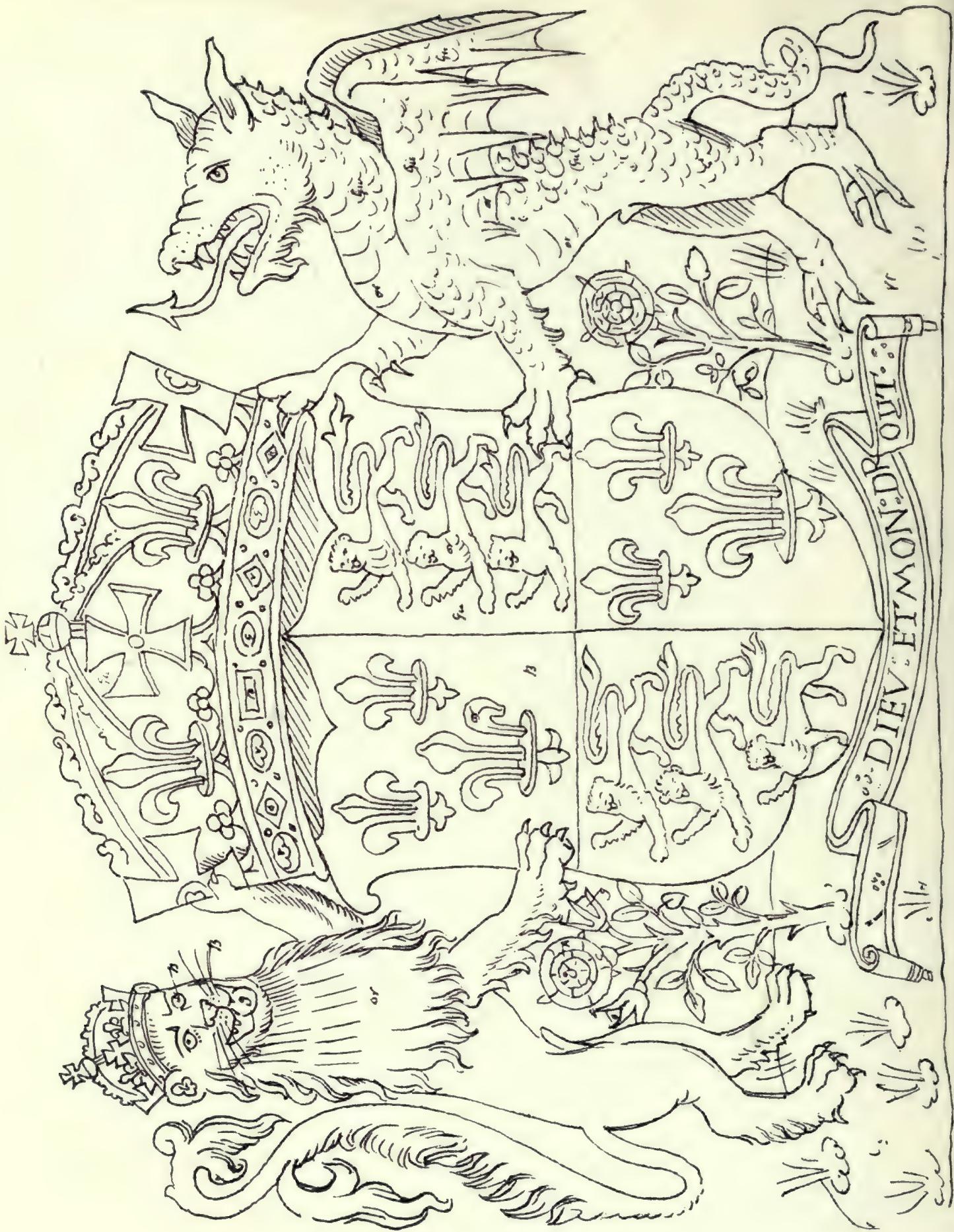
Henry VII. married Elizabeth, eldest dau. and co-heir of Edward IV. France and England quarterly, *impaling* the same. The staff supported by a falcon, "a fawcon in his kynde," i.e., proper.

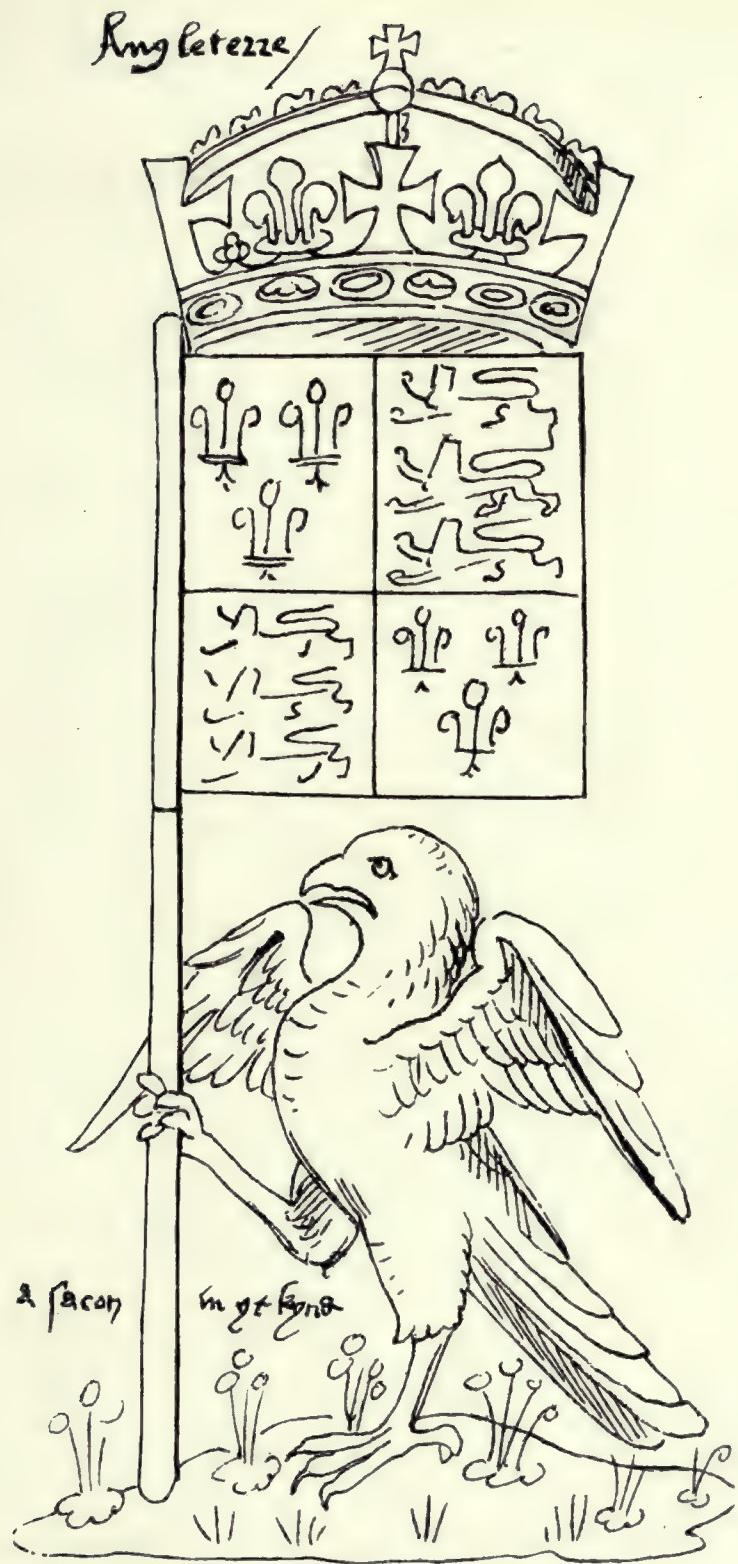


Parted white and green. The red rose of Lancaster regally crowned. The staff borne by the white greyhound of Richmond, of the house of Beaufort; was used as the dexter supporter of England, temp. H. VII., H. VIII., and Q. Mary (see page 21). Henry VIII. eventually discarded it.



Prince Arthur married Katharine of Arragon 1501, died 1502. Arms: France and England quarterly, with a label (3); *impaling* 1 and 4, Castile quarterly with Leon. 2 and 3, Arragon *impaling* Sicily; in the base an apple of Granada or pomegranate. The staff borne by the apostolic eagle. See also page 16.

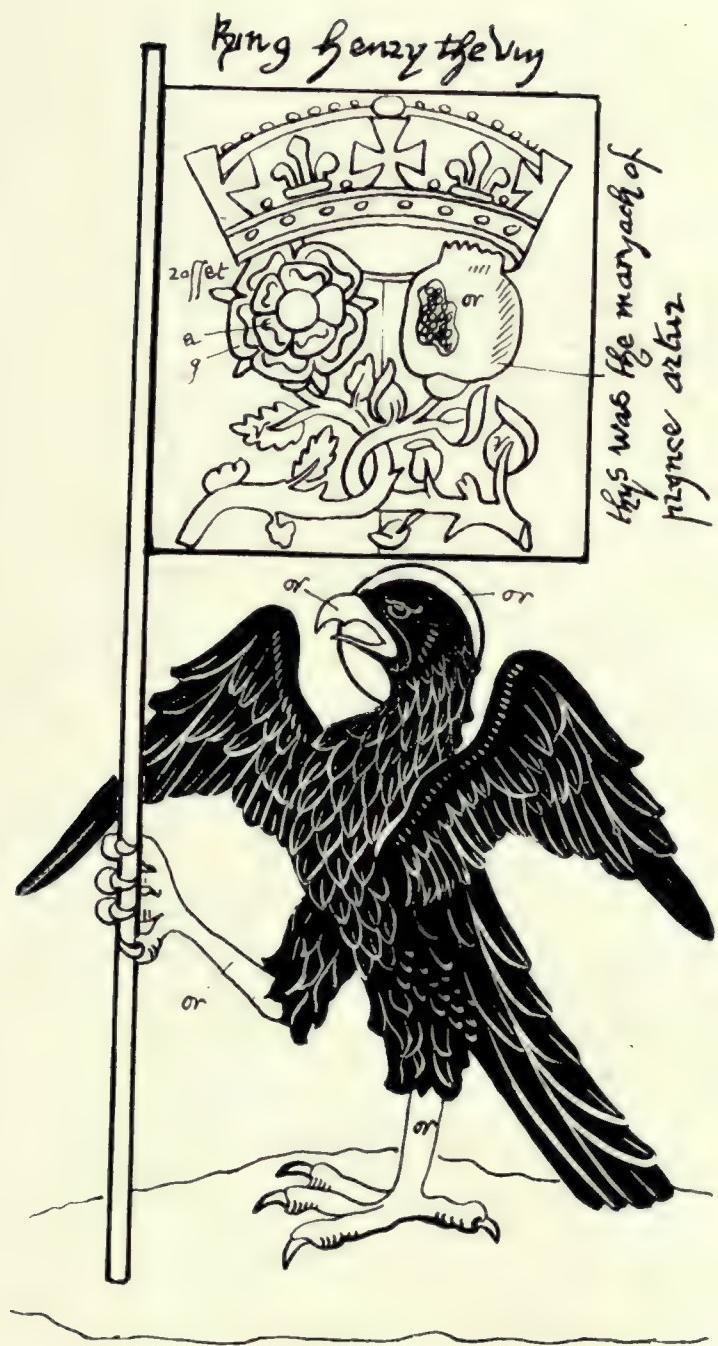




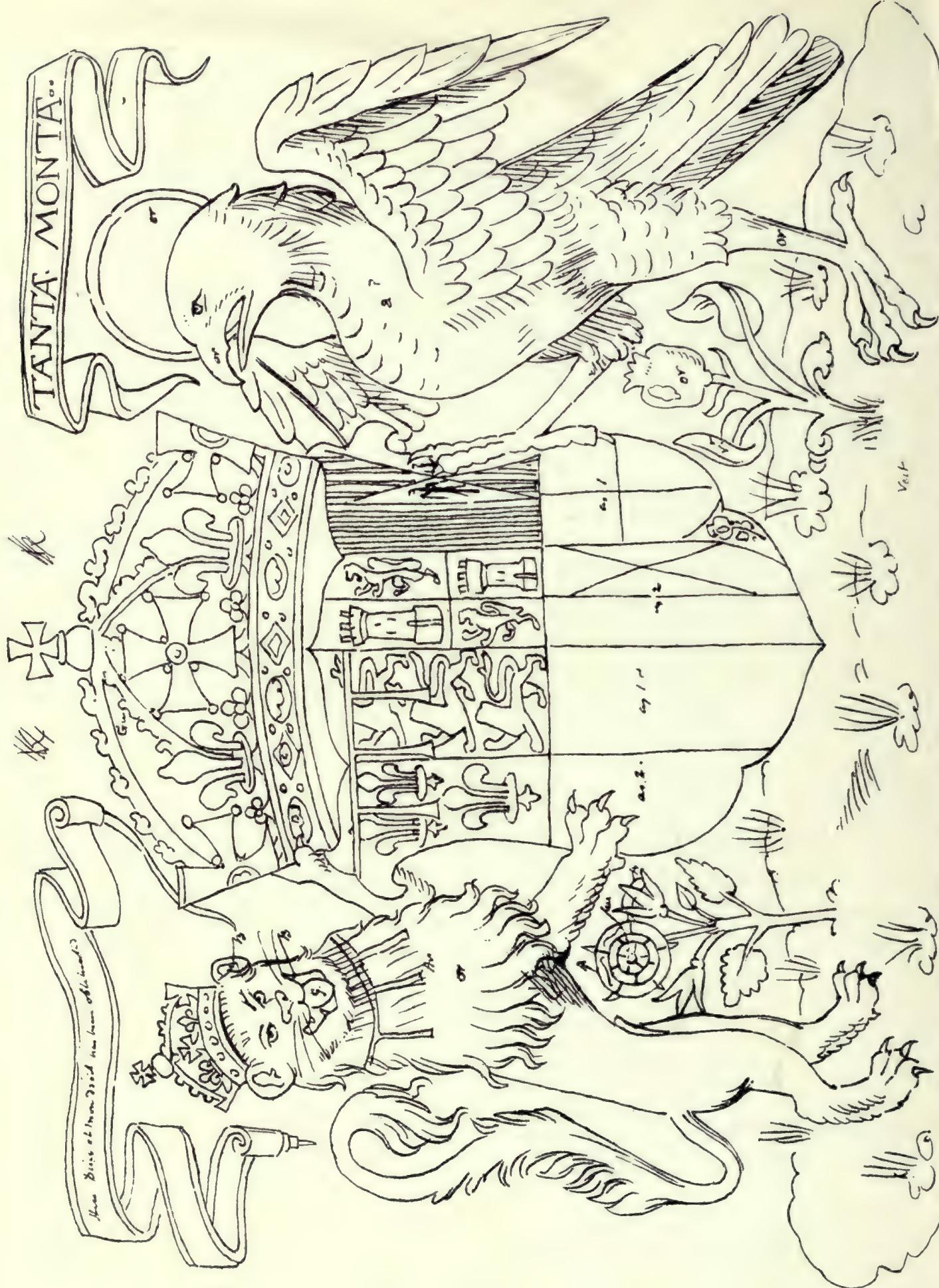
Henry VIII. France and England quarterly; the staff supported by "a falcon in its kynd."



Parted white and green. The roses of York and of Lancaster radiated, having a regal crown of gold; the staff borne by the dexter supporter of England.

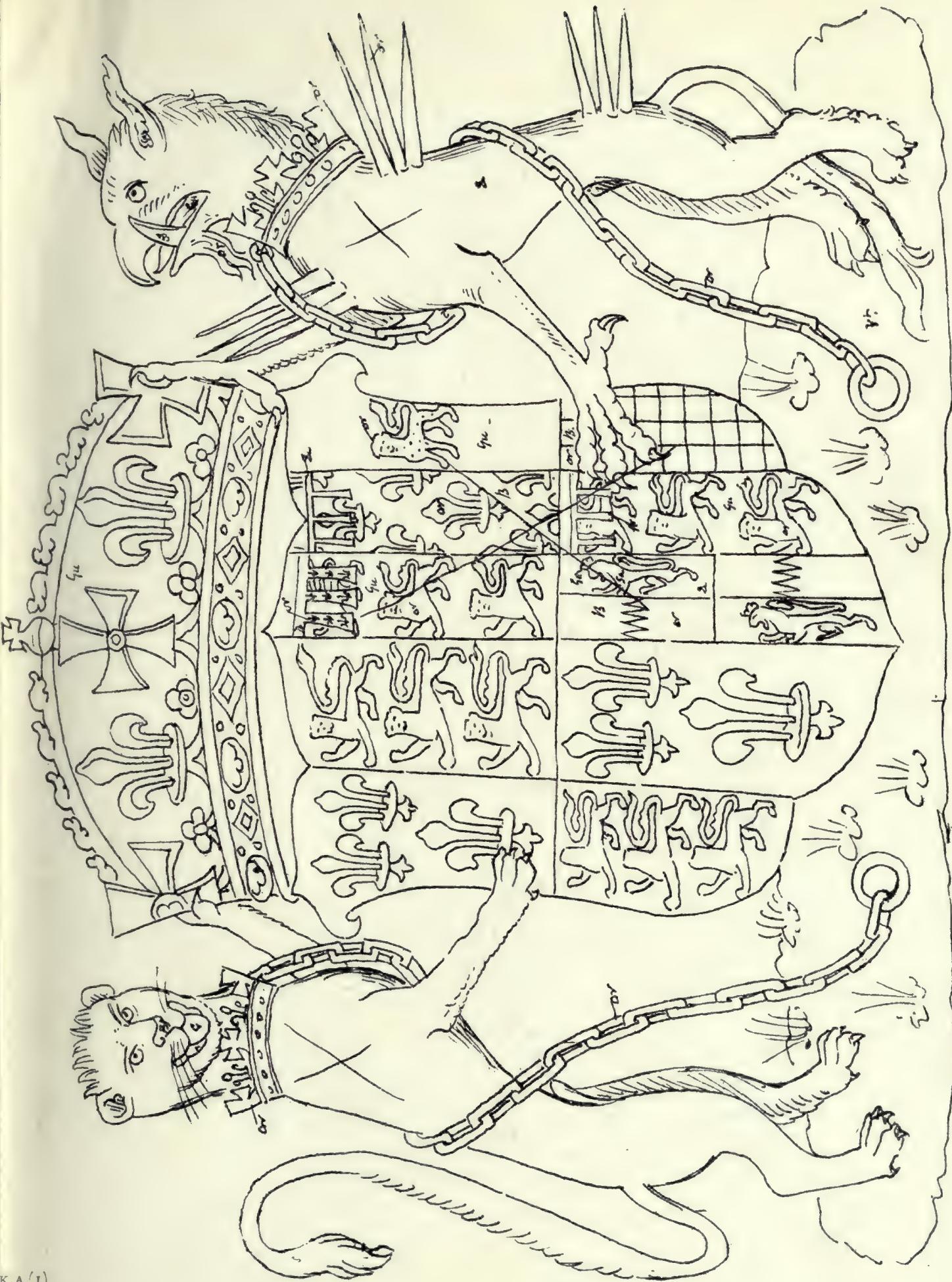


Parted "rosset" and green. The double rose of York and Lancaster stalked and leaved, entwined with a golden apple of Granada (pomegranate) also stalked and leaved, for KATHARINE of ARRAGON, surmounted by a regal crown. The staff borne by the apostolic eagle, the sinister supporter of Q. Katharine, as on the following page.



This achievement for Queen Katharine of Aragon was, on the annulment of her marriage, adapted to her altered rank of Princess Dowager, the labels on the Lyon and the arms were added. The

motto over the Lyon, and the initials K.R. over the crown, were obliterated; the arms have already been identified. Supporters: dexter of England, and sinister, the apostolic eagle. See also page 11.

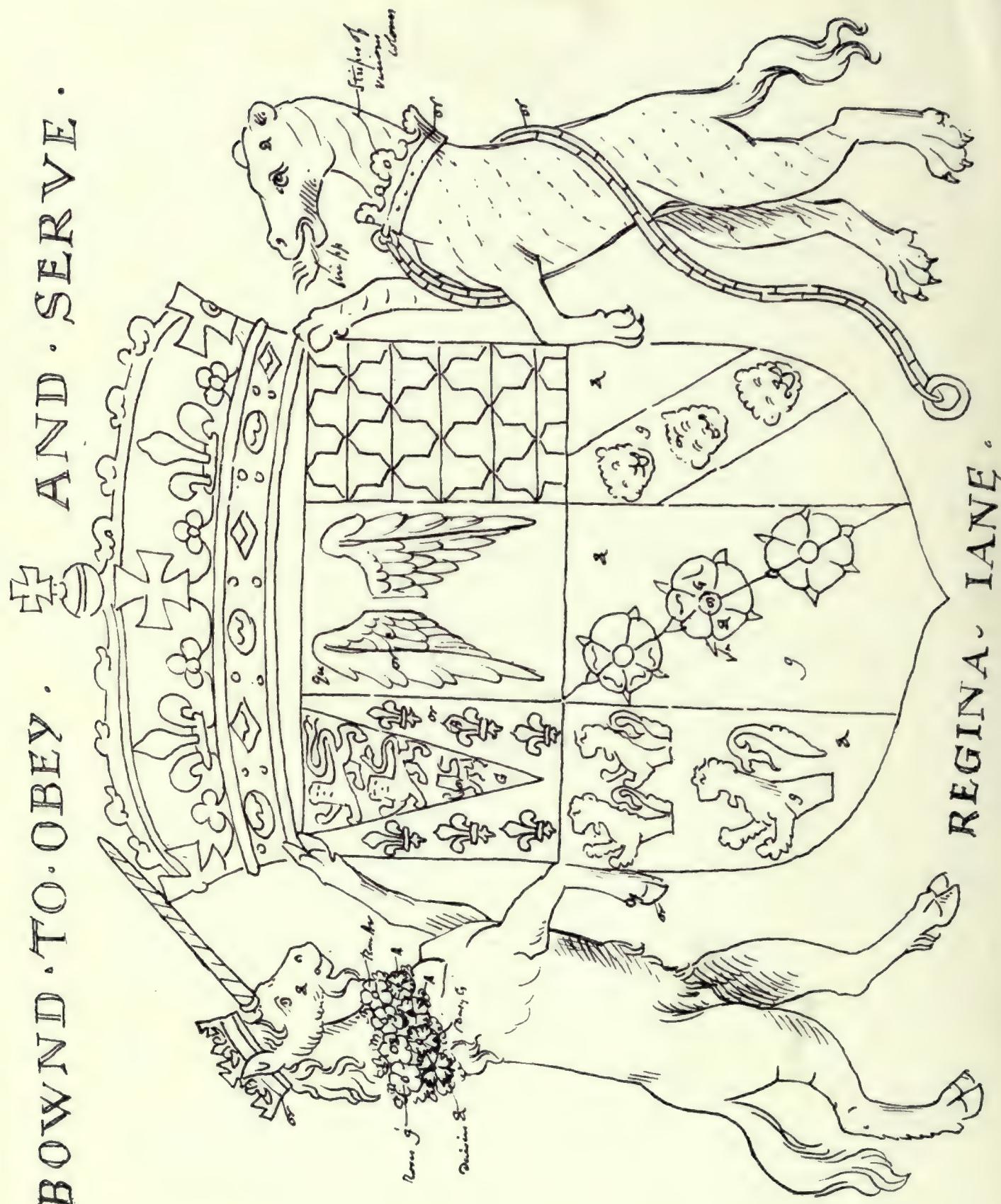


Q. Anne Boleyn. France and England quarterly; impaling quarterly of six—defaced—(1) England, with a label of France, for the Earl of Lancaster; (2) France, with a label gules for Engolesme; (3) Guyenne, a leopard; all three, coats of augmentation; (4) Butler, quarterly with Rochford; (5) Thomas of Brotherton; (6) Warene. Supporters, defaced: Dexter, the leopard of Guienne; Sinister, the

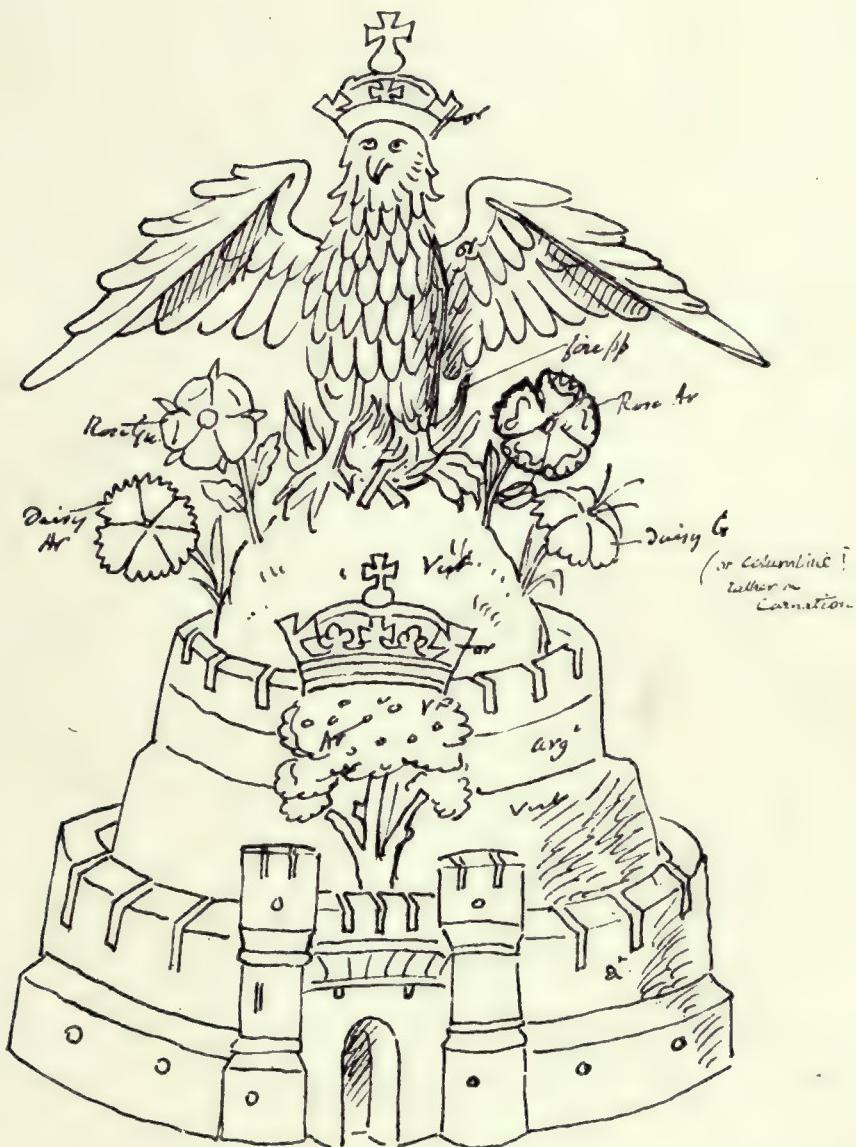
male gryphon of Boleyn (a badge of Ormond), both gorged with the crown of England, chain and ring also gold. For her badge, see the frontispiece.

On the organ screen in King's College Chapel, Cambridge, is the same impalement, but the dexter supporter, the greyhound collared as in the banner of Hen. VII.; see page 10.

BOWND · TO · OBEY · AND · SERVE ·



REGINA · LANE ·



Queen Jane (Seymour). Quarterly of six—(1) Seymour, coat of augmentation, (2) Seymour, (3) Beauchamp of Hacche, (4) Sturmy, (5) Macwilliams, (6) Coker. Supporters: Dexter, a unicorn argent, gorged with a garland of white and red roses and daisies; Sinister, a wolf (?) argent, striped of various colours, gorged with a golden crown, chain and ring; fire issuing out of the mouth proper. Other supporters are assigned to this Queen.

BADGE, the Castle and Phœnix emblazoned upon a grant of land to her by Henry in 1536. This badge was granted by Edward VI. to his maternal relatives. Entered at a later period by an indifferent draughtsman.



Henry VIII. and (his brother Arthur's widow) Queen Katharine,  
dau. of Ferdinand and of Elizabeth of Spain; for the arms, see  
also page 11. The arms, surmounted by the crown of England;  
the staff borne by the dexter supporter of England, see page 14.

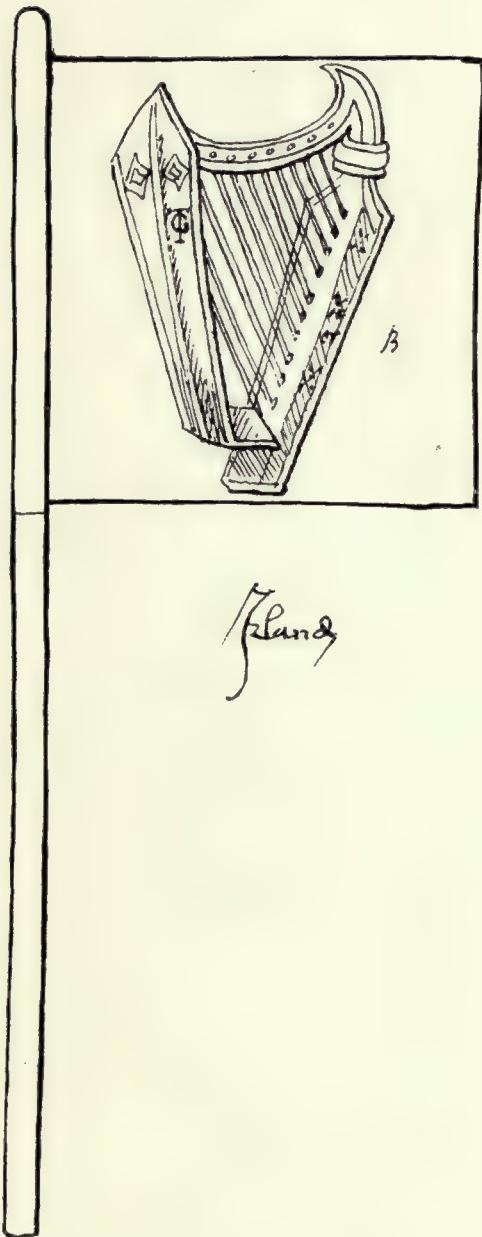


Q. Mary, dau. of Hen. VIII. and Q. Katharine of Arragon, born 1515, deprived of the title of Princess of England on the annulment of her mother's marriage, 1533. Arms : on a lozenge, quarterly, (1 and 4) France, (2) England, (3) Arragon—(1 and 4) Castile,

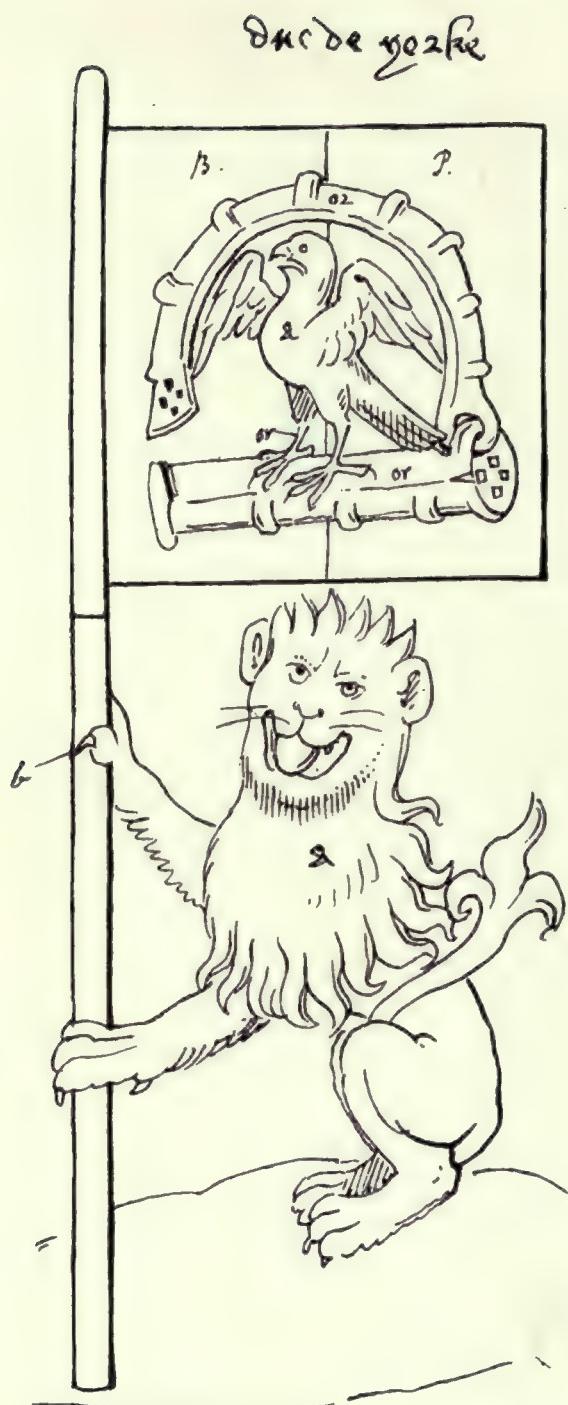
quarterly with Leon ; (2 and 3) Arragon impaling Sicily ; surmounted by a regal crown. Supporters : Dexter, the white greyhound of Richmond regally gorged ; Sinister, the black eagle regally crowned (refers to her husband). Badge, see page 2.



NORTH WALES. Per cross or and gules, four lyons passant gardant, counter coloured. The staff supported by the red dragon of Wales, here drawn as a wyvern.



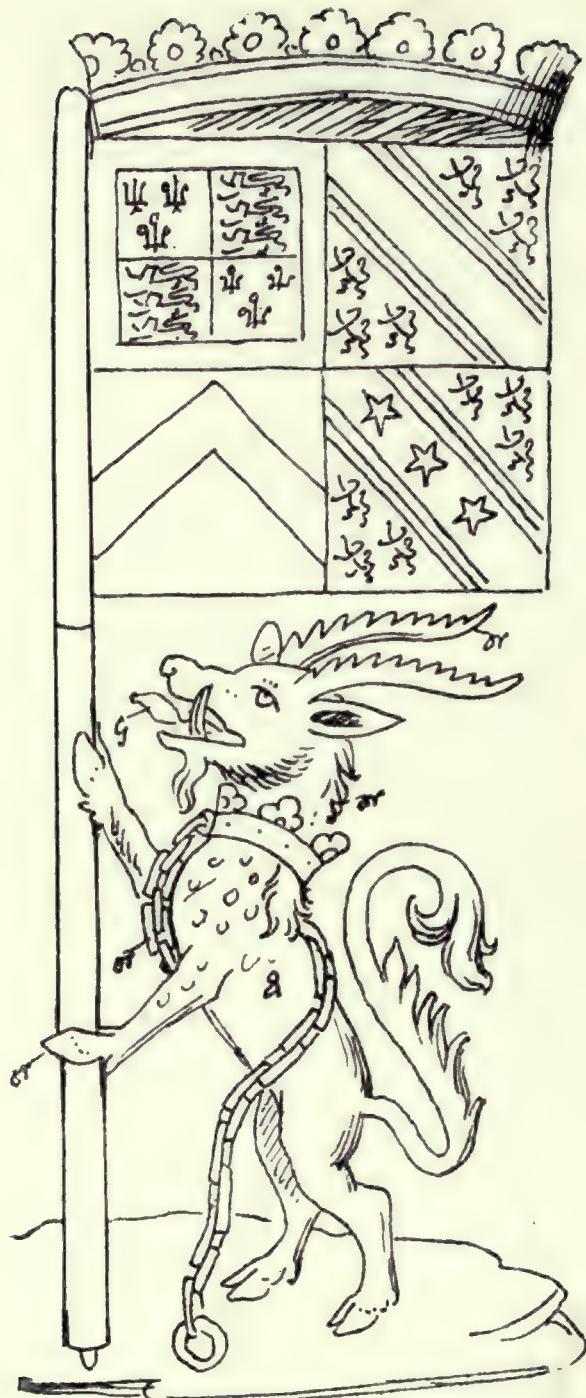
IRELAND. The initials T. G. on the harp are supposed by Mr. Willement to be those of the Herald painter of this manuscript.



Parted blue and purpure. The silver falcon within the golden fetterlock; the staff supported by the white "lyon of Marche."  
 Edmond of Langley, Duke of Yorke, "son to K. Edward  
 ye iij<sup>de</sup>, gave the fawcon argent and the fatherlocke or for the  
 duchy of York." *Hari. MS. 4632.*



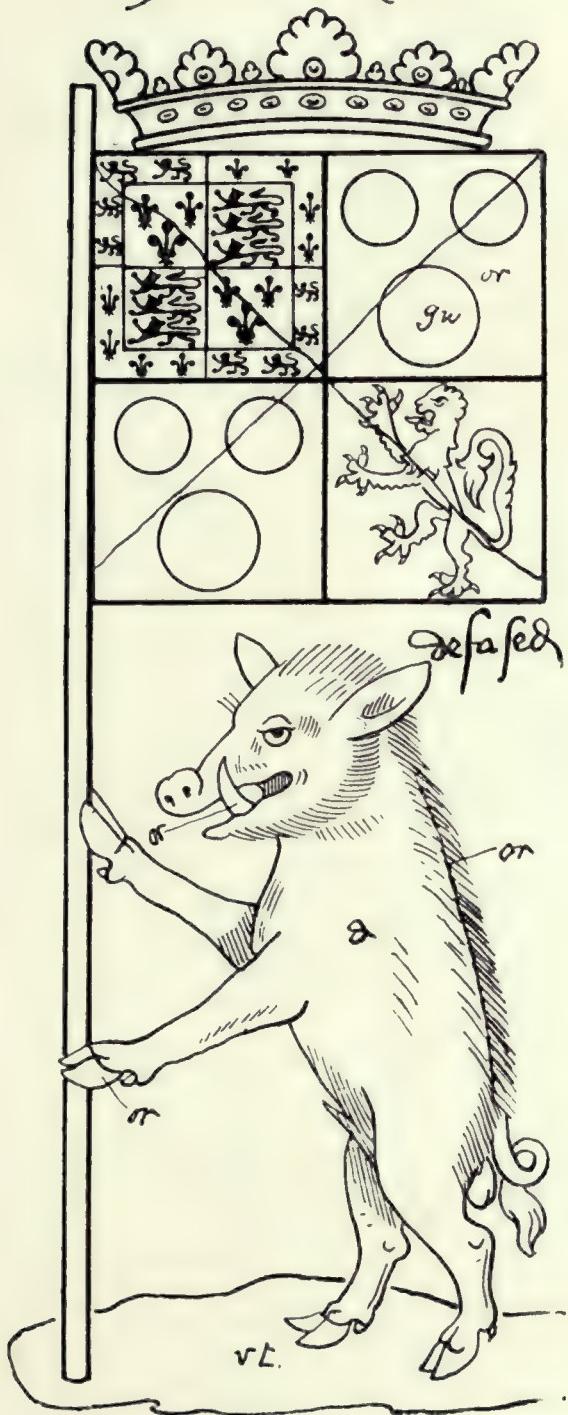
Duke of Cornwall. The Black Prince, created Duke 1337.  
Black with golden roundels; the staff supported by a black lyon  
sprinkled with golden roundels.



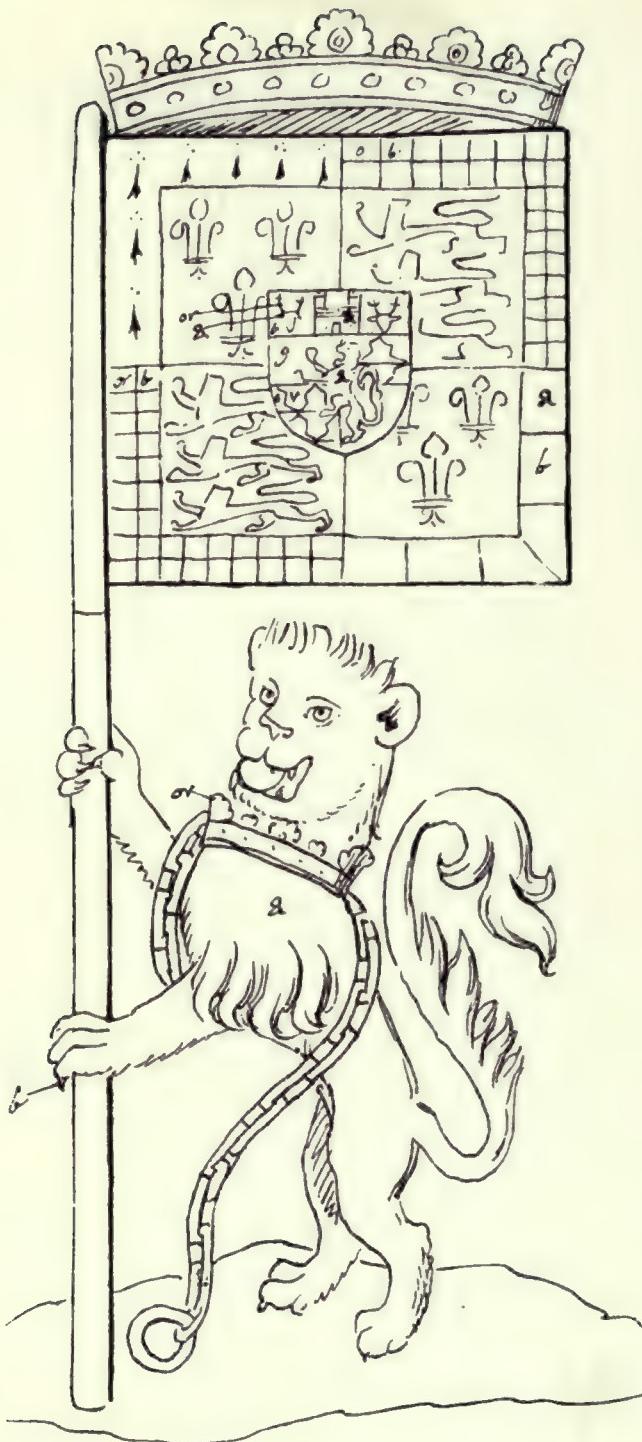
Edward, Duke of Buckingham, Earl of Hereford, Stafford, and Northampton, Knight of the Garter. Arms—(1) France and England within a bordure (argent), (2) Bohun, Earl of Hereford, (3) Stafford, (4) Bohun, Earl of Northampton. The staff supported by an heraldic antelope of silver, with a golden crown and chain.

Beheaded on Tower Hill, 17th May, 1521, "the finest buck in England."

The marquys exeter

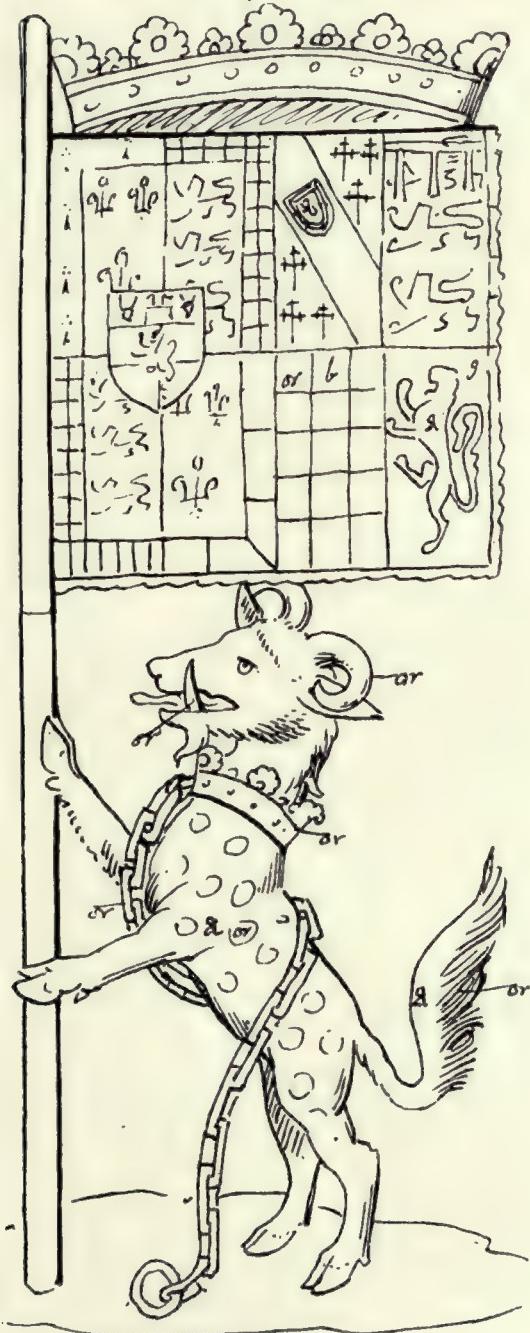


Henry Courtenay, Marquis of Exeter, so created 1525, beheaded 9 January, 1539. Arms, "defased"—(1) France and England quarterly, within a bordure of England quarterly with France, (2 and 3) Courtenay, (4) Revers. The staff supported by a white boar with golden bristles.



Henry FitzRoy, Duke of Richmond and Somerset, 1525 (f. nat. Hen. VIII.), died 24 July, 1536, aged 17. France and England, quarterly, within a bordure quarterly—(1) ermine, (2 and 3) compony counter compony or and azure, (4) gobony argent and azure—on an escutcheon of pretence, the arms of the Honor or Earldom of Nottingham, on a chief the Castle of Nottingham between two bucks' heads cabossed; the baston sinister over all is here omitted. The staff supported by “the whyt lyon regardant w<sup>t</sup>. the coronall and cheyne” for Richmond.

yale p[er]t[em]p[er]t[em] to the  
duke of somerset



France and England, within a bordure as the preceding, *impaled* quarterly, with (1) Howard, (2) Thomas of Brotherton, (3) Warenne, (4) Mowbray. The staff supported by "the white yale," sprinkled with golden roundels, gorged with a golden crown and chain for Somerset; see Standard page 276.

*Le Roy Brutus*



"Le Roy Brutus." Fabulous arms ; per cross gold and blue, in the first and fourth a red lyon passant gardant ; in the second and third three golden crowns bendways, the banner surmounted of another crown. The staff supported by a red lyon, on his shoulder three golden crowns bendways.

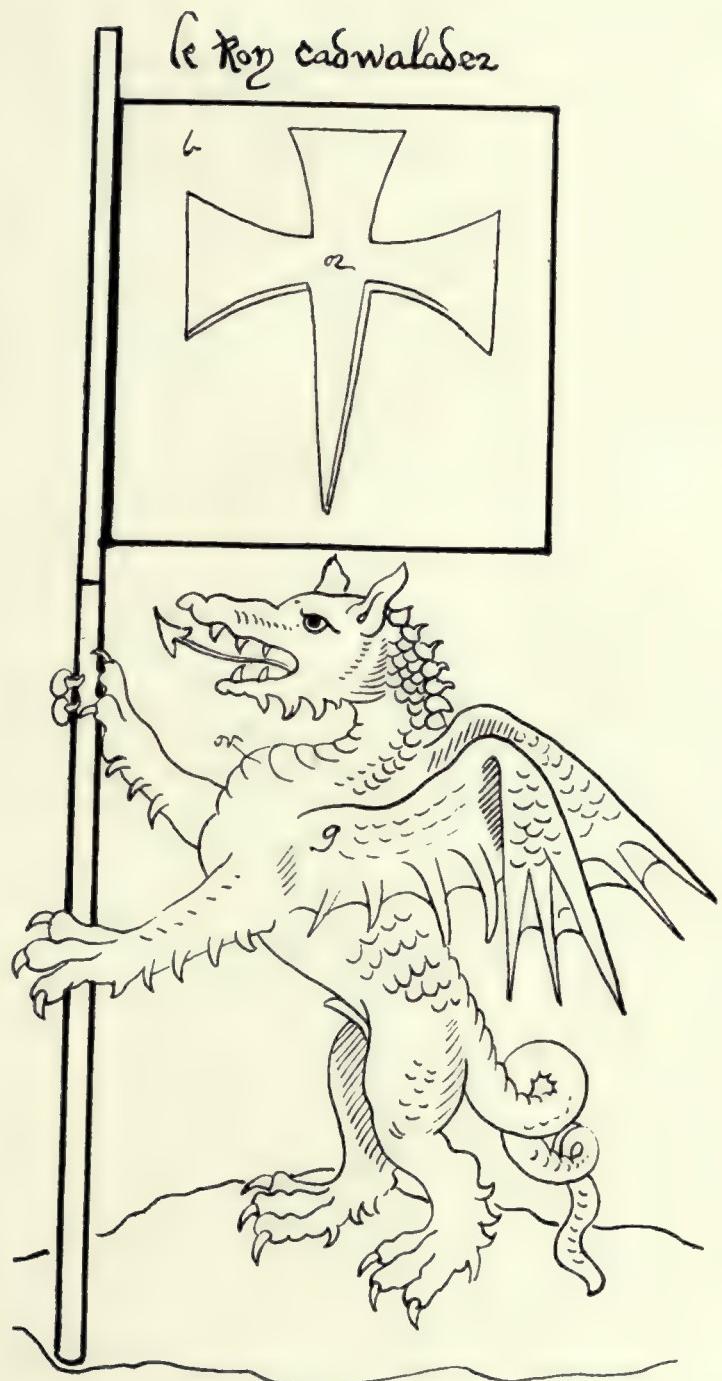


Beli Mawr, or Belinus the Great, King of Wales. Fabulous arms. Blue, three golden crowns, the shield banner surmounted on another crown. The staff supported by a white ram, round his neck a blue sash charged with three golden crowns.

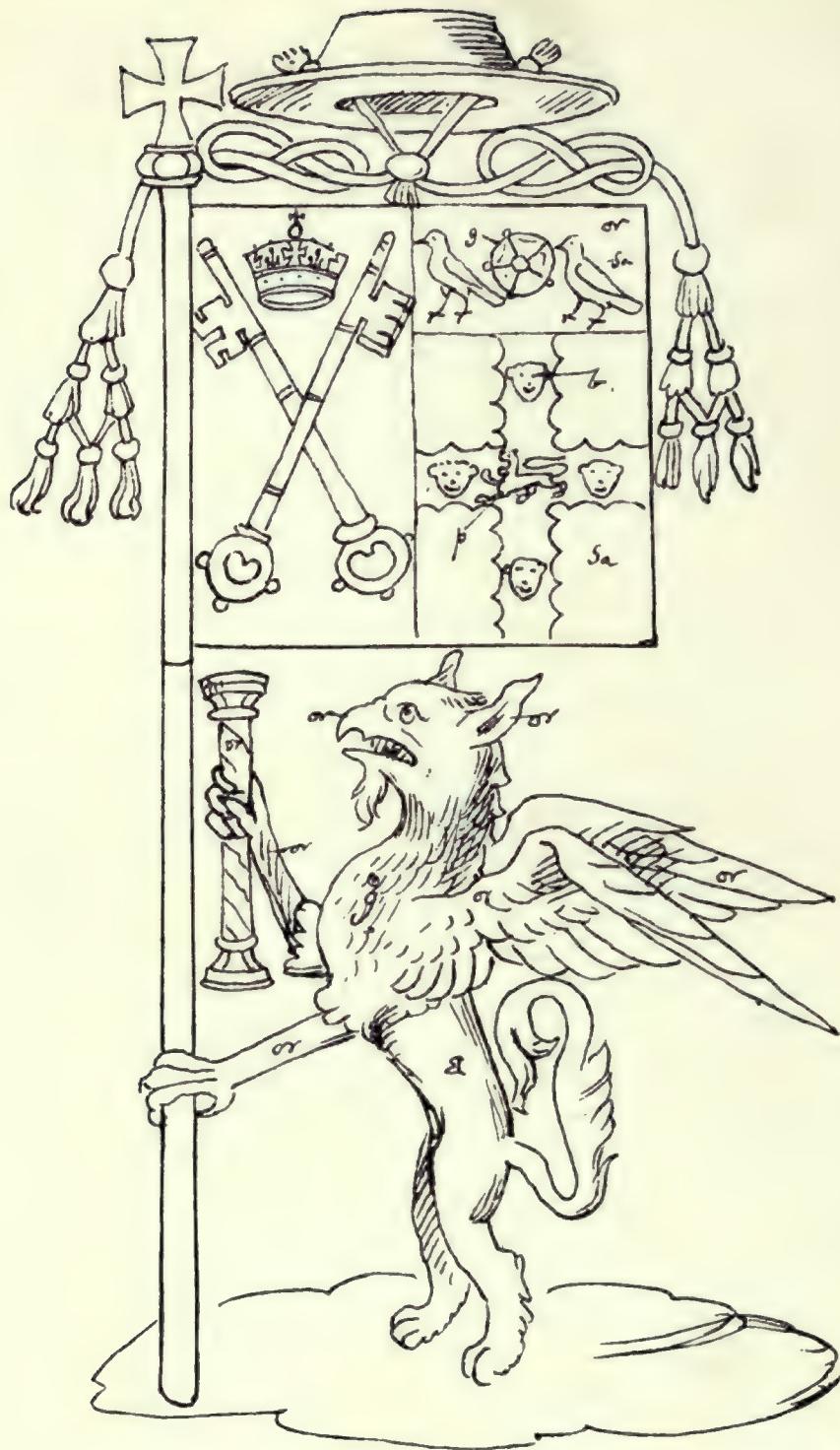
*Le Roy arthur*



The King Arthur, c. 542. Fabulous arms. Green, a silver cross, in the cantel the figure of the Virgin and Child; quarterly with, gules, three golden crowns; the banner surmounted of a crown. The staff supported by a bull with a golden crown about his neck, and two others on his shoulder.



Le Roy Cadwalader, last British prince, c. 678. Fabulous arms. Blue. A golden cross patee fitchée. The staff supported by the red dragon of Wales with red wings expanded.



Thomas Wolley (Wolsey), Cardinal 1515, legat de latere, 1518, Archbishop of York, 1514—30, and Chancellor of England, 1515. Arms: sable, on a cross engrailed argent, a Lyon passant gules between four leopards' faces azure, on a chief or, a rose of the third enclosed by two Becketts *vel* Cornish choughs proper; *impaled*, on the dexter with the arms of the See of York. The staff supported by a gryphon per fess gules and argent, wings, forelegs, beak, and ears or, holding in the dexter claw a sceptre or.

Thomas Knight of  
the Garter.

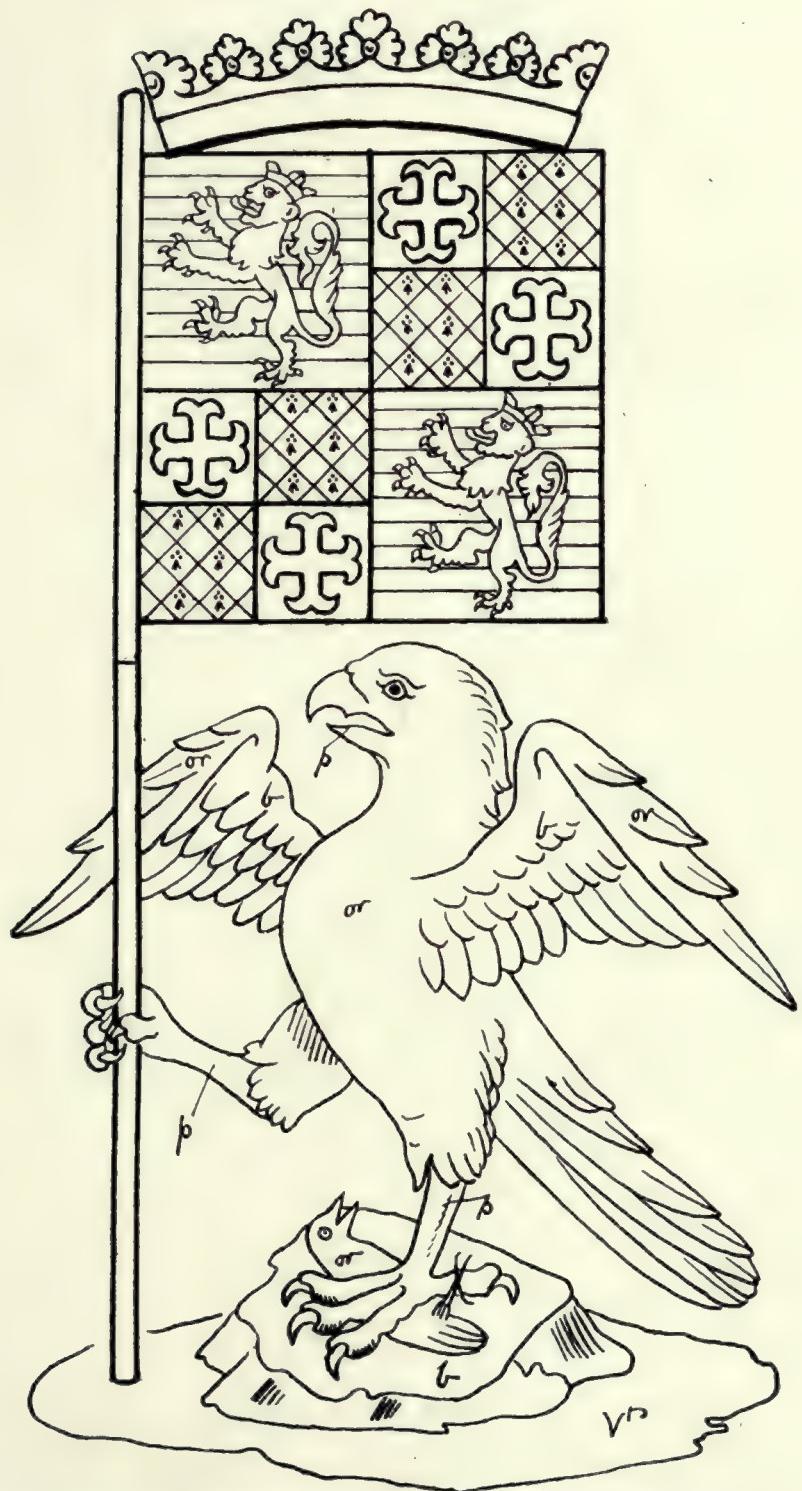


Thomas Howard, Duke of Norfolk, 1514, Lord Treasurer and Marshal of England, and Knight of the Garter, died 1524. Arms: (1) Howard, with the augmentation for Flodden on the bend, (2) Thomas of Brotherton, (3) Warenne, (4) Mowbray. The staff supported by the white lyon of Mowbray.

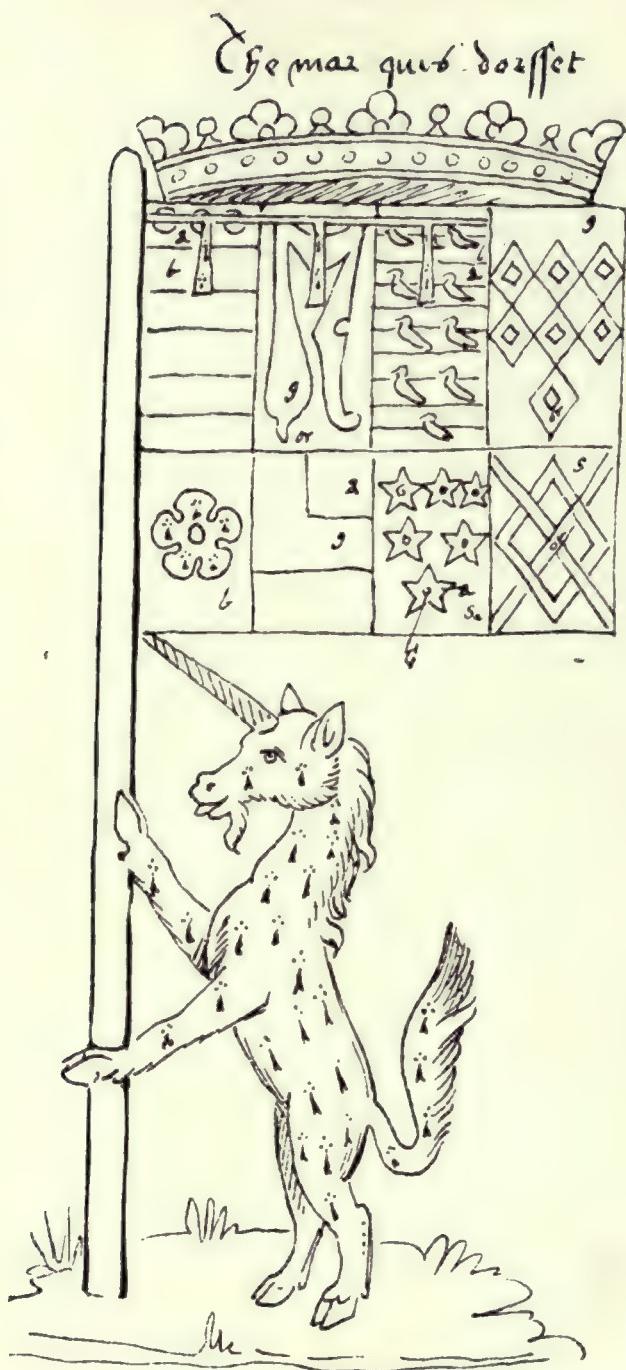


Hercules d'Este, Duke of Ferrara in France, K.G. 1480, died 1505.  
Quarterly, 1 and 4 or, an eagle displayed sable, 2 and 3 azure, three fleurs-de-lys or, a bordure indented throughout or and gules. Between the quarterings in pale, gules two keys saltireways, one argent, the other or, surmounted of an in-escutcheon azure, thereon an eagle displayed argent.  
The staff supported by a sea otter, winged or.

The duc of Suffolke & Charles  
knyght(s) The partiez



Charles Brandon, Duke of Suffolk, so created 1514, died 1545. Arms : quarterly, 1 and 4 Brandon. 2 and 3 Bruyn and Rokeley quarterly. On a compartment vert a rock azure, thereon a falcon or, wings azure, outer feathers gold ; its dexter claw supporting the staff ; its sinister depressing a golden bird.



Thomas, Marquis of Dorset, K.G. 1501-30. Quarterly of eight: (1) Grey, (2) Hastings, (3) Valence, (4) Ferrers of Groby, (5) Astley, (6) Wydeville, (7) Bonville, (8) Harington. The staff supported by a unicorn ermine.



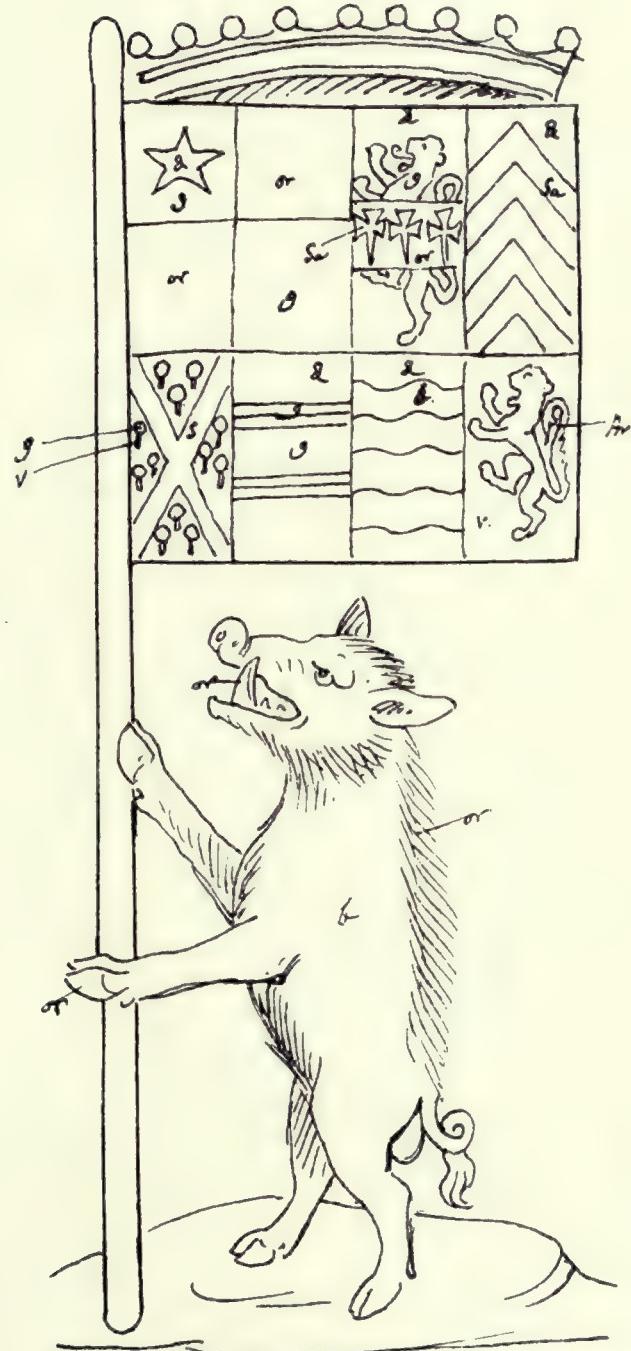
Therll of Chester. Fabulous arms: blue, three golden garbs  
the staff supported by a white wolf.

Warenne

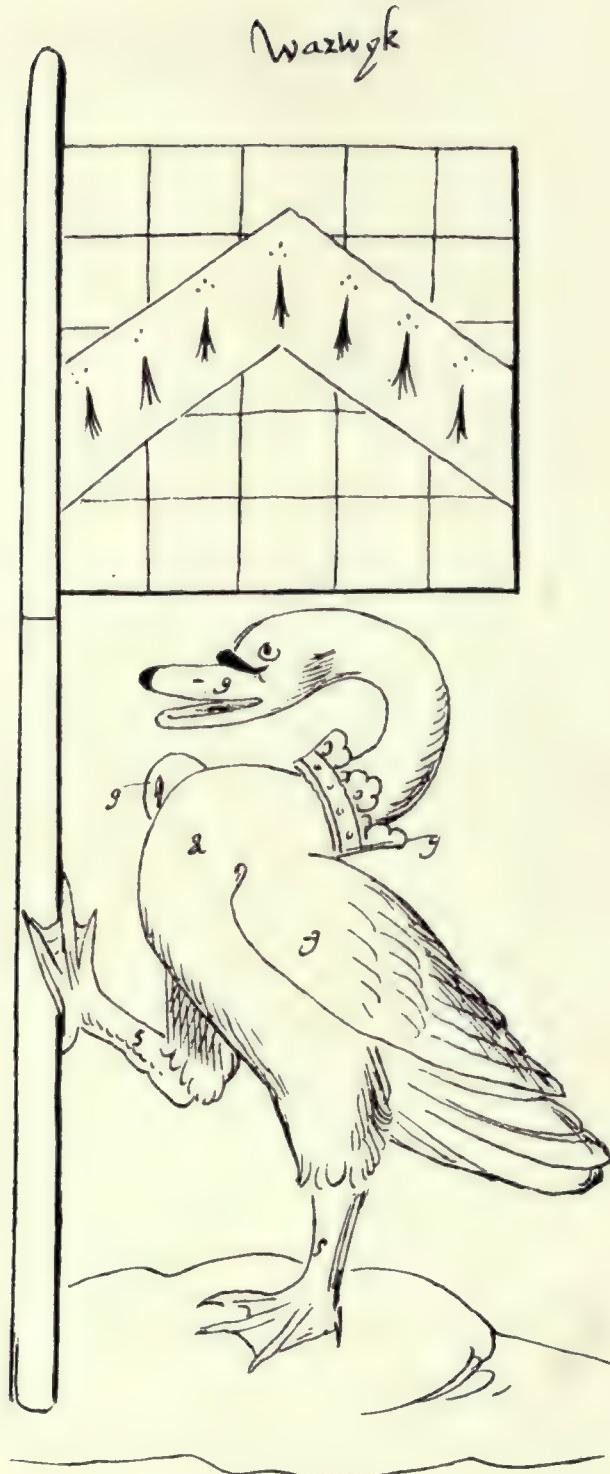


John de Warenne,<sup>1</sup> 4th Earl of Surrey or Warenne, 1305, created Earl of Strathearn in Scotland, 1334. Arms: Chequy or and azure. The staff supported by a wyvern argent, wings expanded chequy as the arms.

Herl of oxinford

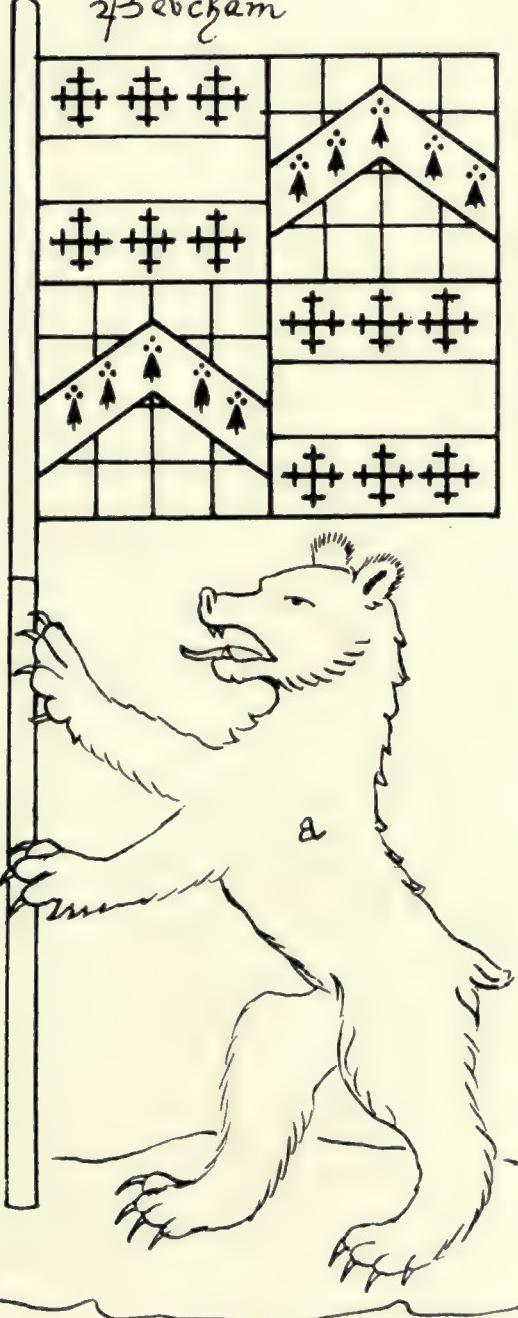


John, 15th Earl of Oxford, K.G. 1527, died 6 March, 1540.  
Arms: quarterly of seven, (1) Vere, (2) Colbroke, (3) Clare, (4) Serjaulx, (5) Badlesmere, (6) Samford, (7) FitzHamon. The staff supported by "the blue boar" crined gold.



Thomas de Warwick, 6th Earl, 1229, died 1242. Arms: chequy (or and azure), a chevron ermine. The staff supported by the white swan, red wings and bill, gorged with a red crown. *MS. Vincent 152*, Coll. of Arms.

Earl of Warwick  
Beauchamp



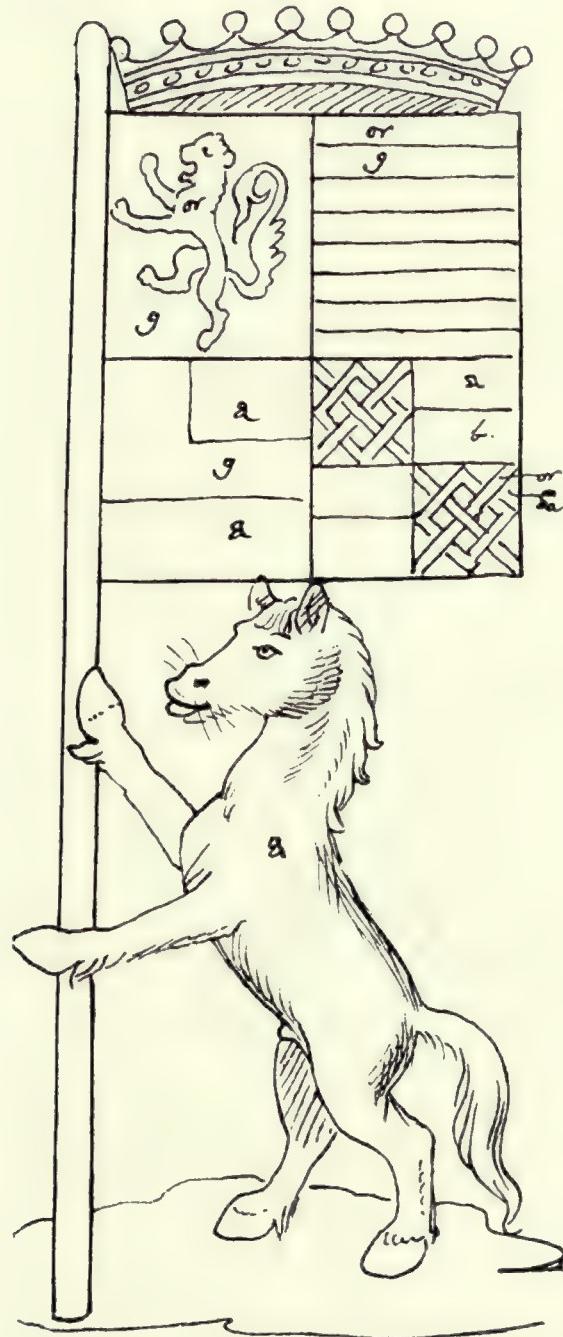
Probably intended for Richard Beauchamp, 5th Earl of Warwick,  
K.G. 1403—39. Beauchamp quartering Warwick *vel* Neubourgh,  
borne reversely on his seal; the bear is usually muzzled. Entered  
at a later period by an indifferent draughtsman, and here re-drawn.

*lherl of arundel  
fytz allyn*



Probably intended for Thomas Fitzalan, 12th Earl of Arundel, 1487—1524. Arms: quarterly, (1) FitzAlan, (2) Flaal, (3) Maltravers, (4) Clun. The bagwyn seems to have degenerated into a black stag, as sinister supporter for Henry, 14th Earl. Entered at a later period by an indifferent draughtsman, and here re-drawn.

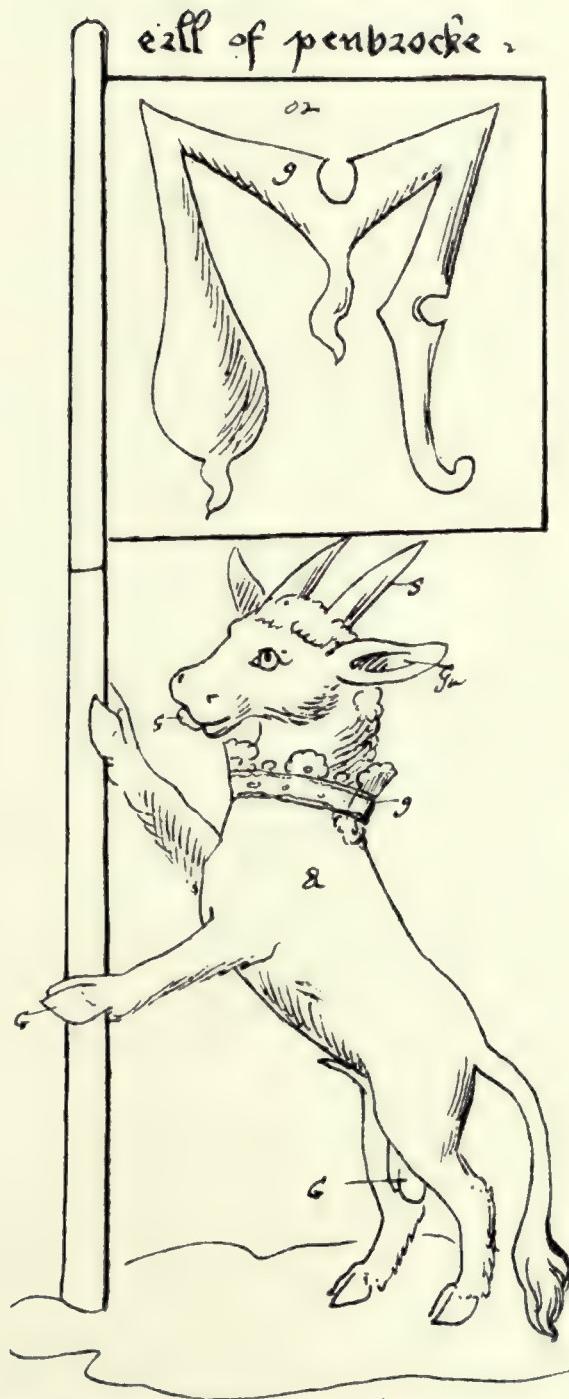
## The Earl of Arundel



Probably the Banner of William, 13th Earl, son of Thomas, 12th Earl, last named. Arms: quarterly, (1) Fitzalan; (2) Flaal, (3) Wydvile, (4) Maltravers *quarterly* with Clun. The staff supported by the white horse "of Arundel."

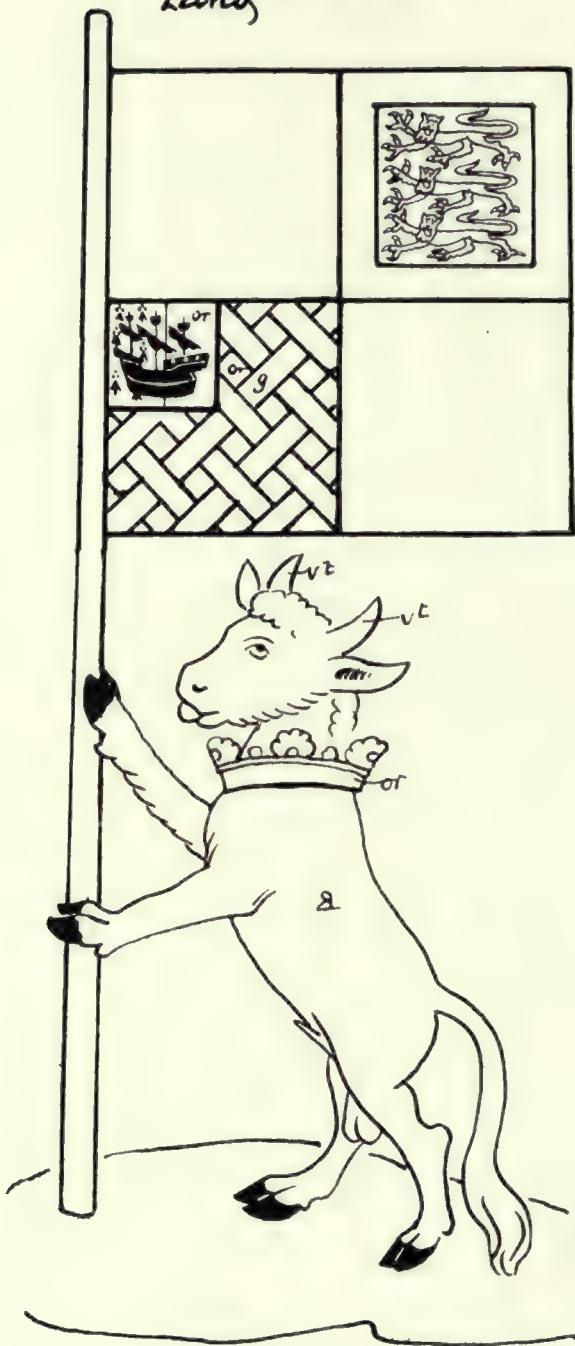


Roger, 4th Earl of March, slain in Ireland 15 Aug. 1398.  
Arms: Mortimer *quartering* Burgh. The staff supported by the  
white lyon of the Earldom of Marche.



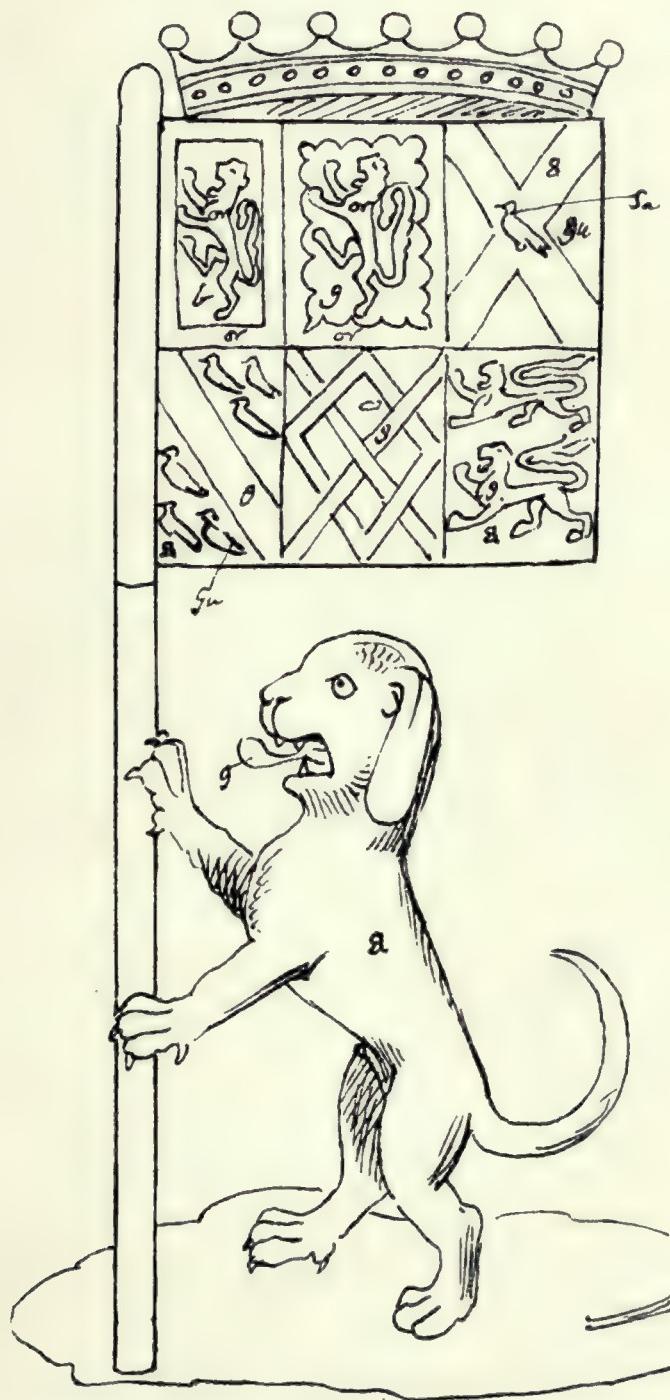
Hastings, Earl of Pembroke, 1339—91. Arms: or, a maunche  
gules; the staff supported by a white bull, gorged with a red crown.

Nevill earl of westm  
Land



Nevill, Earl of Westmorland, 1397 (? Charles, 1563—1601).  
Arms: (1 and 4) Neville, (2) Thomas of Woodstock, (3) Neville  
(the Admiral!). The staff supported by a white bull gorged with a  
golden coronet. Entered at a later period by an indifferent  
draughtsman, and here re-drawn.

# Cruck of Shrewsbury

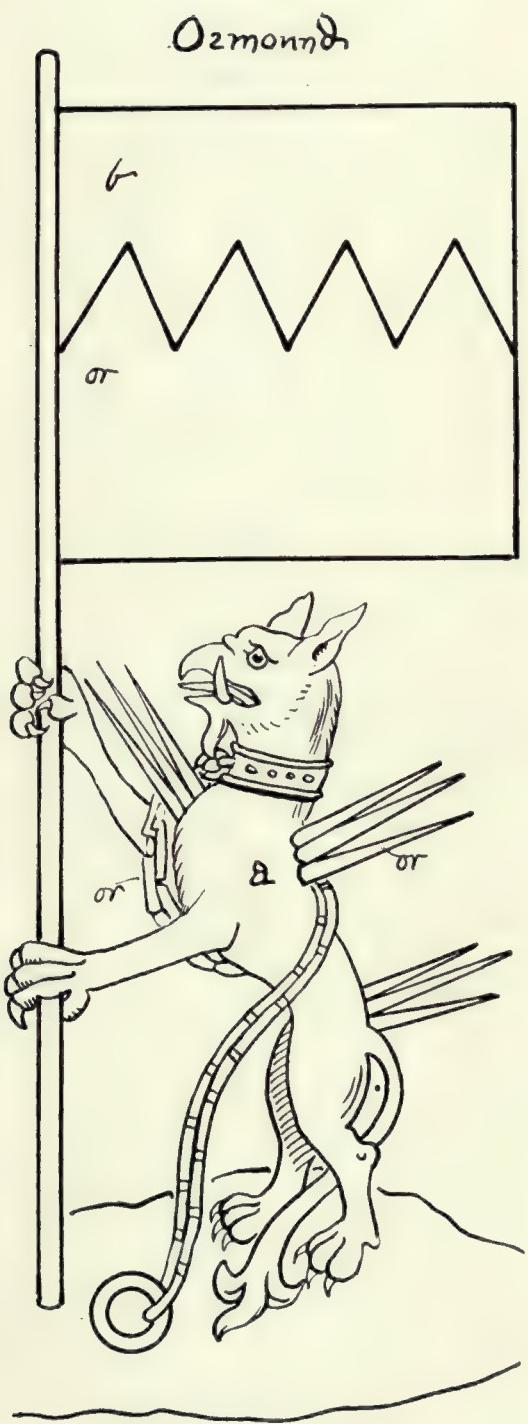


George, 4th Earl of Shrewsbury, Lord Talbot of Furnivall, Verdon, and Strange, Blackemere, Lord Steward of the King's household, K.G., 1473—1541. Arms: quarterly, (1) Belesme, (2) Talbot, (3) Nevill, (4) Furnival, (5) Verdon, (6) Strange of Blackmere. The staff supported by the talbot, "so much feared abroad."

*The Earl of Northumberland*

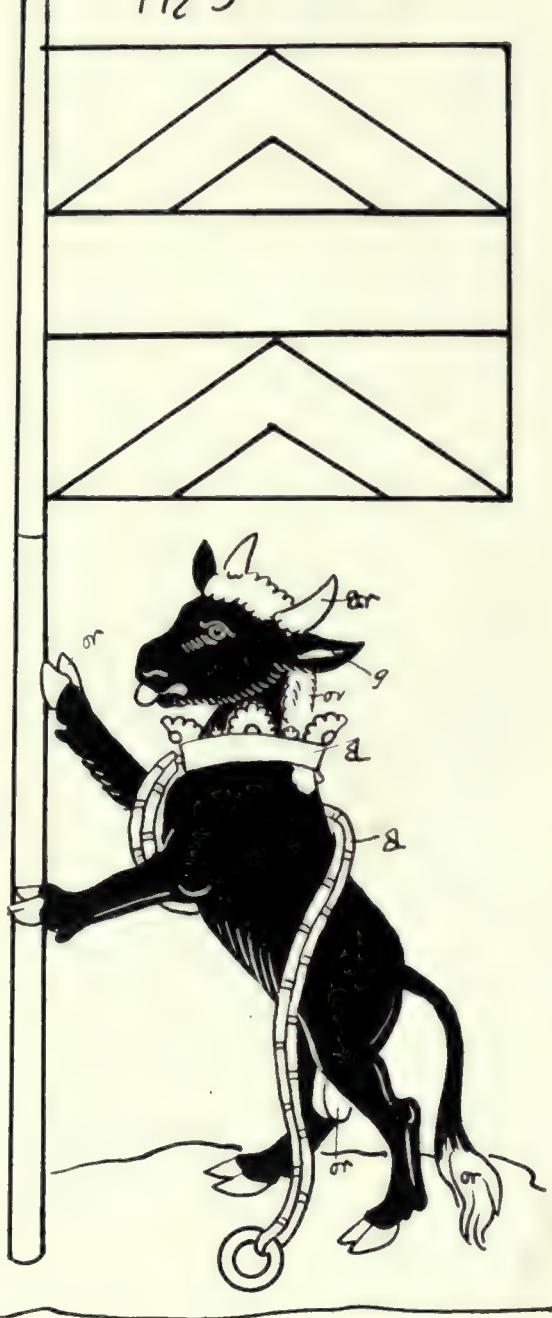


Henry, 5th Earl of Northumberland, Lord Percy, Ponyngs, Fitzpayen, and Bryan, K.G. 1527—53. Arms: quarterly of five: I., quarterly, (1) Brabant, (2) France and England within a bordure compony ermine and azure, Beaufort, (3) Lucy, (4) Poynings; II., Percy; III., Poynings; IV., Fitzpayne; V., Bryan; the staff supported by the lyon of Brabant.



Ormond. Arms: Butler, the staff supported by a male gryphon argent. Th' Erll of Ormonde "peyr gryphongs," MS. 2 M. 16, Coll. of Arms, *temp.* E. IV.

Fitz water

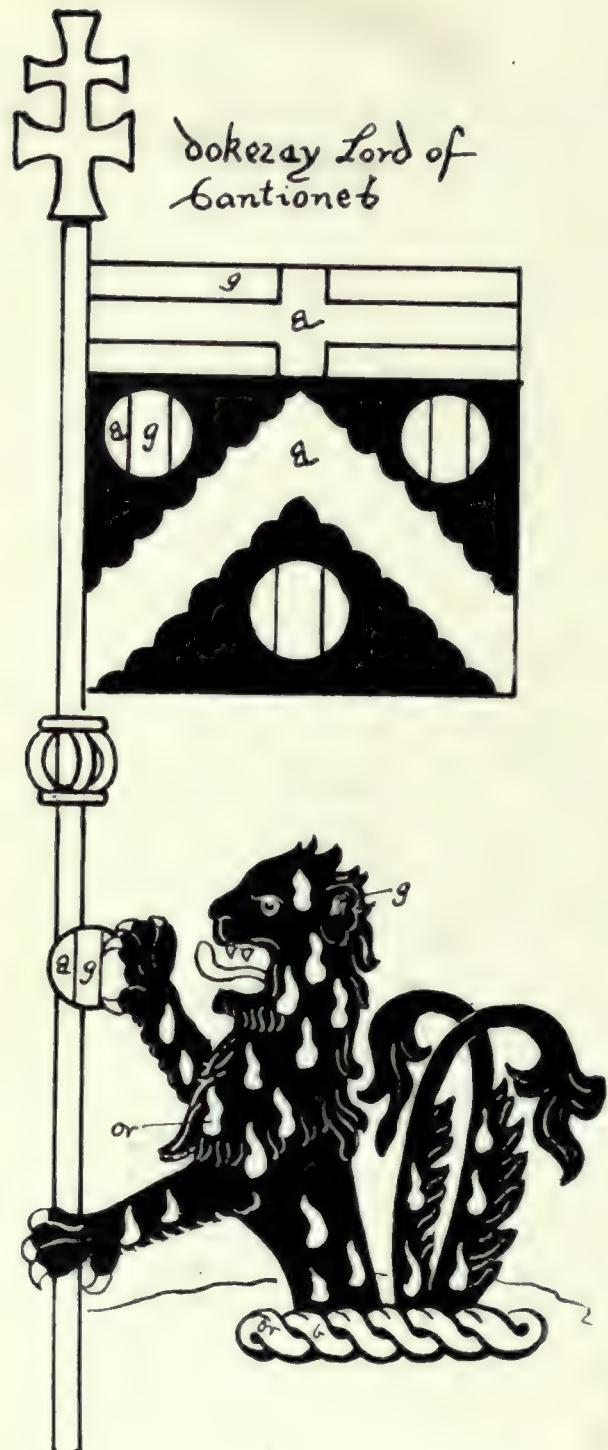


Walter Fitz Walter, 7th and last baron, died 1432. The staff supported by a black bull gorged with a silver crown and chain. Entered at a later period by an indifferent draughtsman, and here re-drawn.

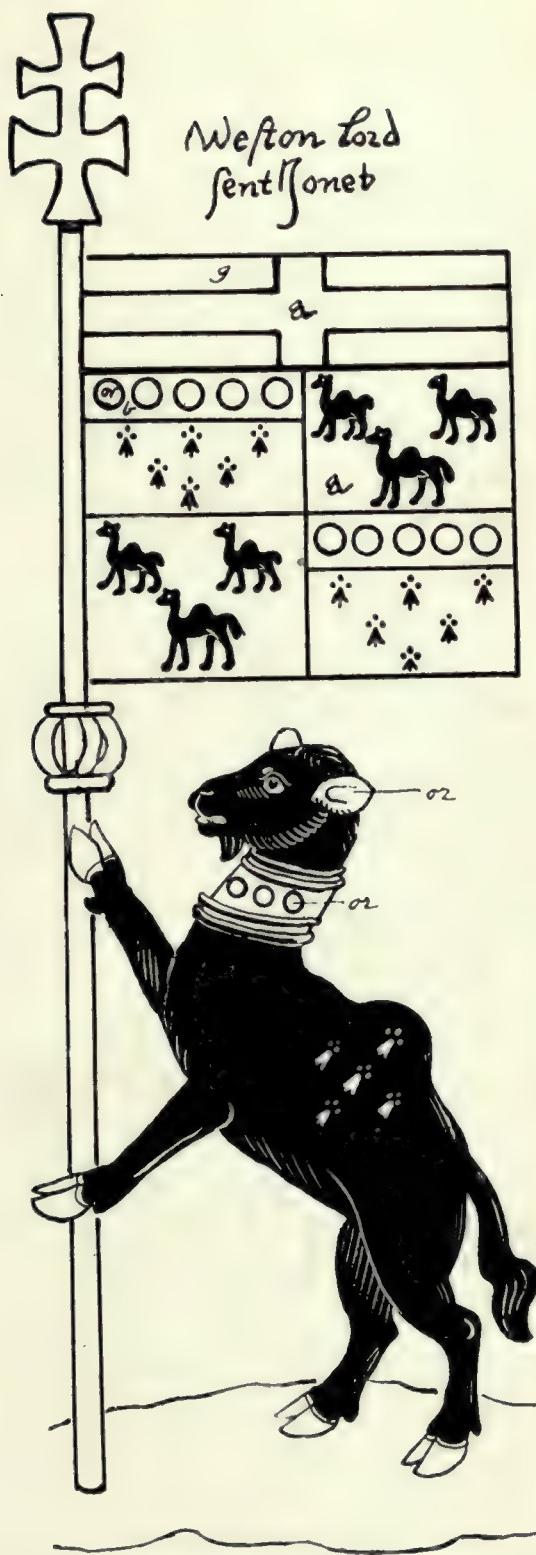
Rathyff  
Lord FitzWalter



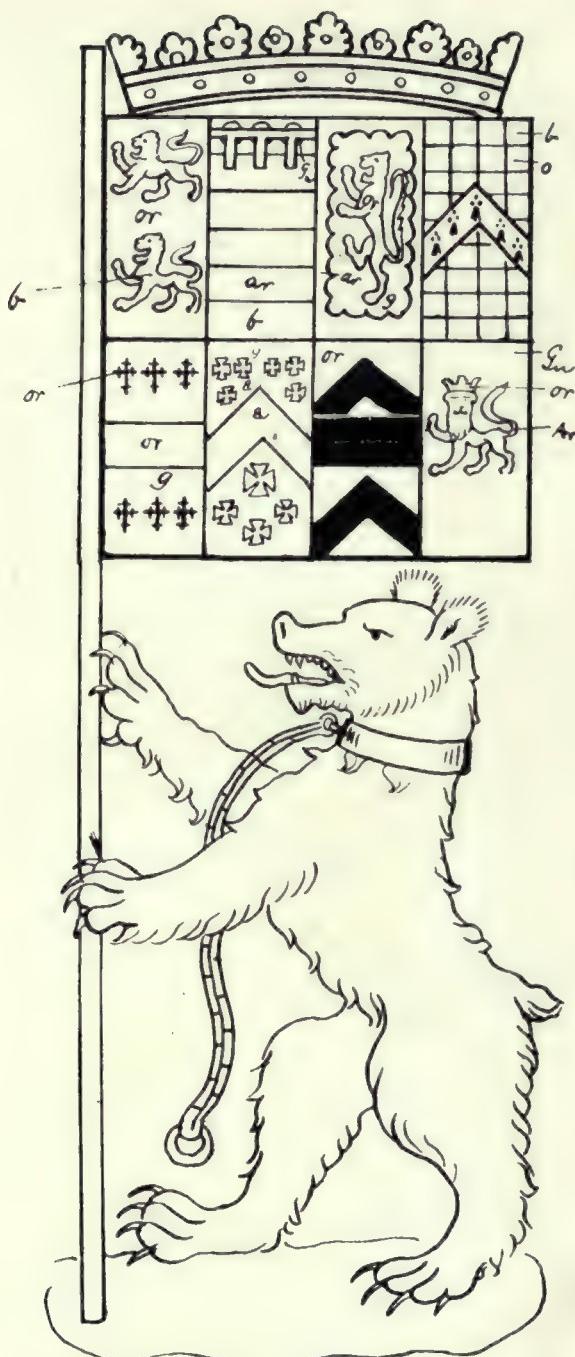
[Robert Ratcliffe, restored as 13th Baron FitzWalter, 1505, K.G. 1524, created Viscount FitzWalter 1525, and Earl of Sussex 1529.] The black bull of FitzWalter supporting the staff is made bezanty for Ratcliffe. Entered at a later period by an indifferent draughtsman, and here re-drawn.



(Thomas) Dockeray, Lord Prior of St. John of Jerusalem (1502—19), was in the company of George Talbot, Earl of Shrewsbury, Captain-General of the King's "forward" (vanguard) entering into France (? Calais) 16 June, 5 Hen. VIII. *Hall's Chronicle* 537, *Cotton MS. Cleopatra C. v.* fol. 59 (c. 1513). Entered at a later period by an indifferent draughtsman, and here re-drawn. See Standard p. 189.



Sir William Weston, Lord Prior of St. John of Jerusalem, died 5 May, 1539, "upon hearing of the dissolution of his order." *London Chronicle, Camden Soc. Misc.* p. 15. Entered at a later period by an indifferent draughtsman, and here re-drawn.

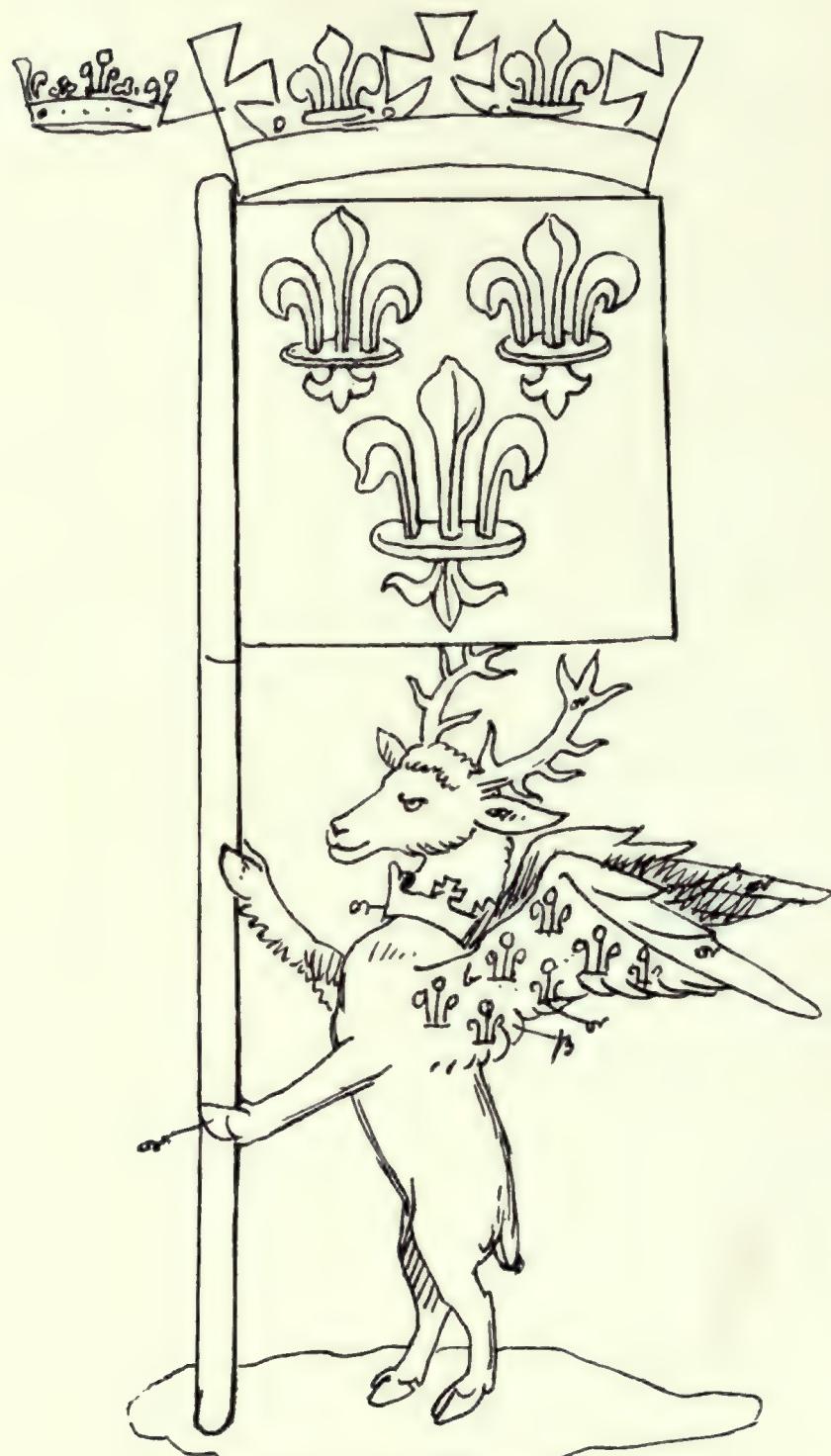


John Dudley, Duke of Northumberland 1551, beheaded 1553.  
 Arms: (1) Somery, (2) Grey, (3) Talbot, (4) Neubourg or Warwick, (5) Beauchamp, (6) Berkeley, (7) Lisle, (8) Gerard. The staff supported by a bear collared and chained. An addition at the instance of John Cocke, Lancaster Herald, shortly before 1585, and here re-drawn.



Robert Dudley, created Earl of Leicester 1563, died 1588.  
Arms: (1) Dudley, (2) Somery, (3) Beaumont, (4) Grey, (5) Valence, (6) Talbot, (7) Beauchamp, (8) Warwick or Newbourg;  
over all a crescent for difference. The staff supported by a white  
lyon crowned and armed and charged with a crescent for difference.  
An addition at the instance of Cocke, Lancaster Herald, *circa* 1585,  
and here re-drawn.

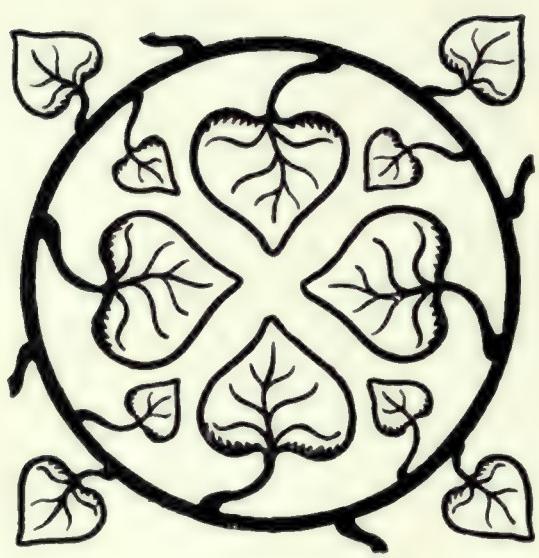
The armes of the  
Realme of France



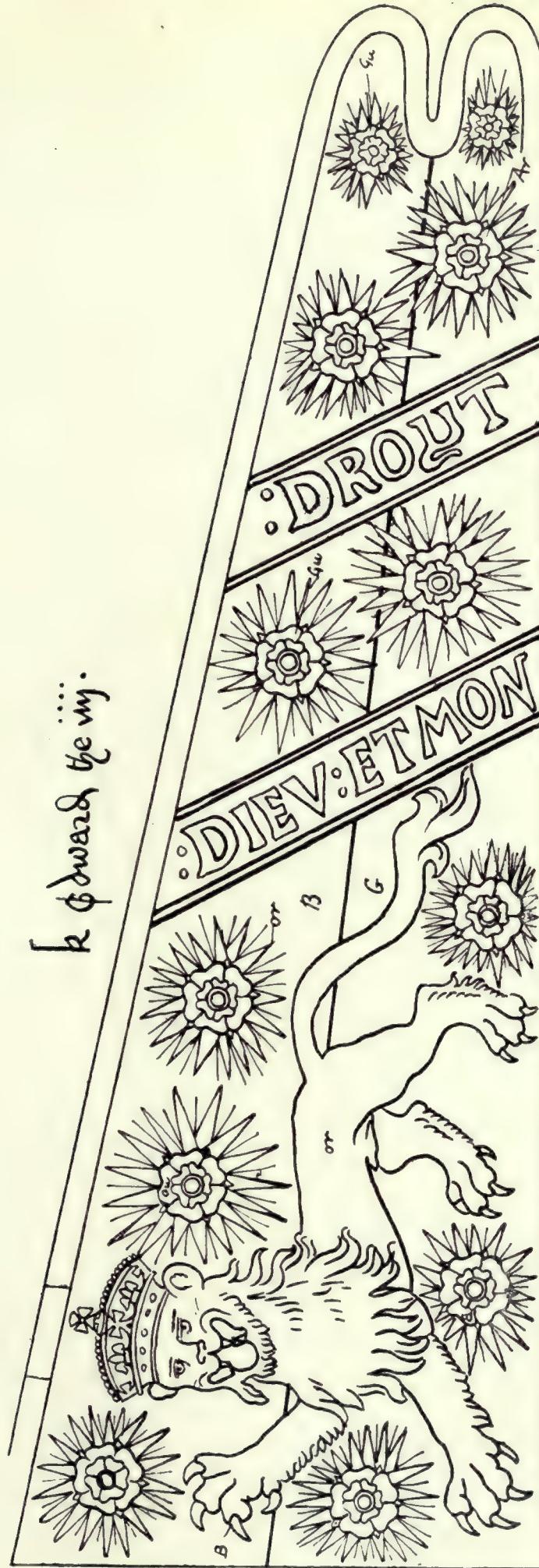
7.

Charles V. of France, 1365, the first of the French kings to bear three fleurs-de-lys. The staff supported by a blue buck having wings sprinkled with demy fleurs-de-lys of gold.

STANDARDS BORNE BY KINGS,  
NOBLES AND KNIGHTS, FROM A  
TUDOR MANUSCRIPT IN THE  
COLLEGE OF ARMS MARKED I.2.  
COMPILED BETWEEN THE YEARS  
1510 AND 1525. THE DESCRIPTIONS  
AFTER WILLEMENT.

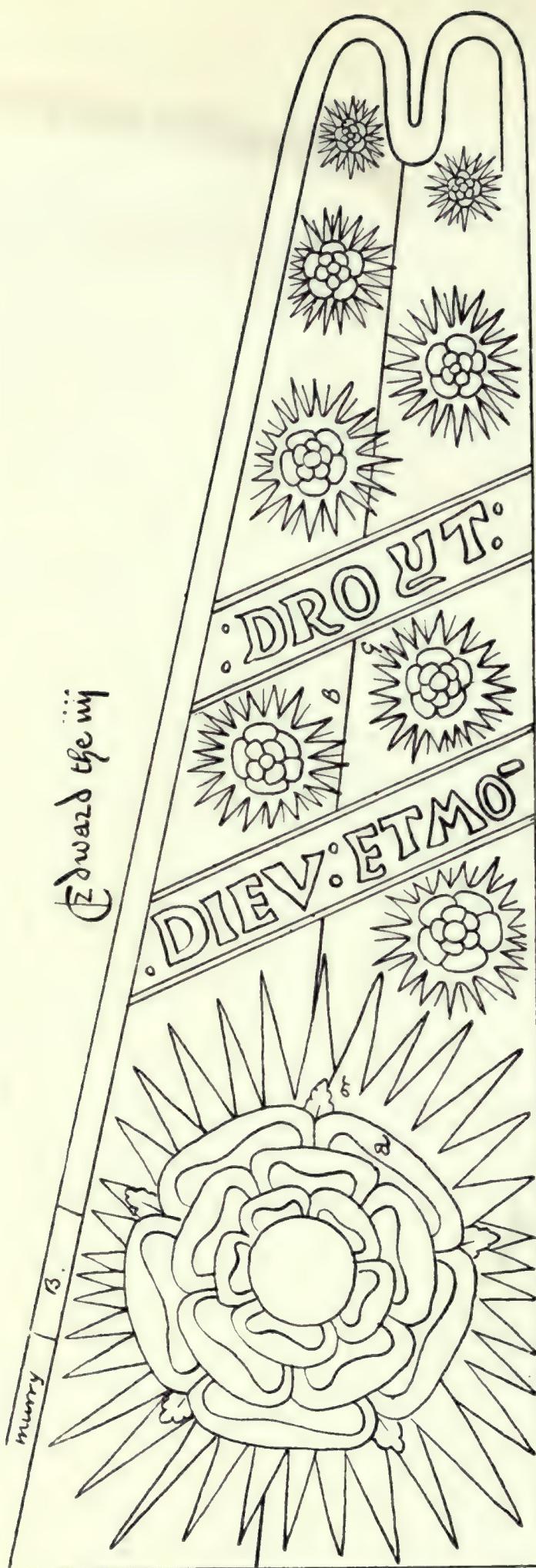


*Edward the iii.*

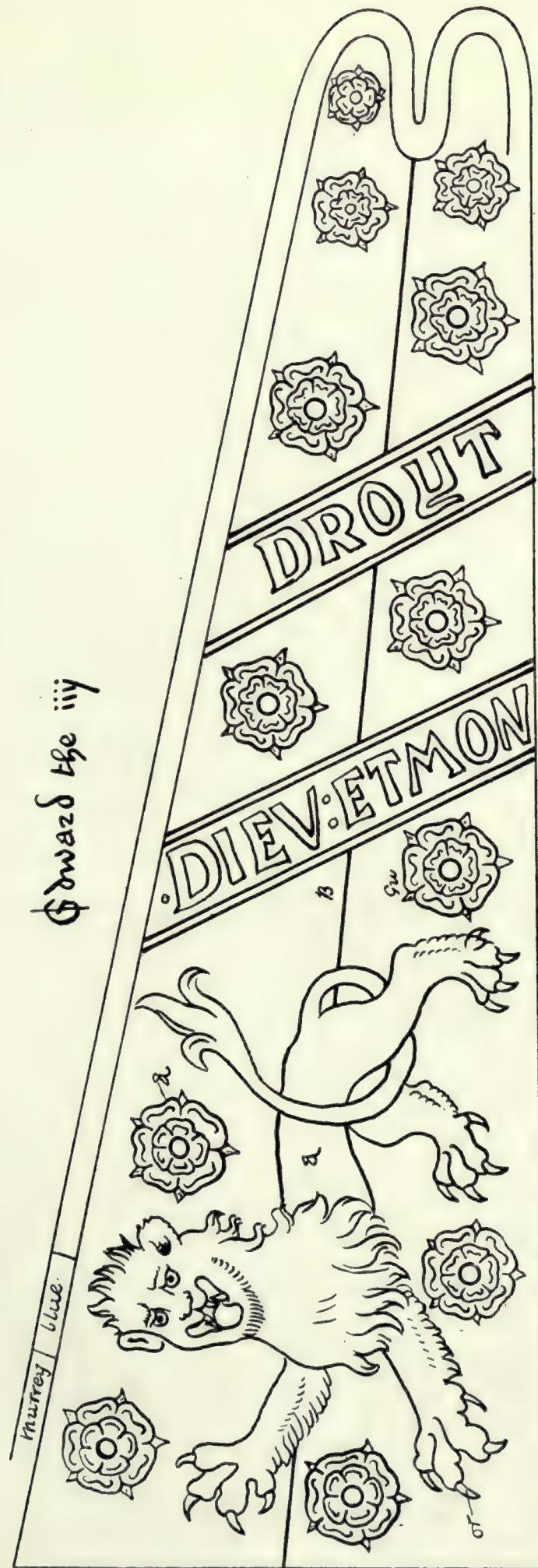


EDWARD III. Parted blue and red. (The cross of St. George); a lyon of England with golden crown. Six badges or

LANCASTER in the chier, and as many of York in the base.  
MOTTO: "Diev et mon Droyt." See Banners, pages 6, 7, 8.

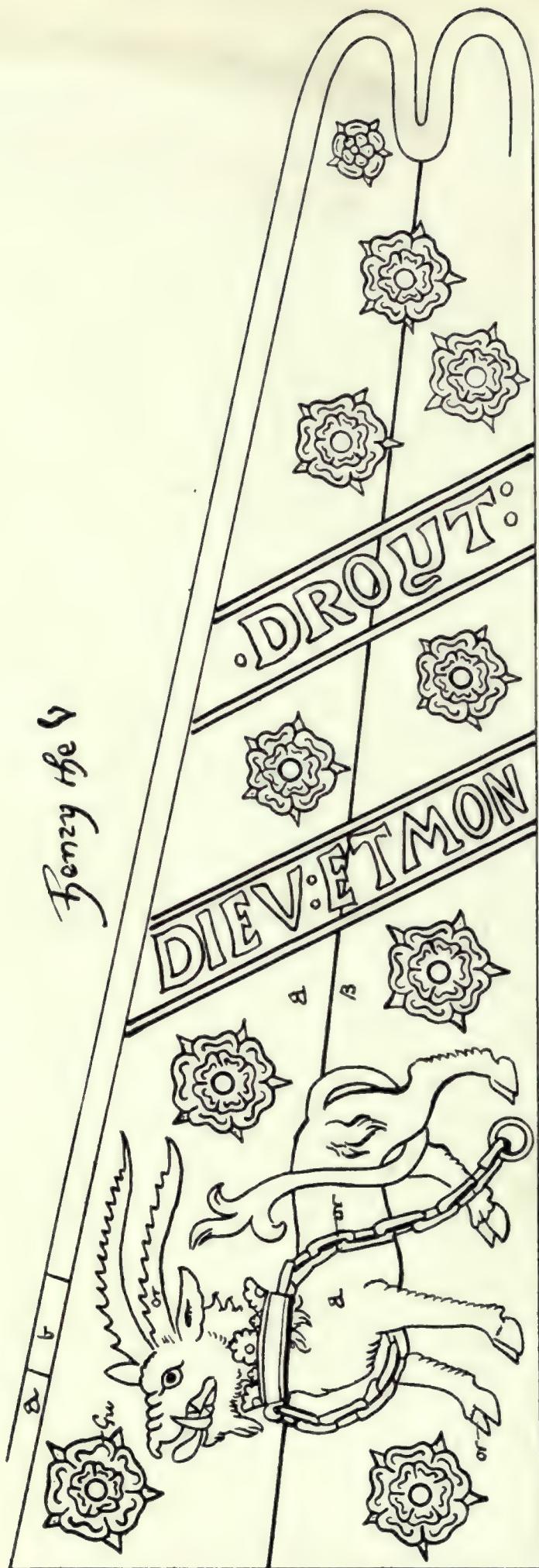


EDWARD III. Parted blue and red, fringed murrey and blue. (The cross of St. George); the badge of York and eight smaller.



EDWARD III. Panted blue and red, fringed  
murrey and blue. (The cross of St. George); the  
lyon of the house of March. Sprinkled with  
twelve roses of YORK.

*Henry the V*



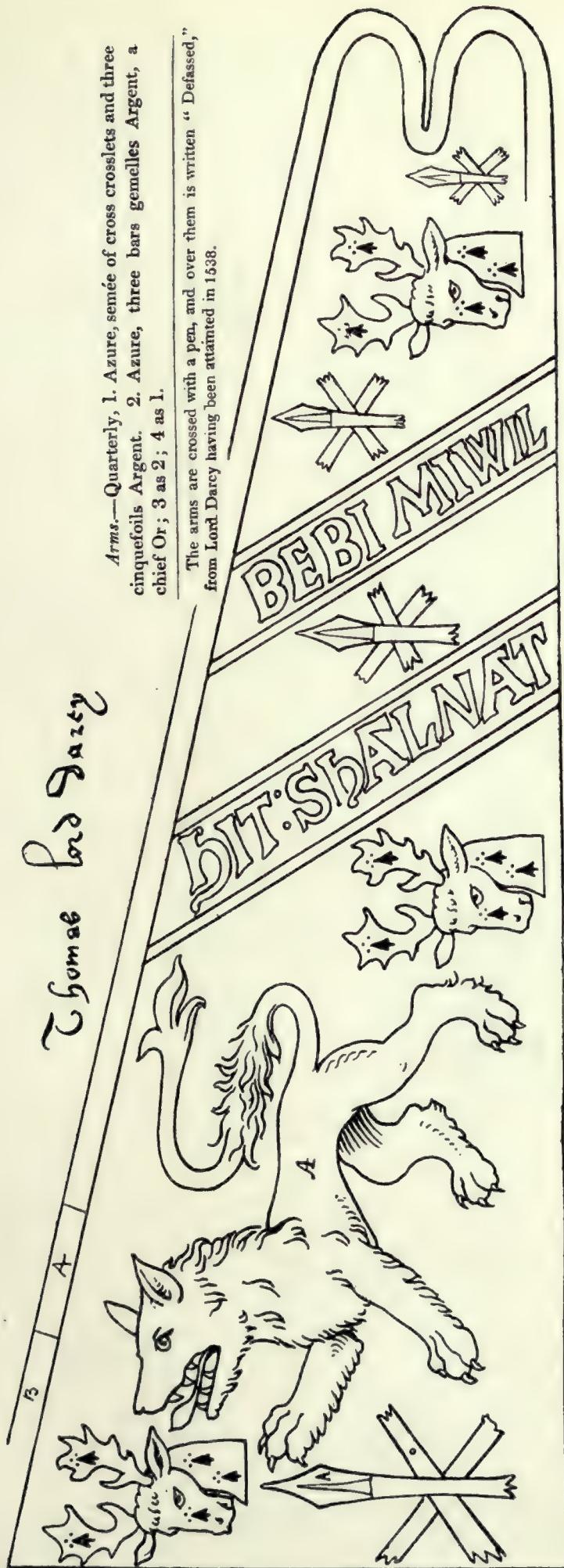
Henry IV. and Henry V.; perhaps derived from  
Stafford.) Sprinkled with ten roses of LANCASTER.  
See also pages 69, 70.

HENRY V. Parted white and blue, with a like  
fringe. (The cross of St. George); an heraldic  
antelope silver, gorged with a golden crown, the  
chain reflexed. (The Dexter supporter of

Thomas Lord Darcy

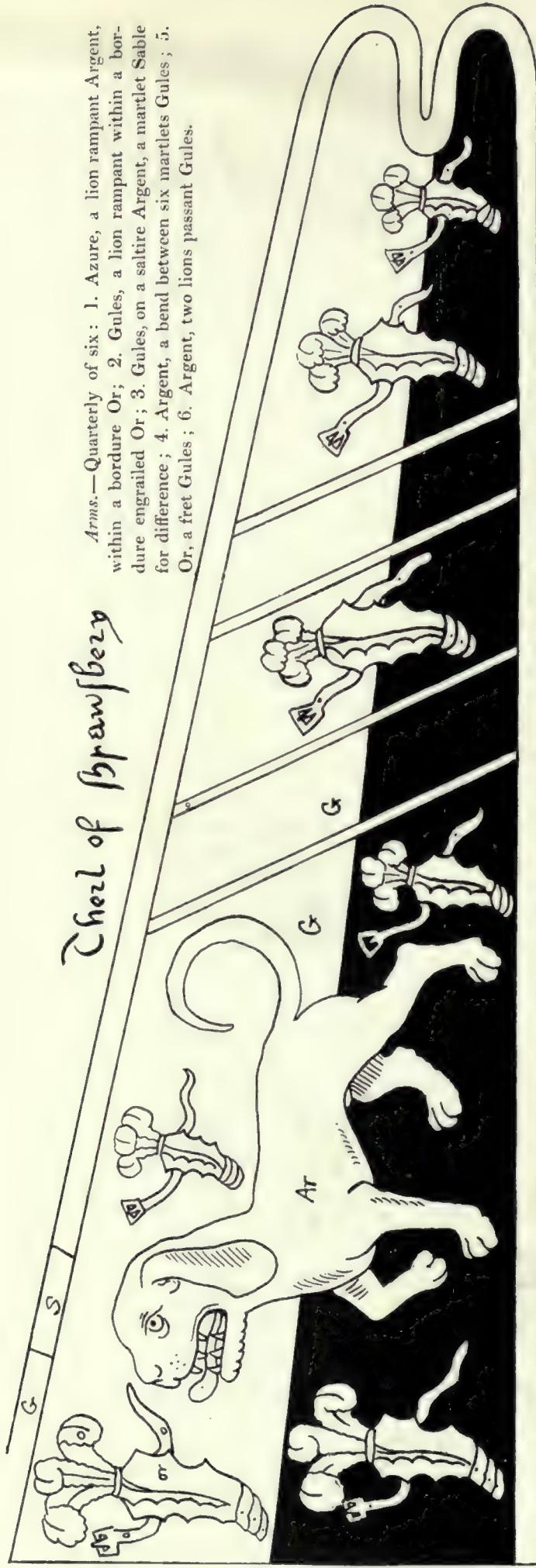
Arms.—Quarterly, 1. Azure, semée of cross crosslets and three cinquefoils Argent. 2. Azure, three bars gemelles Argent, a chief Or; 3 as 2; 4 as 1.

The arms are crossed with a pen, and over them is written "Defased," from Lord Darcy having been attainted in 1538.



THOMAS, LORD DARCY (summoned to Parliament 17th Oct. 1509, beheaded 1538). Green, fringed with blue and white. (The cross of St. George); an heraldic tyger silver. Four broken

spears of gold, the point erect with the other two parts of the staff, in saltire. Three bucks' heads, ermine; the crest of Menell.—*Harl. MS.* 5854. Motto: "Hit shal not be bi mi wil."



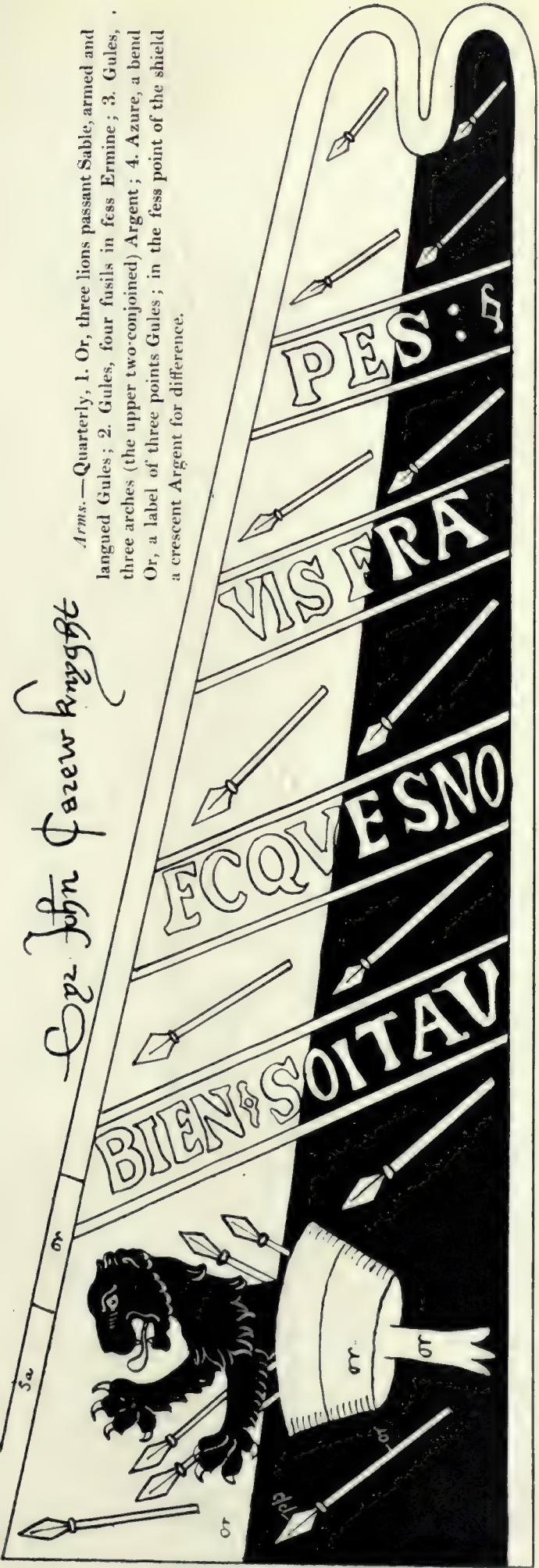
*Arms.*—Quarterly of six: 1. Azure, a lion rampant Argent, within a bordure Or; 2. Gules, a lion rampant within a bordure engrailed Or; 3. Gules, on a saltire Argent, a martlet Sable for difference; 4. Argent, a bend between six martlets Gules; 5. Or, a fret Gules; 6. Argent, two lions rampant Gules.

In 1475, the "shafront silver with 3 Eystrys fedyrs," was the Badge of Sir Rauf Hastynges, when serving under Edward IV. in Normandy and France. On the same occasion, Sir Humphrey Talbot bore "a runnyng-honde silver, on shoulder a mollet,"—probably it was the talbot.—*MS. 2nd M 16, Coll. of Arms.*

"George Erle of Shrouesbury the Kyngs Leffenaunt of hys vant gard [entering into Fraunce xvij June 5 H viij 1513] bayryth in hys standert goulds and sabull, a talbot sylver passant and shaffrons gold."—*Cott. MS. Cleop. C. v. fol. 59.*

'TH' ERL OF SHRAWSERY. Parted red and black, with a like fringe. (The cross of St. George); the silver running hound or talbot, and seven golden chafrons each adorned with three like feathers. See Banner, page 49.

The "Shantron" was the badge of the Lords Furnival.—*Harl. MS. 1394.*



SIR JOHN CAREW, Knight. Parted yellow and black, fringed black and yellow. (The cross of St. George); the CAREW CREST; a demy Lyon rampant sable, issuing out of the round top of a ship set

round with spears or, imperfectly drawn, and thirteen spears. MORTO and bends red; "Bien soit avec qves novis frapes." See also pages 109 and 275.

Sir Robert Morton Knight



Arms.—Quarterly, 1. and 4, Quarterly, Gules and Or, in the dexter chief a goat's head erased Argent; on a chief of the last three torteaux, each charged with an escalloped of the second, overall a label of three points Azure; 2. and 3. Argent, a chevron between three pewits rising Stable. [There appears to have been a charge on the chevron.]

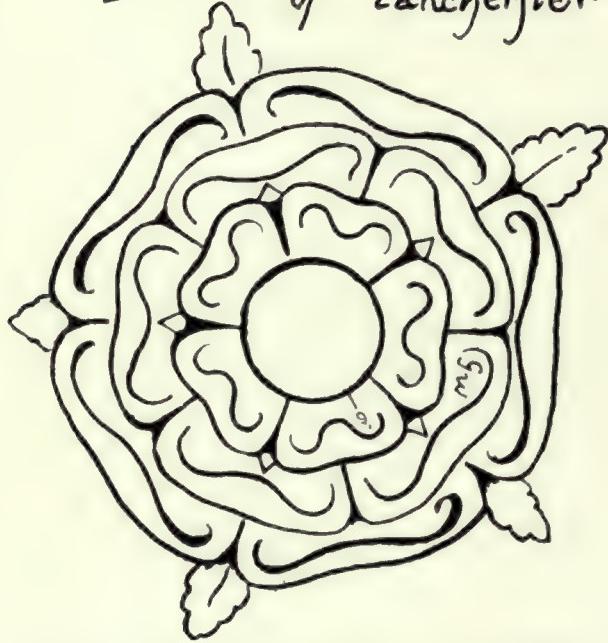
*and azur,* a pewit argent, wings elevated and displayed sable. Sprinkled with seven smaller pewits.

SIR ROBERT MORTON, Knight. Parted yellow and red, fringed red and yellow. (The cross of St. George); the MORTON CREST; *on a wreath argent*

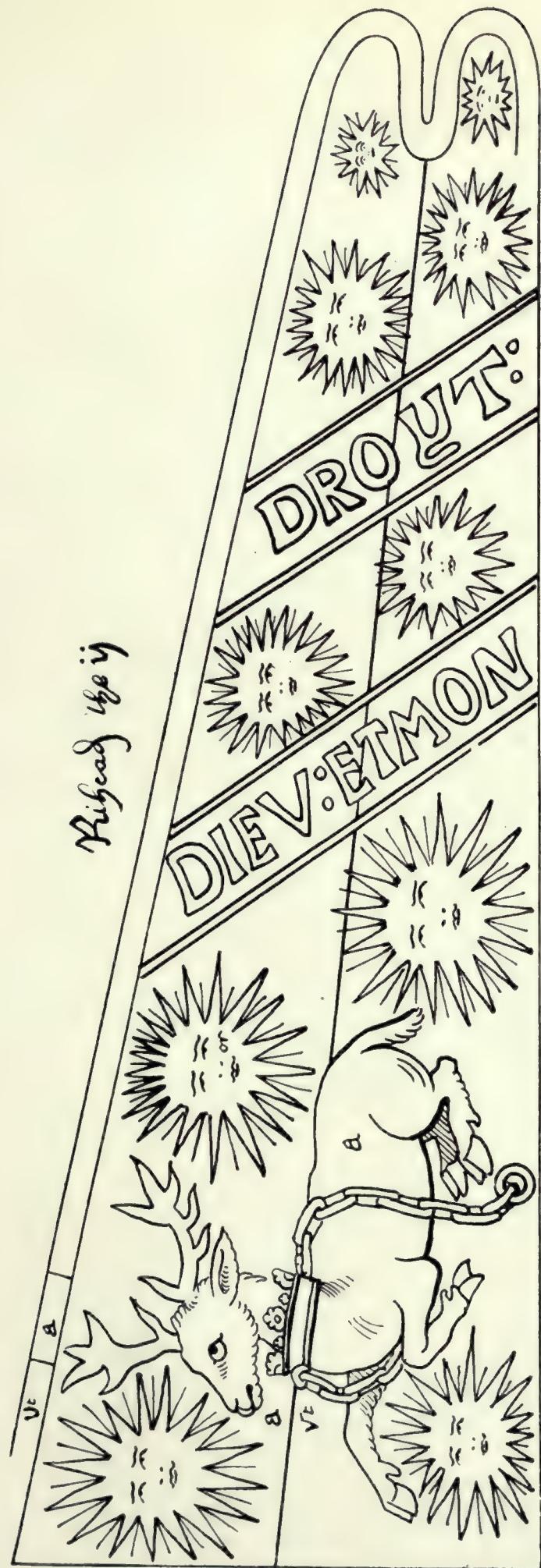


HENRY THE V. by the Howse of HERFORTH,  
Parted white and blue, fringed blue and white. (The  
cross of St. George). BADGES : (1) the white swan  
of Mandeville and Bohun for the emblem of Here-  
ford, gorged with a golden crown, chain and ring;  
(2) the trunk or stock of a tree, couped and eradi-  
cated, for WOODSTOCK, originally borne by R. II.,  
139c-1. (See also Banner, frontispiece.)

*Henry the V for the bage  
of Lanchester*

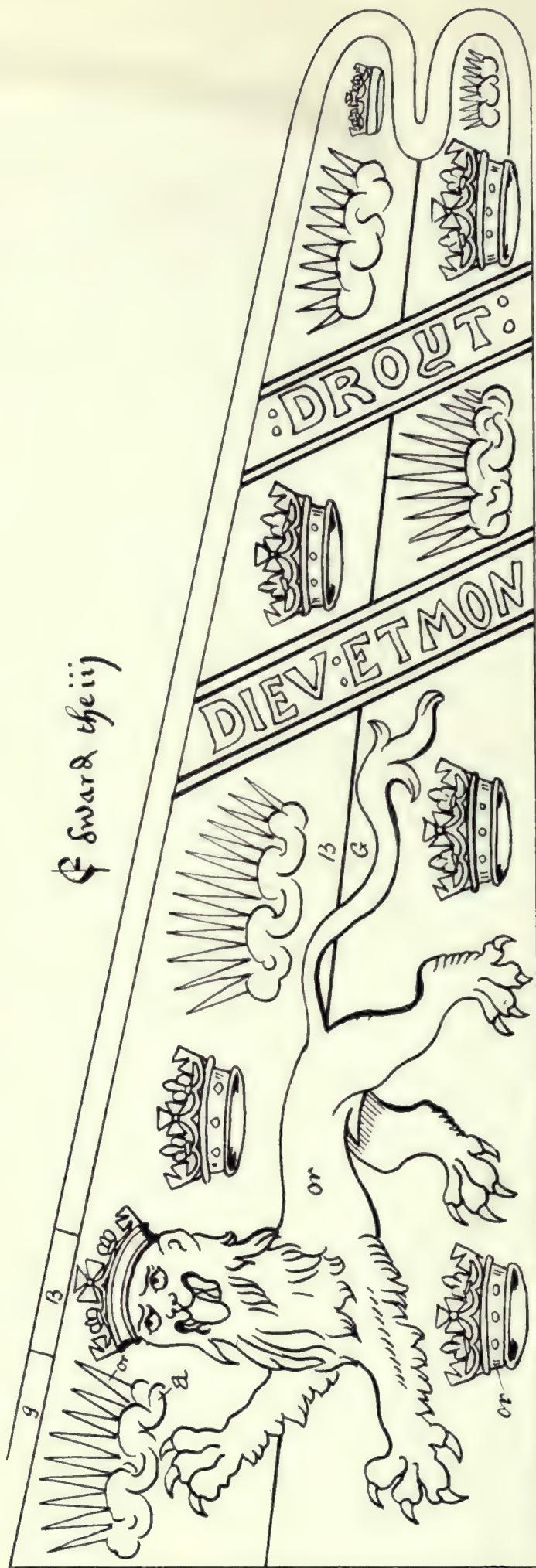


HENRY THE V. for the House of LANCASTER.  
Parted white and blue, with the like fringe. (The  
cross of St. George); the Rose ("bage") of  
LANCHERSTER. MOTTO as last.



RICHARD THE LION. Parted white and green, fringed  
green and white. (The cross of St. George);  
a white hart lodged, gorged with a golden crown,

chain and ring; derived from his mother JOAN,  
the FAIR MAID OF KENT. Sprinkled with suns  
(ten) in splendour. See Banner, page 5.

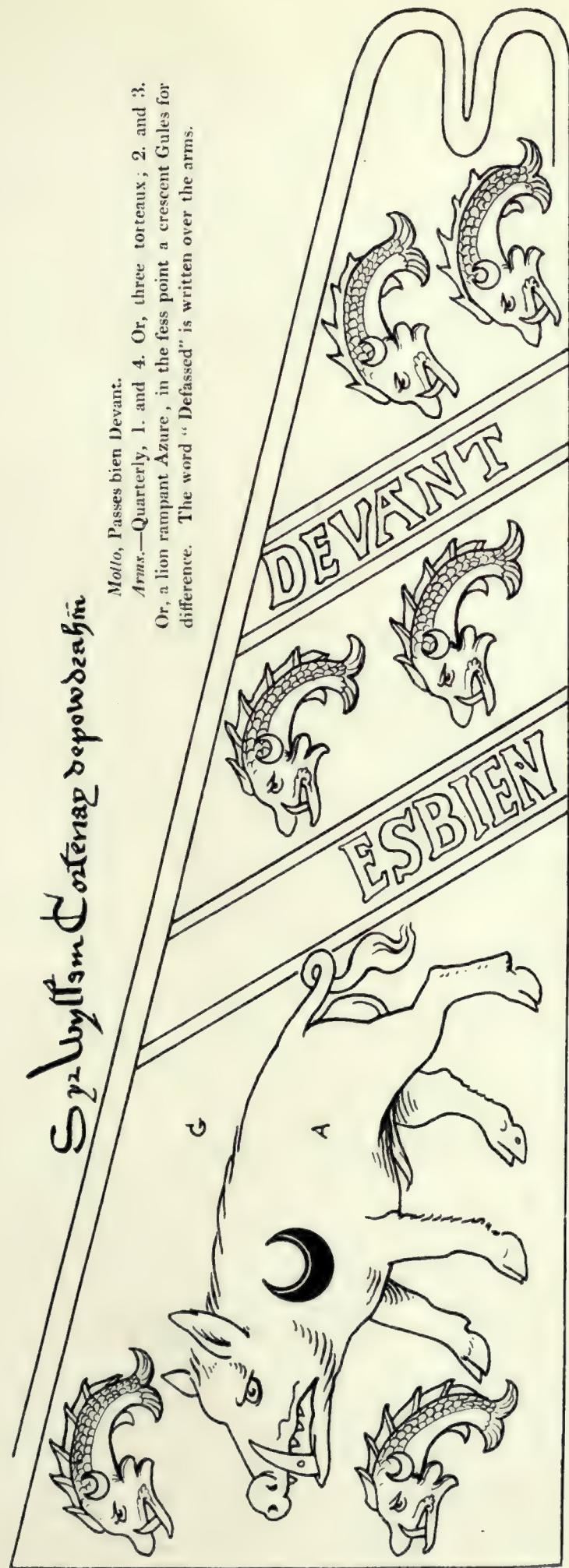


**EDWARD THE III.** Parted blue and red, fringed red and blue. (The cross of St. George); a lyon of England with golden crown. Five silver clouds with golden rays issuant upwards, as on the banner (see p. 4). Sprinkled with six golden crowns.

# Sir Wyllam Cortenay de powdral'm

*Molto, Passes bien Devant.*

*Arms.—Quarterly, 1. and 4. Or, three torteaux; 2. and 3. Or, a lion rampant Azure, in the fess point a crescent Gules for difference. The word "Defassed" is written over the arms.*



SIR WYLLAM CORTENAY de powdral'm. Red, fringed red and yellow. (The cross of St. George); a white boar differenced with a black crescent. Six white dolphins, each differenced with a crescent.

In 1475, "A Saint Anthony cross, azur," was the badge of Mr. Pierse Courtenay when serving under Edward IV. in Normandy and France.—*M.S. 2nd M 16, Coll. of Arms,*

## Sir Thomas Cornwall Knight

*Arms.*—Quarterly, of four grand quarters: I. and IV. Ermine, a lion rampant Gules, crowned Or, within a bordure engrailed Sable bezanty; II. Quarterly, 1. and 4. Argent, on a bend cottised Sable three mullets pierced; 2. Barry of six Argent and Azure; 3. Sable, a bend fusilly Argent; III Quarterly, 1. and 4. Barry of six Gules and gobony Argent and Sable; 2. and 3. Barry of six Or and Azure, a bendlet Gules.



SIR THOMAS CORNWALL, Knight. White, fringed red and white. (The cross of St. George); a red Lyon with roundels and crown of gold. Eight Cornish choughs gorged with golden crowns. On a Standard of "the Baron of Burford," the Cornish choughs are not collared. The Motto: "Whyll lyff lastyth."

"Sir Thomas Cornwell, Baron of Burford [entering in to Fraunce xvij June, 5 H viij, 1513], bayryth (on hys standert) sylver a lyon goulles powderyd wyt bessaunts and a crown upon his hed gold, and Cornish Choghes; made Banerett at thyse tyme."—*Cott. MS. Cleopatra, C. v. fol. 59<sup>b</sup>.*



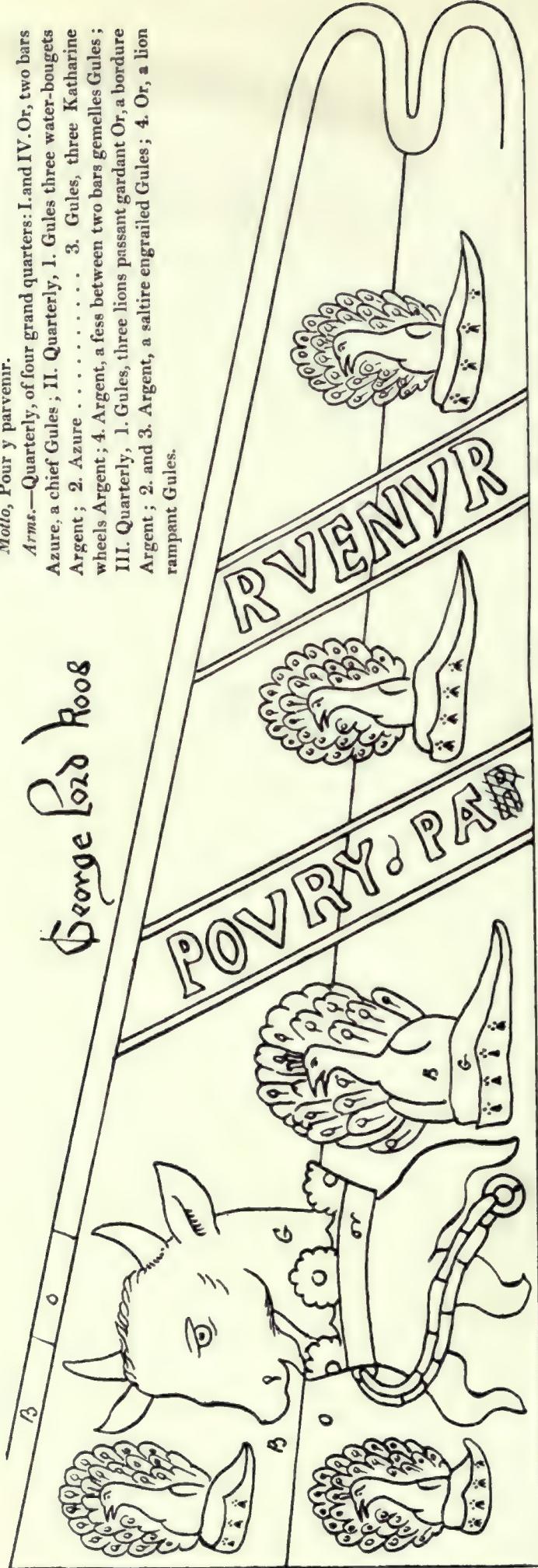
*Motto, Ainsi bien come je pouvroy.*  
Arms.—Quarterly, 1. and 4. Argent three bars Sable; 2. Gules, five fusils in fess Argent, within a bordure engrailed Or  
3. Gules, a fess dancette Or, between three escallops Ermine.

SIR MYLES BUSSCHY, Knight. Red, fringed white and black. (The cross of St. George); CREST: on a wreath or ana azur, a sea-wolf, tail nowed

argent, charged with three bars sable. Four smaller sea wolves. In *Harl. MS. 4632* the Standard has three stripes, red yellow and red.

*George Lord Roos*

*Motto*, Pour y parvenir.  
*Arms*.—Quarterly, of four grand quarters: I. and IV. Or, two bars Azure, a chief Gules; II. Quarterly, 1. Gules three water-bougets Argent; 2. Azure . . . . . 3. Gules, three Katharine wheels Argent; 4. Argent, a fess between two bars gemelles Gules; III. Quarterly, 1. Gules, three lions passant gardant Or, a bordure Argent; 2. and 3. Argent, a saltire engrailed Gules; 4. Or, a lion rampant Gules.



GEORGE LORD ROOS. Parted blue and yellow, with a like fringe. (The cross of St. George); the MANNERS CREST; a red bull's head erased, gorged with a golden crown, chain and ring. The ROOS CREST; (5), a blue peacock issuing from a red cap turned up with ermine.

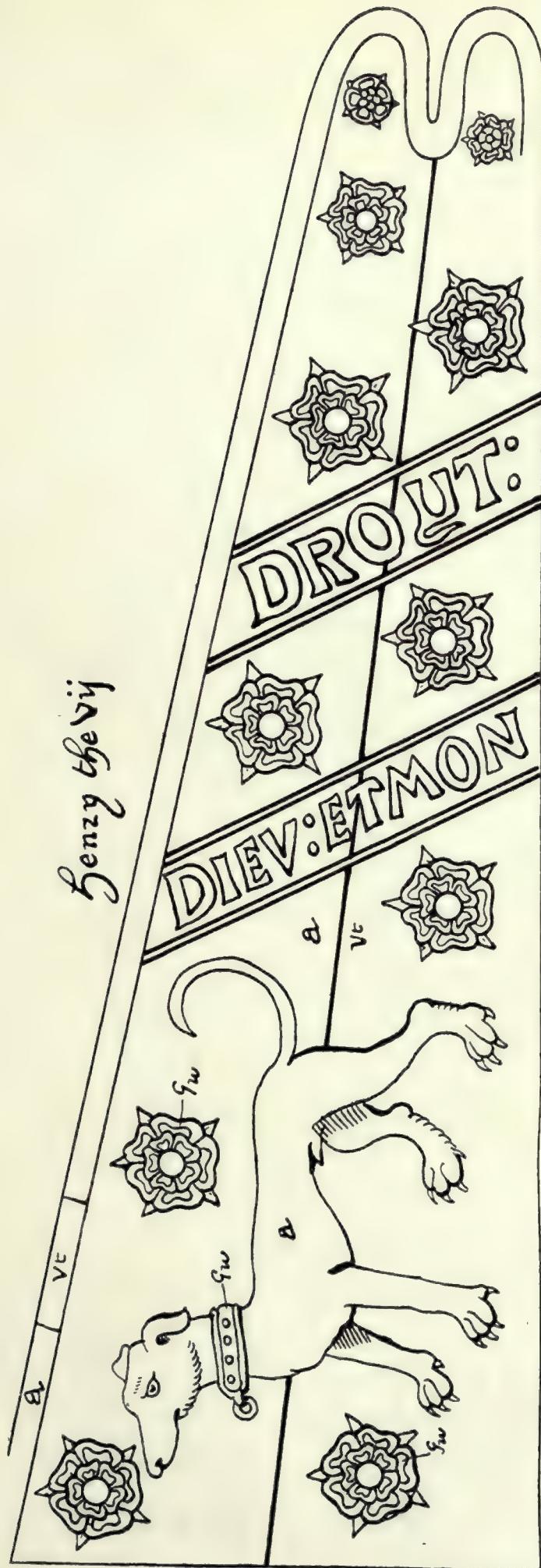


PAGES 13, 14, 15. STREWN WITH FLAMES OF FIRE,  
DOUBLE ROSES OF YORK AND LANCASTER SLIPPED, AND  
THREE GOLDEN FLEURS DE LYS OF FRANCE.

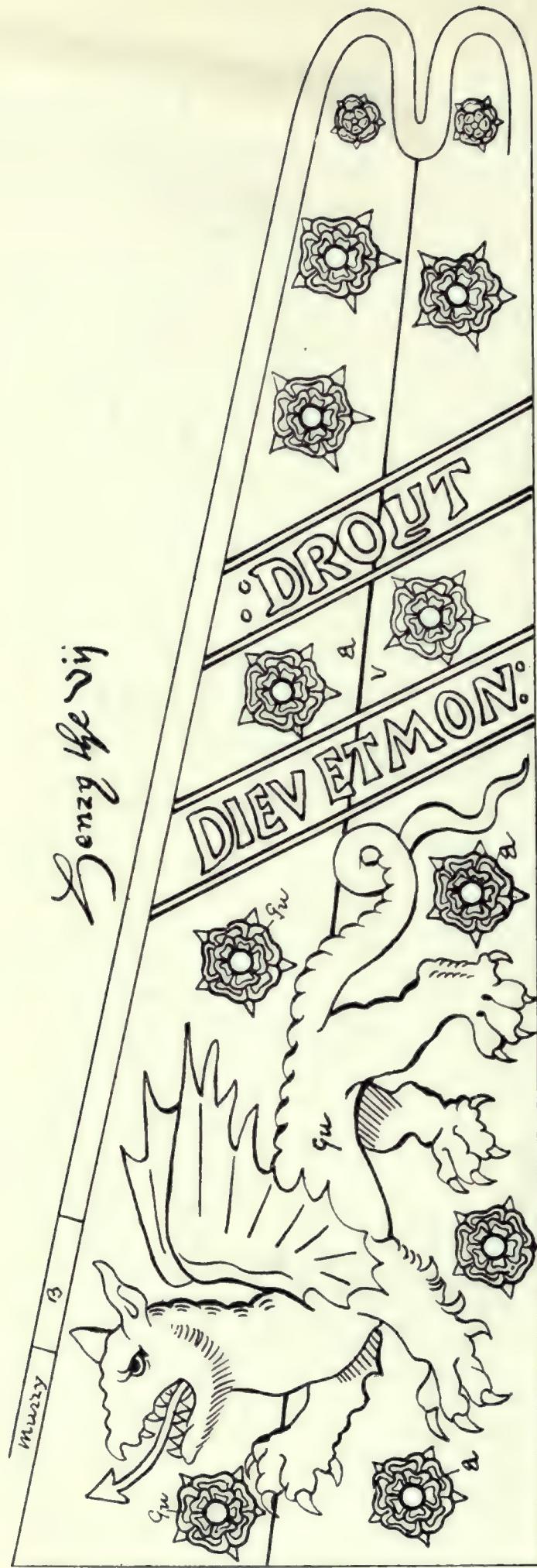
HENRY THE VIII. PARTED WHITE AND GREEN,  
FRINGED GREEN AND WHITE. (THE CROSS OF ST. GEORGE);  
“THE RED DRAGON OF CADWALADER,” SEE BANNERS,



HENRY THE V.ij. Parted white and green, fringed green and white. (The cross of St. George); the "red dragon dreadful" of Cadwallader (emitting flames). Strewn with (11) flames of fire. See Badges, pages 9, 10.



HENRY THE VII. Parted white and green, with  
the like fringe. (The cross of St. George); the  
white greyhound of Richmond with a red collar.  
Strewn with (11) roses of LANCASTER.



HENRY THE VII. Parted white and green, fringed  
 red dragon of Cadwallader (as in H. 8); in chief six  
 roses of LANCASTER, and in base as many of YORK.  
 murrey and blue. (The cross of St. George); the

## MAYSTER STRANGHWAYS

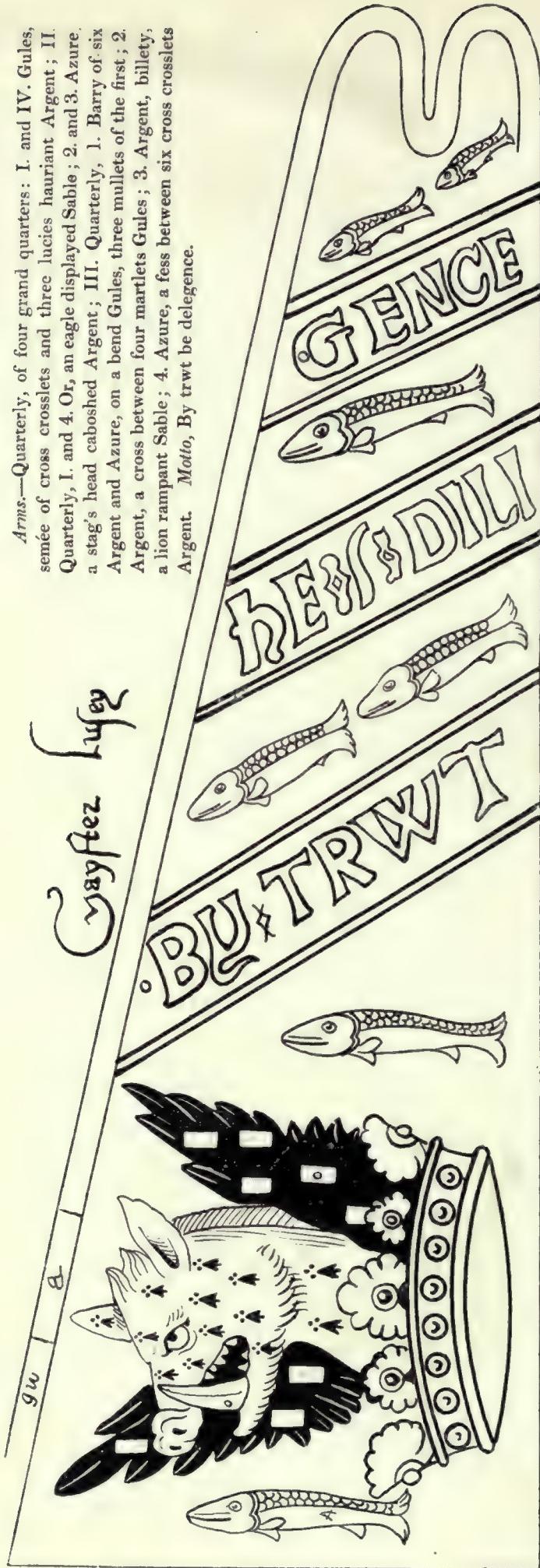


*Motto, Soies hoyenx ne dour point.  
Arms.—Quarterly, 1. and 4. Sable, two lions passant pale  
of eight Argent and Gules; 2. and 3. Or, a chevron Gules, within  
a bordure engrailed Sable.*

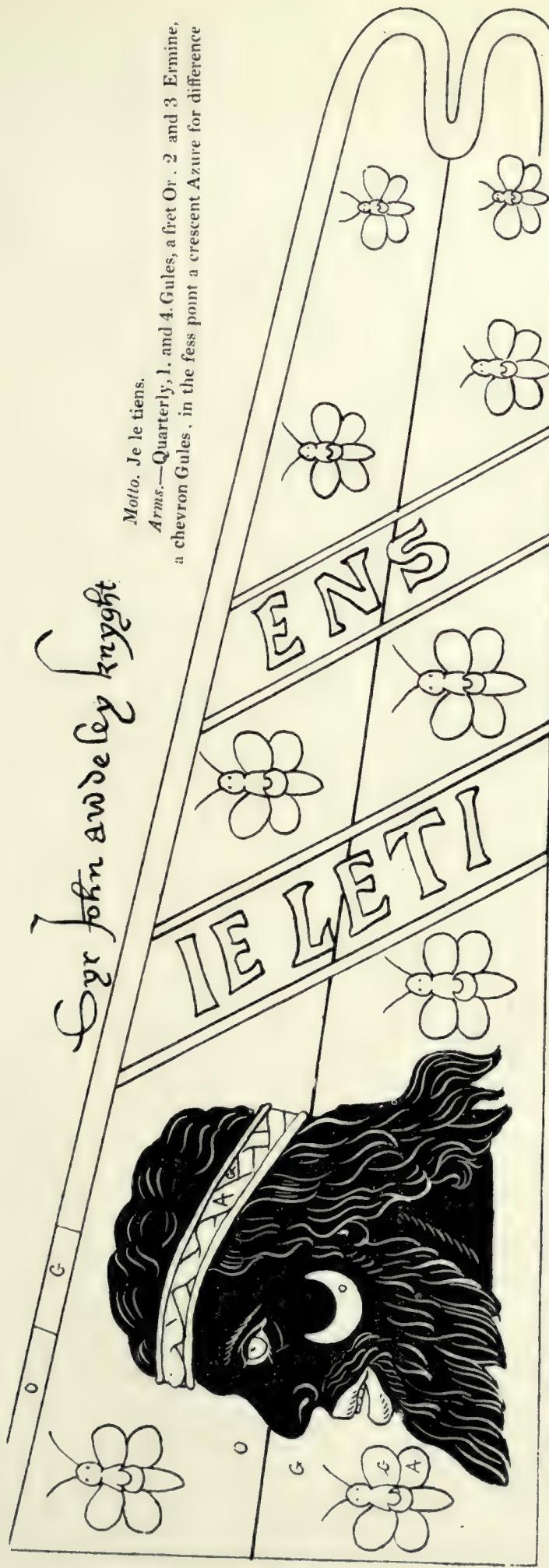
*CREST; out of a silver coronet, a black boar's head  
between a red wing and a blue wing. Sprinkled  
with seven smaller crests.*

*MAYSTER STRANGHWAYS. Four stripes alter-  
nately yellow and green, fringed red and white.  
(The cross of St. George); the STRANGEWAYS*

*Arms.*—Quarterly, of four grand quarters: I. and IV. Gules, semée of cross crosslets and three lucies hauriant Argent; II. Quarterly, I. and 4. Or, an eagle displayed Sable; 2. and 3. Azure, a stag's head caboshed Argent; III. Quarterly, 1. Barry of six Argent and Azure, on a bend Gules, three mullets of the first; 2. Argent, a cross between four martlets Gules; 3. Argent, billety, a lion rampant Sable; 4. Azure, a fess between six cross crosslets Argent. *Motto.* By trwt be delegendue.



MAYSTER LUSEY. Blue, fringed with red and white, (The cross of St. George); LUCY CRESR; out of a red coronet, a boar's head ermine, between two black wings, with many golden billets. Sprinkled with (7) lucies of silver.

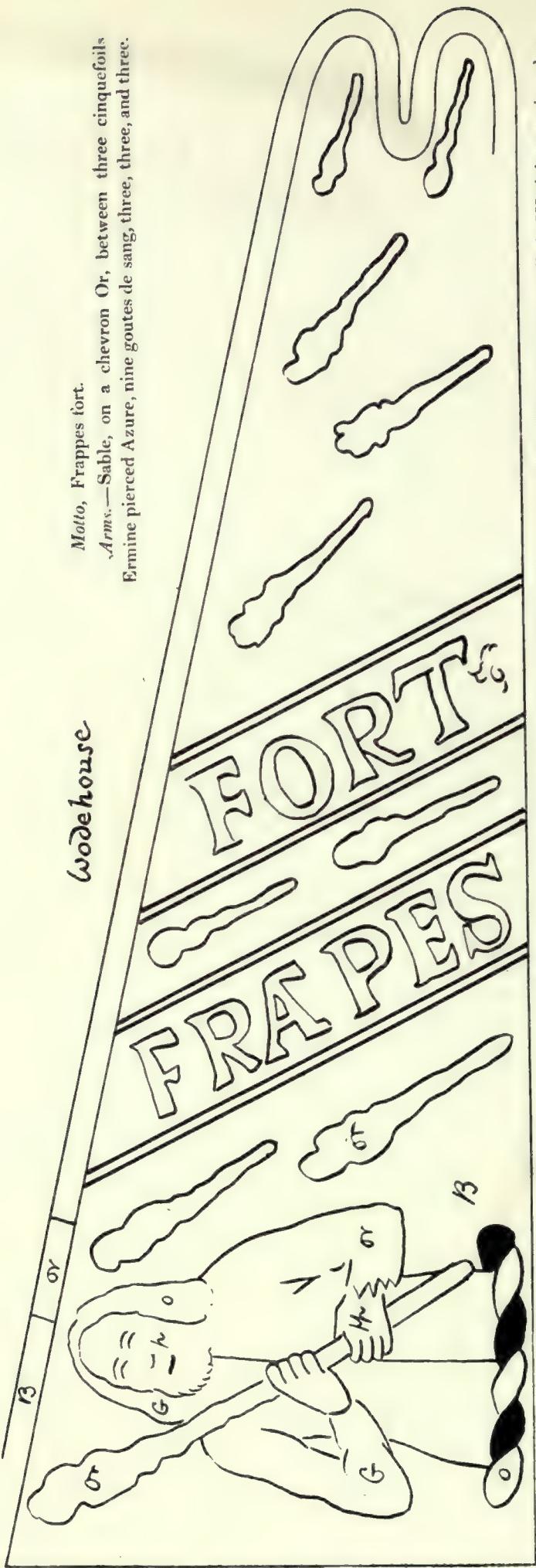


Motto. Je le tiens.

Arms.—Quarterly, 1. and 4. Gules, a fret Or, 2 and 3 Ermite,  
a chevron Gules, in the fess point a crescent Azure for difference

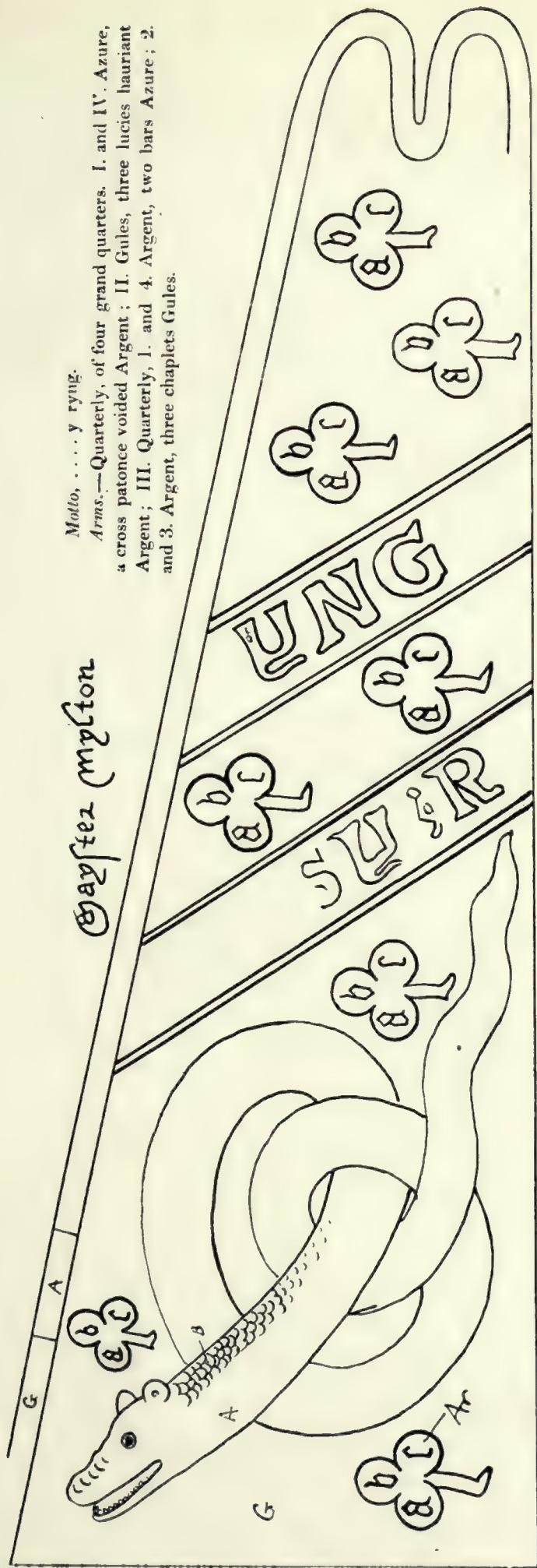
containing that bearing could be seen in the chancel  
of Bristol Cathedral.  
In Harl. MS. 4632, the Standard of Lord Audley  
bears the motto "Merci fortune."

SYR JOHN AUDLEY, Knight. Parted yellow  
and red, with a like fringe. (The cross of St. George);  
a Moor's head in profile, filleted round the temples  
white and red, a golden crescent for difference.



(Sir Thomas) WODEHOUSE. Blue, fringed with blue and yellow. (The cross of St. George); the WODEHOUSE CREST; on a wreath or and sable, a demi-woodman proper, the body hairy, per pale

The Woodman is called Wodehouse in the Inventory of Sir John Fastolfe, *Archæologia*, Vol. 21, p. 258. "Item, one clothe of arras for the Deser, with one Wodehouse, and j Chyld in hys armys."



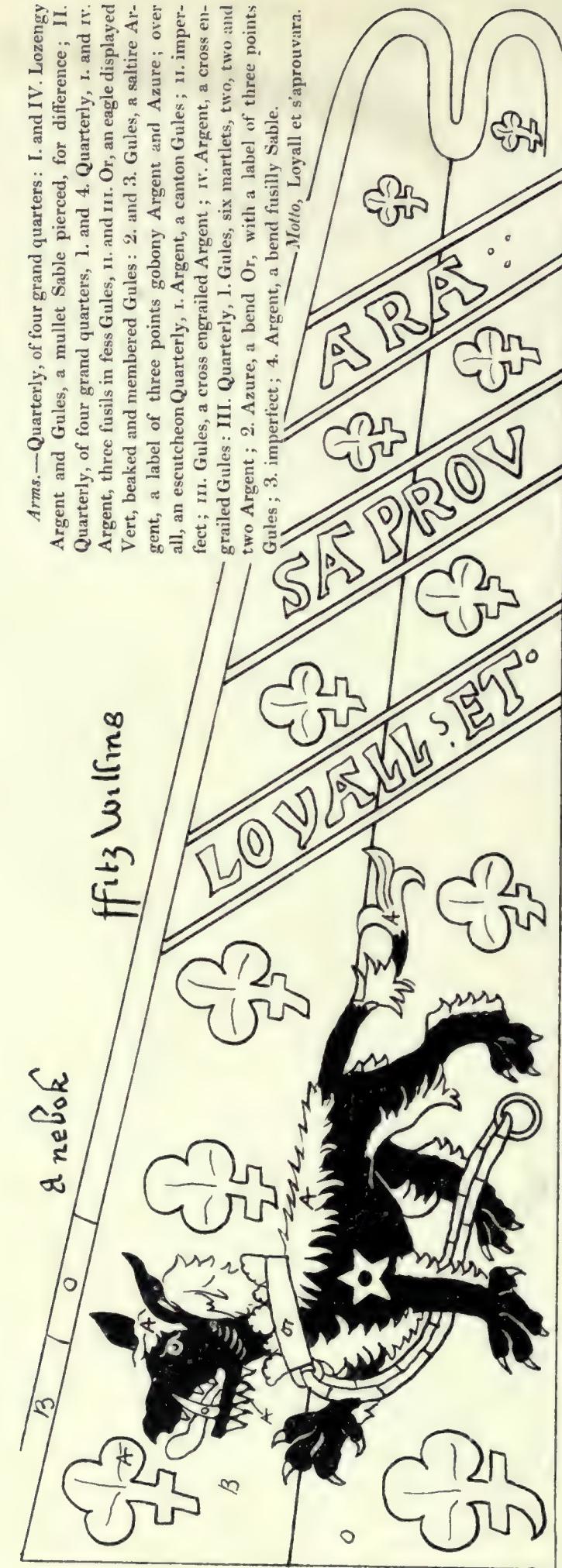
MAYSTER JOHN MYLTON. Red, fringed red and white. (The cross of St. George); a white snake coiled, blue scales.

Sprinkled with (8) silver trefoyles slipped, the foyles inscribed with the letters a b c. MORTO: Des yryng.—*Hartl. MS. 4632.*

*ffit Williams  
a nebo*

*Arms.*—Quarterly, of four grand quarters: I. and IV. Lozengy Argent and Gules, a mullet Sable pierced, for difference; II. Quarterly, of four grand quarters, I. and 4. Quarterly, I. and IV. Argent, three fusils in fess Gules, II. and III. Or, an eagle displayed Vert, beaked and membered Gules: 2. and 3. Gules, a saulture Argent, a label of three points gobony Argent and Azure; over all, an escutcheon Quarterly, I. Argent, a canton Gules; II. imperfect; III. Gules, a cross engrailed Argent; IV. Argent, a cross engrailed Gules: III. Quarterly, I. Gules, six martlets, two, two and two Argent; 2. Azure, a bend Or, with a label of three points Gules; 3. imperfect; 4. Argent, a bend fusilly Sable.

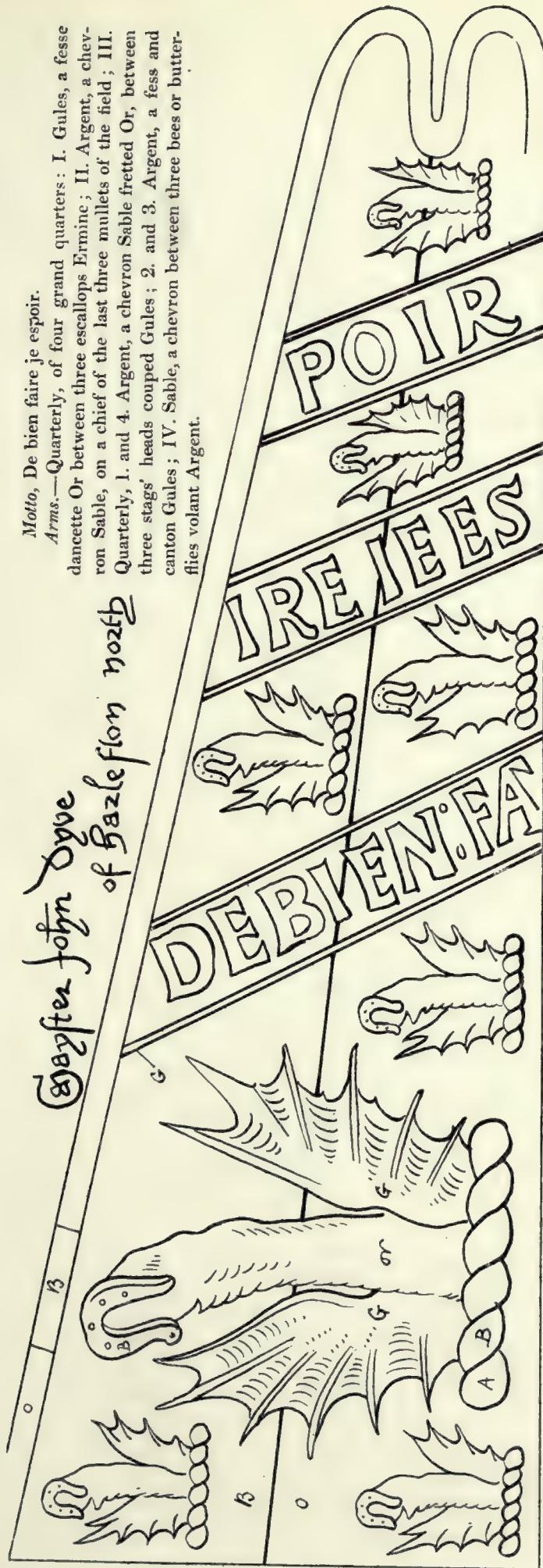
*Motto,* Loyall et s'aprouvara.



(WILLIAM) FRIZWILLIAMS (Earl of Southampton, in later hand). Parted blue and yellow, with a like fringe. (The cross of St. George); a black ibex ("Nebok"), mane and tufts white, gorged with a golden crown, chain and ring, a white mullet pierced for difference. Sprinkled with (11) white trefoyles slipped. Morte and edges of bends, red.

**Master John Dyve  
of Bazeley North**

*Motto.* De bien faire je espoir.  
*Arms.*—Quarterly, of four grand quarters: I. Gules, a fesse  
dancette Or between three escallops Ermine; II. Argent, a chev-  
ron Sable, on a chief of the last three mullets of the field; III.  
Quarterly, 1. and 4. Argent, a chevron Sable fretted Or, between  
three stags' heads couped Gules; 2. and 3. Argent, a fess and  
canton Gules; IV. Sable, a chevron between three bees or butter-  
flies volant Argent.



MAYSTER JOHN DYVE OF HARLESTON, North.  
Parted blue and yellow, fringed yellow and blue.  
(The cross of St. George); the DYVE CREST; on a

wreath argent ana azure, between two (dragons)  
wings gules, a horse's foreleg or, shodd azure.  
Sprinkled with (7) smaller crests.

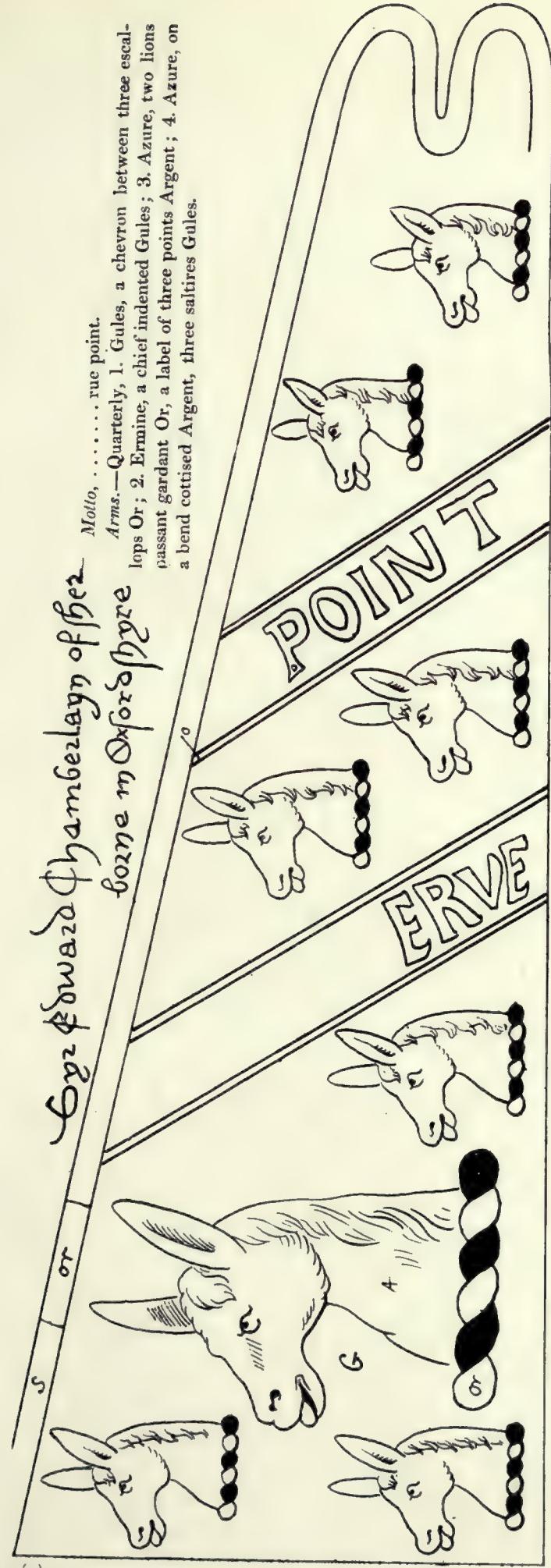
Syr Wyllm Kyngyston



SYR WYLLM KYNGYSTON. Parted blue and yellow. A white goat erect and browsing on an uprooted tree. MOTTO . . . sans changere.

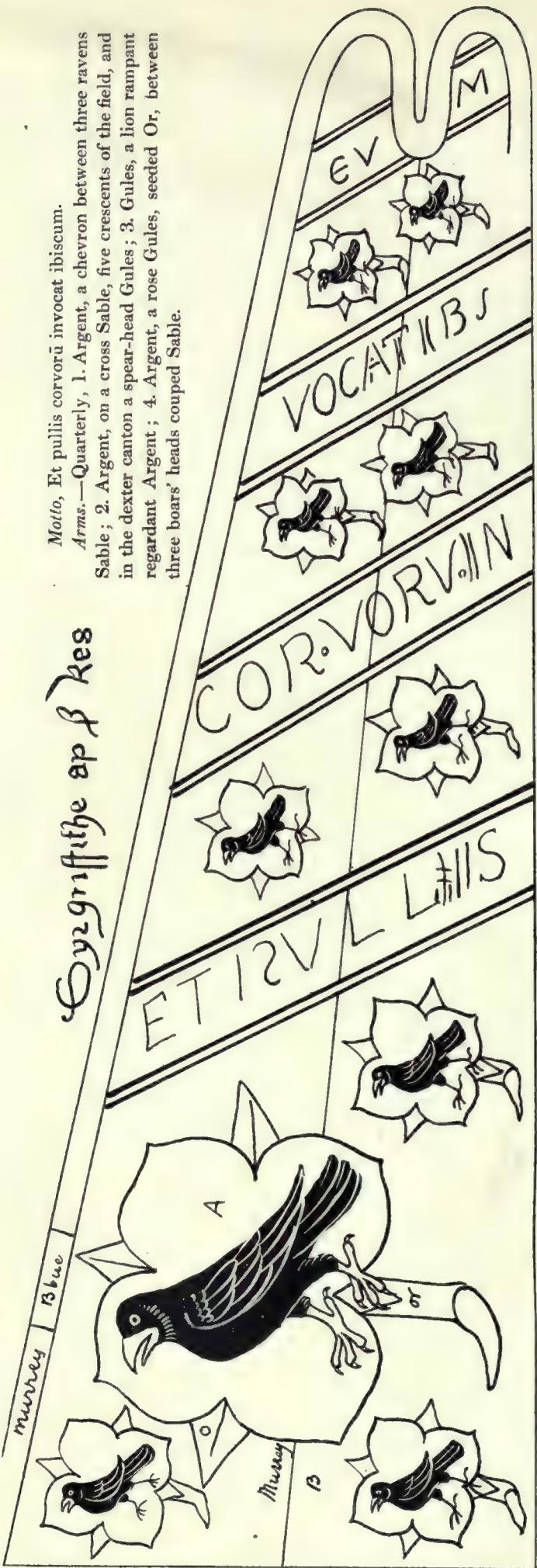
ARMS.—Azure, a cross or, between four leopards' faces with a like fringe argent, langued gules.

On Stall plate 1539. Supporters: Two wyverns gules, etc. MOTTO: "Une sans changer."



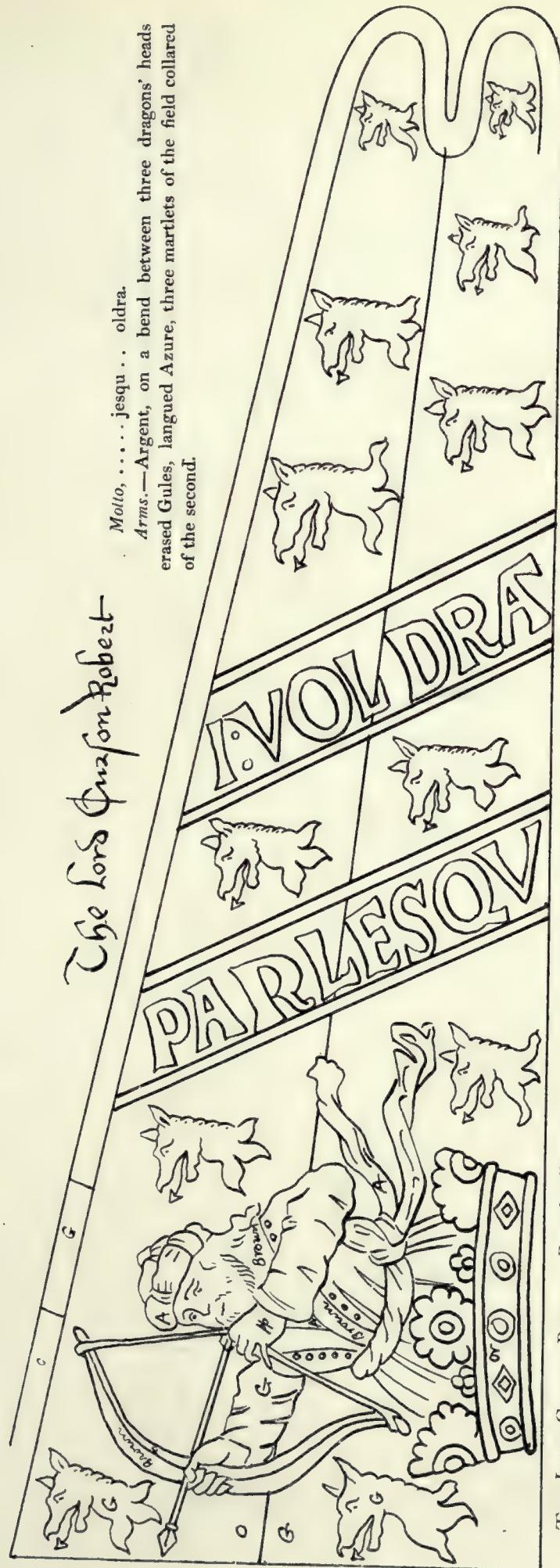
SIR EDWARD CHAMBERLAYN, of Sherborne, in Oxfordshire.  
 Red, fringed black and yellow. (The cross of St. George), the  
 head " (a nag's head) argent. Sprinkled with (7) similar crests.

Syr Griffithe ap Res



The Morro should be: "Et pullis convorum invocantibus cum," part of verse 9 of *Psalm 147*.

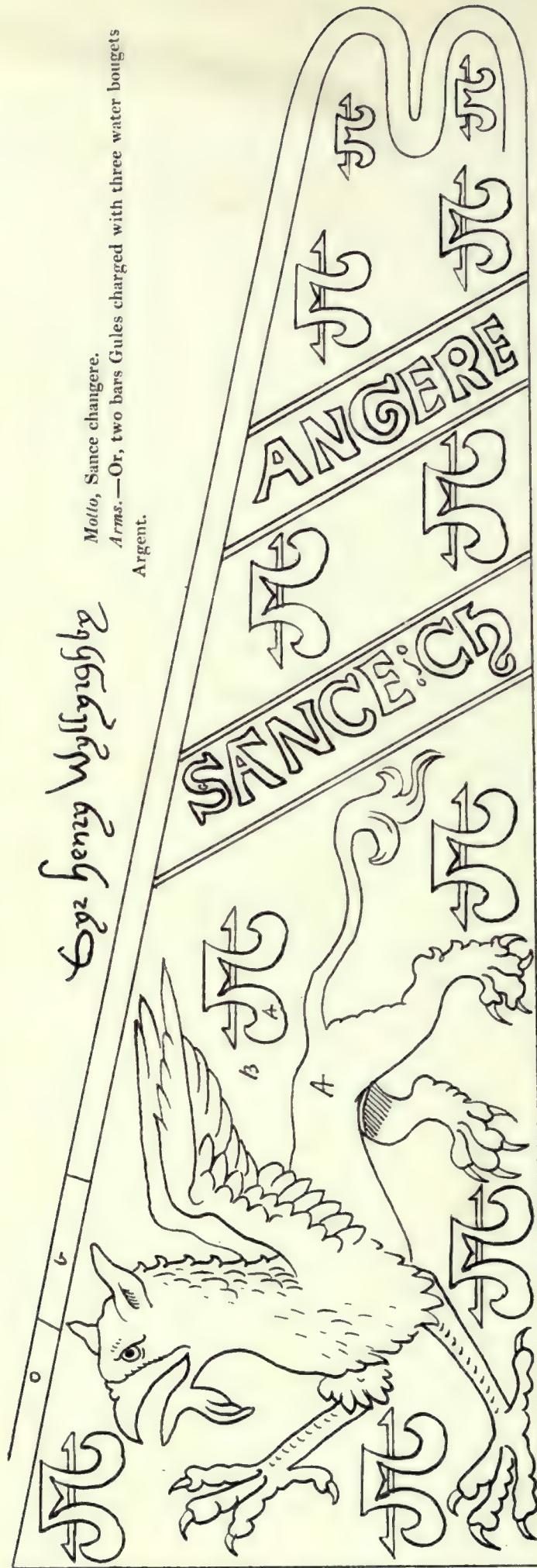
Syr GRIFFITHE AP S. RES (fitz Uryan). Parted murrey and blue, with a like fringe. (The cross of St. George); a raven on a white quatrefoyle, slipped and leaved yellow. Sprinkled with nine similar

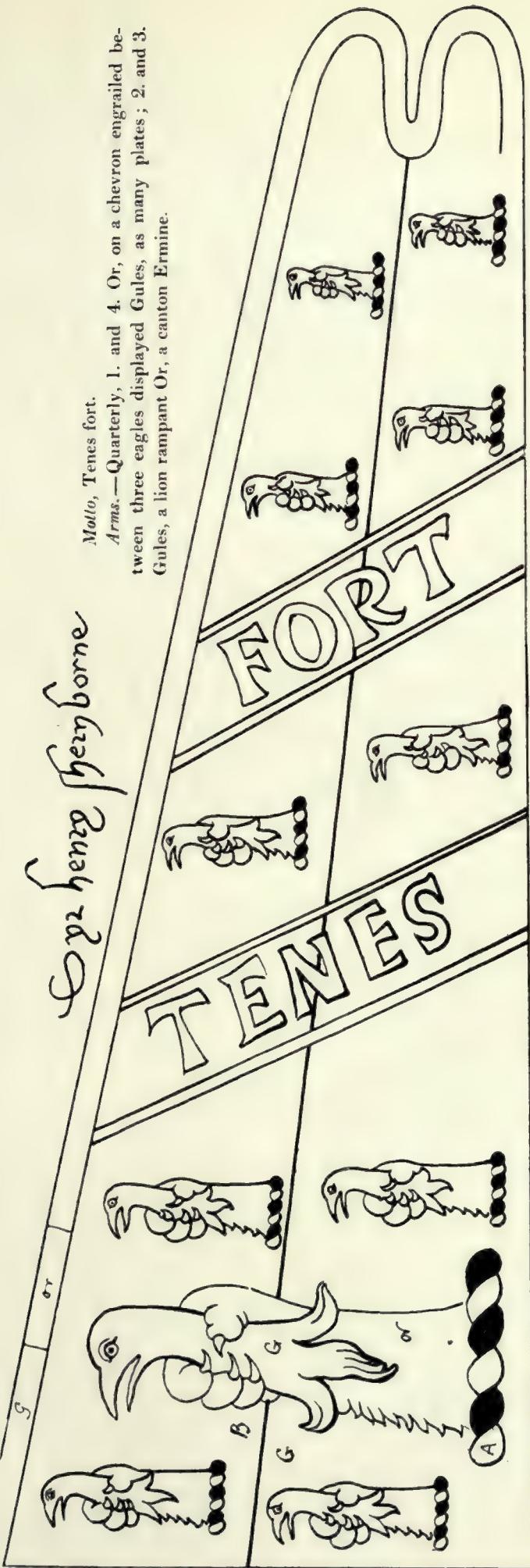


THE LORD CURSON, ROBERT. Parted yellow and red, with a like fringe. (The cross of St. George); the CURSON CREST; out of a ducal coronet or, a demi-archer, habited gules turned up brown, turban

and waist sash white, a bow drawn to the dexter brown and or. Sprinkled with (12) wolves' heads, erased gules. Morro and edges of bends (blue): “Paries qui voldra.”

On this Standard all the wolves' heads are red, even those on the red ground, which are brought out by shading and a black outline.





**SYR HENRY SHERNBORNE.** Parted blue and red fringed red and yellow. (The cross of St. George; the CREST; on a wreath argent and sable, a lion's gamb or, grasping an eagle's head erased gules. Sprinkled with (10) lesser crests. Motto and edges of bends, yellow.

Syr John Burdet

de Bramcote Warwick

Motto, Cleve fast.

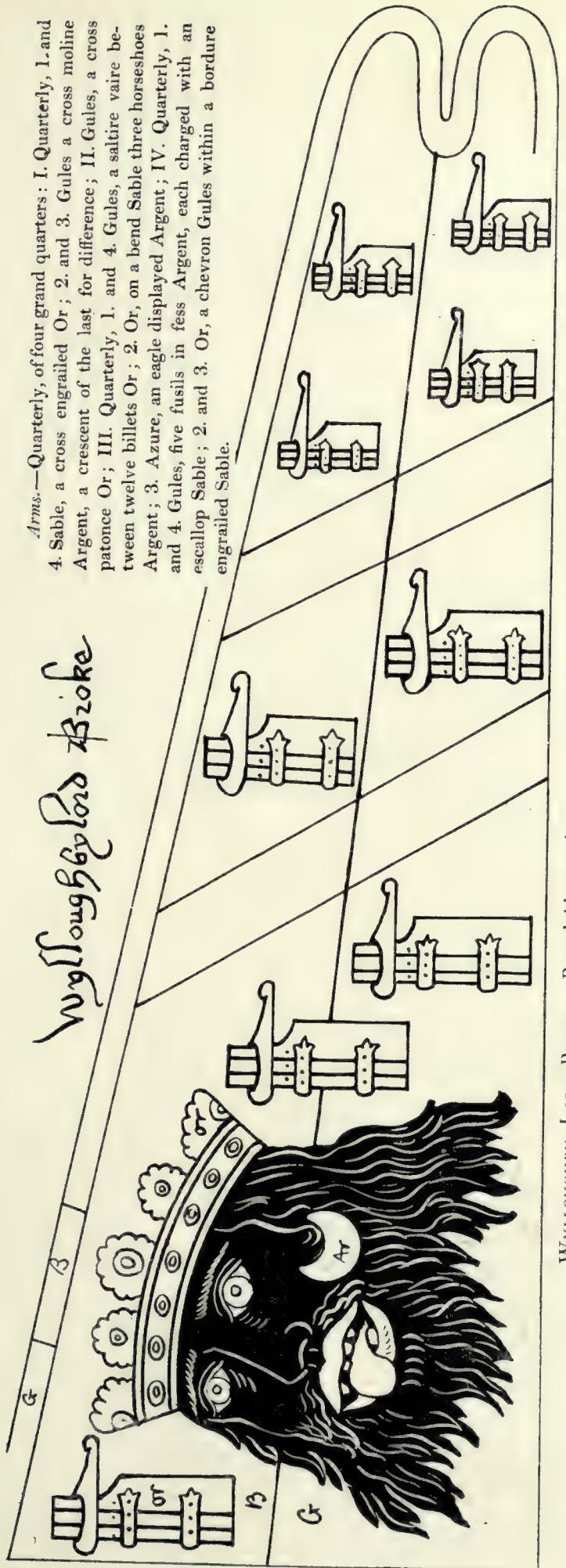
Arms.—Quarterly, 1. and 4. Azure, two bars Or, each charged with three martlets Gules; 2. Azure, a lion passant Argent; 3. Gules, a fess Or between six martlets Argent.



SYR JOHN BURDET OF BRAMCOTE, WARWICK  
*(ob. 1528).* Yellow, fringed yellow and blue.  
(The cross of St. George); the CREST; *on a wreath*

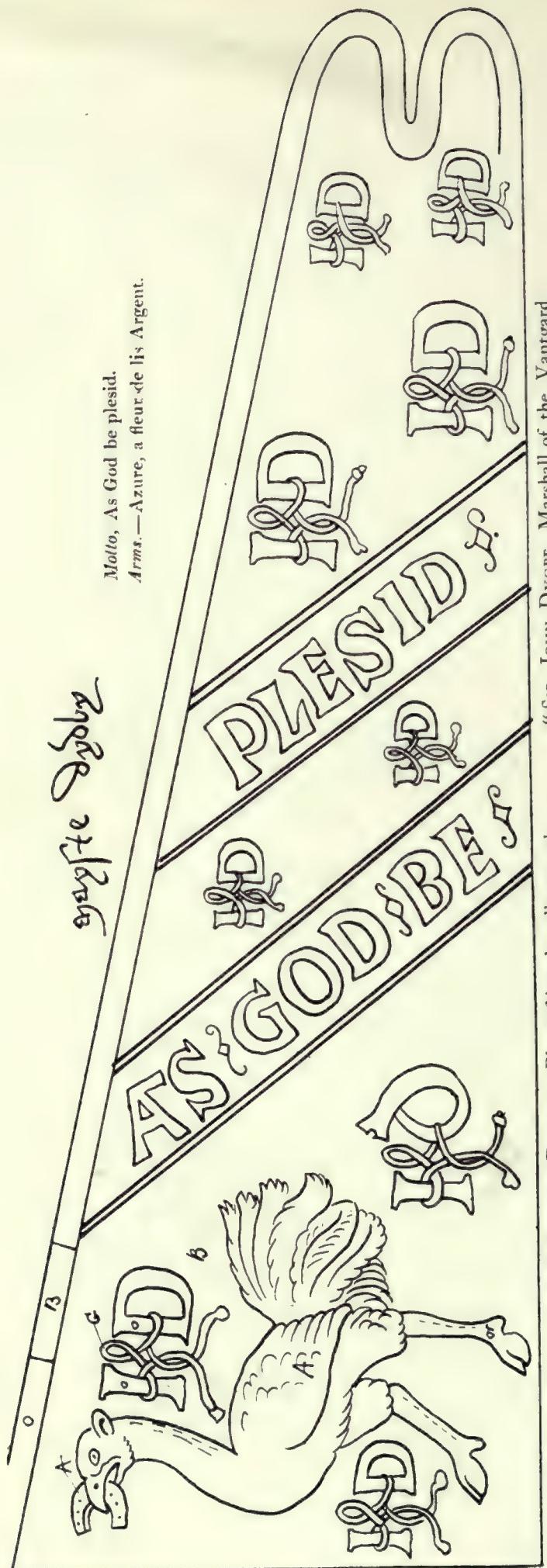
*azur and or,* a lion's head sable langued gules.  
Sprinkled with (8) pansies slipped and leaved, dexter  
blue, sinister green.

*Arms.*—Quarterly, of four grand quarters: I. Quarterly, I. and 4. Sable, a cross engrailed Or; 2. and 3. Gules a cross moline Argent, a crescent of the last for difference; II. Gules, a cross patonce Or; III. Quarterly, I. and 4. Gules, a saltire vairé between twelve billets Or; 2. Or, on a bend Sable three horseshoes Argent; 3. Azure, an eagle displayed Argent; IV. Quarterly, I. and 4. Gules, five fusils in fess Argent, each charged with an escalllop Sable; 2. and 3. Or, a chevron Gules within a bordure engrailed Sable.



WYLOUGHBY, LORD BROKE. Parted blue and red, fringed red and blue. (The cross of St. George); a Moor's head affrontee, ducally crowned and differenced with a silver crescent. Sprinkled with (9) golden rudders.

“As Pompey Admiral of the Roman fleet, stamp'd the prow of a ship on his coin, so this man used the rudder for his arms and symbol.” —*Camden's Blazonie*. GIBBON.



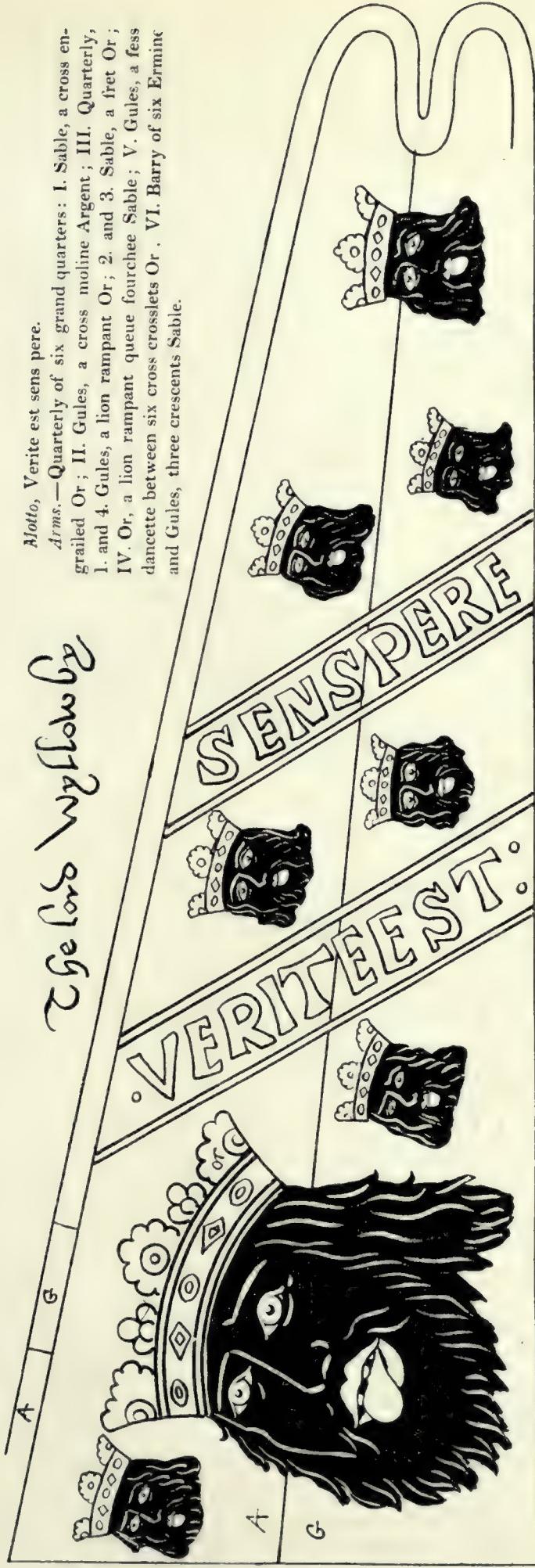
“SIR JOHN DYGBE, Marshall of the Vantgard, (entering into Fraunce, xvij June v Hen. viij, 1513), bayryth (on hys. standart) a Ostrich sylver, wyth a molett for a difference assur.” —*Cott. MS. Cleop. C. v. fol. 60.*

MAYSTER DYGBY. Blue, fringed yellow and blue. (The cross of St. George); a white ostrich holding in his mouth a silver horse shoe. Sprinkled with (9) cyphers of I.D. entwined by a red knot. Motto and edges of the bends, yellow.

The Lord Wyllowby

K.A. (I)

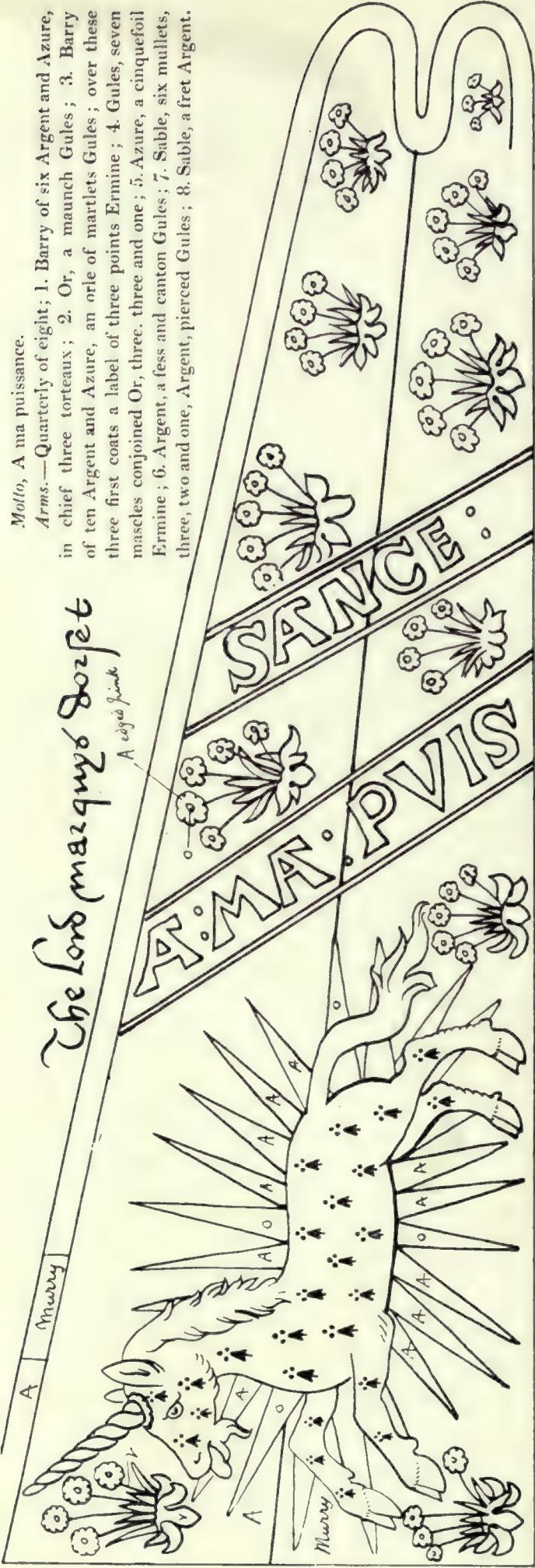
Motto, Verite est sens pere.  
Arms.—Quarterly of six grand quarters: I. Sable, a cross engrailed Or; II. Gules, a cross moline Argent; III. Quarterly, 1. and 4. Gules, a lion rampant Or; 2. and 3. Sable, a fret Or; IV. Or, a lion rampant queue fourchee Sable; V. Gules, a fess dancette between six cross crosslets Or. VI. Barry of six Ermine and Gules, three crescents Sable.



THE LORD WYLLOWBY. Parted white and red, with a like fringe. (The cross of St. George); a Moor's head affrontee, ducally crowned. Sprinkled with (7) smaller heads. Motto and edges of hems yellow.

The Lord Marquys Dorset  
A edge pink

*Motto*, A ma puissance.  
*Arms*.—Quarterly of eight; 1. Barry of six Argent and Azure, in chief three torteaux; 2. Or, a maunch Gules; 3. Barry of ten Argent and Azure, an orle of martlets Gules; over these three first coats a label of three points Ermine; 4. Gules, seven mases conjoined Or, three, three and one; 5. Azure, a cinquefoil Ermine; 6. Argent, a fesse and canton Gules; 7. Sable, six mullets, three, two and one, Argent, pierced Gules; 8. Sable, a fret Argent.



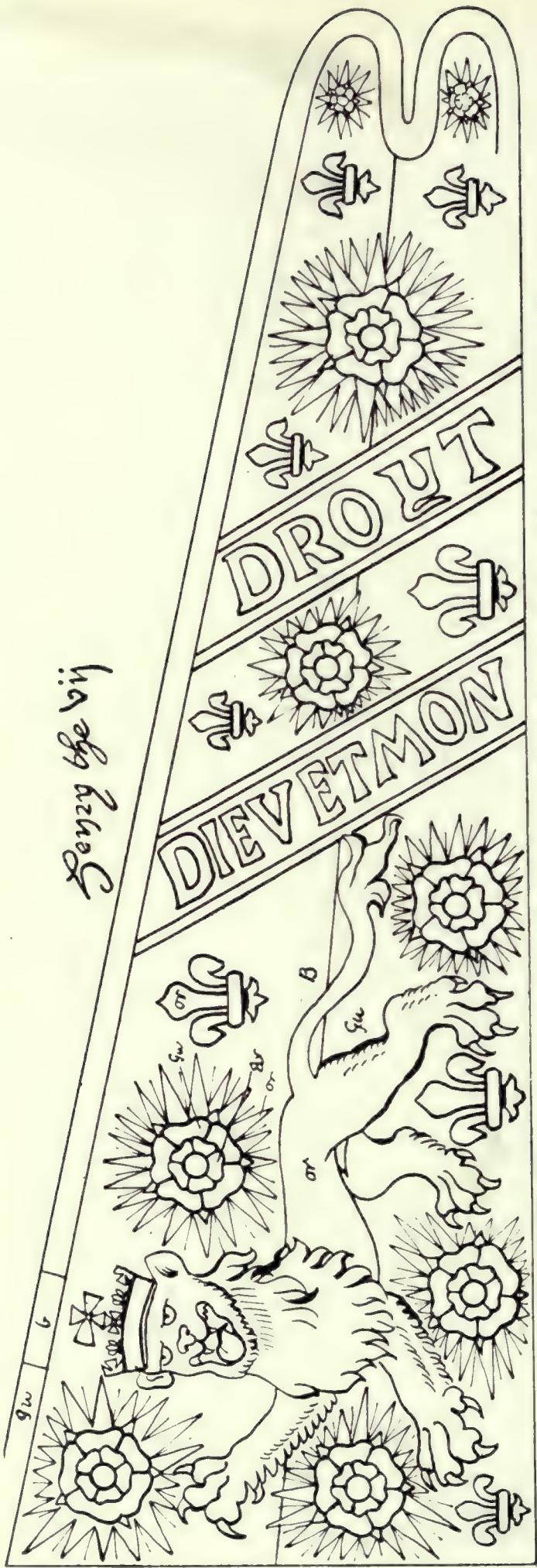
THE LORD MARQUYS DORSET. Parted white and murrey, with a like fringe. (The cross of St.

George); a unicorn of ermine, rayonnée alternately silver and gold. Sprinkled with (11) sprigs of pinks.



HENRY THE VIJ. Parted white and green, fringed green and white. (The cross of St. George); the white greyhound of Richmond (as in Banner, page 10). Sprinkled with (6) double roses of York

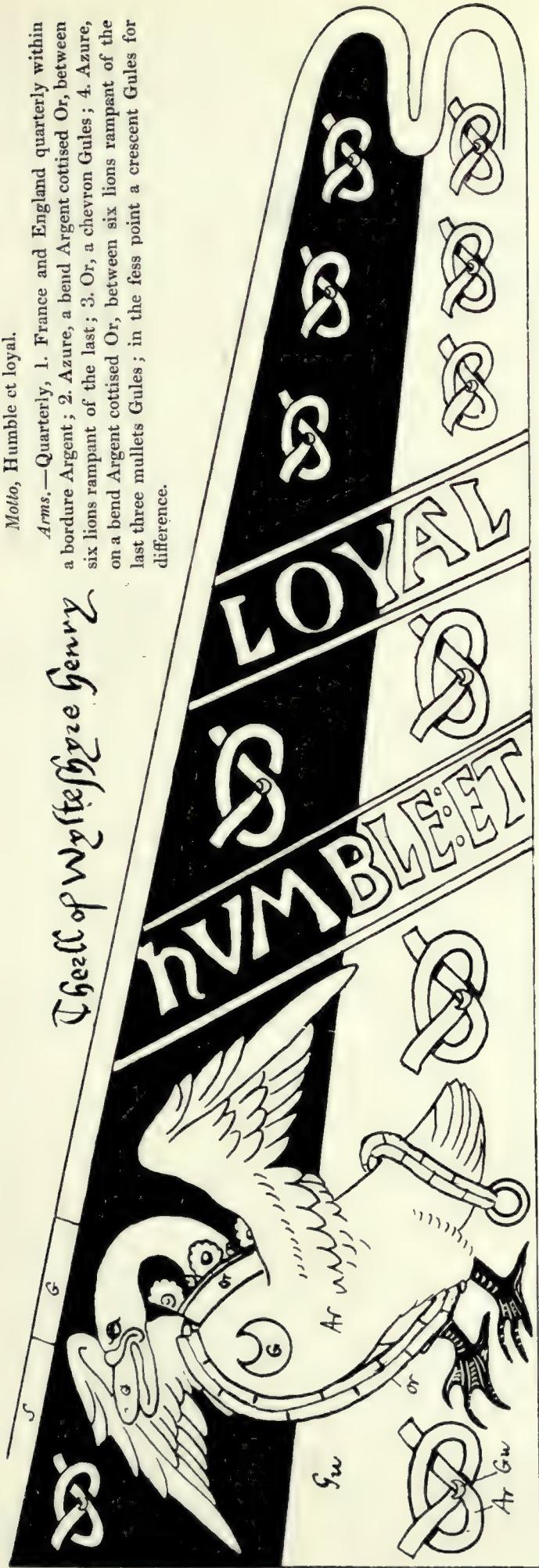
and Lancaster, slipped proper, in the base four fleurs de lys of France and three portcullises of BEAUFORT, all gold. Morro: "Diev et mon Droyt."



HENRY THE VI. Parted blue and red, fringed  
red and blue. (The cross of St. George); a Lyon of  
England, regally crowned. Sprinkled with (9)  
double roses of York and Lancaster, rayonnée gold,  
and with (8) golden fleurs de lys of France.  
Motto: "Diev et mon Droyt."

**Th'ERL OF WYLTESHIRE Henry**

Motto, Humble et loyal.  
Arms.—Quarterly, 1. France and England quarterly within a bordure Argent; 2. Azure, a bend Argent cottised Or, between six lions rampant of the last; 3. Or, a chevron Gules; 4. Azure, on a bend Argent cottised Or, between six lions rampant of the last three mullets Gules; in the fess point a crescent Gules for difference.

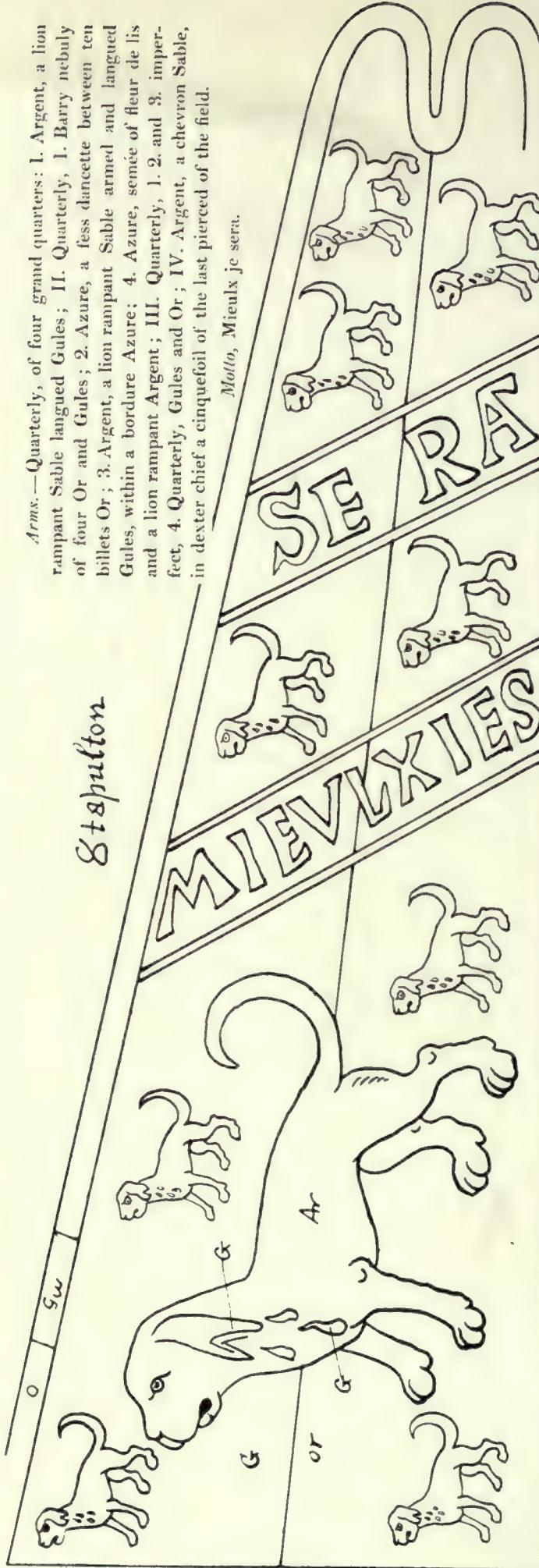


TH'ERL OF WYLTESHIRE, Henry (Stafford).  
Parted black and red, with a like fringe. (The cross  
of St. George); the white swan of MANDEVILLE or  
BOHUN with elevated wings, on its breast a red

crescent and gorged with a golden crown, ring and  
chain. Sprinkled with (11) white knots of Stafford,  
on each a red crescent.

*Arms.*—Quarterly, of four grand quarters: I. Argent, a lion rampant Sable langued Gules; II. Quarterly, I. Barry nebuly of four Or and Gules; 2. Azure, a fess dancette between ten billets Or; 3. Argent, a lion rampant Sable armed and langued Gules, within a bordure Azure; 4. Azure, seme of fleur de lis and a lion rampant Argent; III. Quarterly, 1. 2. and 3. imperfect, 4. Quarterly, Gules and Or; IV. Argent, a chevron Sable, in dexter chief a cinquefoil of the last pierced of the field.

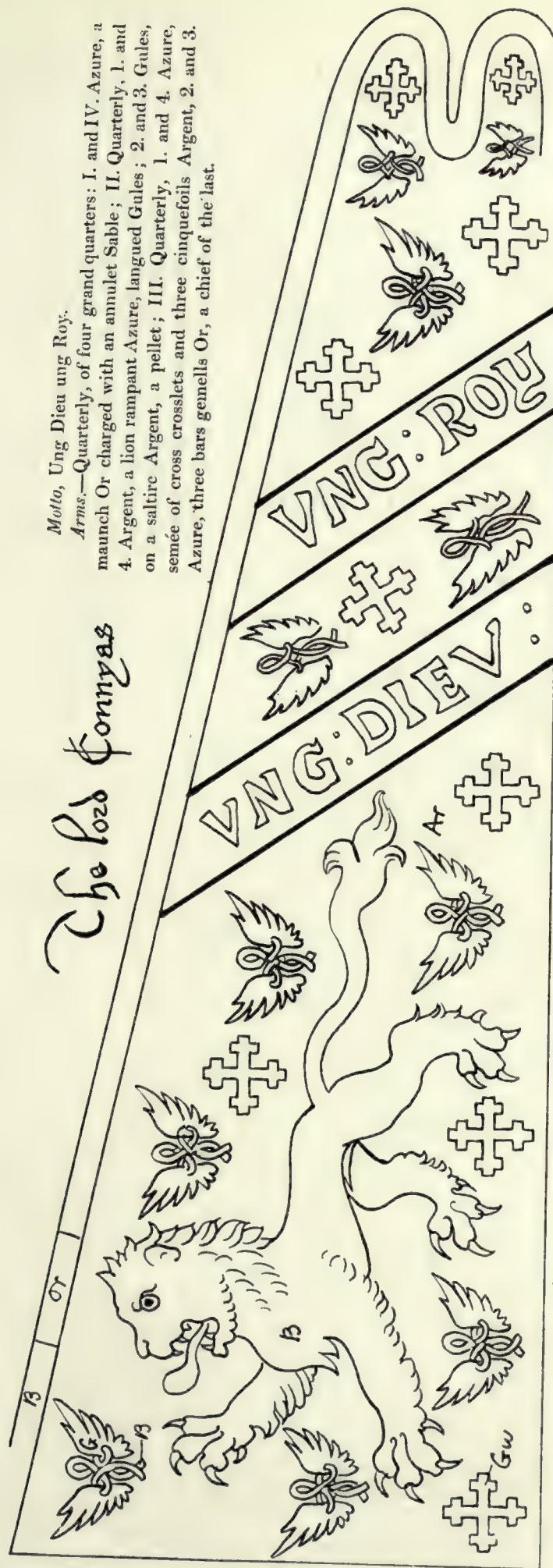
*Motto,* Mieulx je sera.



(SIR BRYAN) STAPULTON. Parted red and yellow, fringed yellow and red. (The cross of St. George); a white talbot,

with wounded ear dropping blood, and nine lesser talbots. A rebus, on Staple-run, occurs in *Harl. MS. 4632*, fo. 223.

*Ch<sup>e</sup> Lord Cony<sup>ers</sup>*



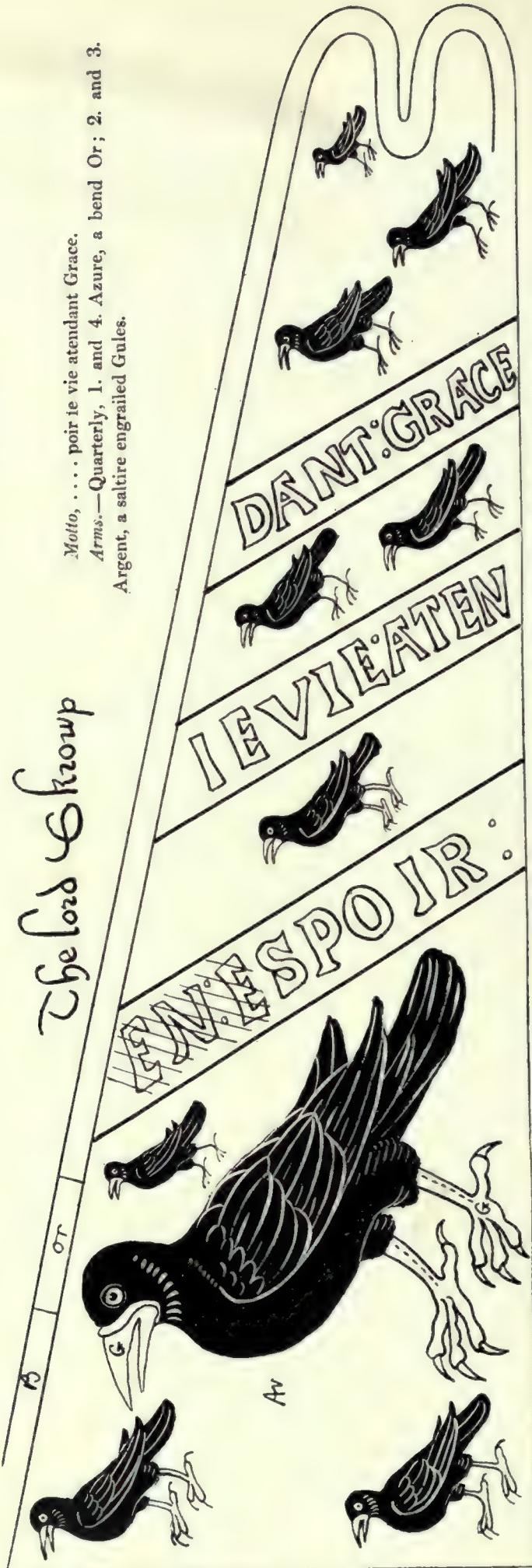
*Motto, Ung Dieu ung Roy.*  
*Arms*—Quarterly, of four grand quarters: I. and IV. Azure, a maunch Or charged with an annulet Sable; II. Quarterly, 1. and 4. Argent, a lion rampant Azure, langued Gules; 2. and 3. Gules, on a saltire Argent, a pellet; III. Quarterly, 1. and 4. Azure, semé of cross crosslets and three cinquefoils Argent, 2. and 3. Azure, three bars gemells Or, a chief of the last.

THE LORD CONYERS. White, fringed blue and yellow.  
 (The cross of St. George); the blue Lyon of FAUCONBERGH.

Sprinkled with (9) red crosses crosslet of DARCY, and (11)  
 pairs of red wings entwined by blue knots.

The Lord Scroop

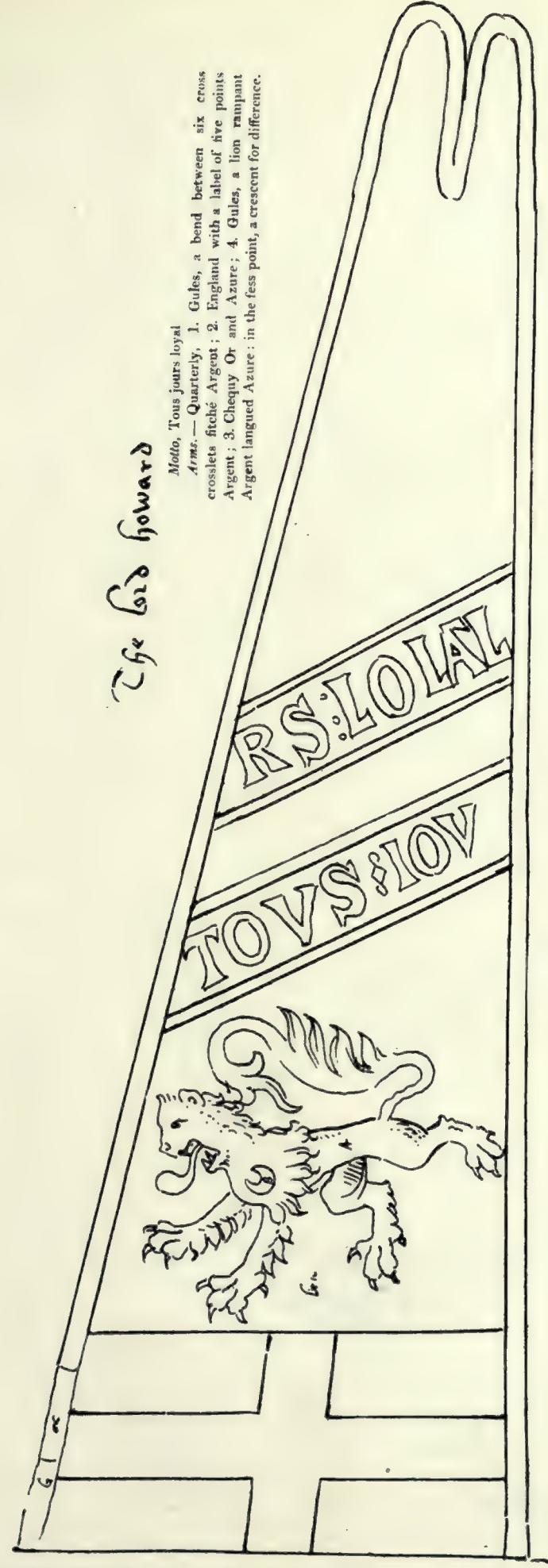
Motto, . . . . poir le vie atendant Grace.  
Arms.—Quarterly, 1. and 4. Azure, a bend Or; 2. and 3.  
Argent, a saltire engrailed Gules.



the badge of "The Lord Scroppe," when serving under Edward IV. in Normandy and France.—  
*MS. 2nd M. 16 Coll. of Arms.*  
THE LORD SCROOP. White, fringed white and yellow. (The cross of St. George); a Cornish chough, and nine lesser choughs. Motto gold, bends blue. In 1475 a "Corniche choue" was

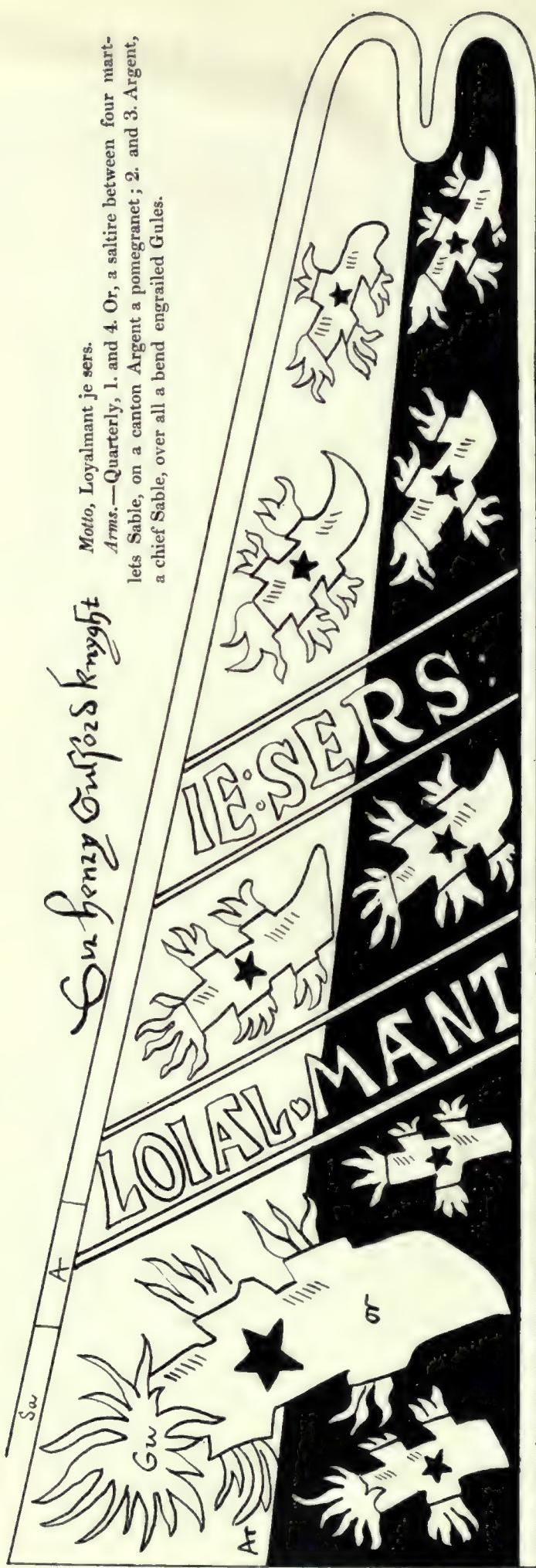
*Th<sup>e</sup> Lord Howard*

Motto, "Tous jours loyal".  
Arms, — Quarterly, 1. Gules, a bend between six cross  
crosslets siche Argent; 2. England with a label of five points  
Argent; 3. Chequy Or and Azure; 4. Gules, a lion rampant  
Argent langued Azure: in the fess point, a crescent for difference.



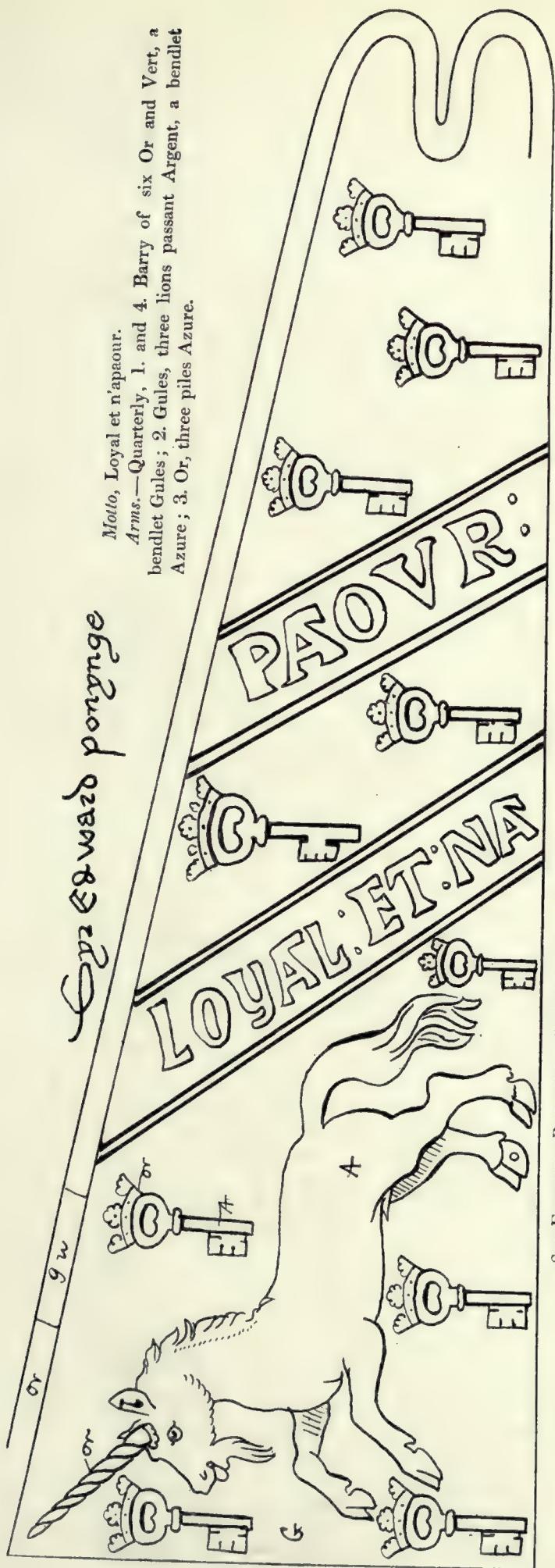
THE LORD HOWARD. Red, the white lyon of  
SEGRAVE, with a blue crescent. He fell at Bos-  
worth 22 August, 1485. He evidently bore this  
Badge in 1475 when serving under Edward IV.

in Normandy and France. On the same occasion  
his son, Sir Thomas, bore a "salet silver." — MS.  
*2nd M. 16 Coll. of Arms.*



SIR HENRY GULFORD, Knyght. Parted white and black,  
fringed black and white. (The cross of St. George); nine golden

ragged staffs of various sizes, each enflamed and charged with a  
black mullet. Motto and edges of bend, yellow. See also p. 116.



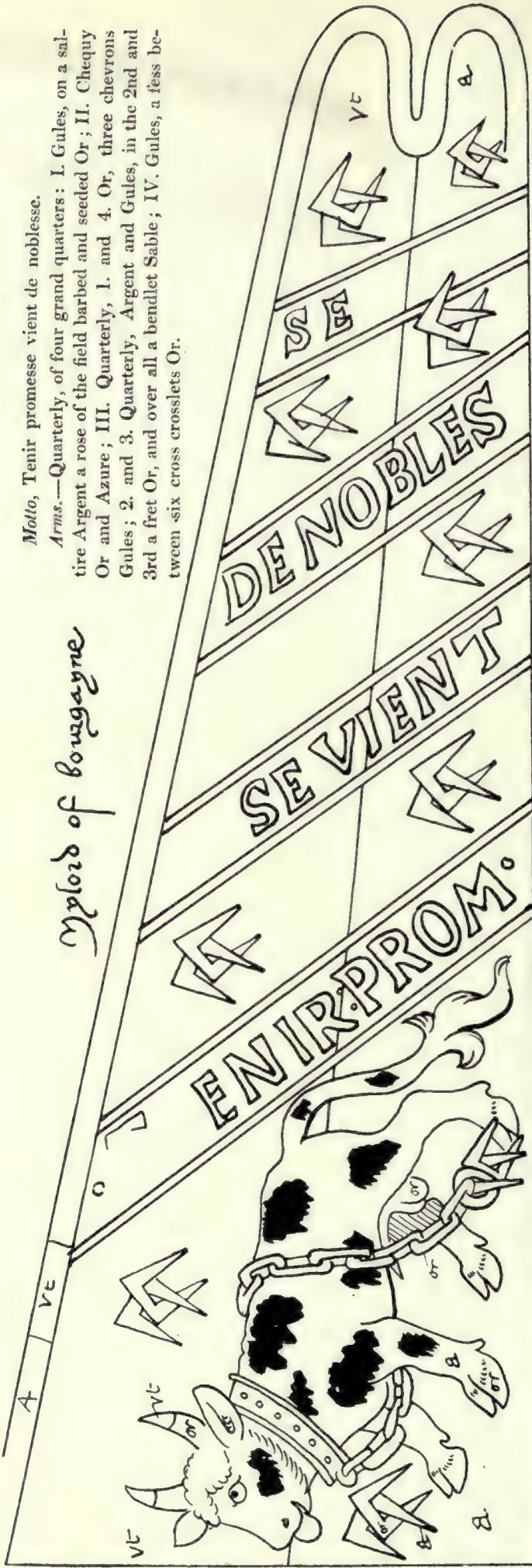
Motto, Loyal et n'apaour.  
Arms.—Quarterly, 1. and 4. Barry of six Or and Vert, a bendlet Gules; 2. Gules, three lions passant Argent, a bendlet Azure; 3. Or, three piles Azure.

SIR EDWARD PONYNGE. Red fringed yellow and red. (The cross of St. George); a white unicorn courant with golden horn. Sprinkled with (10) Gules.

silver keys, each having a crown of gold. Motto and edges of the bends yellow. In *Harl. MS.* 4632 the Standard is red and yellow.

*Motto of Bourgayne*

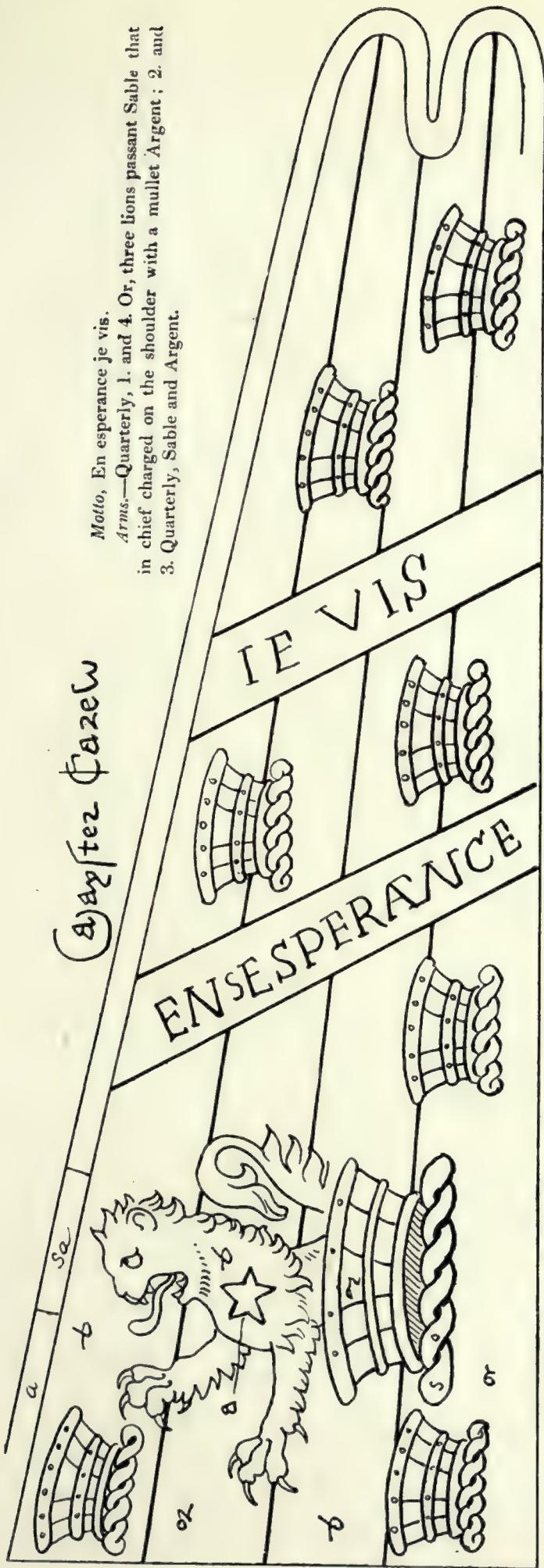
*Motto*, Tenir promesse vient de noblesse.  
*Arms*.—Quarterly, of four grand quarters: I. Gules, on a saltire Argent a rose of the field barbed and seeded Or; II. Chequy Or and Azure; III. Quarterly, I. and 4. Or, three chevrons Gules; 2. and 3. Quarterly, Argent and Gules, in the 2nd and 3rd a frett Or, and over all a bendlet Sable; IV. Gules, a fess between six cross crosslets Or.



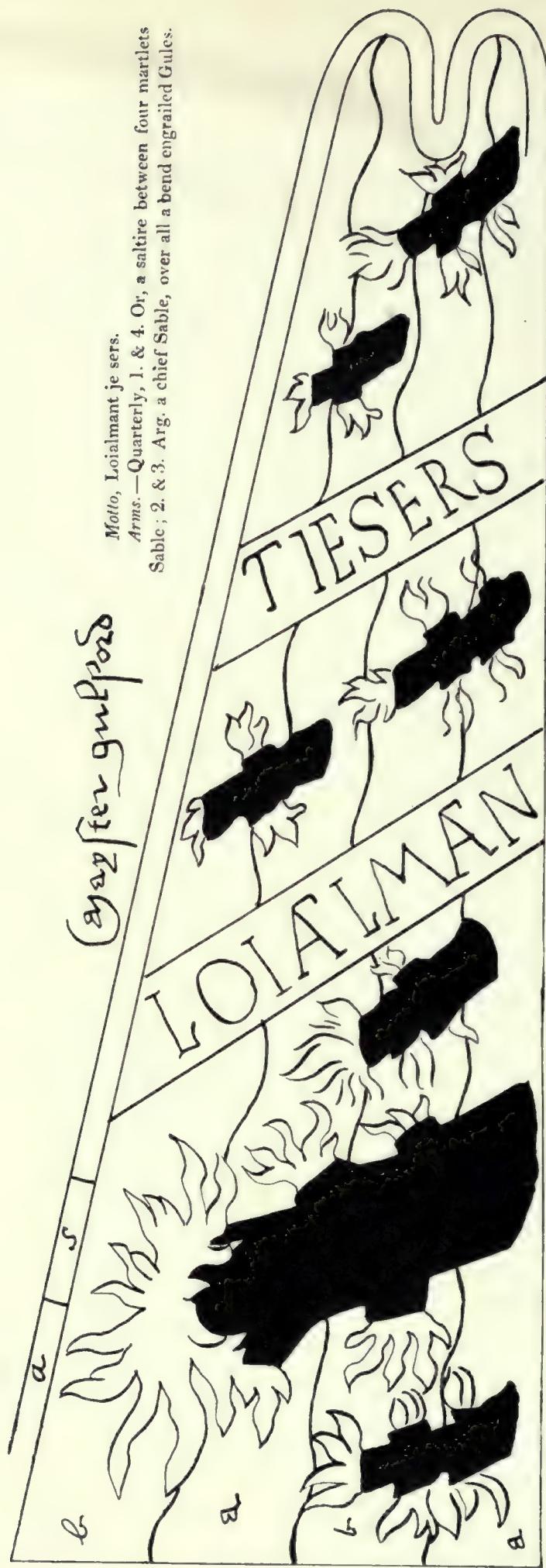
MY LORD OF BOURGAYNE (Bergavenny). Parted green and white, fringed white and green. (The cross of St. George); a pied bull, gorget with a golden

crown, chain, ring, and two staples interlaced silver and gold. Sprinkled with (9) double staples. Motto and edges of bends, yellow.

The badge of the cross staples is to be seen in a shield on an ancient monument of Nevill in Mereworth Church, Kent. The bull is probably in allusion to the heiress of Bulmer.



a demy lion rampant sable, on his shoulder a mullet argent. Sprinkled with (7) like wreaths on each a round top or. See also p. 67.

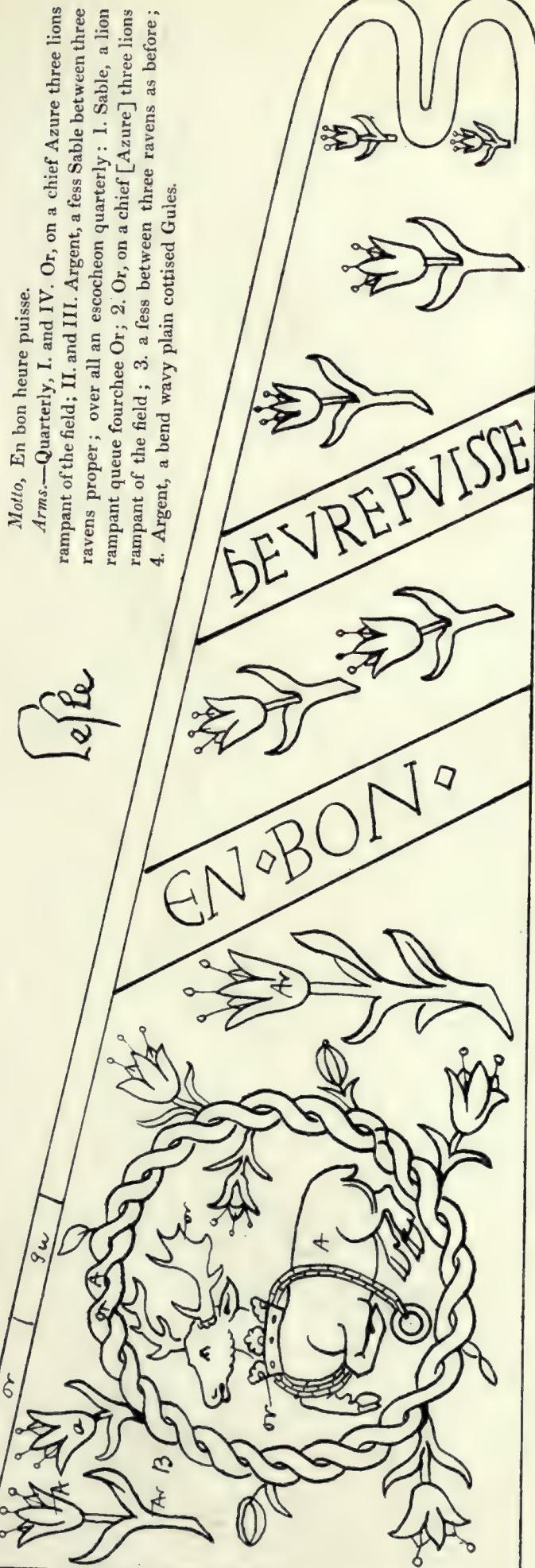


*Motto, Loialmant je sers.*

*Arms.—Quarterly, 1. & 4. Or, a saltire between four martlets Sable; 2. & 3. Arg. a chief Sable, over all a bend engrailed Gules.*

*CROSS OF ST. GEORGE; SEVEN BLACK RAGGED STAFFS EN-*  
*FLAMED. SEE ALSO P. 106.*

*MAYSTER GULFORD. FOUR WAVED STRIPES, ALTER-*  
*NATELY BLUE AND WHITE, FRINGED WHITE AND BLACK. (THE*

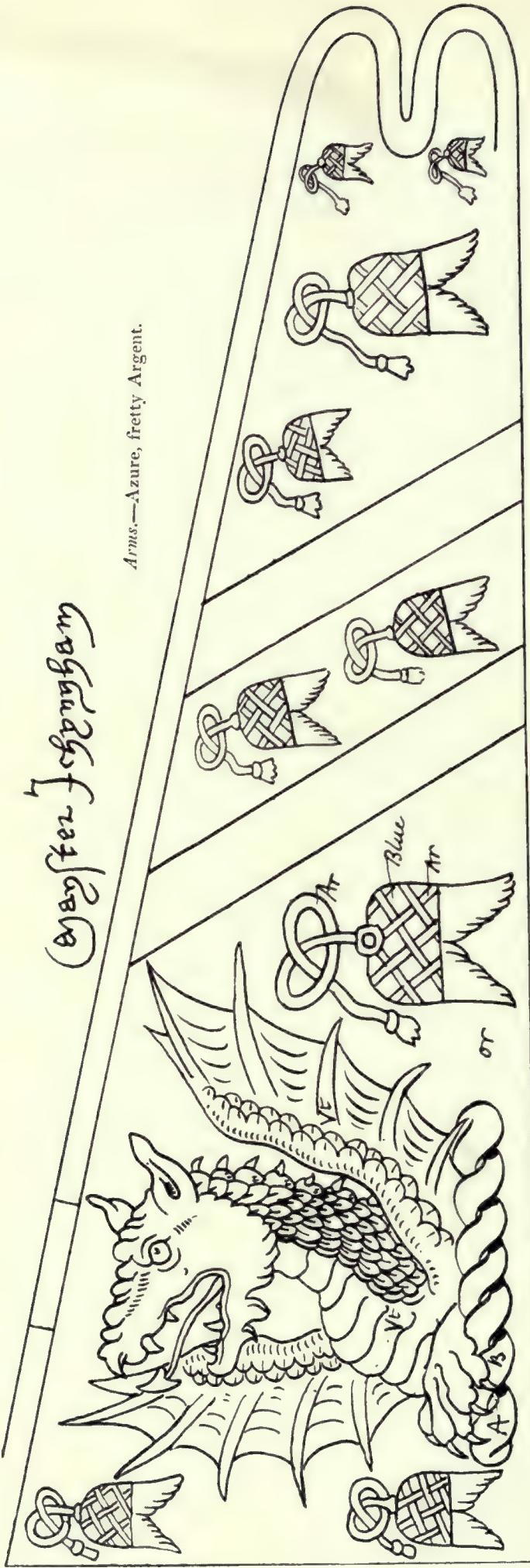


LISLE (LESLE). Blue, fringed yellow and red.  
(The cross of St. George); a white hart lodged,  
gorged with a golden crown, line and chain, all  
within a circular wreath white and yellow, set

round with lilies. Sprinkled with (8) lilies slipped.  
The Arms suggest the Hampshire family of this  
name.

*Mayster Ichyngham*

Arms.—Azure, fretty Argent.



MAYSTER ICHYNGHAM. Yellow. (The cross of St. George); CREST; on a wreath *argent* and *azure*, a demy dragon *vert*. Sprinkled with (9) hawk's lures

per fess *azure* (*fretty* *argent*) and *argent*, strings of the last.



Gold and purple, A an ass's head erased Argent, ducally gorged Or; B and C nothing.

*Motto*, En acraois sant vostre.

*Arms*.—Quarterly, 1. and 4. Or fretty Sable, on a chief of the second three plates; 2. Or, three chevrons Gules, each charged with five fleurs de lis Argent; 3. Or, ten fleurs de lis Sable, four, three, and three.

george harby of Berley in bedf

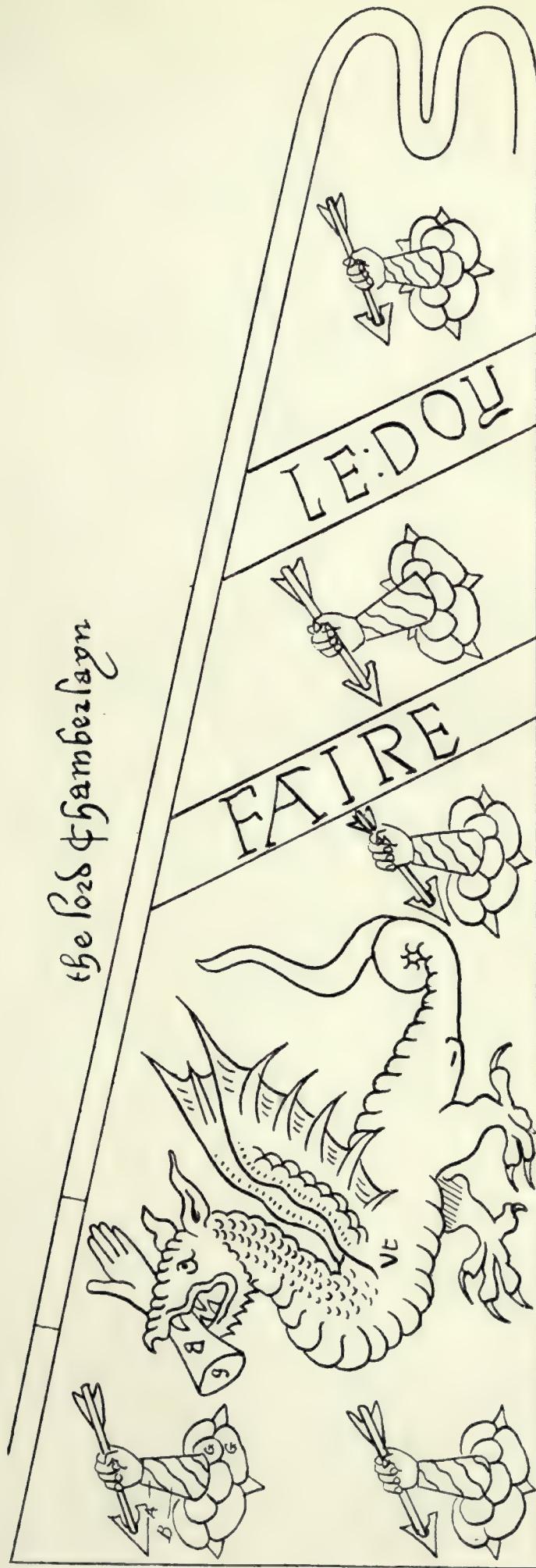


Gold and red, four stripes. A an ounce passant Sable, spotted,  
collared, chained, and holding in the fore-paw a trefoil slipped  
Or; B and C nothing.

*Motto*, Ne oblira james.

*Arms*.—Quarterly, 1. and 4. Gules, on a bend Argent, three  
trefoils slipped Vert; 2. and 3. Sable, a lion rampant Argent,  
within a bordure gobony Argent and Sable.

*The Lord Chamberlain.*



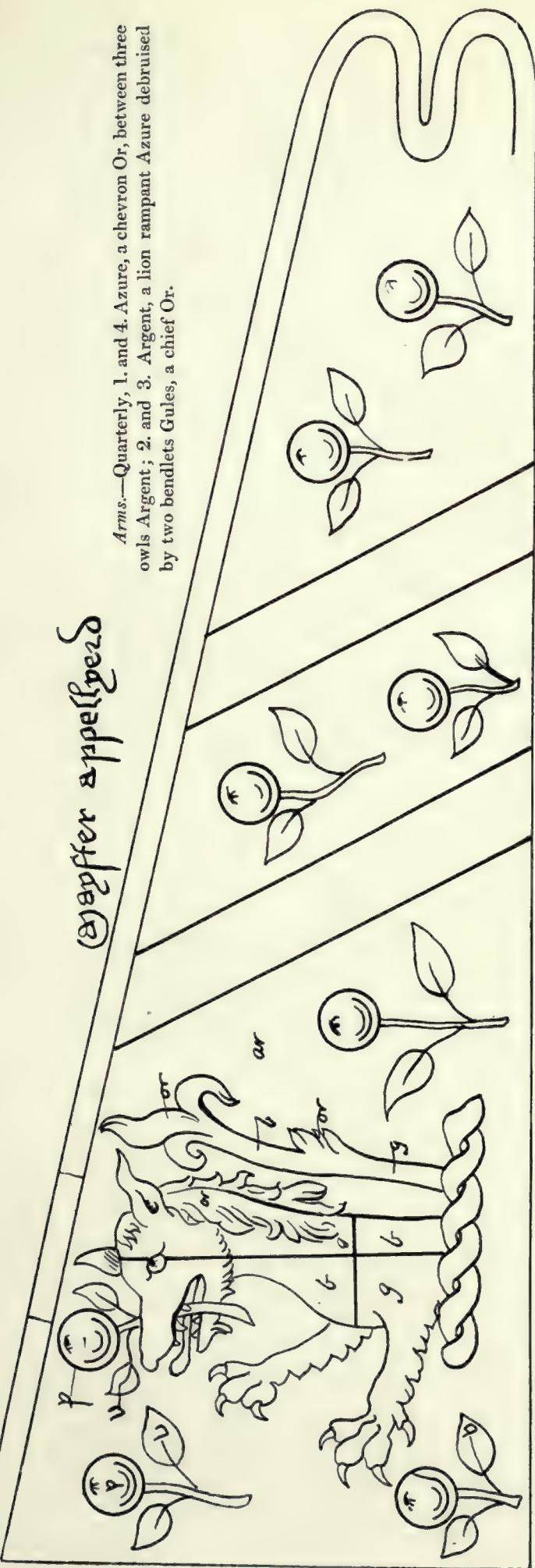
'THE LORD CHAMBERLAYN [Charles Somerset, created Earl of WORCESTER (and Lord Chamberlain for life), 1 Feb. 1514, & 1526]. White. (The

cross of St. George); a green wyvern, in its mouth a red hand. Five red roses for LANCASTER, issuant from each an arm vested white, thereon two blue

wavy stripes, the hand grasping an arrow. Badges *Her. Coll. MS., L. 14, fol. 27.* See also pp. 116, 185, etc.



THE LORD CHAMBERLAYN. White. (The cross of St. George); the head of a Moorish female. Four red roses for LANCASTER, issuant from each an arm vested white, thereon two black wavy stripes, the hand black grasping an arrow.

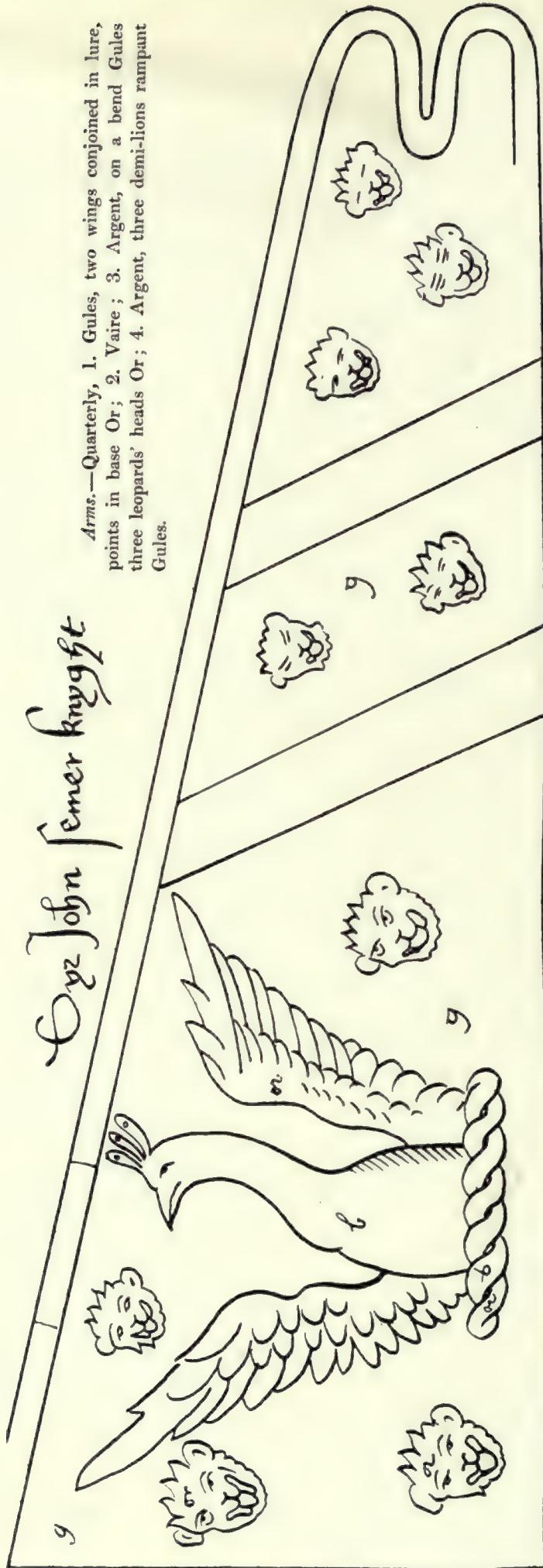


*Arms.—Quarterly, 1. and 4. Azure, a chevron Or, between three owls Argent; 2. and 3. Argent, a lion rampant Azure debruised by two bendlets Gules, a chief Or.*

*gules, maned and tufted or, in his mouth an apple, stalk proper fructed purpure. Sprinkled with (7) apples, slipped proper.*

*Syr John Semer knyght*

Arms.—Quarterly, 1. Gules, two wings conjoined in lure, points in base Or; 2. Vaire; 3. Argent, on a bend Gules three leopards' heads Or; 4. Argent, three demi-lions rampant Gules.



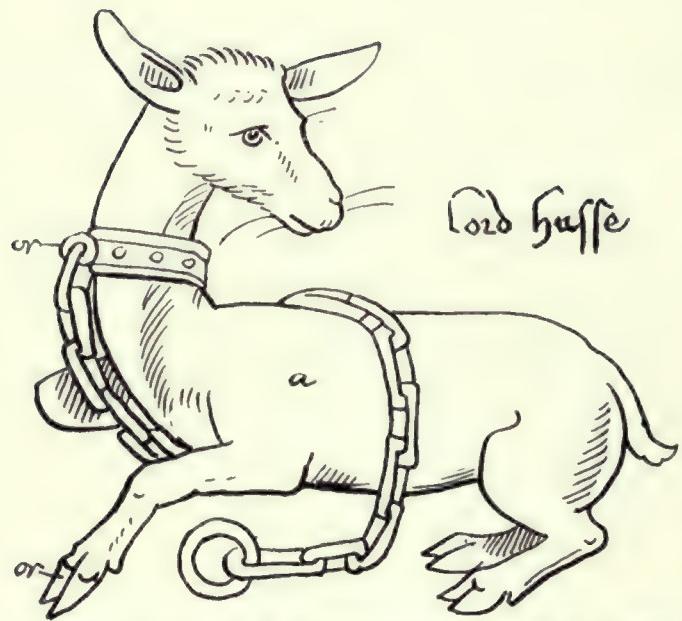
SYR JOHN SEMER, Knyght. Red. (The cross of St. George); CREST; on a wreath or and sable, a peacock's head and neck couped azure, between two wings erect or. Sprinkled with (9) leopards' faces or; derived from Coker.

In Harl. MS. 4632, there are three stripes, yellow, red and white. Morro: "Je vouldrois."



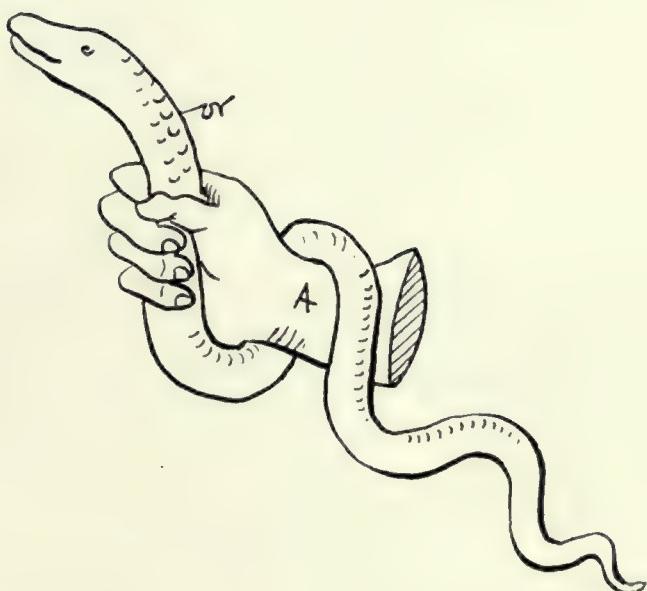
Red, A a greyhound's head erased in front of two wings  
erect, all Or. (Remainder unfinished.)

*Arms.*—Quarterly, 1. and 4. Gules, a cross crosslet Ermine; 2.  
and 3. Ermine, a cross engrailed Gules.



Gold and green, A a hind lodged and regardant Argent,  
collared and chained Or; remainder unfinished.

*Arms*.—Quarterly, 1. and 4. Or, a cross pierced Vert; 2. Argent, a bendlet wavy between two plain cottises Sable; 3. Barry of six Ermine and Gules.



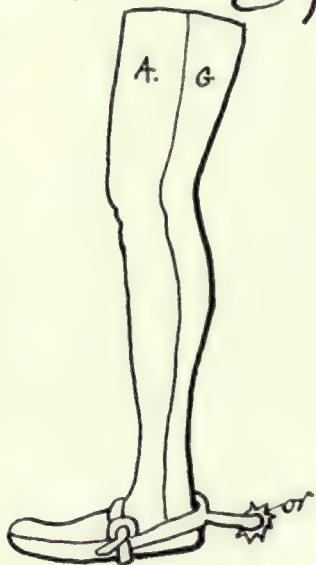
(No name)

Gules, a dexter hand couped argent, grasping a snake or.

ARMS: quarterly 1 and 4, argent, on a chief dancettee gules, three ducal coronets or; 2 and 3, argent, three castles gules.

"Rauff Leych enterynge into Fraunce xvij June v Hen. viij 1513 bayryth (in hys standert) goulls a hand holdyng a serpent and the serpent wrython about the hand."—*Cott. Cleopatra C. v. fol. 62.* The serpent probably evolved by the herald painter from the leech.

*Eyre of hope in the  
cont of Derby esquyre*



EYRE OF HOPE in the cont. of Derby, Esquyre. Green. (The cross of St. George); an armed leg parted white and red, having a golden spur.

ARMS: Quarterly, 1 and 4 argent, on a chevron sable, three quaterfoils or; 2 and 3 argent, three barnacles closed sable.

"Arthur Eyr enterynge into Fraunce xvij June, v Hen. viij 1513 bayryth in hys standert; vert, a leg or a botte sylver and golls partie per pale with a spur upon the helle gold."—*Cott. Cleopatra C. v.*, fol. 62.



### *ay ayfter govnston*

Four stripes Gold and Blue, A on a wreath Or and Azure,  
a goat's head, ears pendent coupé Ermine, cornued Argent.—  
(Remainder imperfect.)

*Motto*, Auxilium meum a Domino.

*Arms*.—Argent, three bars wavy Sable, each charged with as  
many plates; on a chief Gules, an ancient culverine between two  
anchors Or.

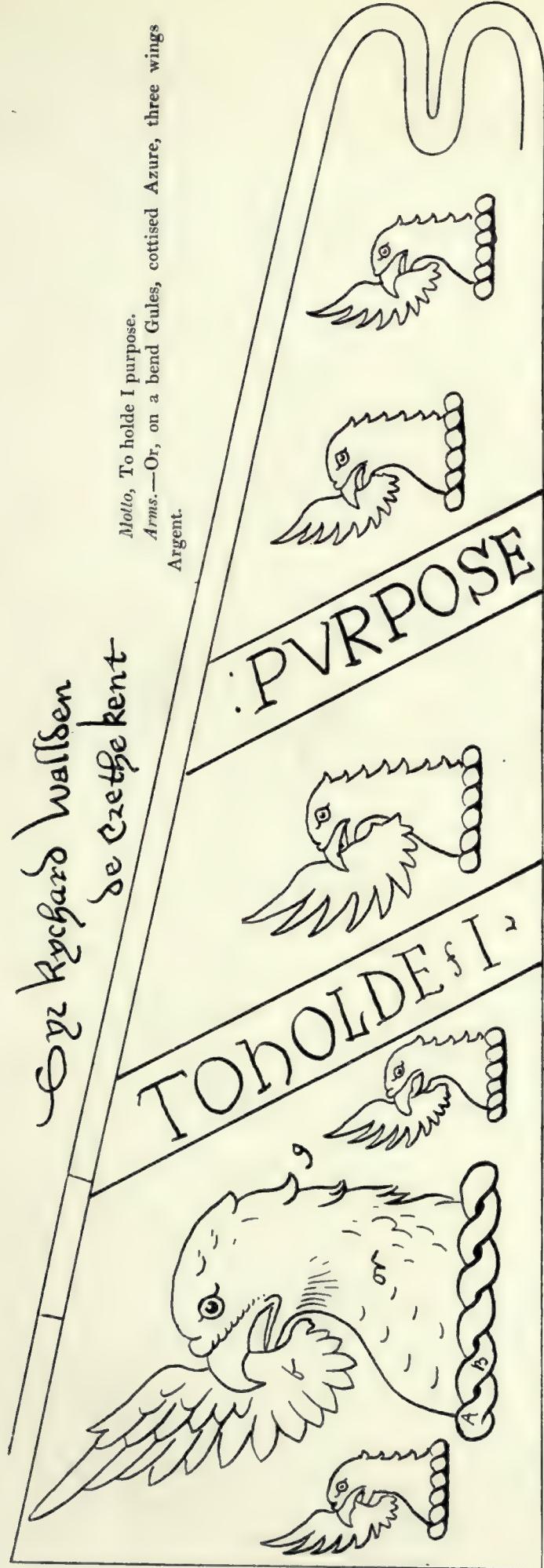
1

Sir weftyn Brown knyght



Red, A a lion's jamb erect and erased Argent, winged Sable.  
(Rest unfinished.)

Arms.—Gules, a chevron between three lions jambs erased Argent; on a chief of the last, an eagle displayed Sable, dually crowned Or.

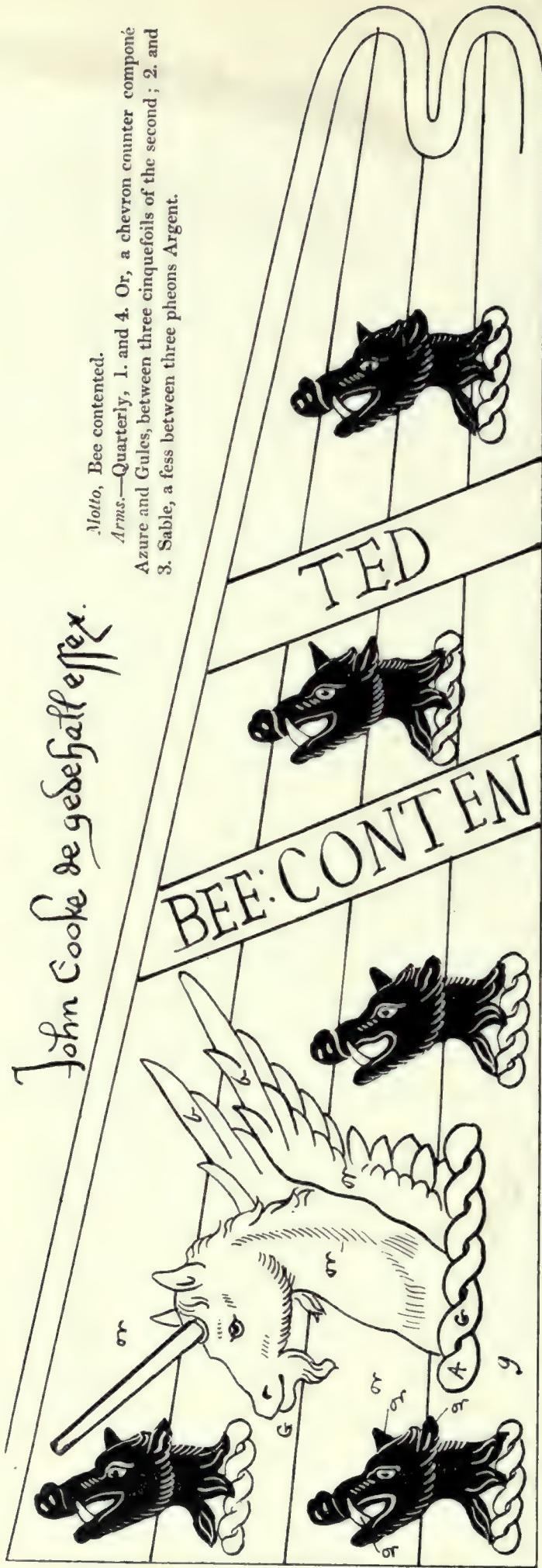


SYR RYCHARD WALLDEN DE ERETFE, Kent. Red  
 (The cross of St. George); CREST; on a torrath argent  
 and azurie, an eagle's head or, holding in the beak a  
 wing azure. Sprinkled with five smaller crests,

*John Cooke de gedehall ex.*

*Motto, Bee contented.*

Arms.—Quarterly, 1. and 4. Or, a chevron counter componé Azure and Gules, between three cinquefoils of the second; 2. and 3. Sable, a fess between three pheons Argent.



unicorn's head or, winged azure. Sprinkled with five boars' heads erect and erased sable, each on a wreath.

JOHN COOKE DE GEDEHALL, Essex. Four stripes alternately yellow and red. (The cross of St. George); CREST; on a wreath argent and gules an

*Robert Lee de quaren don*



Blue, A on a wreath Argent and Gules an eagle close Or, wings  
Gules, standing upon and pecking at a falcon's leg Azure, couped  
Gules; B and C nothing.

*Motto. To bee occupied.*

*Arms.—Argent, on a fess Azure between three unicorns heads  
erased Sable, as many lilies Or*

John Clark



A on a wreath Argent and Azure, a bird, wings elevated and expanded Or, holding an ear of corn in the beak; B and C nothing.

*Motto.* Bee advised.

*Arms.*—Sable, on a bend Or between three plates, as many swans Gules

Thomas Tyrell de Gyppynge

Motto, 'Tout pour le mieux.'

Arms.—Argent, two chevrons Azure within a bordure engrailed Gules; a martlet Sable for difference.

LE MIEVLY

TO VT: POVR



THOMAS TYRELL DE GYPPYNGE in Suffolk. ('The cross of St. George); CREST; on a wreath argent and azure, a boar's head erect argant, and issuing from the mouth a peacock's tail. Sprinkled with the Tyrell knot, or badge.



Red, A on a wreath Argent and Gules, a leopard's head gardant erased Or, semée on the neck of hurts, pomeis and torteaux. (Rest imperfect.)

*Motto*, Pour me aprendre.

*Arms*.—Quarterly, 1. and 4. Argent, a fess Gules between three Cornish choughs proper; 2. and 3. Sable, a chevron Ermine between three crescents Argent

Ons Willam finche de  
Hulham suffex



Red, A a finch Vert, wings elevated and expanded Or, standing on a thistle slipped proper. B and C nothing.

*Motto, Je responderay.*

*Arms.*—Quarterly, 1. and 4. Argent, a chevron engrailed between three griffins passant Sable; 2. Azure, on a bend cottised Argent, three eagles displayed of the field; 3. Sable, three sea-mews in pale Argent.

Syr Res ap Thomas  
Fytz Vryyan

Arms.—Quarterly, 1. and 4. Argent, a chevron Sable between three ravens proper; 2. and 3. Argent, on a cross Sable five crescents of the field, in the dexter canton a spear-head Gules.



SYR RES AP THOMAS FYTZ VRYAN. White. (The cross of St. George); a raven on a green mount. Sprinkled with (7) smaller ravens. "Syr Ryse ap Thomas with iij. m<sup>t</sup>. Walshmen in his retinue,

entering into Fraunce xvij June v Hen. viii 1513;  
barvth (on hys standart). syilver, a raven sabull;  
—Cott. MS. Cleop. C. v. vol. 59". See also p. 107.

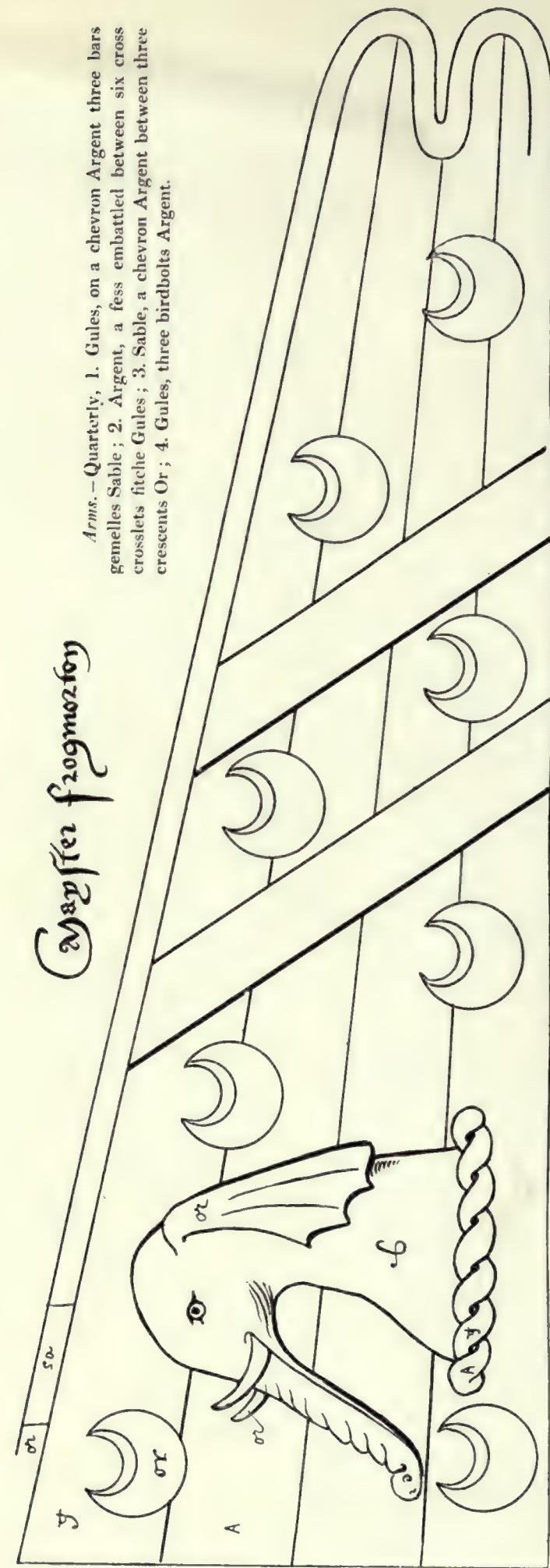


*Arms.*—Quarterly, 1. and 4. Gules, a chevron ensigned between three fleurs de lis Argent; 2. Gules, six eagles displayed Or, three, two and one; 3. Or, on a fess Azure three plates.

SIR JOHN RAYNSFORTH. Sprinkled with five bucks' heads blue. On the first stripe the motto, PASSES AVANT.

SIR JOHN RAYNSFORTH. Four stripes alternately yellow and red, fringed yellow and black. (The cross of St. George); a greyhound current of a

## MAYSTER FROGMORTON



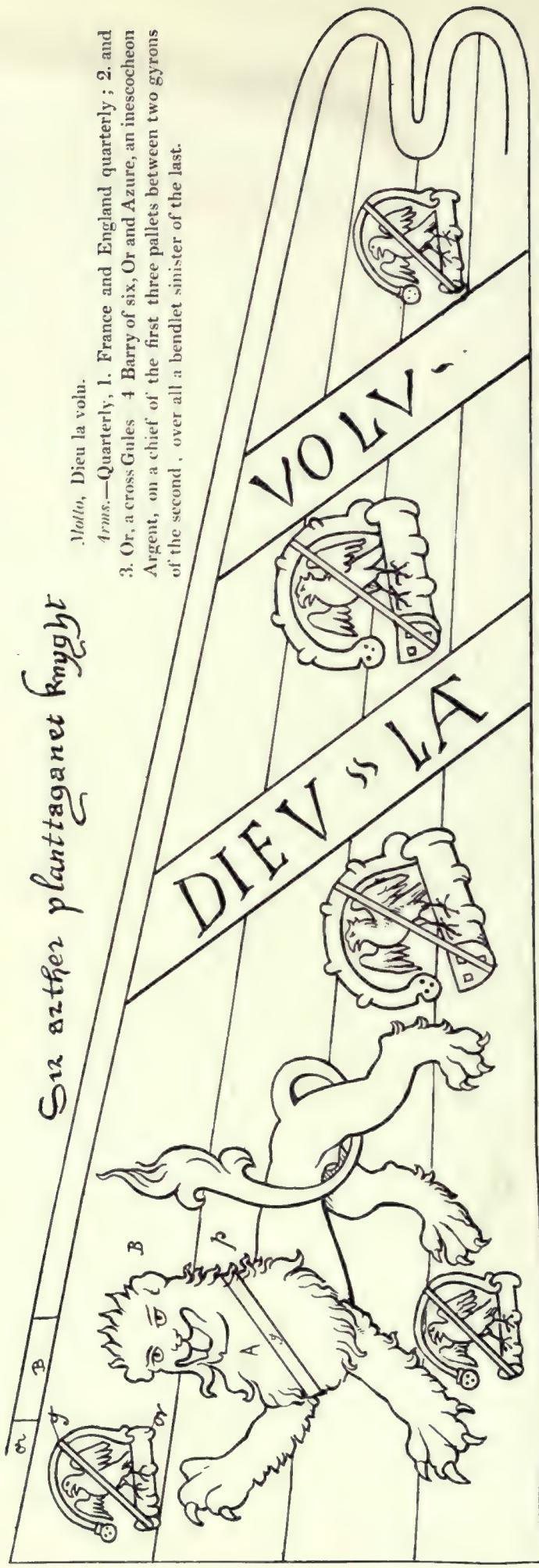
**MAYSTER FROGMORTON.** Four stripes alternately red and white, fringed yellow and black. (The cross of St. George); CREST; on a wreath argent

*and gules, an elephant's head sable, ears and tusks or. Sprinkled with eight golden crescents.*



MAYSTER COMPTON. Parted yellow and blue, with a like fringe  
(The cross of St. George); the head of a red dragon erased, forepaws  
and wings erect, gorged with a golden crown.

ARMS: sable, a lion passant gardant or, between three helmets argent.  
No division by bends, and no motto. The Standard in *Harl. MS 4632*  
is yellow and black, having four closed helmets. MOTTO: "Je ne serche  
que ung." See *Some Feudal Coats of Arms*, 4to, page 51.



*Motto, Dieu la volu.*

Arms.—Quarterly, 1. France and England quarterly; 2. and 3. Or, a cross Gules. 4. Barry of six, Or and Azure, an inescucheon Argent, on a chief of the first three pallets between two gyrons of the second, over all a bendlet sinister of the last.

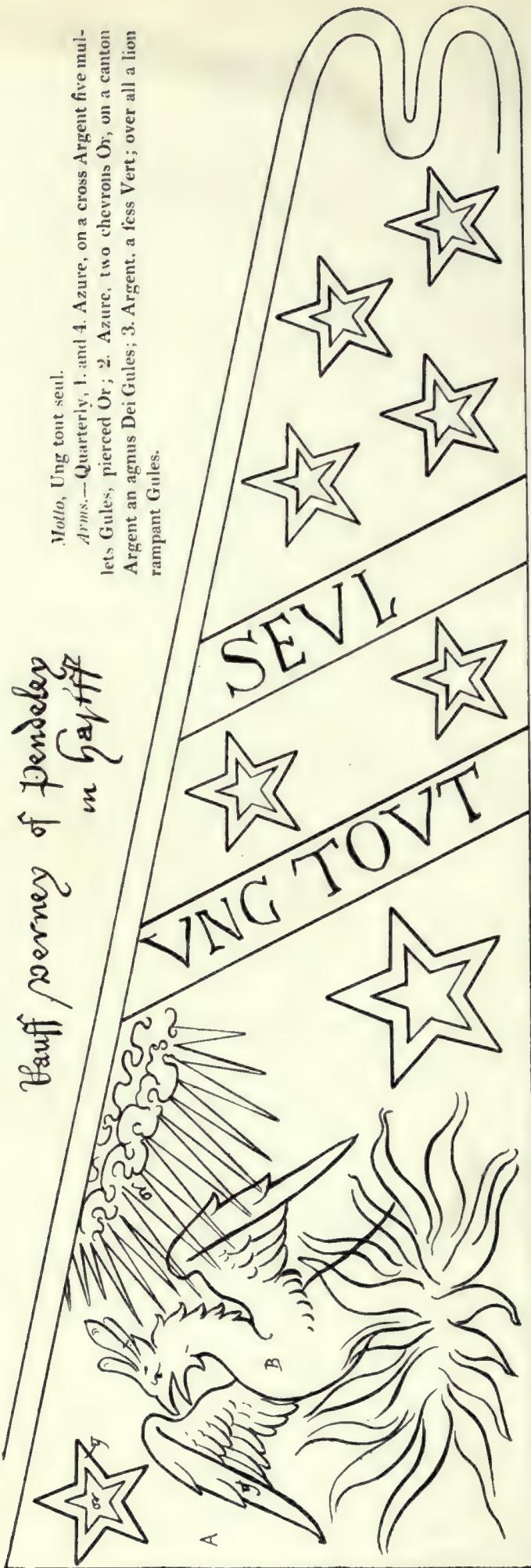
granted together with the achievement by Garter,  
Barker (see opposite page). Created by Hen. 8  
Viscount Lyle 1523, died 1542.

SIR ARTHUR PLANTAGENET, Knyght (*fl. mat.*  
Edward IV.) Four stripes alternately blue and  
purple, fringed yellow and blue. (The cross of St.  
George; the lyon of MARCH, debruised by a red  
baston sinister. Five representations of the Badge  
of Edmund Langley, Duke of York, debruised by  
a red baston sinister. CREST; a Genet between two  
*plantes de Genest*, differenced as in the illustration,



*Arms.*—Quarterly, I. France and England quarterly, II. and III. Or, a cross Gules; IV. Barry of six Or and Azure, on a chief of the first, two pallets of the second between as many gyronnies of the first, over all a bendlet sinister Azure, an escutcheon of pretence quarterly of six: 1. Barry of six Argent and Azure, in chief three torteaux; 2. Barry of ten Argent and Azure, an orle of martlets Gules; over these two first coats a label of three points Gules; 3. Gules, seven lozenges conjoined, three, three and one Or; 4. Gules, a lion rampant within a bordure engrailed Or, 5. A fess between six cross-crosslets; 6. A lion statant guardant crowned; no colours.—A helmet and mantling, over which his crest, viz. on a cap of maintenance Gules, turned up Ermine, and inscribed in front with the letter A, a genet guardant per pale Sable and Argent, standing between two broom-stalks proper.

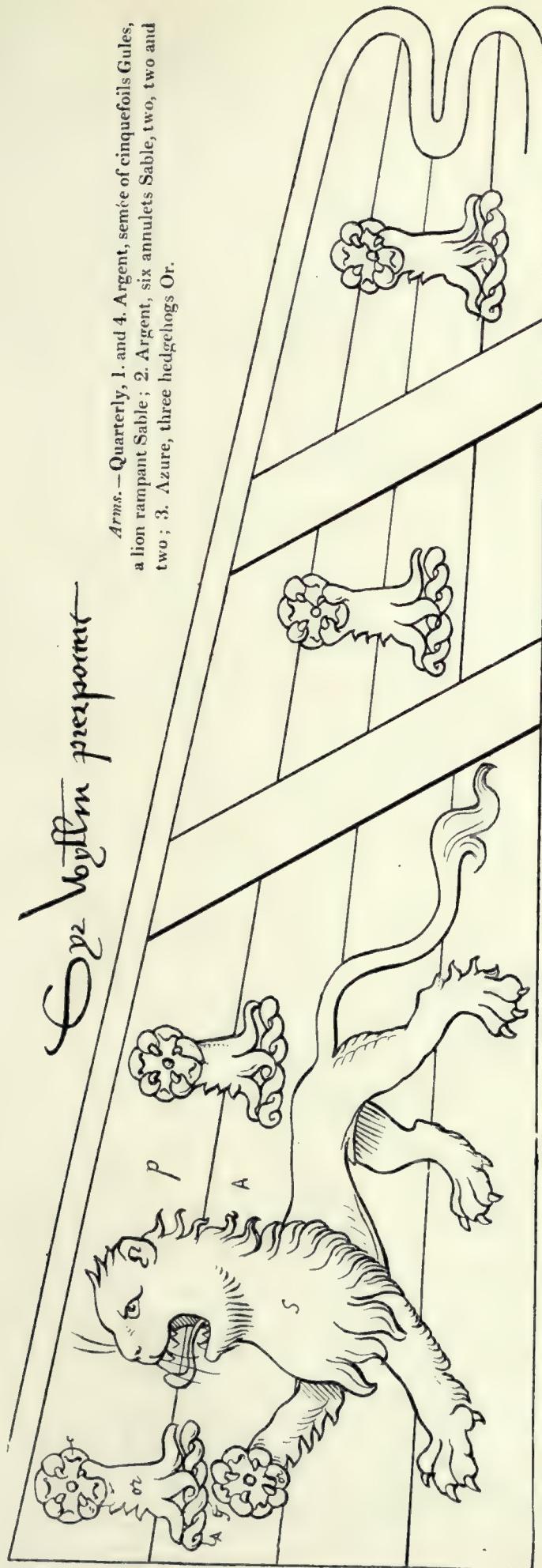
Rauff Verney of Pendley  
in Hartff



RAUFF VERNEY OF PENDELEY, in Hartff. White.  
(The cross of St George); a blue phœnix rising out of flames, in chief, clouds rayonnée. Sprinkled with (8) golden mullets fimbriated red. In Harl. MS. 4632, the ground is red.

with (8) golden mullets fimbriated red. In Harl.  
MS. 4632, the ground is red.

# Syr Wyllm Pierpoint



*Arms.*—Quarterly, 1. and 4. Argent, semée of cinquefoils Gules, a lion rampant Sable; 2. Argent, six annulets Sable, two, two and two; 3. Azure, three hedgehogs Or.

**SYR WYLLM PIERPOINT.** Four stripes alternately purple and white. (The cross of St. George); a black lyon grasping in his dexter paw a golden cinquefoyle. Four wreaths *argent and gules*, on each a lyon's gamb erased or, holding a cinquefoyle

as before: gules in *Harl. MS. 4632*.

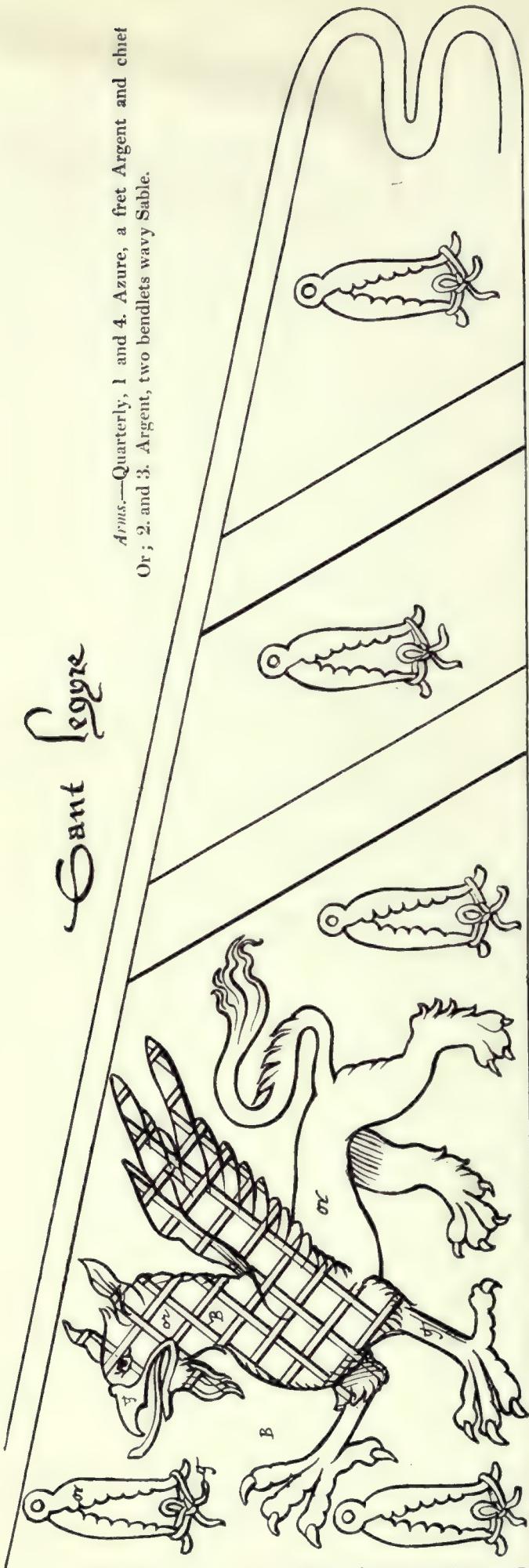
MOTTO: Soies ferme et assue.—*Harl. MS. 4632*.

**SYR WILLIAM PERPOYNT** (entering into Fraunce xvij June v. Hen. viij, 1513), bayrith (in hys standert), goulis and sylver a lyon passant sabull,

wyth a synkfoyll goulis perced, in his forte, and Lyons fete wyth synkfolys in the same, goulis perced; made Banerett at thyss tyme.—*Cott. MS. Cleop. C. v. fol. 59<sup>b</sup>*.

Sant Leger

*Arms.*—Quarterly, 1 and 4. Azure, a fret Argent and chieft  
Or; 2. and 3. Argent, two bendlets wavy Sable.

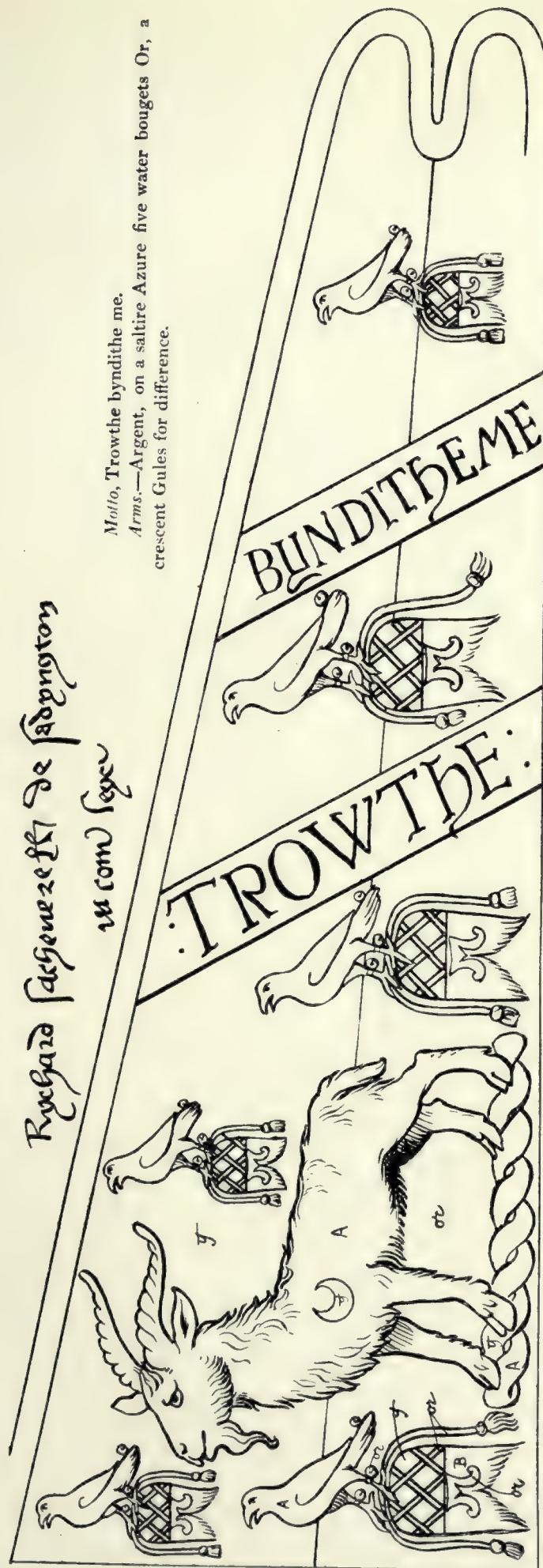


(SIR ANTHONY) SANT LEGRE. Blue. (The cross  
of St. George); a golden gryphon, wings and upper  
part fretty blue; fore legs and beak red. Five  
pairs of golden barnacles, tied with a red riband;  
from the arms of Donett quartered by St. Leger.

RICHARD SACHEUERELL DE SADYNGTON

IN COM. LEVER.

Motto, Trowthe byndithe me.  
Arms.—Argent, on a saltire Azure five water bougets Or, a  
crescent Gules for difference.

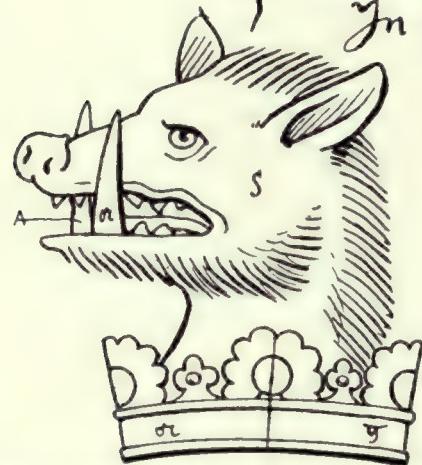


RYCHARD SACHEUERELL DE SADYNGTON in com.  
Lever. Parted red and gold. (The cross of St.  
George); CREST; on a wreath argent and gules, a  
goat passant argent, charged with a crescent gules.

Sprinkled with six hawk's-lures per fess red (with  
fretty gold) and blue with a water bouget, each  
surmounted of a hawk with golden bells on his  
feet, and one on his tail.

SIR RICHARD SACHEUERELL, treasurer of the  
said Vauntingard [entering into Fraunce xvij June v  
Hen. viij, 1513], bayrith (in hys standert), a gott'  
Buk sylver, upon a wrayth gold and gollis; made  
Knnyght at Torney.—*Cott. MS. Cleop. C. v. fol. 60.*

Humphrey Stafford  
of Oddretche  
In Hartford



White, A issuant from a ducal coronet per pale Or and Gules,  
a boar's head Sable, armed Or. (Remainder imperfect.)

*Arms.*—Quarterly, 1. and 4. Or, a chevron Gules, a canton Ermine; 2. Azure, a chief Gules, over all a lion rampant Or; 3. Ermine, a fess Sable between three beehives Or.

John newift de chyfe  
in com Eborc



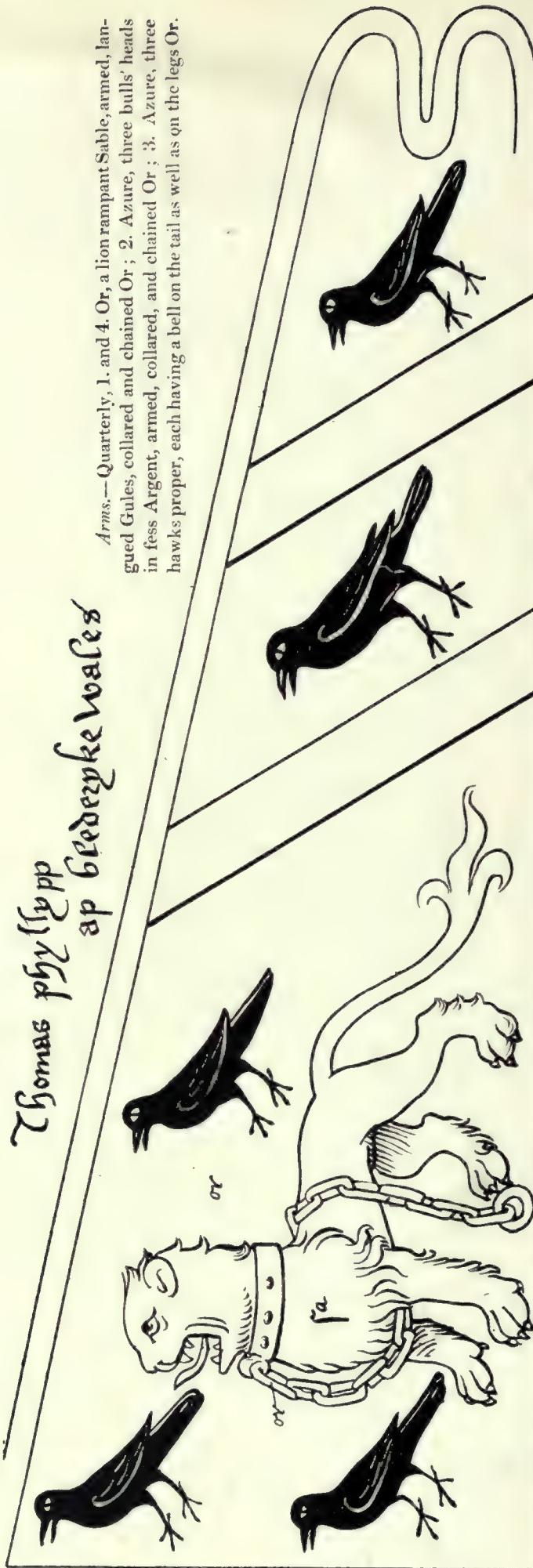
Red, A on a wreath Argent and Azure, a greyhound's head erased Or, charged with three pellets, gorged with a label of three points Vert ; B and C nothing.

*Motto*, Preignes le et lavras.

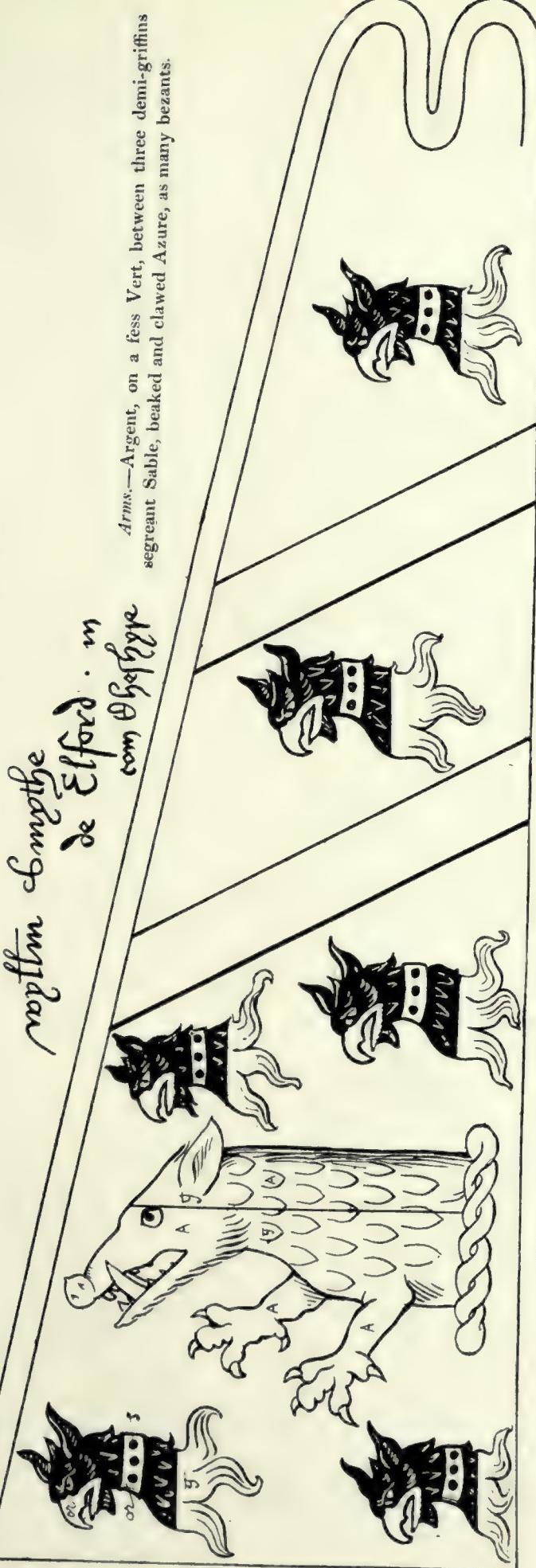
*Arms*.—Argent, a saltire Gules, charged with a mullet Or for difference ; over all a label of three points Vert.

Thomas Phyllipp ap Bledderyke Wales

*Arms.*—Quarterly, 1. and 4. Or, a lion rampant Sable, armed, langued Gules, collared and chained Or; 2. Azure, three bulls' heads in fess Argent, armed, collared, and chained Or; 3. Azure, three hawks proper, each having a bell on the tail as well as on the legs Or.



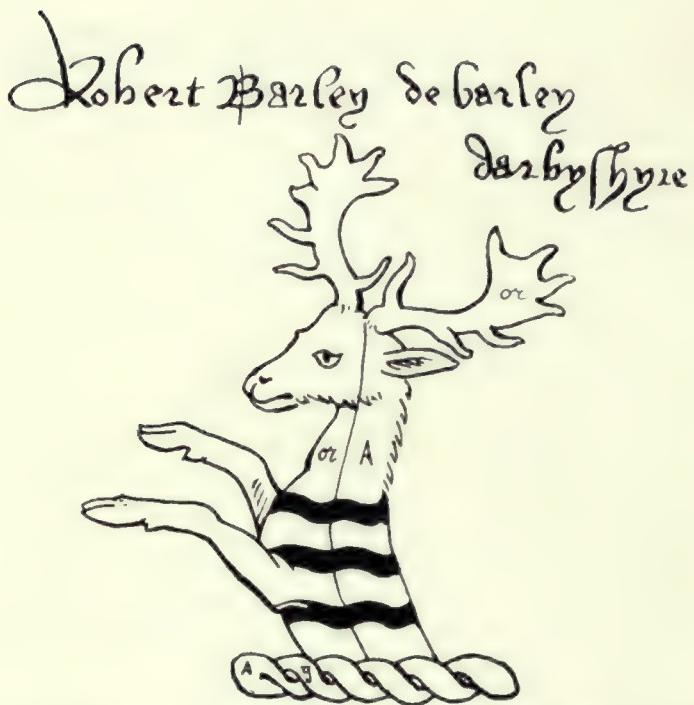
THOMAS PHYLLOPP AP BLEDDERYKE, Wales. Yellow. (The cross of St. George); a black lyon with golden collar and chain. Five magpies.



*Arms.*—Argent, on a fess Vert, between three demi-griffins segreant Sable, beaked and clawed Azure, as many bezants.

gules, scaly counter coloured. Six black gryphons' heads erased red, with black spots on golden collars.

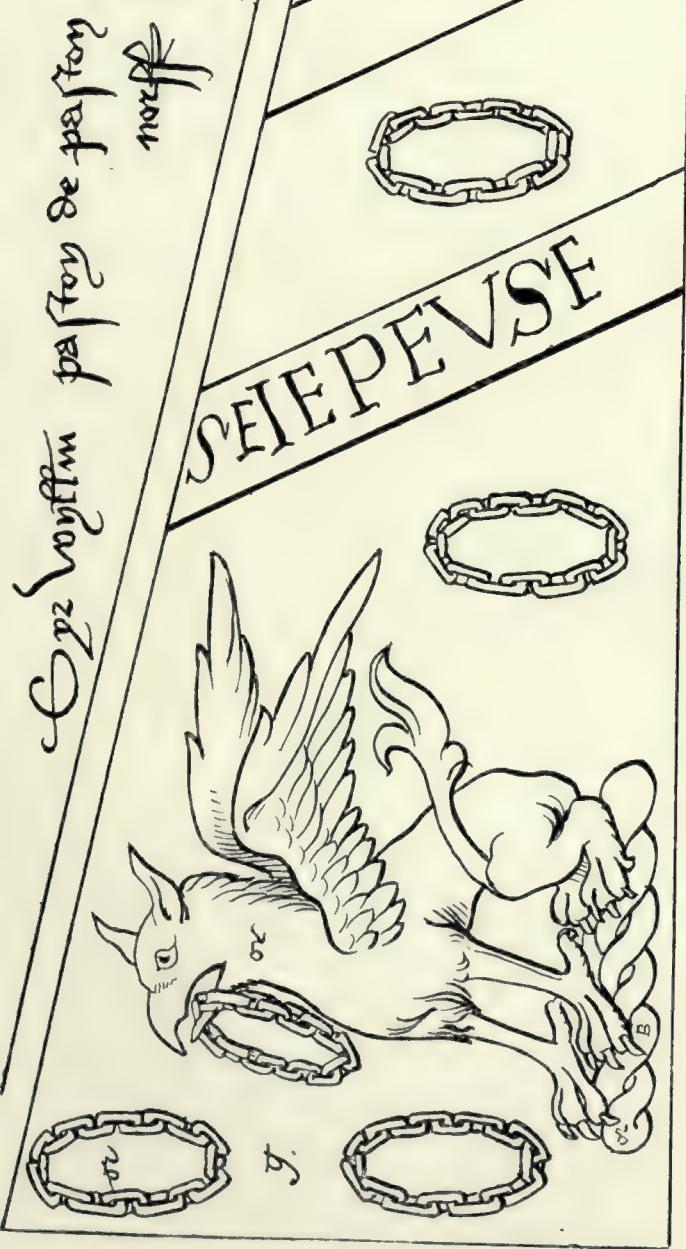
WYLLM SMYTHE DE ELLFORD in com. Cheshire. White. (The cross of St. George); CREST; on a wreath or and azure, a demi animal, having the head of a boar, and the claws of an eagle argent and



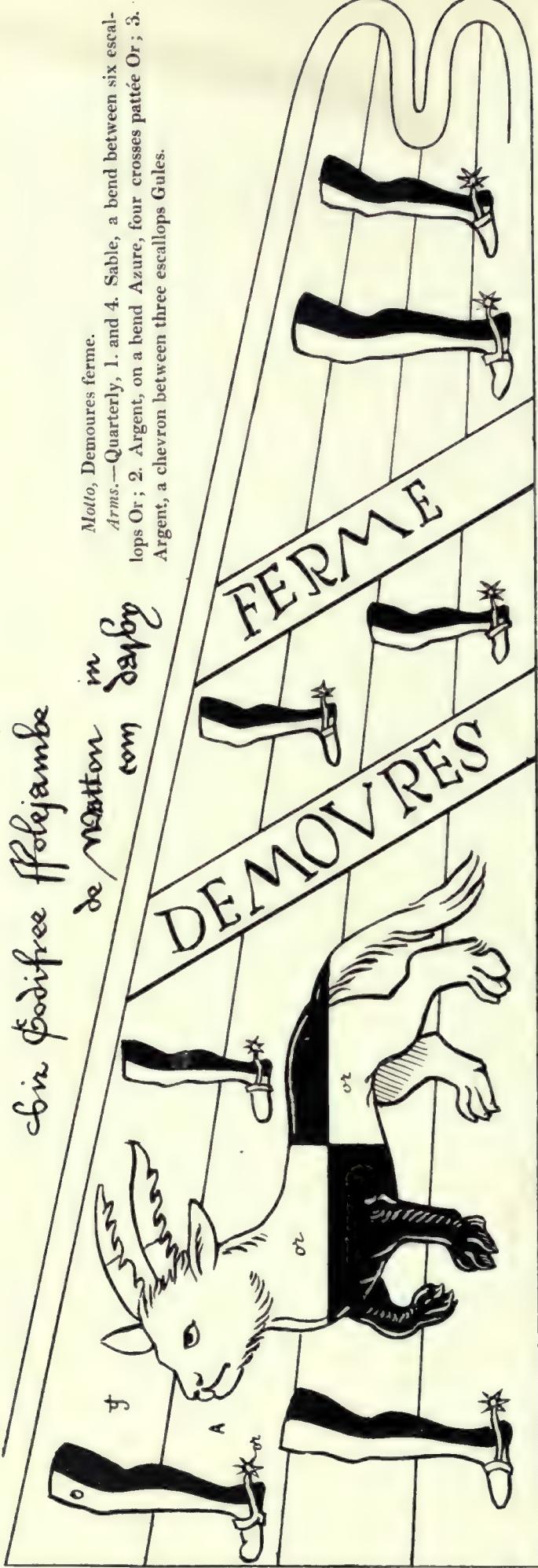
ROBERT BARLEY DE BARLEY, Derbyshire. Red. (The cross of St. George). CREST : on a wreath argent and gules, a demi stag per pale, or and argent, armed gold, charged on the body with three barrulets wavy. MOTTO : "Tenes la plaine." Arms, argent, three bars wavy sable, a chief per pale ermee and gules.

ROBERT BARLEY, "entering into Fraunce xvij June v Hen. viij, 1513, bayryth in hys standert, goulis halff a Buk gold and sylver per pale, the hornes countercolerd de l'une et l'auter, iij barrs apon his nek, sabull unde or wave, issant owt of a wrayth goulis and sylver."—Cott. MS. Cleop. C. v. fol. 60<sup>e</sup>.

*Motto, (on the first bend only) Si je peuse.  
Arms.—Quarterly, I. and IV. Quarterly, 1. and 4. Argent, six fleurs de lis Azure, three, two and one, a chief Or; 2. and 3. Or, on a chevron between three lions' heads erased Gules, as many plates; II. Azure, a cross Or; III. Quarterly, 1. Argent, a chevron Sable between three bears' heads couped Azure, muzzled Or; 2. Ermine, on a chief three lozenges conjoined and fesswise (no colours); 3. Sable, a fess between two chevrons Or; 4. Argent, a fess between three crescents Gules.*



SYR WYLLM PASTON DE PASTON, Norfolk. Red.  
(The cross of St. George); CREST; on a wreath or  
and azure, a gryphon sejant, wings elevated, tail



was granted 9 June 1513, by T. Wriothesley, Gr.  
 and Yonge, Norroy to G.F. then "esquire of the  
 body to the King."

wolf's body per cross yellow and black. Sprinkled  
 with (7) human legs (foul-jambe) vested per pale  
 yellow and black, golden spurs.  
 "The cognisance or crest of the "chat-loupe"

Sir Godifree Ffolejamb de WALTON in com.  
 Derby. Four stripes alternately red and white.  
 (The cross of St. George); a calopus or chat-loupe  
 drawn as an animal with cat's face, goat's horns and



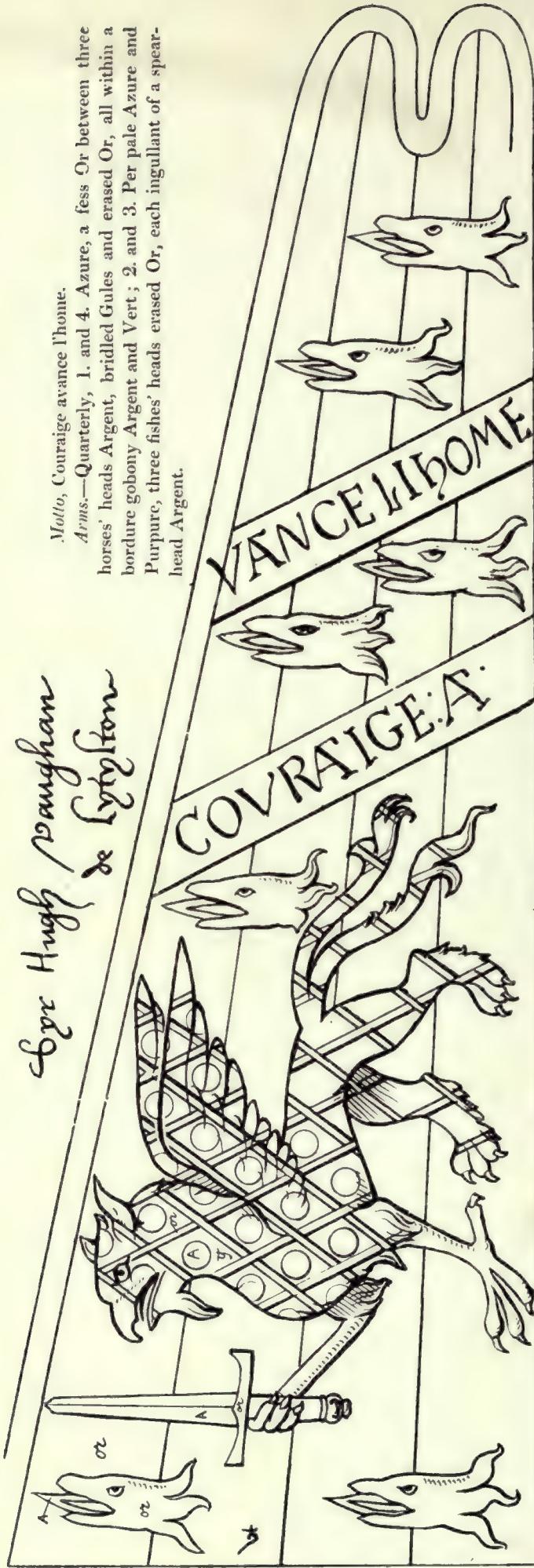
Gold, A on a wreath Or and Azure, a bull's head erased quarterly Argent and Gules, armed per fess Or and Gules.

*Motto*, Dessus eulx enreusement.

*Arms*.—Gules, a lion rampant within an orle of crescents Argent.

Syr Hugh Vaughan  
& Lyrlton

*Motto*, Courrage avance l'home.  
Arms.—Quarterly, 1. and 4. Azure, a fess Or between three horses' heads Argent, bridled Gules and erased Or, all within a bordure gobony Argent and Vert; 2. and 3. Per pale Azure and Purpure, three fishes' heads erased Or, each ingullant of a spear-head Argent.



SIR HUGH VAUGHAN DE LYRLTON. Four stripes alternately yellow and green. (The cross of St. George); a red gryphon fourchee with fretwork of gold and platey, in the dexter foreclaw a sword erect. Seven golden fishes' heads erased and erect, each ingullant of a silver spear head, not to be identified with the Standard of 1514.

HUGH VAUGHAN, a native of the principality of Wales and gent-usher to the King; had a gift of arms, crest and guydon 4 Oct. 6 Hen. 7, 1490. By another account, the date was the day of St. Andrew, 1491, 7 Hy. per John Writhe Garter. As Sir Hugh of the King's privy council, he had confirmation of arms and crest, with grant of

supporters, 27 March, 24 Hen. 7, 1508, per Th. Wriothesley, Garter, and by patent, dated 4 May, 1514, Garter Wriothesley and Clarenceux Benolte—granted him a new crest and standard, then of Littleton, Middx. See also *Miscellanea Genealogica et Heraldica, 3rd Series, I, p. 33.*



THOMAS SWYNNTON DE SWYNARTON in com.  
 Stafford. Four stripes alternately yellow and blue.  
 (The cross of St. George); on a green mount,  
 sprinkled with tufts of daisies, a white boar, his

collar of blue with golden roundles, in his mouth a  
 green apple. Sprinkled with (8) tufts of white  
 daisies. See also p. 242.

Robert John, son of Sir Hugh John ap  
Morythys Arwyddor pro corpore R



Four stripes Green and Red, A on a wreath Arg. and . . . .  
a child's head Argent, crined Or, vested paly indented of four  
pieces Or and Azure, and round the neck a snake twisted Argent.  
(Remainder imperfect.)

Arms. — Quarterly, 1. and 4. Gules, a fess Argent charged  
with a mullet Sable for difference, between three children's  
heads couped at the shoulders proper, crined Or, and round  
the neck a snake, nowed Argent, all within a bordure engrailed  
Or; 2. Argent, on a fess Sable between three cocks Gules, as  
many lozenges of the first; 3. Azure, a chevron between three  
chess rooks Or.

John mitton de Weston  
under Lyzearde  
in com cō taff.



JOHN MITTON de Weston under Lyzearde in com. Staffor.

A on a wreath Argent and Gules, a bull's head Sable, horns, ears, and tongue Or, charged on the neck with three annulets of the last. (Remainder imperfect.)—*Motto*, Spes mea in Domino est.

*Arms*.—Quarterly, 1. and 4. Per pale Azure and Gules, an eagle displayed with two heads Or, beaked and membered Argent; 2. and 3. Argent, a cross flory Sable, on a canton Gules a lion's head erased of the field, ducally crowned Or.

Gyr Opofer Baynham



White, A on a wreath Or and Azure, a lamb statant Sable, semée of estoiles Or, legs from the knees, and ears, Gules. (Remainder imperfect.)—*Motto*, Da michi lucem.

*Arms*.—Quarterly, 1. Gules, on a chevron between three bulls' heads caboshed Argent, armed Or, a crescent Sable for difference; 2. Gules, on a bend Ermine a talbot current . . . in chief a crescent Argent; 3. Vert, six goutes d'Or, two, two and two; 4. Or, a fess between six cross crosslets Gules

Thomas Pengeth Dacres de  
Hulcombe in Devon



Four stripes Gold and Blue, A on a wreath Arg. and Azure,  
a dragon's head quarterly Argent and Gules. (Rest imperfect.)  
Arms.—Ermine, three poleaxes Gules.

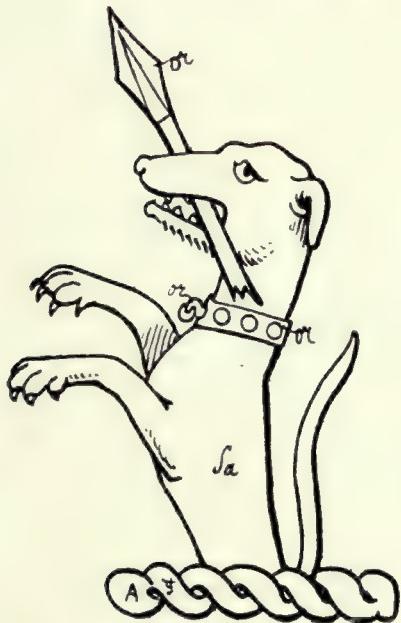
- John fflemyng de  
Southampton



JOHN FLEMYNG de Southampton.

Four stripes White and Red, A on a wreath Or and Azure, a  
demi-seahound Sable, scaled Argent, fins Or. (Rest imperfect.)  
*Arms.*—Gules, a chevron between three owls Argent, beaked  
and membered Or.

(M) thomas umpton



M. THOMAS UMPTON.

White, A on a wreath Argent and Gules, a demi-greyhound couped Sable, collared Or, holding in the mouth a broken spear, point upwards Or. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Azure, on a fess engrailed Or, between three spearheads Argent, a greyhound current Sable; 2. and 3. Gules, two chevrons Argent, in the dexter canton a martlet Or, for difference.

*master Wylm Haunsart & South Kelsey in com Lyngcote*

Motto, Pour bien conduire.

Arms.—Quarterly, 1. and 4. Gules, three mullets Argent; 2. and 3. Gules, a cross pattee fleury Argent, in the dexter canton an escallop of the last.



MAYSTER WYLLM HAUNSART DE SOUTH KELSEY,  
en la contey de LYNGCOLL. Yellow. (The cross of  
St. George); CREST; on a wreath argent and sable,  
a falcon, wings expanded azure, outer feathers gules,

beak and legs or. Seven similar wreaths, on each a  
cubit arm erect, sleeve per pale or and azure, cuff  
gules, hand proper holding a silver mullet.

John more  
do more  
in Oxinford



JOHN MORE DE MORE, in Oxinford. Red. (The cross of St. George); CREST; *on a wreath argent and azure*, a demy lyon rampant gules, on the shoulder a bar dancettee paly gules and sable. MOTTO: "Pour bien je indryde." ARMS: quarterly 1 and 4 argent, a fess dancettee gobonated gules and sable, between three mullets of the last; 2 and 3 argent, a fess between three annulets gules.

John More of Cambryg, "entering into Fraunce xvij June v Hen. viij, 1513, bayryth in hys standert, goulis halff a lyon gold issant out of a wrayth wyth a bar daunce upon his nek sabull."—*Cott. MS. Cleop. C. v. fol. 62.*

John peresall de  
chekeley in cheshyre



JOHN PERESALL de Chekeley in Cheshire.

Blue, A on a wreath Or and Sable, a demi-wolf couped Argent, charged with a fess flory counter flory Gules. (Remainder imperfect.)—*Motto*, Bien venu ce que ad viendra.

*Arms*.—Argent, a cross flory Sable, on a canton Gules, a wolf's head erased of the field.

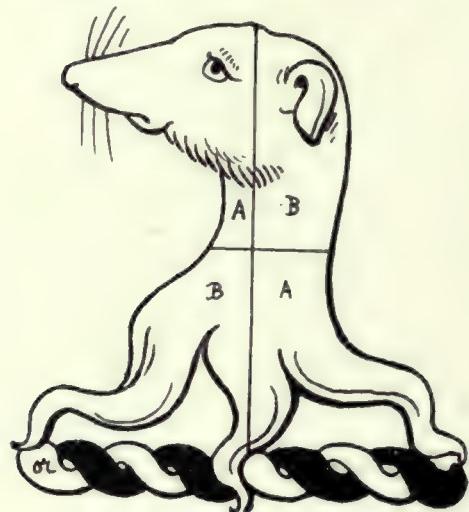
Robert Lenacre  
de  
Br'mpton Darbyshire



ROBERT LENACRE DE BR'MPTON, Derbyshire. Red. (The cross of St. George); CREST; on a wreath or and purpure, a greyhound's head erased quarterly sable and argent, charged with four escallops countercoloured. MOTTO: A droit emploier. ARMS: sable, a chevron between three mullets argent; on a chief or three greyhounds' heads erased.

ROBERT LYNAKER "entering into Fraunce xvij June v Hen. viij, 1513, bayryth in hys standert, gold, a Greundes hed sylver and sabull quartered, the eyse goulls, wyth iiiij scallops countercoloured upon the same hed."—Cott. MS. Cleop. C. v. fol. 61<sup>b</sup>.

Mathew basquer  
defflytte in the Ile of  
Whyght in Hamshyre



MATHEW BASQUER de Flytte in the Ile of Whyght in Hamshyre.  
A on a wreath Or and Sable, a greyhound's head erased quarterly Argent and Azure. (Remainder imperfect.)

*Motto, Pour evs svyvir.*

*Arms.—Per bend Or and Argent, a lion rampant queue forchée Azure, on a chief Gules, a cross pattée, fitched at the foot, between two mullets of the second.*

# John Zouch de Codnor and Darby



*Arms.*—Quarterly, I. and IV. Gules, ten bezants, two, two, three, and three, on a canton Ermine a crescent; II. and III. Quarterly, 1. and 4. Barry of six, Argent and Azure; 2. and 3. Or, three piles Gules, a canton vaire.

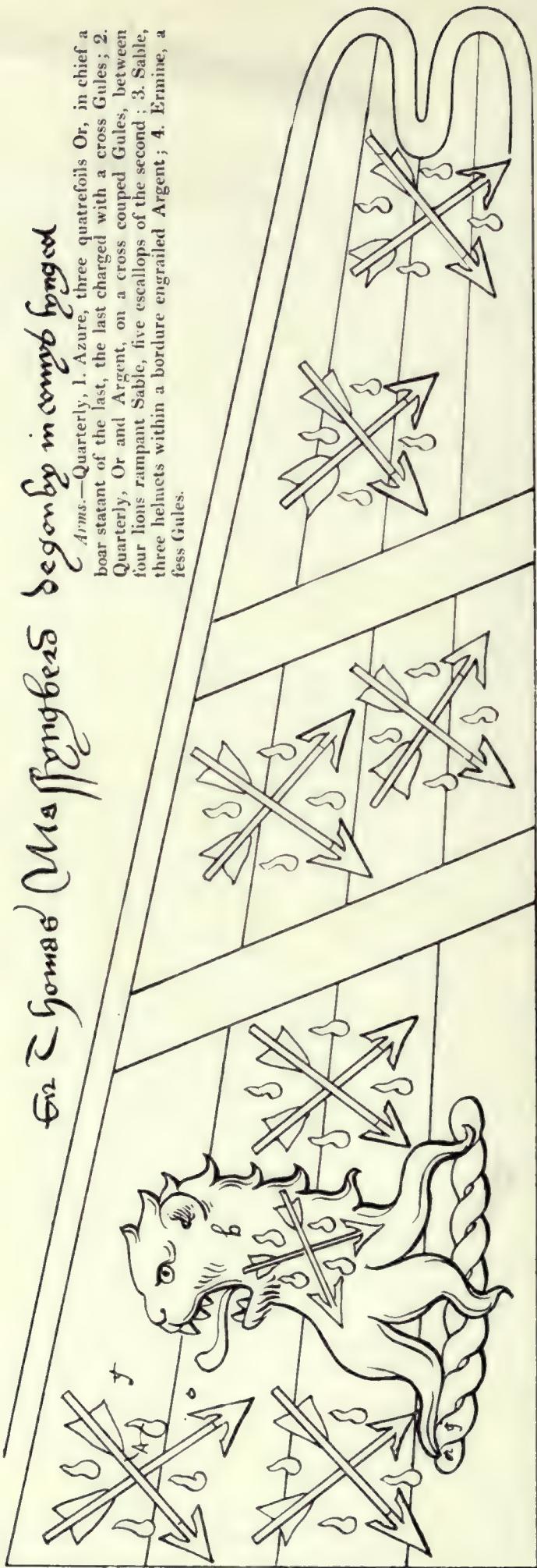
JOHN ZOUCH DE CODNORE, in com. Darby. Painted red and green. (The cross of St. George): on the trunk of a tree raguly gold, with a green branch, a white falcon, wings elevated, charged with a blue crescent. Three ass's heads erased and haltered, charged with a silver crescent, and as many Gray of Codnre badges, viz., (3) white badgers (or

grays) encircled by a golden cordon (originally a tress of hair), enfiled by a golden crown. See also p. 198.  
Sir John Sowch of Codnour, "entering in to Fraunce xvij June 5 Hen. viij. 1513, bayyth (in hys standert), goulds a Faucon 'spayed' sytting upon a stok ragged gold, and a cressant assur upon

the faucon, and a asse hed goulds rassed and haltered and a Grey in a tresse gold, made Knight at Lylly."—*Cott. MS. Cleepl. C. v. fol. 62.* In 1475 the Lord Grey of Codnor bore the silver grey, and tresse passing through a golden crown.—*MS. 2nd M 16, Coll. of Arms.*

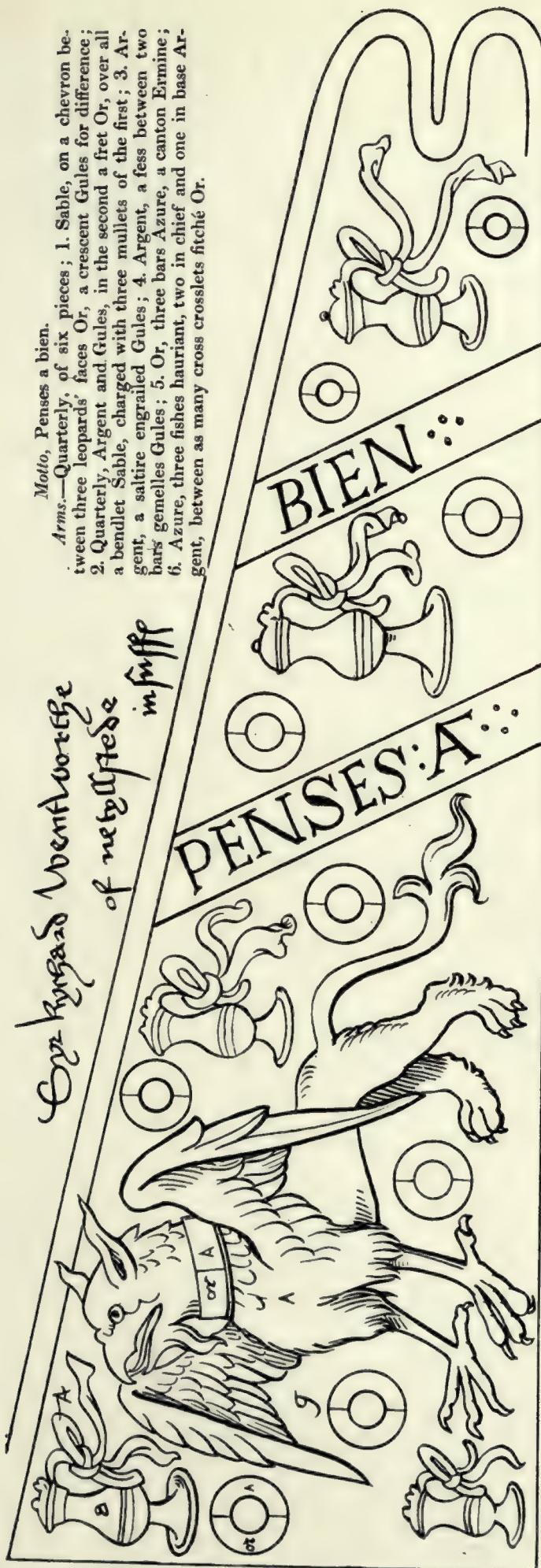
## Sir Thomas Massyngberd de Gunby

*Arms.*—Quarterly, 1. Azure, three quatrefoils Or, in chief a boar statant of the last, the last charged with a cross Gules; 2. Quarterly, Or and Argent, on a cross couped Gules, between four lions rampant Sable, five escallops of the second; 3. Sable, three helmets within a bordure engrailed Argent; 4. Ermine, a fess Gules.



SIR THOMAS MASSYNGBERD DE GUNBY, in Comyt. Lyngcol. Four stripes, alternately red and yellow. (The cross of St. George); CREST; on a wreath or and gules, a lyon's head erased azure, charged

with two arrows in saltire between four gouttes all argent. Sprinkled with (7) like badges composed of the arrows and gouttes.



Syr PEYRS EGGEcombe

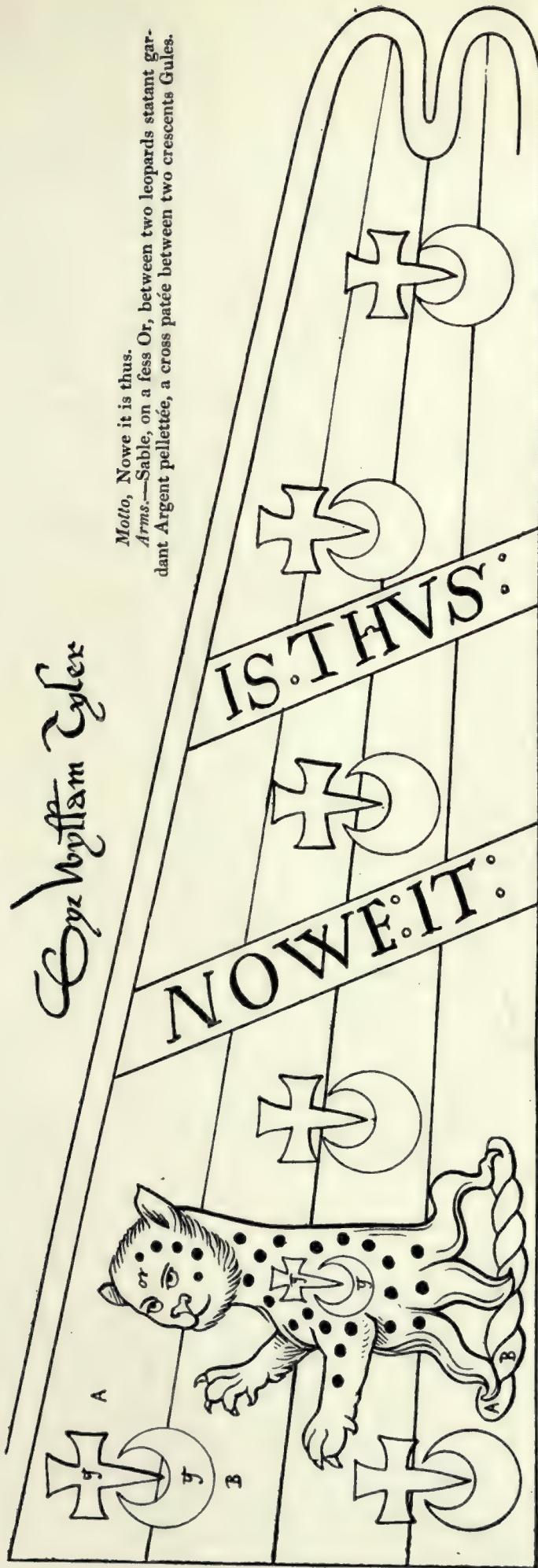
*Motto, Au plaisir fort de Dieu.*  
*Arms.—Gules, on a bend Ermine, cottised Or, three boars' heads couped Argent.*



SYR PEYRS EGGEcombe. Blue. (The cross of St. George); CREST; on a wreath or and purpure, a demi stag bendy (4) gules and argent, with three

antlers or. Five boars' heads couped and erect argent, armed or, each issuing from a laurel wreath vert.

*Syr Willam Tyler*

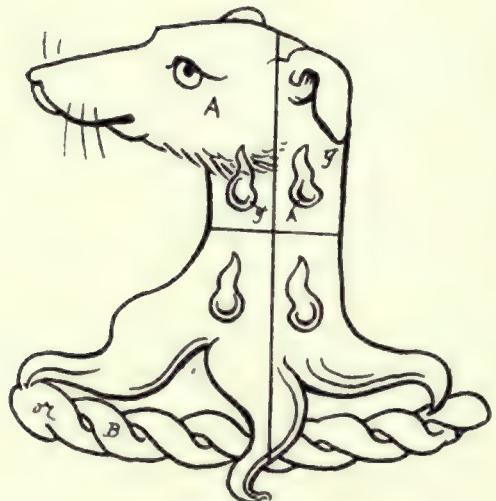


*Motto, Nowe it is thus.  
Arms.—Sable, on a fess Or, between two leopards statant gardant Argent pellettée, a cross pattee between two crescents Gules.*

*with a crescent, between the horns a cross pattee fitchee both gules. Sprinkled with (6) like crescents and crosses.*

**SYR WYLLAM TYLER.** Four stripes alternately white and blue. (The cross of St. George); CREST; on a wreath *argent and azure*, a demi leopard gardant erased or, pellettée, charged on the shoulder

Babyngton



BABYNTON.

*A* on a wreath Or and Vert, a greyhound's head erased quarterly Argent and Gules, charged with four gouttes counterchanged. (Remainder imperfect.)

*Arms.*—Quarterly, 1. and 4. Argent, ten torteaux, four, three, two, and one; a label of three points Azure: 2. and 3. Gules, three hammers with claws Argent.

SYR JOHN SHARP de Coggeshall Essex.

*A* on a wreath Argent and Azure, a wolf's head erased per pale Sable and Or, gorged with a ducal coronet counterchanged. (No Motto bends.)

*Arms.*—Argent, three eagles' heads erased Sable, beaked Gules, the first charged with a chess rook Or, all within a bordure Azure bezantée.

Syr John Sharp  
de Coggeshall Essex





Blue, A on a wreath Argent and Sable, an eagle's head couped Or, in his mouth a hawk's leg erased at the thigh Gules. (Remainder imperfect.)—*Motto*, De tel en mieux.

*Arms*.—Quarterly, 1. and 4. Azure, a chevron engrailed Or, surmounted of another Ermine, between three eagles displayed Argent; 2. and 3. Sable, a chevron Or, between three crescents Ermine; over all an escutcheon of pretence. Quarterly, 1. and 4. Argent, a crescent Gules, on a chief Or, a fleur de lis of the second. 2. and 3. Ermine, a chief per pale dancette Or and Gules.



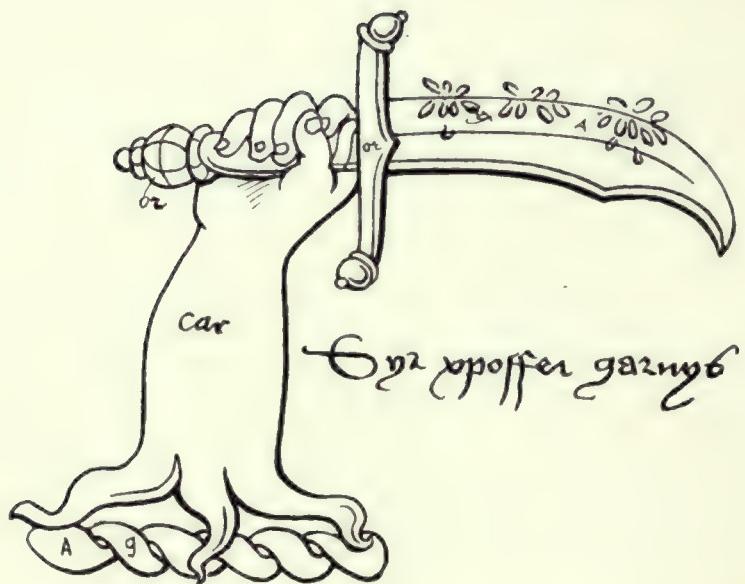
White, A a lizard, tail nowed Vert, ducally gorged and lined Or. (Remainder imperfect.)

Arms.—Quarterly, 1. Azure, three eagles in bend between two cottises Argent; 2. Gules, a fess gobony Argent and Sable between six crosses patée fitché in the foot Or; 3. Or, two bends Gules; 4 Barry of ten Or and Azure.



A on a wreath, a demi-panther rampant gardant Argent,  
incensed Gules, semée of pellets and torteaux, holding a branch  
Vert with fruit Gules, apparently a vine branch. (Imperfect.)

Arms.—Or, two bars Gules, each charged with three trefoils  
slipped Argent; in chief a greyhound current Sable.

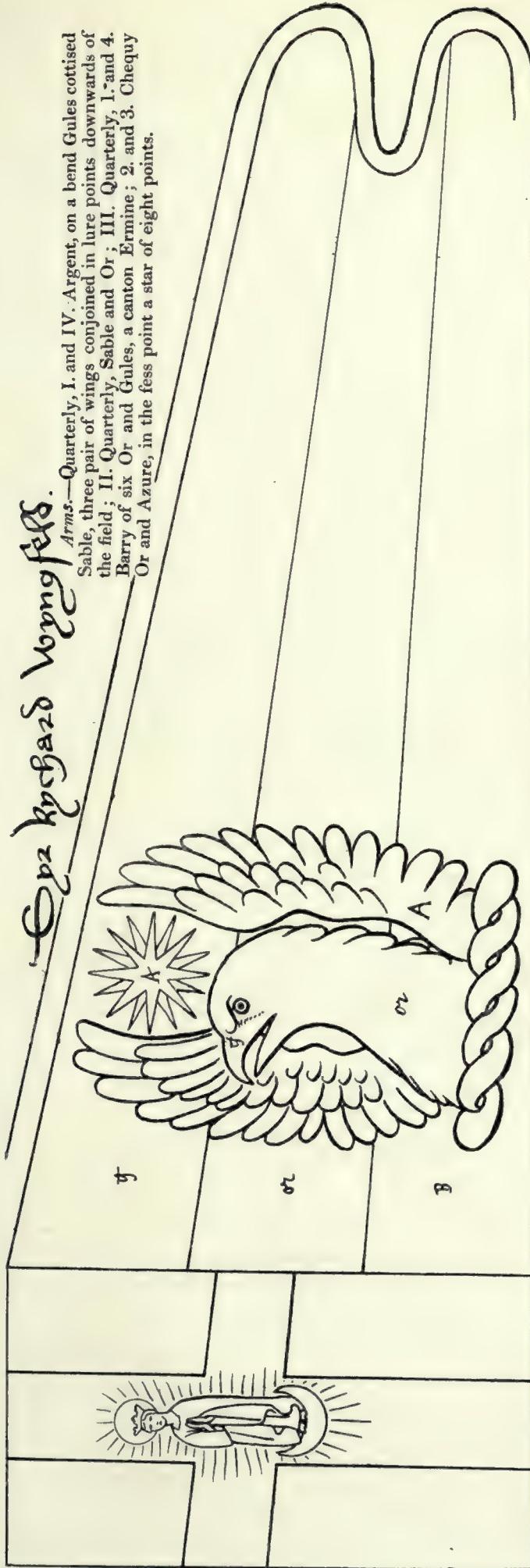


A on a wreath Argent and Gules, an arm erased below the elbow and erect proper, holding a falchion Argent, pomel and hilt Or, the blade imbrued in three places Gules. (Imperfect.)

Arms.—Arg. a chevron Azure, between three escallops Sable.

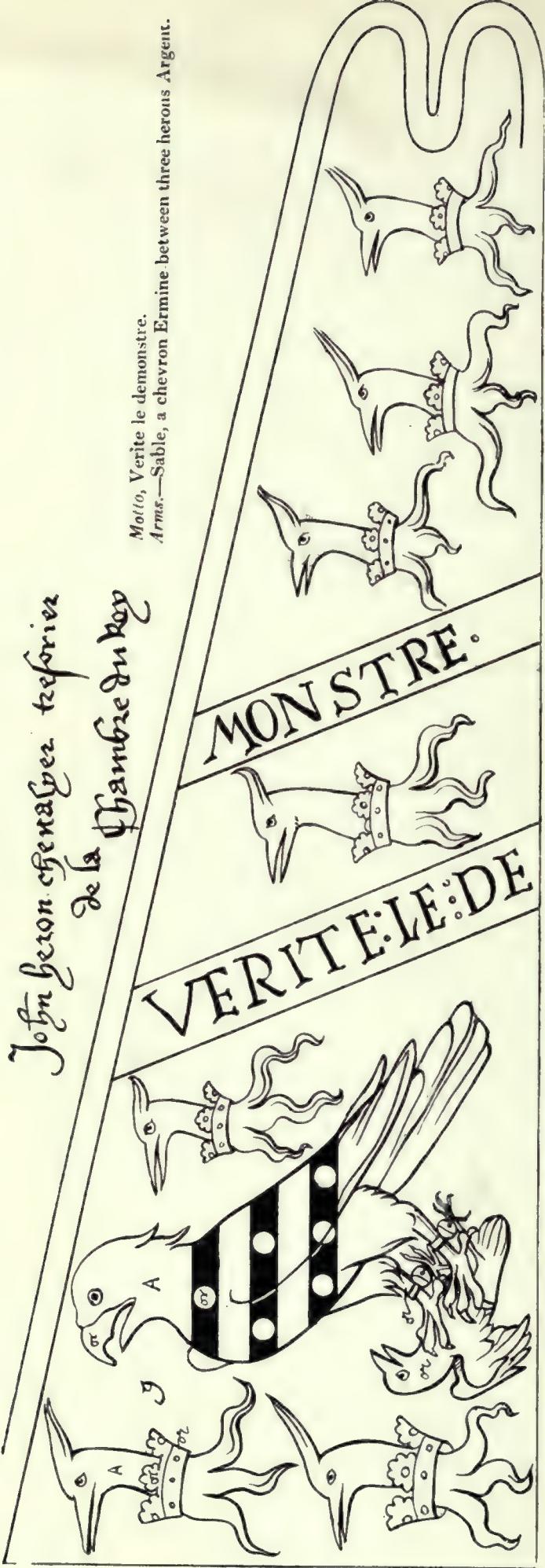
## Syr Rycharde Wyngfeld.

*Arms.*—Quarterly, I. and IV. Argent, on a bend Gules cottised Sable, three pair of wings conjoined in lure points downwards of the field; II. Quarterly, Sable and Or; III. Quarterly, I. and 4. Barry of six Or and Gules, a canton Ermine; 2. and 3. Chequy Or and Azure, in the fess point a star of eight points.



**Syr RYCHARD WYNGFIELD.** Three stripes, red, yellow, and blue. CREST; *on a wreath or and azure*, an eagle's head, couped or, beaked gules,

wings elevated, and between them a mullet (16) all argent. On the cross of St. George a crowned figure standing on a crescent, in glory.

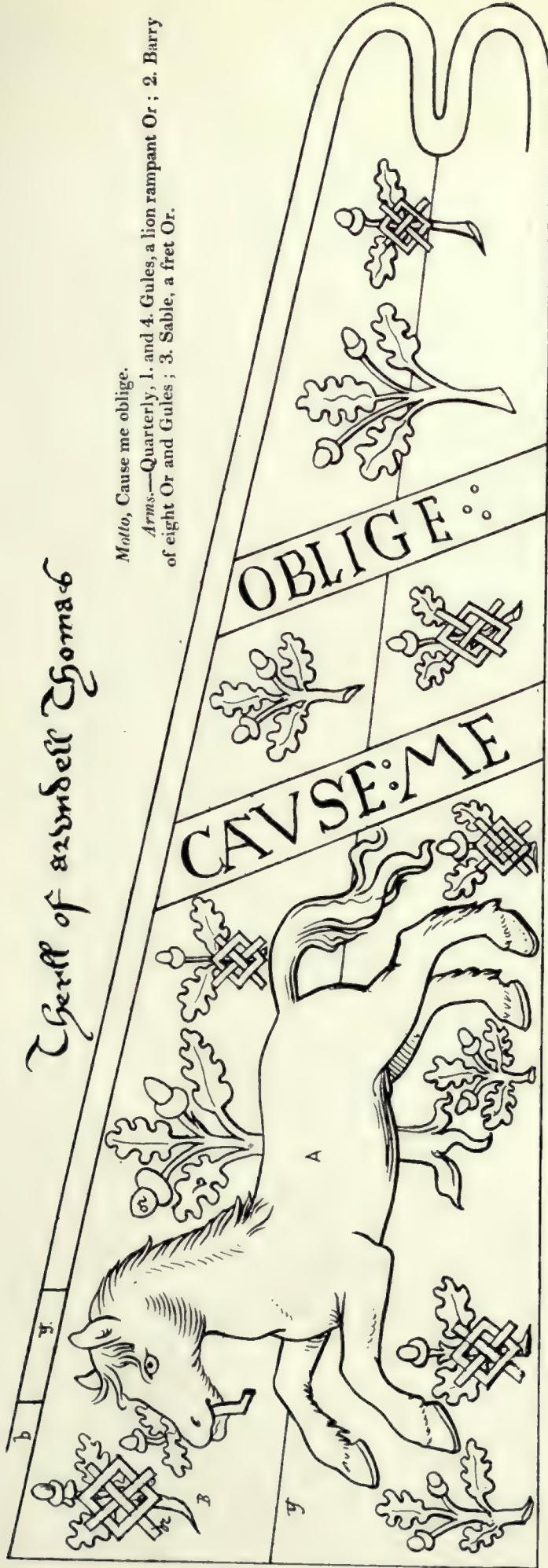


JOHN HERON, Chevalyer, tresorier de la chambre  
du Roy. Red. (The cross of St. George); a white  
falcon with three black bars, thereon six golden

# Coat of arms of Thomas

Motto, Cause me oblige.

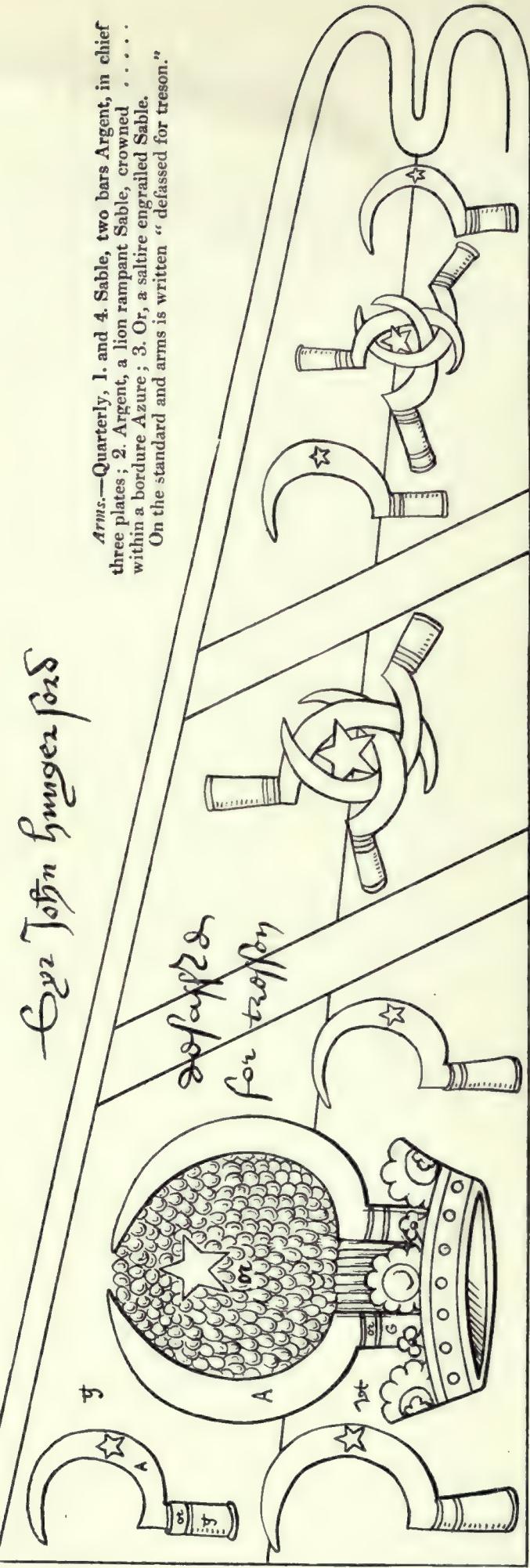
Arms.—Quarterly, 1. and 4. Gules, a lion rampant Or; 2. Barry of eight Or and Gules; 3. Sable, a fret Or.



THERLL OF ARUNDELL, Thomas (Earl 1487-1524). Parted blue and red, with a like fringe. (The cross of St. George); in front of an eradicated oak,

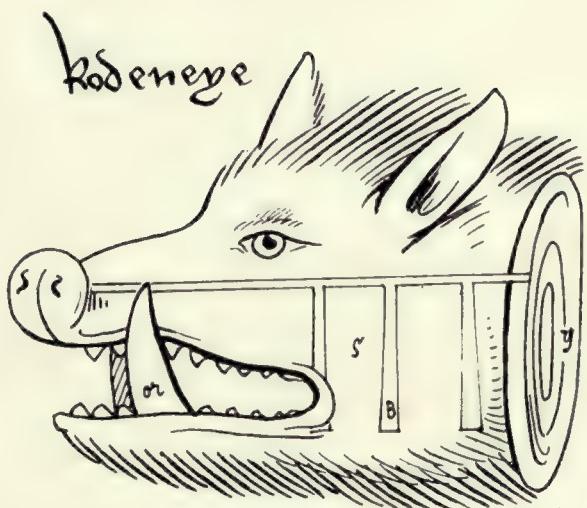
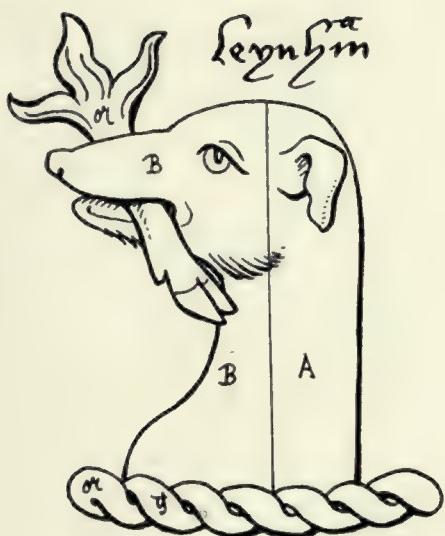
with golden acorns, the white horse of FitzAlan. Sprinkled with (10) like oaks, six of them surmounted by the golden fret of Maltravers. The Maltravers Motto: "Cause me oblige." In 1475

"an akkorn" was the badge of Sir John Arundel, when serving under Edward IV. in Normandy and France.—MS. 2nd M. 16, Coll. of Arms.



**SYR JOHN HUNGERFORD.** Parted red and green. (The cross of St. George); CREST; out of a golden coronet, the garb of “Peverel” charged with a mullet between two silver sickles, red handles with golden bands. Sprinkled with (5) like sickles and six silver sickles, interlaced 3 and 3 enclosing a

“Defassed for treason.” Beheaded 28 July, 1539. This note of Willment’s is evidently intended for Walter, Lord Hungerford.



**HENRY LEYNH'M de Tydmarche in com. Barkshy.**

*Arms.—A on a wreath Or and Gules, a greyhound's head couped per pale Azure and Argent, holding in his mouth a stag's leg erased of the last. (Remainder imperfect.)*

*Arms.—Quarterly, 1. and 4. Sable, six fleurs de lis Or, three, two, and one; 2. and 3. Gules, a bend lozengy Argent, a chief Or.*

**RODENYE.**

*Arms.—A boar's head couped Sable, armed Or, charged with a label of three points Azure. (Remainder imperfect.)*

*Arms.—Or, three eagles displayed Purpure, a label of three points Sable.*

ffancys hysyldende  
gyldeyn marden  
combringeþyse



A on a wreath a bull's head Sable, armed Or, on the nose several ermine spots Argent. (Remainder imperfect.)

*Arms.*—Quarterly, I. and IV. Argent, a cross patonce Sable, charged with a mullet; II. Sable, three battle-axes Argent; III. Quarterly, 1. and 4. Gules, a lion rampant Or, a label of three points Azure; 2. and 3. Arg. a lion rampant queue forchée Gules.

*Ams.*—Quarterly, of eight pieces: 1. France and England quarterly; 2. Per pale Or and Sable, a saltire engrailed counter-changed; 3. Gules, a saltire Argent, a label of three points Azure; 4. Gules, a fess between six cross crosslets Or; 5. Chequy Or and Azure, a chevron Ermine; 6. Argent, three fusils in fess Gules; 7. Or, an eagle displayed Vert; 8. Quarterly, I. and IV. Or, three chevrons Gules; II. and III. Quarterly, Argent and Gules, in the second a fret Or, over all a bendlet Sable.—This shield is scratched over and written above, “as a provif trato attented of high treyson.”



Poole Montagu (Baron Montague). Four stripes alternately blue and red. (The cross of St. George); CREST; on a wreath or and sable, an eagle wings elevated or, holding in its dexter claw a fish argent. Sprinkled with (7 a ventail) pieces of chain-mail or and argent. The badge of chain-mail



appears to be that piece which was worn as an apron under the bottom of the cuirass. Pole had derived it from George, Duke of Clarence. Vide *Row's Roll*. Another badge appears to have been the red eagle's claw gripping a fish of silver.

*Standards inserted by Joseph Holland circa 1630, consisting of mere repetitions of crests in the debased drawing of the time.*

**YEO** of Heampton in Devon.

A on a wreath a peacock; B and C, the same.

*Arms.*—Quarterly, of six pieces: 1. and 6. . . . . a chevron between three drakes Sable; 2. three crossbows bent, with three arrows each (no colours); 3. Argent, two chevrons Sable; 4. Gules, a chevron Ermine between three pineapples Or; 5. Vert, a lion rampant gardant Ermine, debruised by a fess Gules.

**HILLERSDON** of Memlaue in Devon.

A on a wreath a squirrel sejant, cracking a nut. B and C, ditto.

*Arms.*—Quarterly, of eight pieces: 1. and 8. Argent, on a chevron Sable three bulls' heads caboshed of the field; 2. Argent, a chevron between three boars' heads erased Sable; 3. Sable, a lion rampant Argent, debruised by a bendlet Gules; 4. Argent, three escallops within a bordure engrailed Sable; 5. Argent, three battle-axes Sable; 6. Argent, a lion rampant Ermine; 7. Azure, a chevron Ermine between three lions rampant Argent.

**SYR RYCHARD GRENEVILLE, KNYGHT.**

A on a wreath Or and Gules, a griffin's head, wings erect Or. B and C, the same.

*Arms.*—Quarterly, of fifteen pieces: 1. Gules, three clarions Or; 2. Gules, a chevron Ermine between three lions jambs erased Argent; 3. Argent, on a bend Sable three bezants; 4. a cross fleury (no colours); 5. Argent, on a bend Azure three mullets Or; 6. Argent, a chevron Gules, between three boars' heads erased Sable; 7. Argent, a bull passant Gules, armed Or; 8. Argent, on a chevron Gules, three bezants; 9. . . . . a chevron between three drakes Sable; 10. Gules, a man's head, couped at the neck, in profile Argent; 11. Barry wavy of six Or and Gules; 12. . . . . a chevron Sable, between three torteaux; 13. Argent, a lion rampant Gules; 14. Gules, a bend between six lozenges Or; 15. Azure, a bend Or, a label of three points Gules.

**RYCHARD HALS** of Kenedon in the county of D'von.

A on a wreath Argent and Sable, a griffin sejant, wings elevated of the first. B and C, the same.

*Arms.*—Quarterly, of nine pieces: 1. Argent, a fess between three griffins' heads erased Sable; 2. Or, three torteaux, a label of three points Argent; 3. Argent, a fess between three birds Sable; 4. Argent, two chevrons Sable; 5. Gules, a cross patonce Or; 6. Argent, on a bend Azure three bezants; 7. Argent, a cross flory engrailed Sable; 8. Argent, on a bend Sable three mullets Or; 9. Arg. a chevron Gu. between three boars' heads erased Sable.

**WYLLIAM HOLAND** of Weare in the county of Devon.

A out of a ducal coronet a plume of feathers disposed in form of a cone, and on the sinister on a wreath issuant out of flames a cubit arm embowed, grasping an eagle's claw erased Or. B out of a ducal coronet a plume of feathers. C the arm as in A.

*Arms.*—Quarterly, of eight pieces: 1. Azure, semée de lis a lion rampant gardant Argent; 2. Gules, ten torteaux, two, three, two, two, and one, a canton Ermine; 3. Quarterly, Or and Gules, four escallops counterchanged; 4. Azure, three bendlets Argent; 5. Ermine, a bend Gules; 6. Gules, a chevron Argent, between three plates; 7. Gules, a fess nebuly Argent; 8. Gules, a chevron between three martlets Argent.

**BAMFELD** of Poltemore in Devon.

A on a wreath Or and Gules, a lion's head erased Sable, ducally crowned of the second; B and C, the same.

*Arms.*—Quarterly of eight: 1. Or, on a bend Gules, three mullets Argent; 2. Argent, a maunch Gules; 3. Argent, a lion rampant Sable; 4. Argent, on a fess Sable three cross-crosslets Or, within a bordure Azure bezantée; 5. Argent, a bend Gules between three lions' heads erased Sable, ducally crowned of the second; 6. Semée of cross crosslets a lion passant gardant (no colours); 7. Argent, two chevrons Gules, a label of three points Azure; 8. Azure, semée de lis, a lion rampant Argent.

*Syr Andrew Wyndesore*

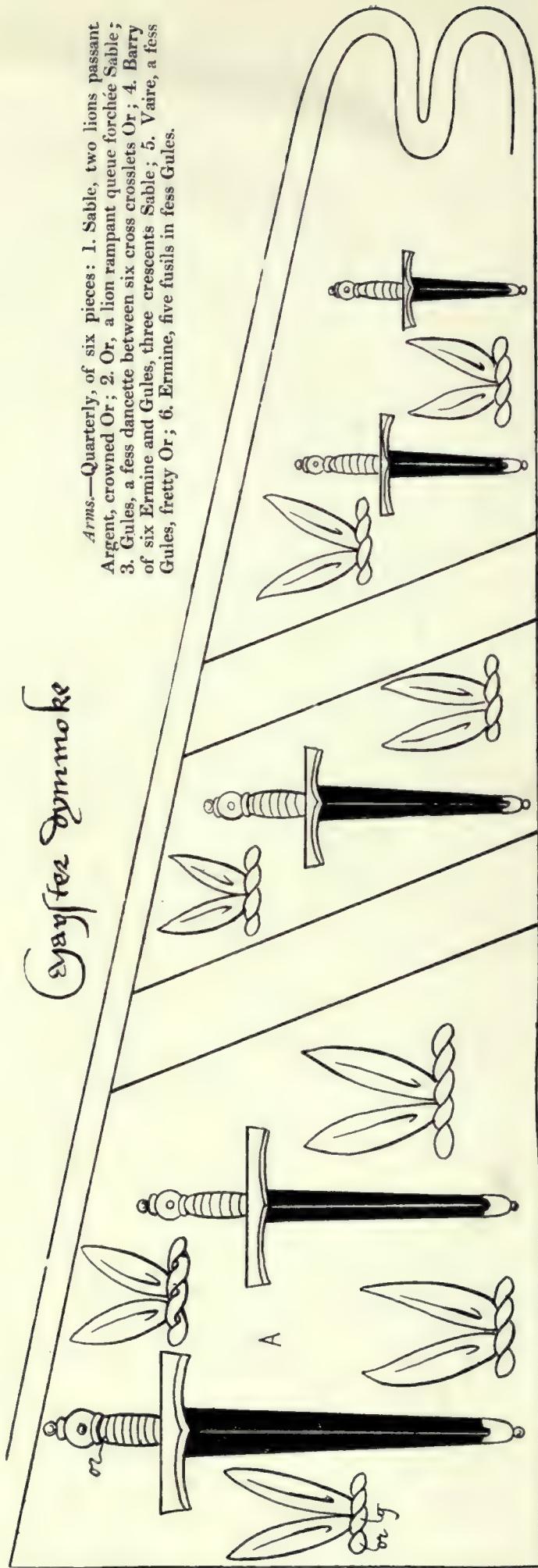
*Arms*—Quarterly of six pieces: 1. and 6. Gules, a saltire Argent, between twelve cross crosslets Or; 2. Argent, on a bend cottised Sable, three mullets of the field; 3. Azure, a cross moline Argent, charged with a crescent of the field; 4. Argent, on a cross Sable five bezants; 5. Gules, five lions rampant in cross Or.



*Syr ANDREW WYNDERESORE.* Red. (The cross of St. George); a unicorn together with five stags' heads, all white.

## MAYSTER DYMMOK

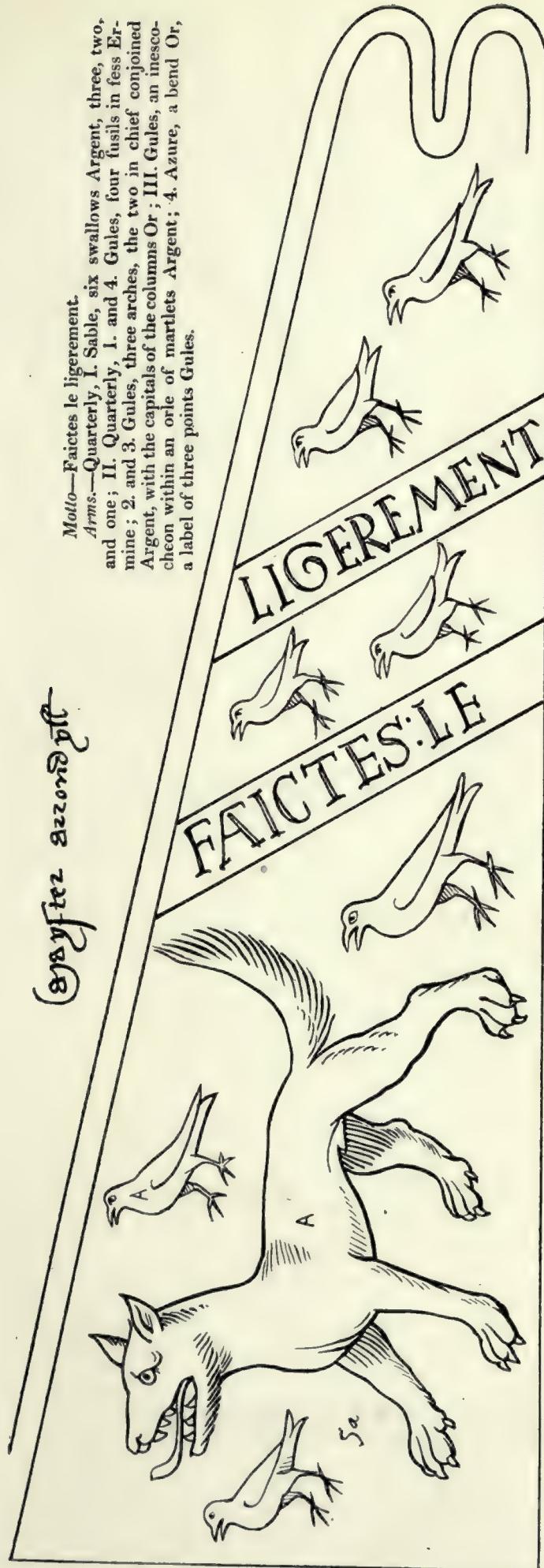
*Arms.*—Quarterly, of six pieces: 1. Sable, two lions passant Argent, crowned Or; 2. Or, a lion rampant queue forchée Sable; 3. Gules, a fess dancette between six cross crosslets Or; 4. Barry of six Ermine and Gules, three crescents Sable; 5. Vaire, a fess Gules, fretty Or; 6. Ermine, five fusils in fess Gules.



MAYSTER DYMMOK. White. (The cross of St. George); sprinkled with (five) swords in black sheaths; and eight wreaths *or and gules*, on each a pair of hare's ears. The swords are evidently an allusion to the championship.

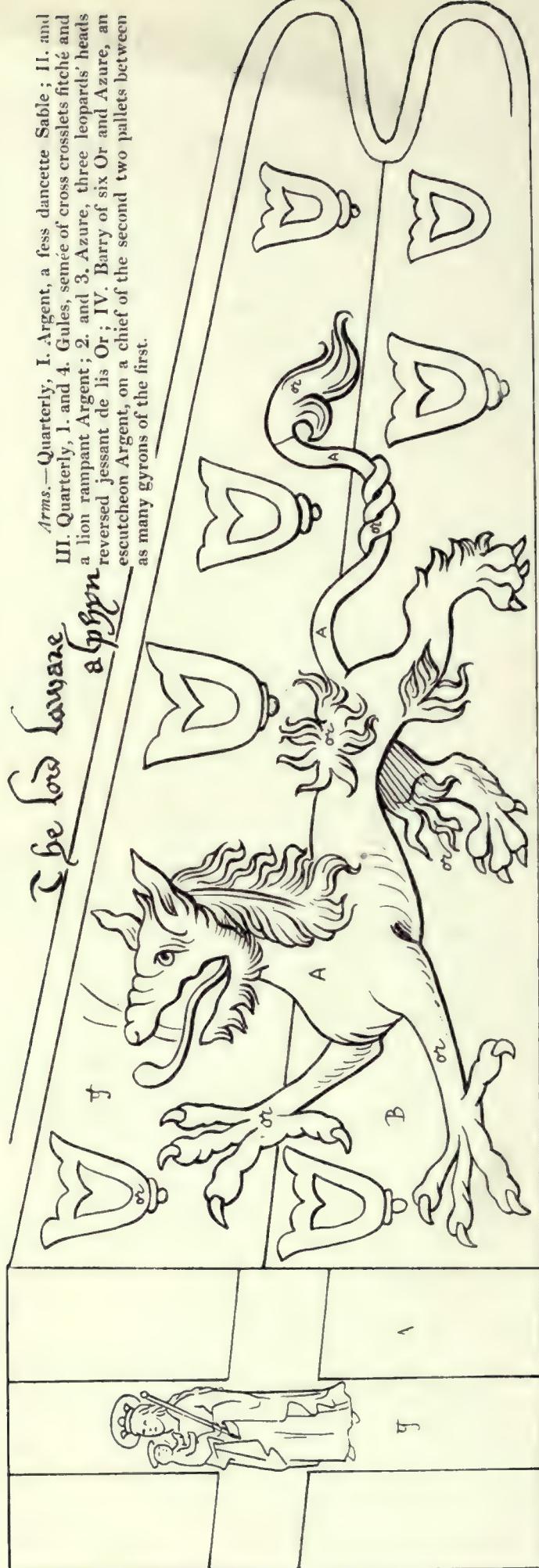
*Graffez arrondyf*

*Motto—Faictes le ligerement.*  
*Arms—Quarterly, I. Sable, six swallows Argent, three, two,  
and one; II. Quarterly, 1. and 4. Gules, four fusils in fess Er-  
mine; 2. and 3. Gules, three arches, the two in chief conjoined  
Argent, with the capitals of the columns Or; III. Gules, an inesc-  
heon within an orle of martlets Argent; 4. Azure, a bend Or,  
a label of three points Gules.*



**MAYSTER ARRONDYLL.** Black. (The cross of St.  
George); a wolf and seven hirondelles all white.

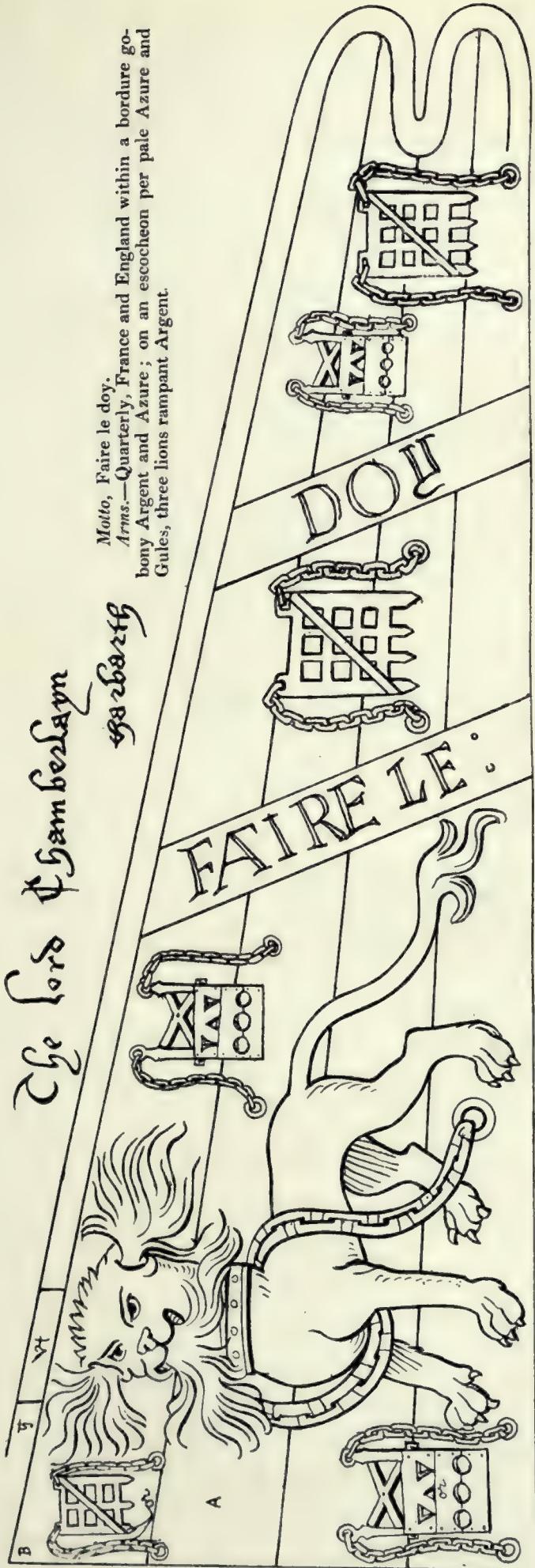
The wolf is supposed to have been brought in by  
the heiress of Trembleigh.



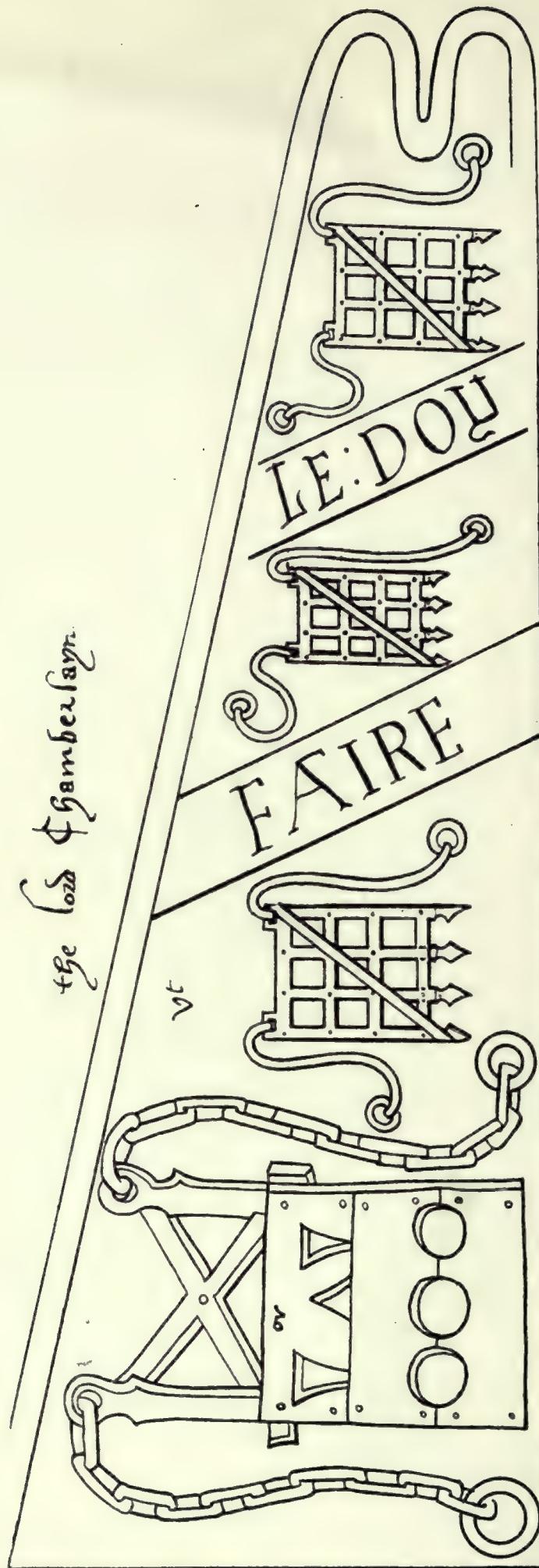
*Arms.*—Quarterly, I. Argent, a fess dancette Sable; II. and III. Quarterly, 1. and 4. Gules, semée of cross crosslets fitché and a lion rampant Argent; 2. and 3. Azure, three leopards' heads reversed jessant de lis Or; IV. Barry of six Or and Azure, an escutcheon Argent, on a chief of the second two pallets between as many gyrons of the first.

pet. Another badge—the crampet blue and red, with a roman T. On the cross of St. George a representation of Virgin and Child.

THE LORD LAWARE. (Alphyn). Parted, red and blue, a white gryphon (? Alphyn) sans wings, with golden mane and tufts (*see also* the heraldic tyger in Fortescue). Sprinkled with golden crampets.



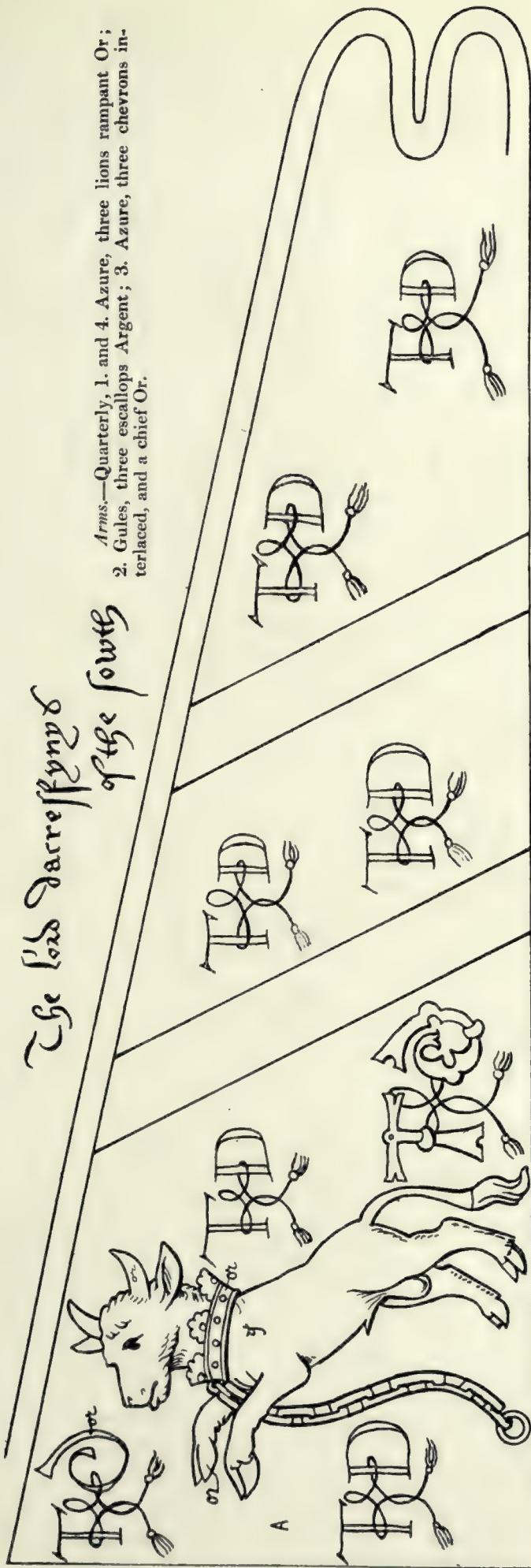
with three golden portcullises of Beaufort and as  
 many bascules (or moat-locks), the former charged  
 with a bendlet sinister. MORTO: Faire le Doy.  
 See also pp. 115, 116.



THE LORD CHAMBERLAIN. Green. (The cross  
of St. George); a bascule and three golden port-  
cullises of BEAUFORT with Motto as in the  
preceding.

*Arms.—Quarterly, 1. and 4. Azure, three lions rampant Or;  
2. Gules, three escallops Argent; 3. Azure, three chevrons in-  
terlaced, and a chief Or.*

## The Lord Dacre's Fynny's of THE SOWTH

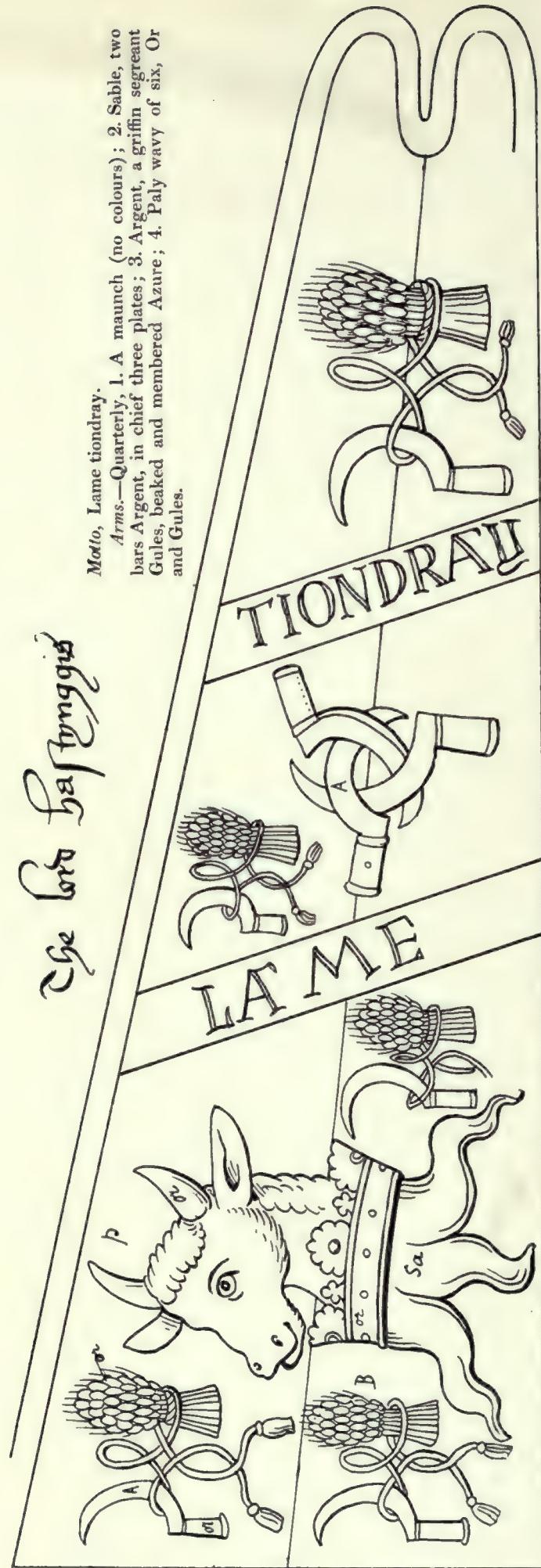


eight golden cyphers, T.D. entwined by the Dacre knot. See another Standard, p. 192.

THE LORD DACRE FYNNY'S OF THE SOWTH.  
White. (The cross of St. George); a red bull, gorged with a golden crown and chain. Sprinkled with

## The Lord Hastyngis

*Motto*, Lame tondray.  
*Arms*.—Quarterly, 1. A manouch (no colours); 2. Sable, two bars Argent, in chief three plates; 3. Argent, a griffin segreant Gules, beaked and membered Azure; 4. Paly wavy of six, Or and Gules.



THE LORD HASTYNGIS (Earl of Huntingdon 1529). Parted purple and blue. (The cross of St. George); the head of a black bull erased and gorged with a golden crown; three silver sickles interlaced. Sprinkled with five silver sickles of "Heytesbury," and as many golden garbs of "Peverel" entwined

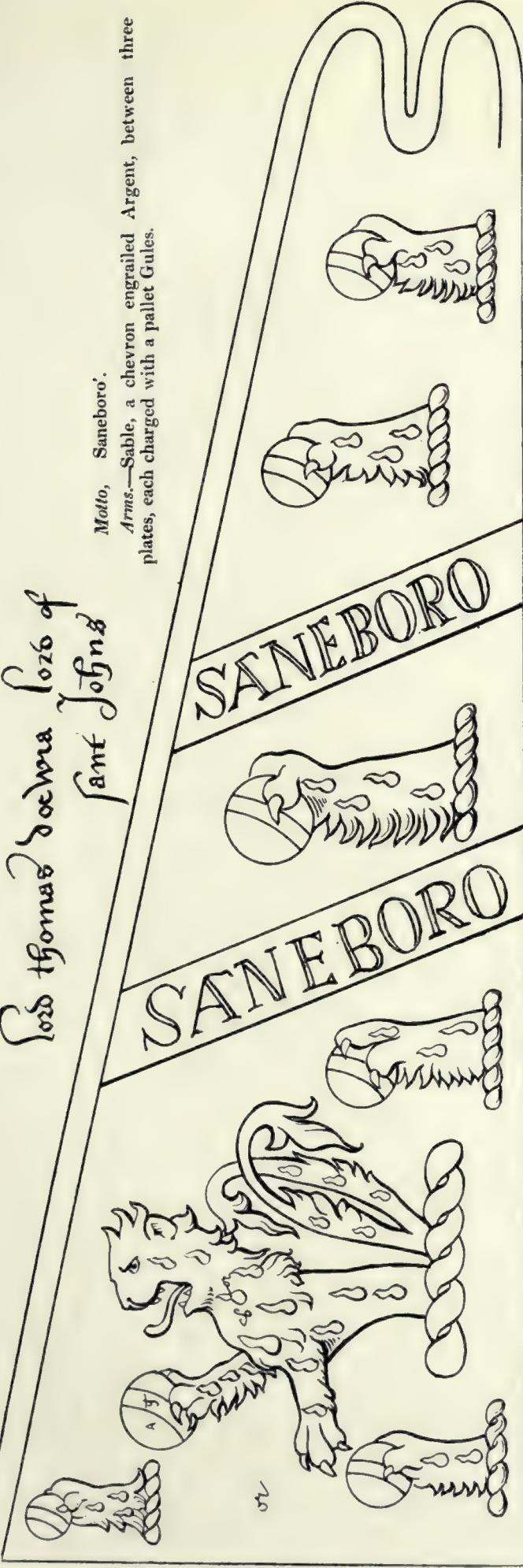
by a knot. *Harl. MS. 4632*, gives the colours of the Standard "a lit bleu and a sadder." The Lord Hastyngs (entering into Fraunce xv June v Hen. viij 1513) bayruth (in hys standert) "blew and blonkett," a bulls hed sabull, rassed wyth a crown about his nek gold and iii. sykels

and gathes gold.—*Cott. MS. Cleop. C. v. fol. 59;* see also *2nd M. 16* (1475), *Coll. of Arms*, where the "silver shaffront," a badge of the Earl of Shrewsbury, is attributed to Sir Rauf Hastynges. "Our bloncket liveries bene all to sadde."

Lord Thomas Docwra Lord of  
Sant Johns

Motto, 'Saneboro'.

Arms.—Sable, a chevron engrailed Argent, between three plates, each charged with a pallet Gules.



LORD THOMAS DOCWRA, Lord of Sant John's. Yellow. (The cross of St. George); CREST; on a wreath or and azure, a demi lyon rampant queue fourchée sable, guttée d'or holding in the dexter paw a plate charged with a pale gules. Sprinkled

with (6) wreaths, on each a lyon's gamb sable guttée d'or, holding a plate as before. See also banner, p. 54.

“The Lord of Sant Johns (entering into Fraunce xvij June v Hen. viij. 1513), bayryth (in his standert)

gold half a lyon sabull, gorted gold, rampyng out of a wrayth goulls and sabull, wyth a plate between hys fete, voydded, the same piatte goulls per pale.” —Cott. MS. Cleop. C. v. fol. 59. Sat in Parliament as premier Baron.

Sir thoma Sheffelde  
trezorer  
of Sant Johns

Motto, Save the le otheos.

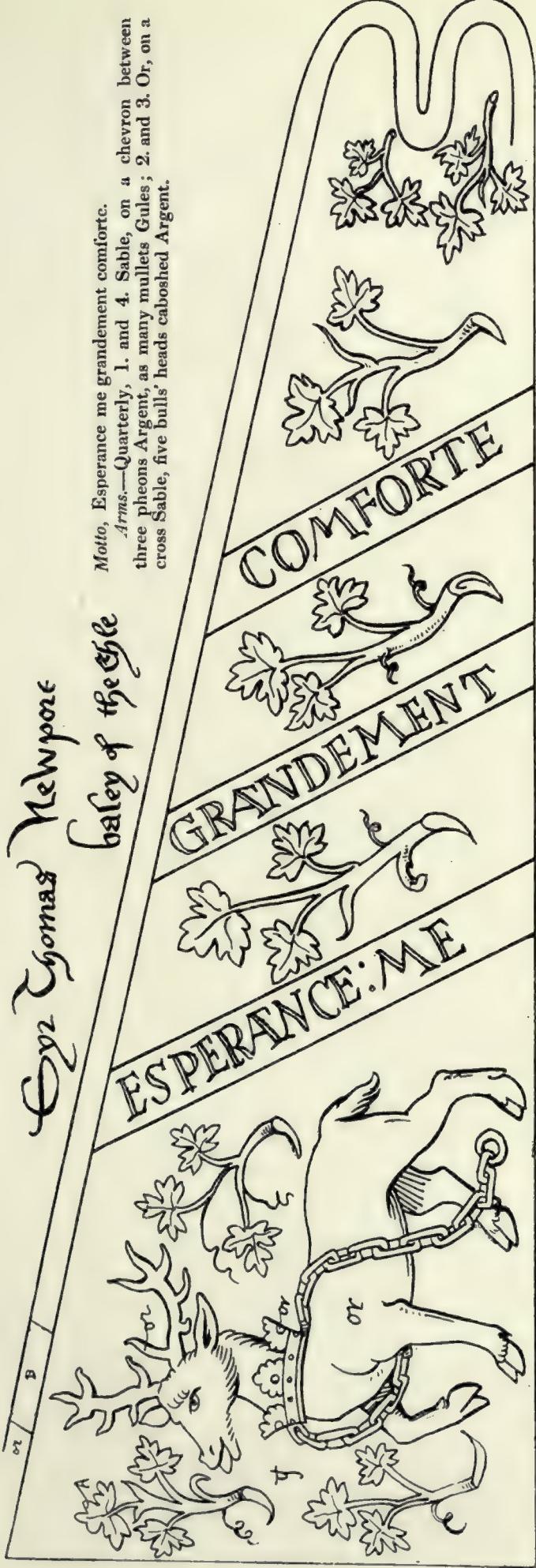
Arms.—Quarterly, 1. Argent, a chevron between three garbs Gules; 2. Azure, a flet Argent; 3. Argent, frettée Azure, a chief Gules; 4. Gules, a bend gobonée of six pieces Azure and Argent, the former pieces charged with a leopard's head Or, between two lions' heads erased of the third, all within a bordure gobonée Argent and Azure.

SAVETHELE.  
OTHEOS



SIR THOMAS SHEFFELD, Trezorer of Sant Johns. Blue. (The cross of St. George); CREST;

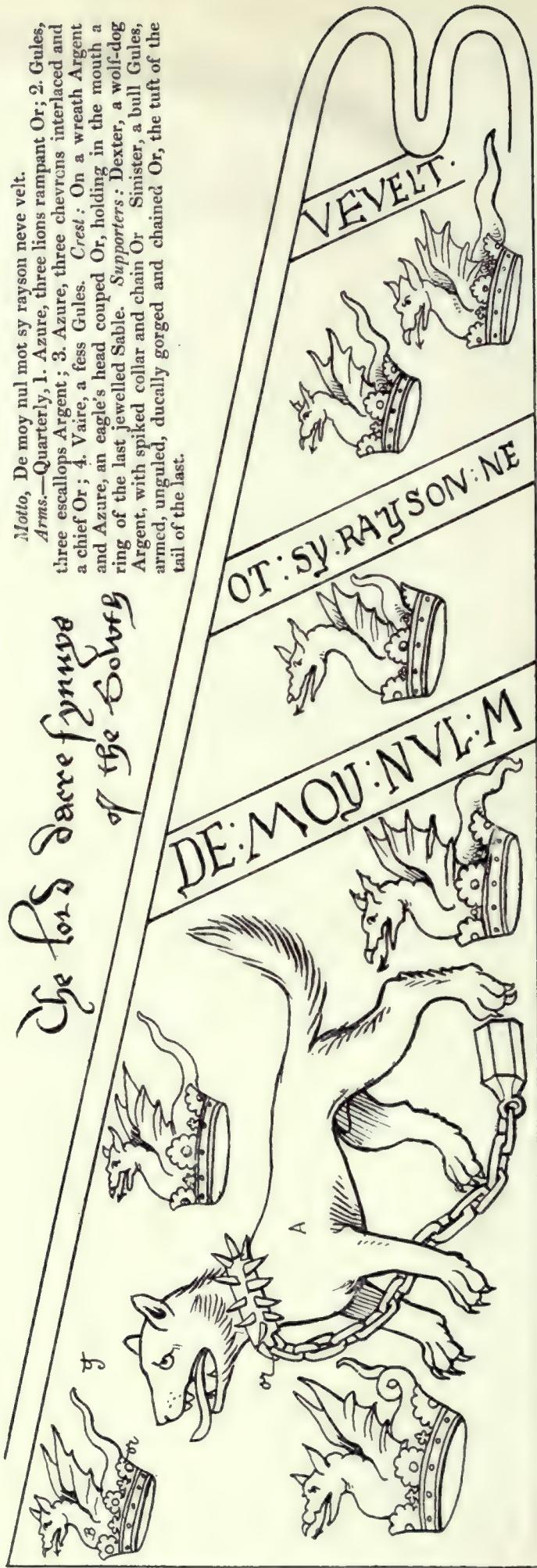
on a wreath argent and gules, a boar's head erased or.  
Sprinkled with nine golden garbs.



Syr THOMAS NEWPORT, Bayley of the Isle.  
 Red. (The cross of St. George); a gold buck gorged  
 with a golden crown with chain. Sprinkled with  
 (8) vine branches of silver.

*Ye fons sacre fynnes  
of the Sowthe*

*Motto.* De moy nul mot sy rayson newe velt.  
*Arms.*—Quarterly, 1. Azure, three lions rampant Or; 2. Gules, three escallops Argent; 3. Azure, three chevrons interlaced and a chief Or; 4. Vaire, a fess Gules. *Crest:* On a wreath Argent and Azure, an eagle's head couped Or, holding in the mouth a ring of the last jewelled Sable. *Supporters:* Dexter, a wolf-dog Argent, with spiked collar and chain Or. Sinister, a bull Gules, armed, unguled, ducally gorged and chained Or, the tuft of the tail of the last.



THE LORD DACRE FYNNS OF THE SOWTHE.  
 Red. (The cross of St. George); a white alant or wolf-dog, with collar spiked of gold and chain terminating in a clog. Sprinkled with (7) blue

wyvers, each issuing from a golden crown.

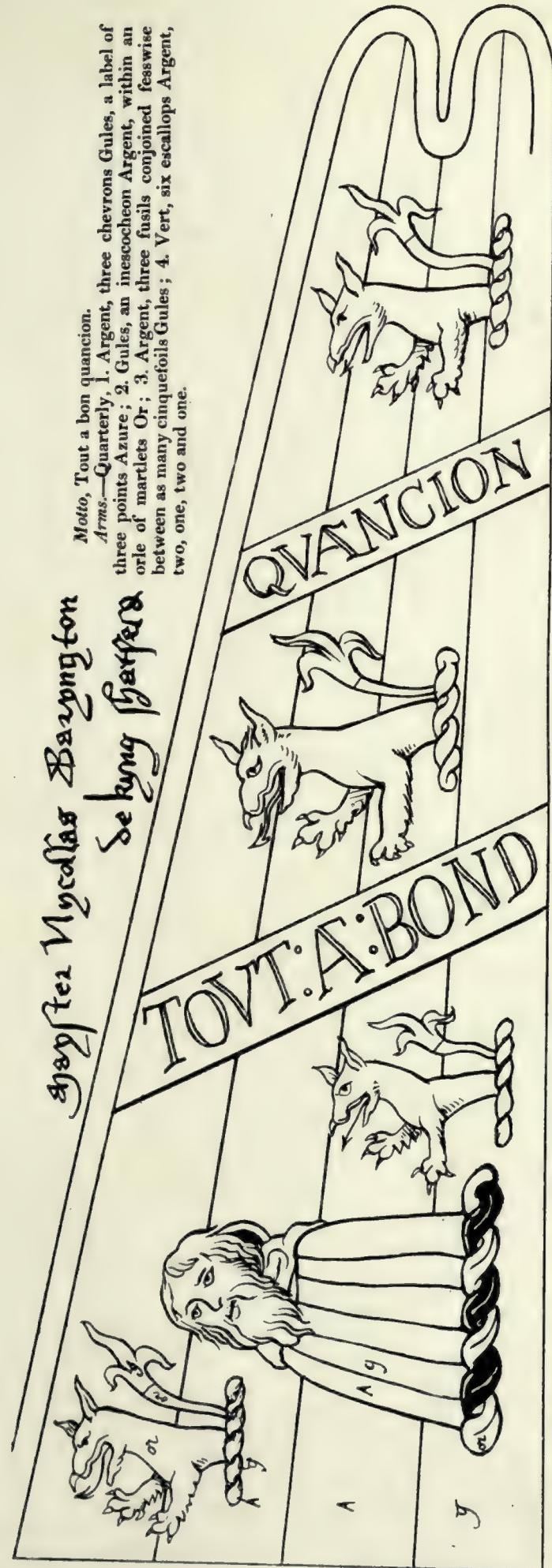
In 1475 a "marty silver," was the badge of Sir John Fennys, when serving under Edward IV. in Normandy and France. 2nd M. 16, Coll. of

*Arms.* Hanged at Tyburn for the death of a park keeper of Laughton Park, in Sussex, 29 June, 1541, aged 24. See another Standard, p. 187.

*MAYSTER Nycolas Baryngton*

*Se kyng Harry*

*Motto.* Tout a bon quancion.  
*Arms.*—Quarterly, 1. Argent, three chevrons Gules, a label of  
 three points Azure; 2. Gules, an inescuchon Argent, within an  
 orle of martlets Or; 3. Argent, three fusils conjoined fesswise  
 between as many cinquefoils Gules; 4. Vert, six escallops Argent,  
 two, one, two and one.



MAYSTER NYCOLAS BARYNGTON DE KINGIS-  
 HATFIELD, in com. Essex. Four stripes alternately  
 white and red. (The cross of St. George); CREST;  
 on a wreath or and sable, a Capuchin friar affrontee

proper couped below the shoulders, habited paly (6)  
 argent and gules. Four demi heraldic tygers or,  
 the tuft of the tail gules, each on a wreath argent  
 and gules.



WILLIAM PARKER de Norton Leys, Darby.

A on a wreath Or and Azure, a stag's head erased quarterly  
Sable and Argent, charged with four mullets counterchanged.  
(Remainder imperfect.)

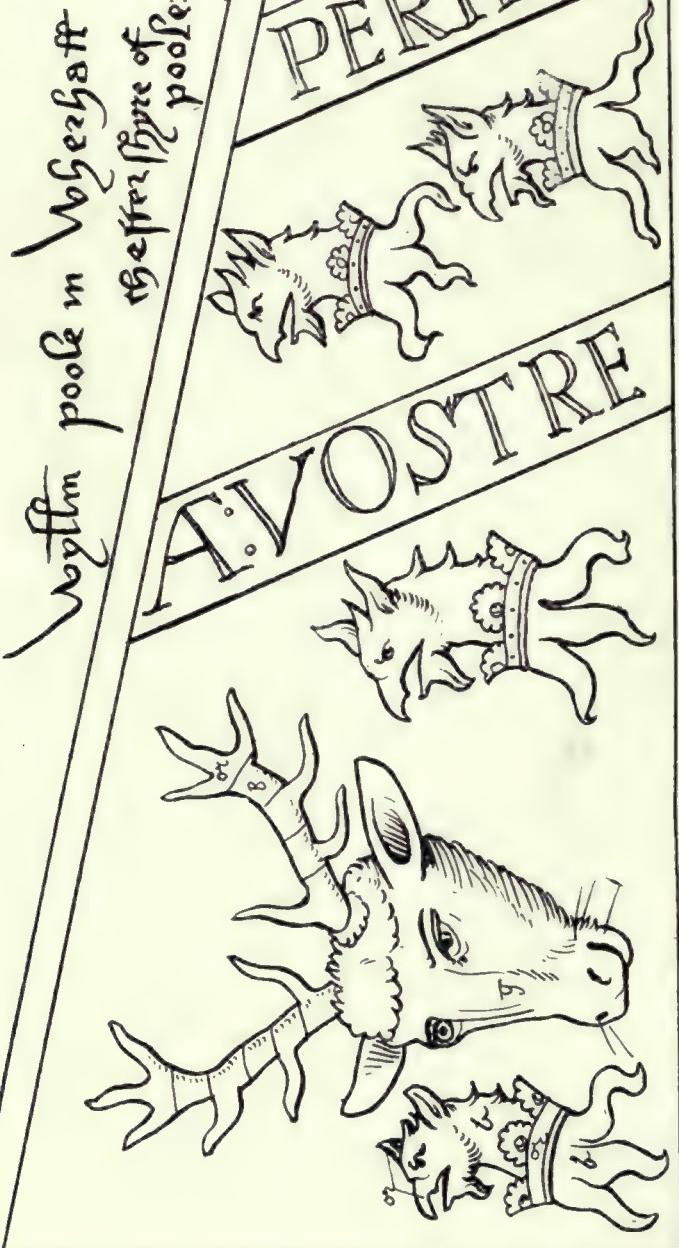
*Arms.*—Argent, a chevron Gules, between three mullets Sable  
pierced; on a chief Azure, as many stags' heads caboshed Or.

(eyper lucas)



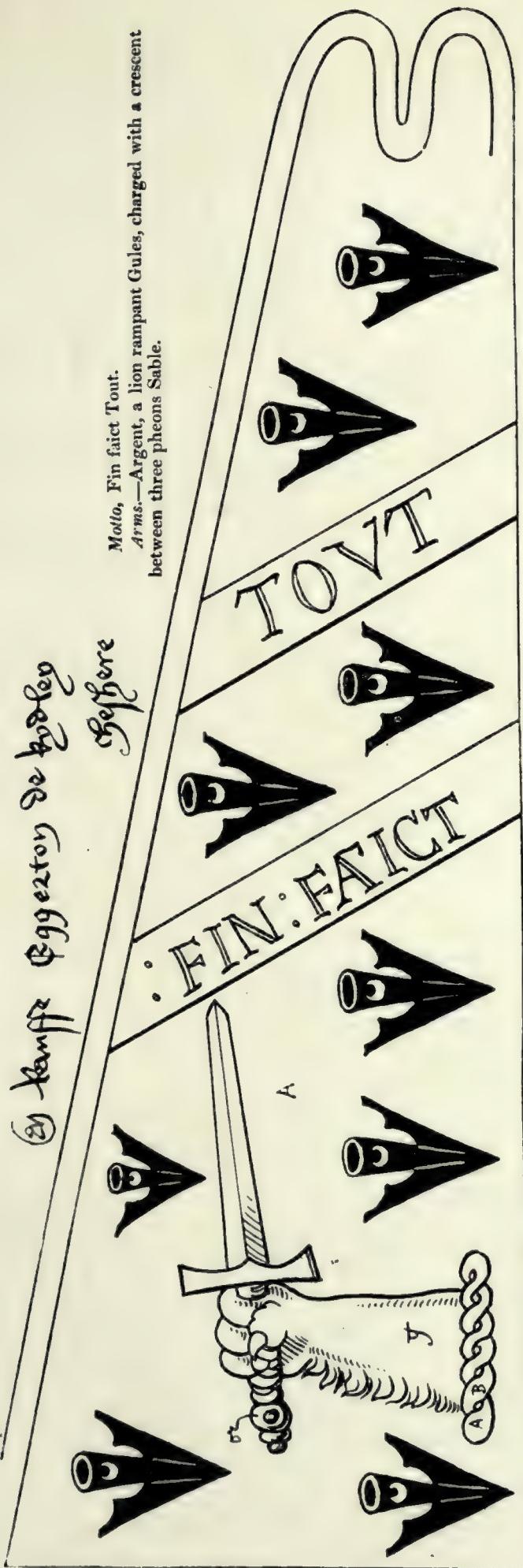
Azure, A on a wreath Or and Purpure, a dexter arm embowed, couped below the shoulder and covered with tufts of hair Argent, and charged with five pellets, grasping a cross buttonée fitchée Gules. (Remainder imperfect.)

Arms.—Argent, a chevron Gules, between three pellets, on a chief Azure, a cock between two cross-crosslets fitché Argent.



*Motto.* A vostre peril.  
*Arms.*—Quarterly, 1. and 4. Azure, semée of fleur de lis Or, a lion rampant Argent; 2. and 3. Argent, a chevron Sable between three stags' heads caboshed Gules.

WYLLM POOLE, in Wherall. Chestershyre of Poole. White. (The cross of St. George); a red stag's head, the attires harry yellow and blue. Sprinkled with (6) blue gryphons' heads erased, each gorged with a golden coronet.



John Zowche son and heyer of  
The Lord Zowche

*Motto, Virtute non Vi.  
Arms.—Quarterly, of four grand quarters; I. and IV. Gules,  
ten bezants, two, two, three and three, a canton Ermine; II.  
Quarterly, I. and 4. Argent, two chevrons Gules; 2. and 3.  
Or, seme of cross-crosslets, a lion rampant Azure; III. Gules,  
three leopards' heads reversed jessant lis Or; over all a label  
of three points Argent.*

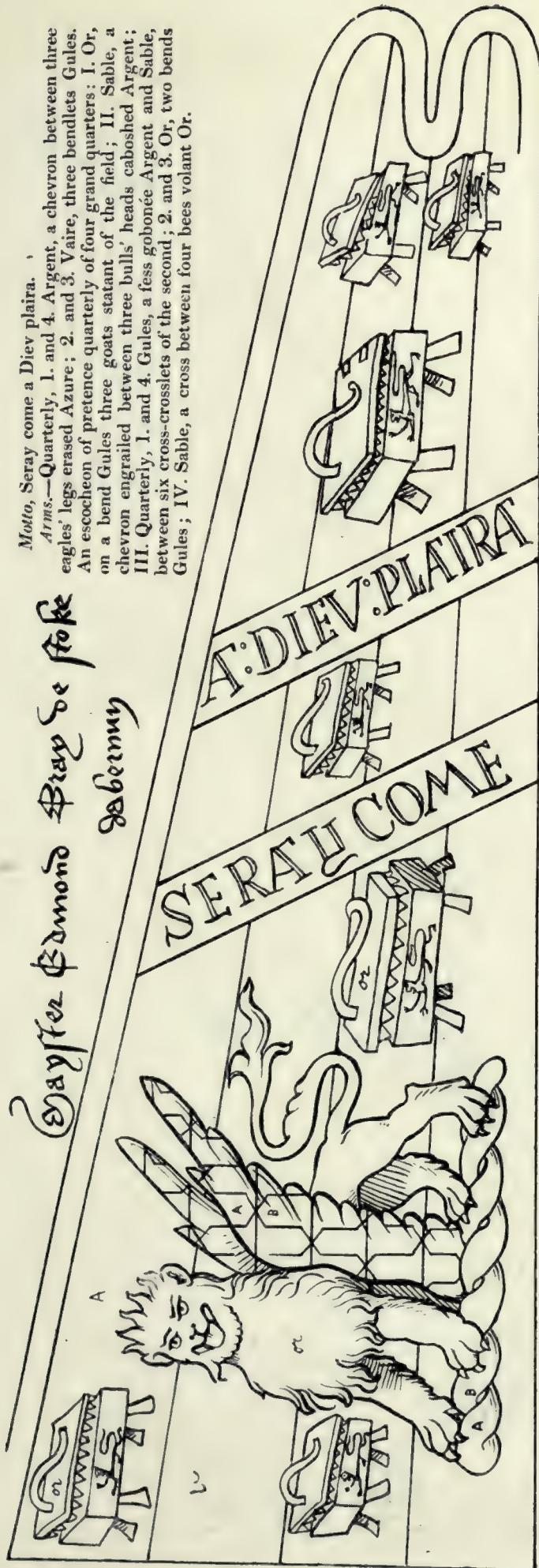


JOHN ZOWCHE, son and heyer of the Lord  
Zowche. Parted black and purpure. (The cross of  
St. George); a silver eagle, with a label, resting on

the trunk or a tree raguly gold and sprouting.  
Sprinkled with (8) asses' heads silver, having golden  
halters and a label. See p. 163.

*MAYSTER EDMOND BRAY DE STOKE DABERNUN*

*Motto, Seray come a Diev plaira.  
Arms.—Quarterly, 1. and 4. Argent, a chevron between three eagles' legs erased Azure; 2. and 3. Vaire, three bendlets Gules. An escocoen of pretence quarterly of four grand quarters: I. Or, on a bend Gules three goats statant of the field; II. Sable, a chevron engrailed between three bulls' heads caboshed Argent; III. Quarterly, 1. and 4. Gules, fess gobonée Argent and Sable, between six cross-crosslets of the second; 2. and 3. Or, two bends Gules; IV. Sable, a cross between four bees volant Or.*



*MAYSTER EDMOND BRAY DE STOKE DABERNUN.  
Four stripes alternately white and red. (The cross of St. George); CREST; on a wreath argent and azure,*

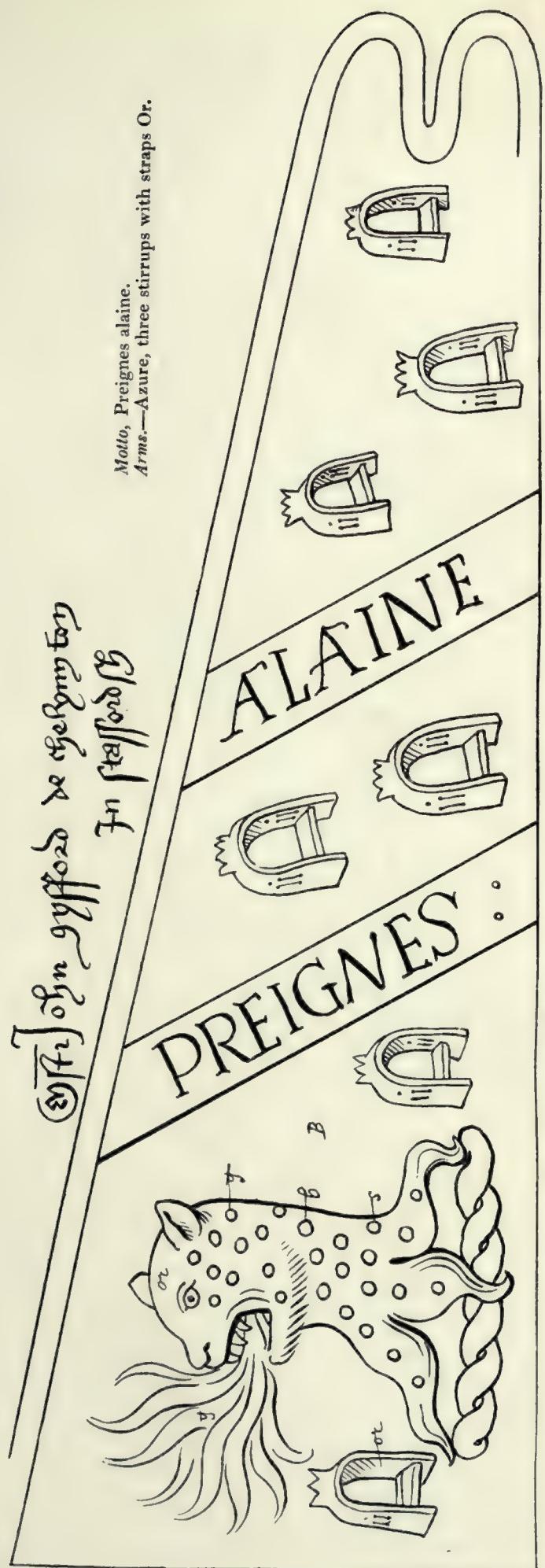
*a Lyon passant gardant or, between two wings endorsed vair. Sprinkled with (7) golden hemp-brakes each having thereon a green Lyon.*

*Cayster Henry long Moltz;*



Azure, A on a wreath Or and Azure, a lion's head couped Argent, in his mouth a dexter arm erased below the elbow Gules. (Remainder imperfect.)—*Motto*, Fortvne soies eurevx.

*Arms*.—Quarterly, 1. and 4. Sable, semée of cross-crosslets and a lion rampant Argent; 2. Argent, on a chief Gules a bezant between two stags' heads caboshed Or; 3. Gules, two wings reversed Or



*Motto, Preignes alaine.  
 Arms.—Azure, three stirrups with straps Or.*

or, spotted with torteaux, hurts and pellets, incensed  
 gules. Sprinkled with (7) stirrups of gold.



*Motto.* A la Confucion des Ennemis  
*Arms.*—Quarterly, 1. and 4. Gules, two bars Argent; 2. and  
 3. Gules, a scythe in bend sinister Argent.

John Maynwaring de Penzance  
 Chester armyer

JOHN MAYNWARING DE PEVYR in Comit.  
 Chester, armyer. Parted red and yellow. (The  
 cross of St. George); CREST; on a wreath, an ass's  
 head sable, haltered argent. Sprinkled with (3)  
 smaller heads and as many scythes of silver.



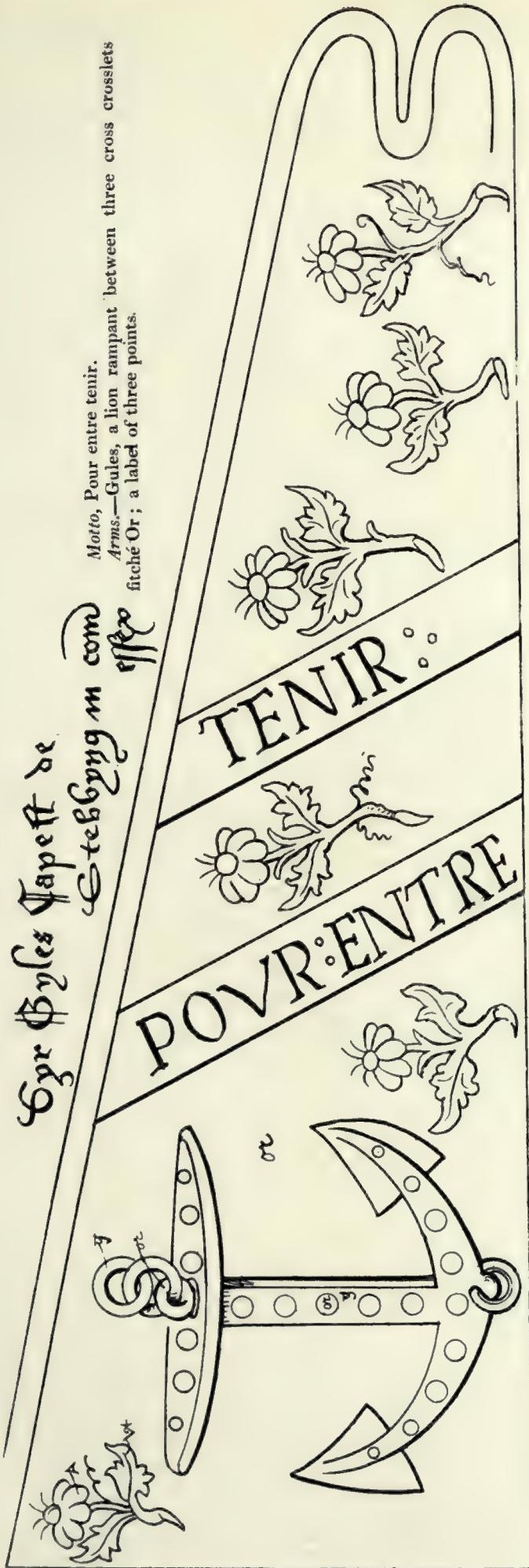
JOHN CURSSON d CROXSALL, in Darbyshy. Yellow. (The cross of St. George); a red cockatrice with a dragon's head at his tail. MOTTO: "Bone eure me conforte."

ARMS: quarterly, 1 and 4 azure, on a bend between two lions rampant argent, three popinjays vert, collared, beaked, and membered gules. 2 vairy, or and gules, on a chief sable, three horse-shoes argent. 3 gules, on a bend or three martlets sable.

"JOHN CURSSON of Croxsall," "entering into Fraunce xvij June v Hen. viij 1513, bayryth in hys standert, a cockatrice displayed goulls with a hed in his tayll, his fette and his wætelles assur,"—*Cott. MS. Cleop. C. v. fol. 62<sup>b</sup>.*



Gules, A a bull statant quarterly Sable and Or. (Imperfect.)  
Arms.—Quarterly, of four grand quarters; I. and IV. Argent,  
on a bend Gules, cottised Sable, three pair of wings conjoined  
Argent; II. Quarterly, Sable and Or; III. Quarterly, I. and 4.  
Barry of six, Or and Gules, a canton Ermine; 2. and 3. Chequy,  
Or and Azure.





Or, A on a wreath Argent and Sable a lion's head erased Gules, in his mouth an arrow, point downwards. (Remainder imperfect.)

*Arms.*—Quarterly, 1. and 4. A saltire raguly between four martlets; 2. four chevronels, in fess point a . . . . . head (no colours); 3. Argent, on a chevron Azure, between three lions' heads erased Gules, two snakes . . . .

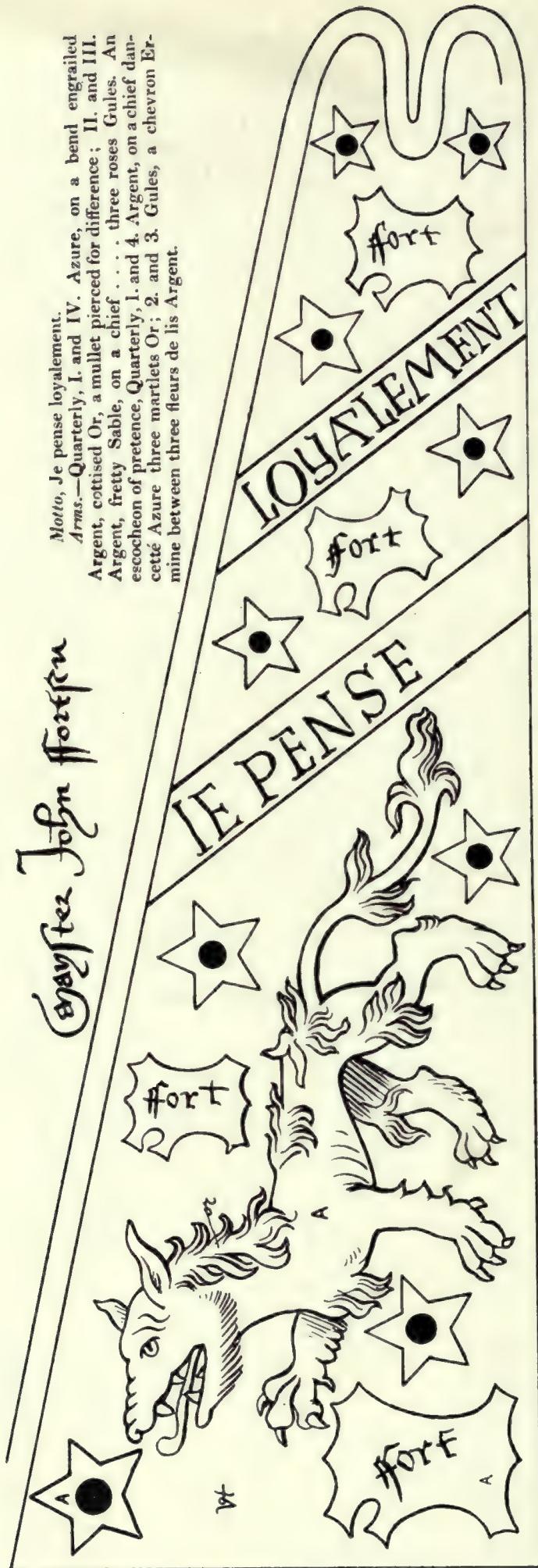


Or, A on a wreath Argent and Sable a bear's head erased of the last, muzzled Gules, charged with a crescent Arg. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Argent, two bars Sable, the upper one charged with a crescent of the field, 2. and 3. Argent, a chevron between three crescents Gules.

# Master John Fortescu

*Motto, Je pense loyalement.*  
 Arms.—Quarterly, I. and IV. Azure, on a bend engrailed Argent, cottised Or, a mullet pierced for difference; II. and III. Argent, fretty Sable, on a chief . . . three roses Gules. An escococheon of pretence, Quarterly, I. and 4. Argent, on a chief dancette Azure three martlets Or; 2. and 3. Gules, a chevron Ermine between three fleurs de lis Argent.

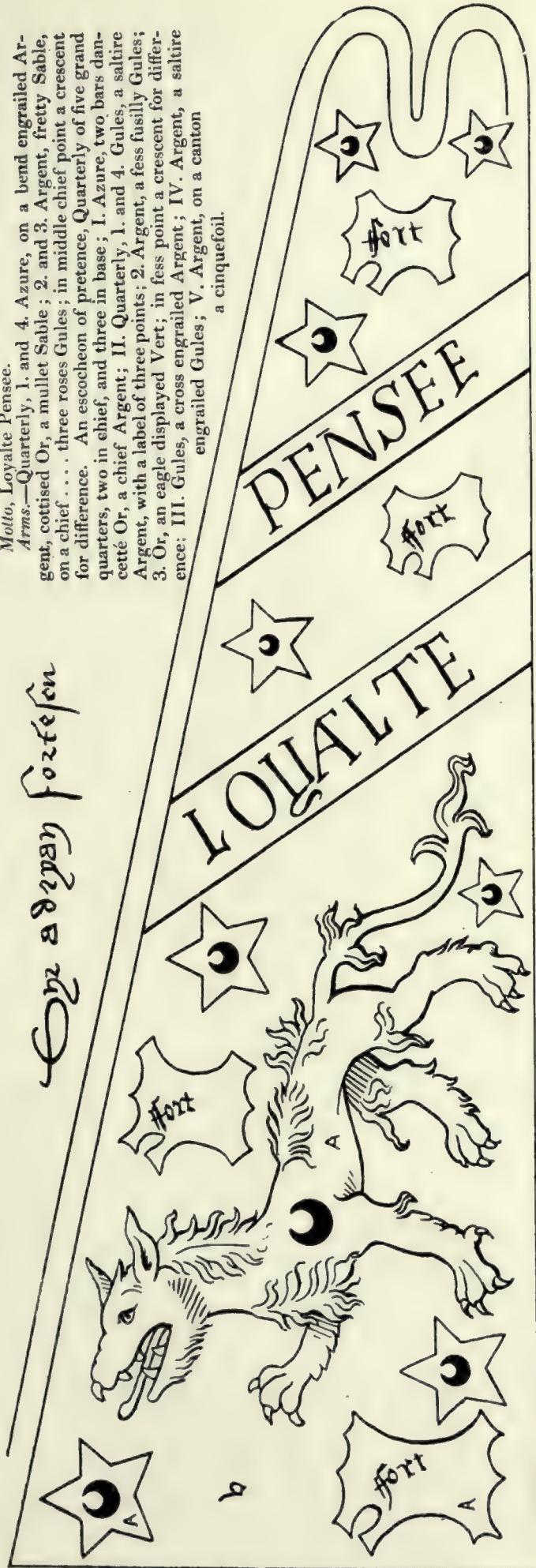


MASTER JOHN FORTESCUE. Green. (The cross of St. George); an heraldic tyger of silver with golden tufts and mane. Sprinkled with (9) silver

mullets, each charged with a pellet; and four silver escutes (antique shields) each charged with the word “fort.” The canting badge of Fort-escu.

*Syr Adryan Fortescu*

*Motto, Loyalte Pensee.*  
*Arms.—Quarterly, 1. and 4. Azure, on a bend engrailed Argent, cottised Or, a mullet Sable; 2. and 3. Argent, fretty Sable, on a chief . . . three roses Gules; in middle chief point a crescent for difference. An escococheon of pretence, Quarterly of five grand quarters, two in chief, and three in base; I. Azure, two bars dancette Or, a chief Argent; II. Quarterly, 1. and 4. Gules, a saltire Argent, with a label of three points; 2. Argent, a fess fusilly Gules; 3. Or, an eagle displayed Vert; in fess point a crescent for difference; III. Gules, a cross engrailed Argent; IV. Argent, a saltire engrailed Gules; V. Argent, on a canton a cinquefoil.*

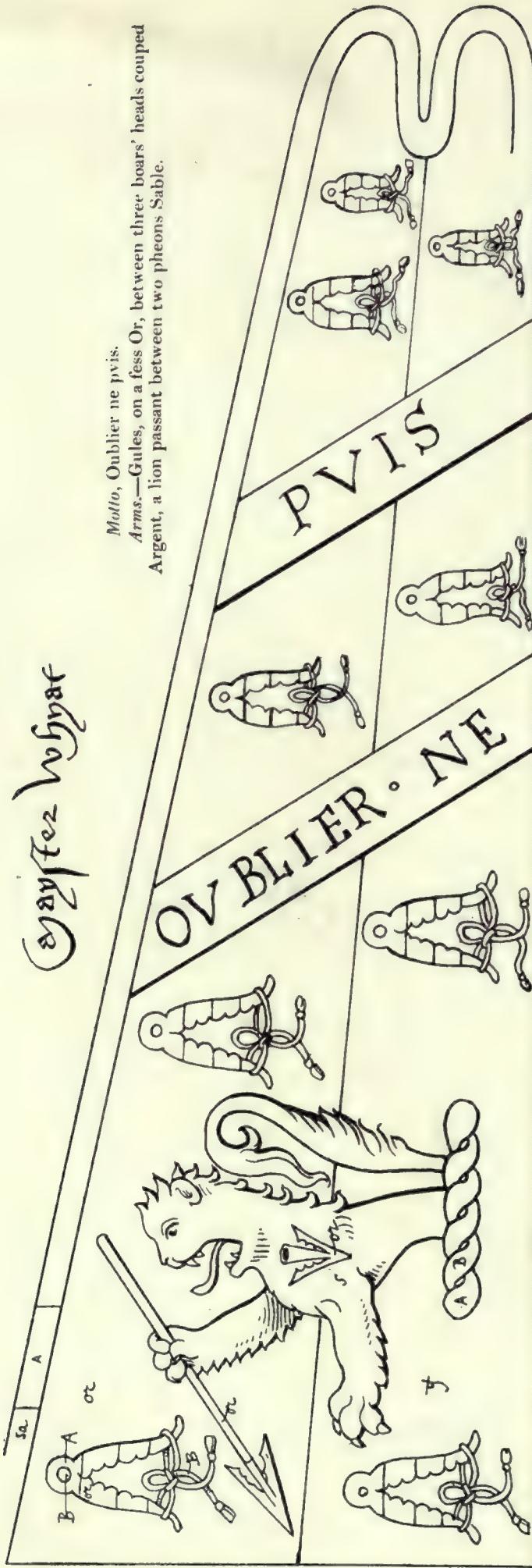


*Syr Adryan Fortescu* Green. (The cross of St. George); an heraldic tyger silver with golden tufts and mane, charged with a black crescent.

Sprinkled with (8) silver mullets, each charged with a black crescent, and four silver escutes (antique shields), each charged with the word "fort."

*Mayster Whyat*

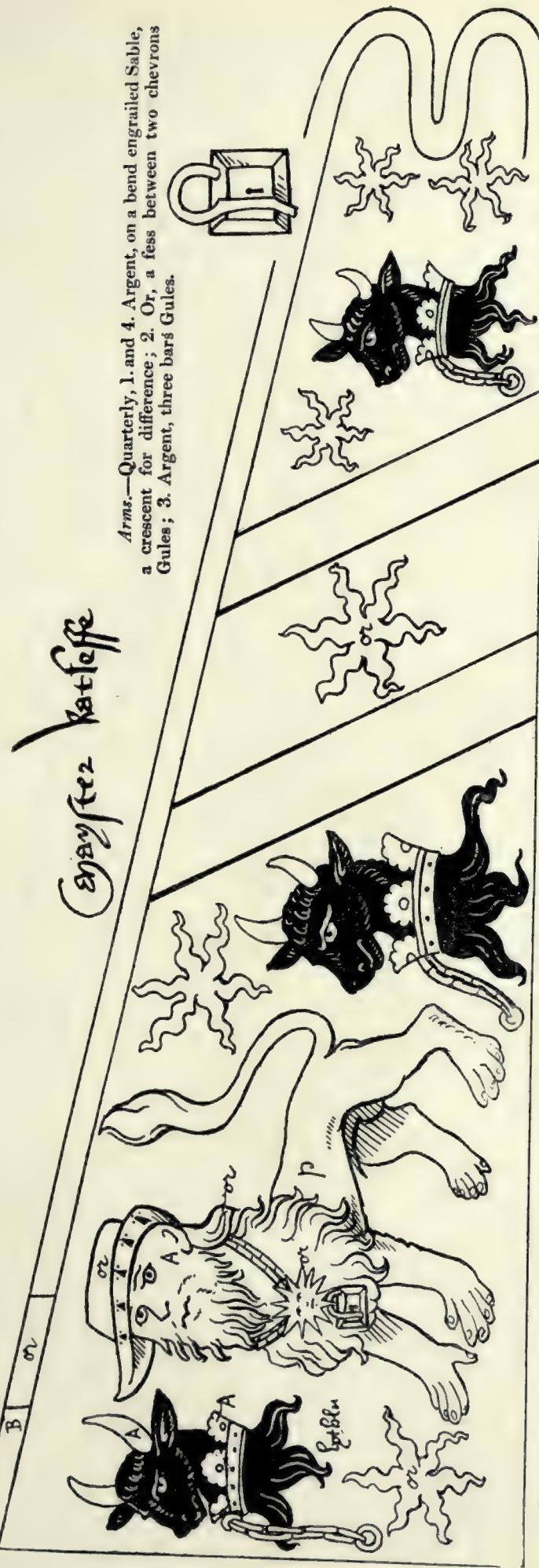
*Motto*, Oublier ne pvis.  
*Arms*.—Gules, on a fess Or, between three boars' heads couped  
 Argent, a lion passant between two pheons Sable.



**MAYSTER WHYAT.** Parted yellow and red.  
 (The cross of St. George); CREST; on a wreath  
 argent and azur; a demy lion rampant sable, holding  
 an unplumed arrow or and charged with a pheon of  
 the last. Sprinkled with (9) barnacles barry of  
 silver and gold, fastened with blue cords.

Argent, a lion passant between two pheons Sable.

*MAYSTER KATLEFFE*

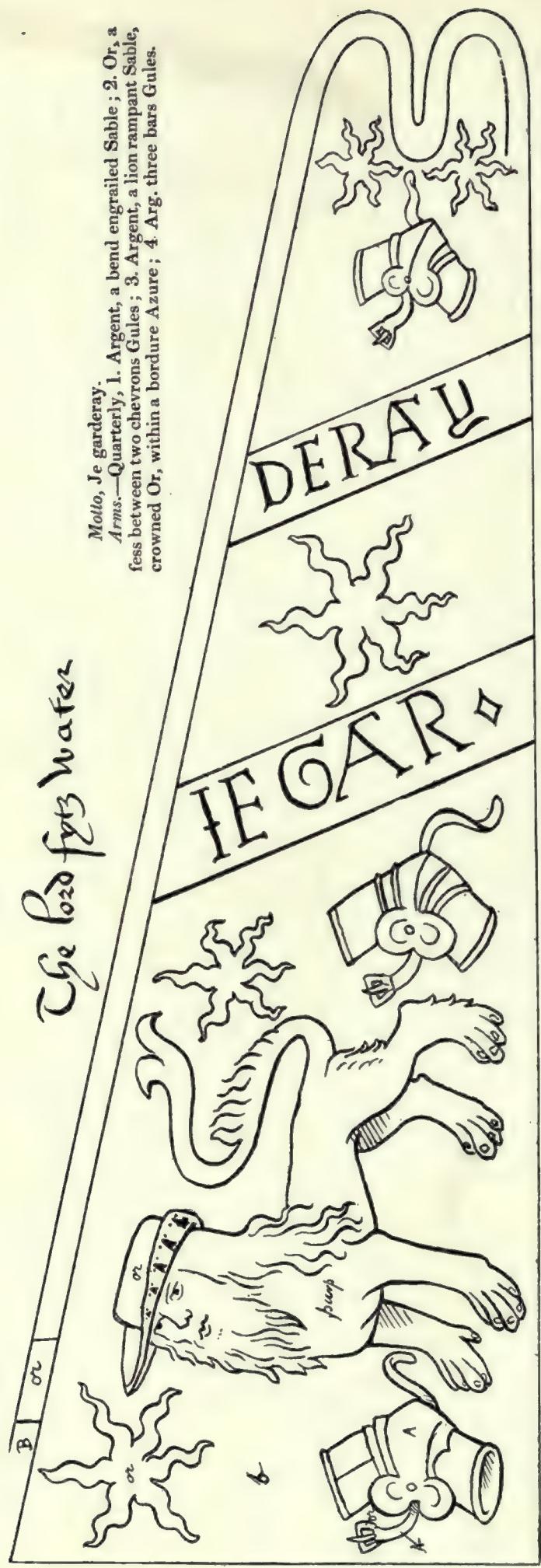


*Arms.*—Quarterly, 1. and 4. Argent, on a bend engrailed Sable, a crescent for difference; 2. Or, a fess between two chevrons Gules; 3. Argent, three bars Gules.

“Where is the starr, the hope of Sussex name,  
Henry FitzWalter, that bright shining beam !”  
Par Reg, Attleburgh, Norfolk.

*MAYSTER KATLEFFE.* Light blue. (The cross of St. George); a man-tyger purpure, wearing a yellow cap turned up ermine, a sun and padlock suspended erased, each charged with a silver crown and chain.

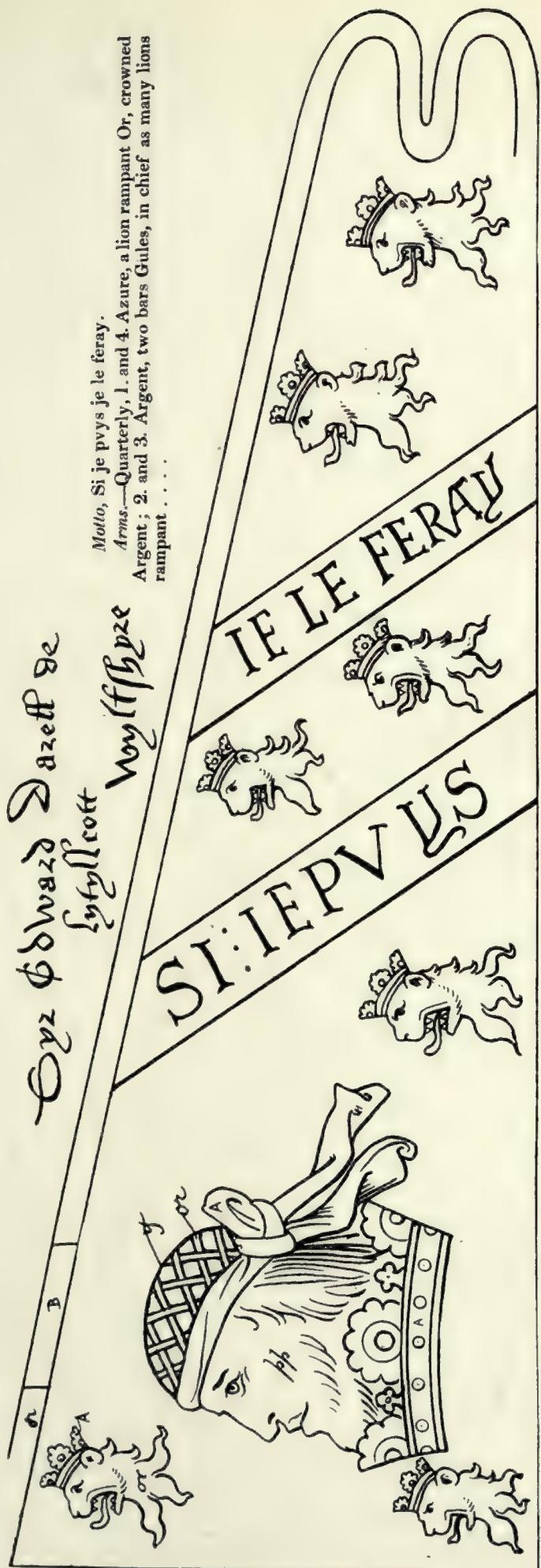
# The Lord Fitzwater



THE LORD FITZWATER. Blue. (The cross or St. George); a man-tyger purpure, wearing a yellow cap turned up ermine. Sprinkled with five golden estoiles and three silver garblasses having golden buckles.

“The Lord Fitzwater (entering into France xv June v Hen. viij 1513) bayryth (in hys standart) a Babyon, wyth a hatte upon hys hed, and a bull’s hed sabull rassed, the hornes sylv. wyth a crowne and a cheyn at hyt abowt hys nek sylv, and a elbow

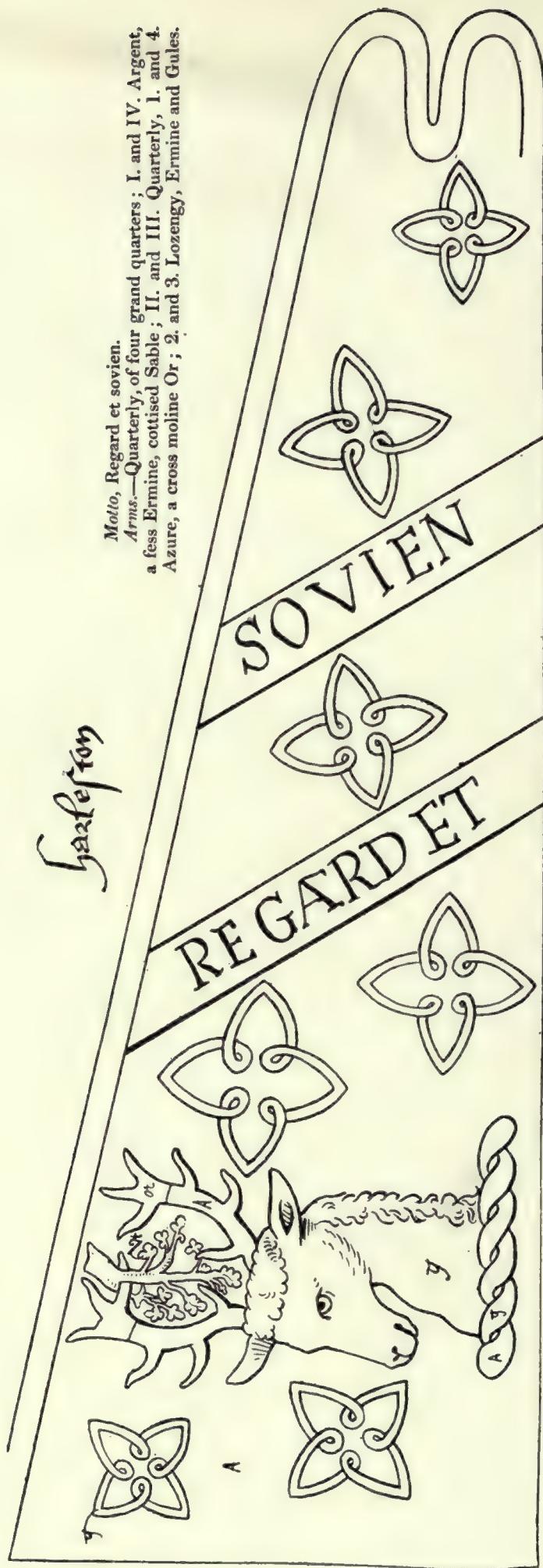
gard and the sonns gold.” *Cat. MS. Cleop. C. v.* fol. 59. In 1475 the “Garbralle silver” was the badge of Sir John Radeclyff Fitz Water when serving under Edward IV, in Normandy and France.  
—*MS. 2nd M. 16 Coll. of Arms.*



SYR EDWARD DARELL DE LYTYLcorr, Wytlshyre. Blue. (The cross of St. George); CREST; out of a silver coronet a Saracen's head in profile proper,

HARLESTON

*Motto, Regard et sovien.*  
*Arms.—Quarterly, of four grand quarters; I. and IV. Argent,  
a fess Ermine, cottised Sable; II. and III. Quarterly, I. and 4.  
Azure, a cross moline Or; 2. and 3. Lozenzy, Ermine and Gules.*



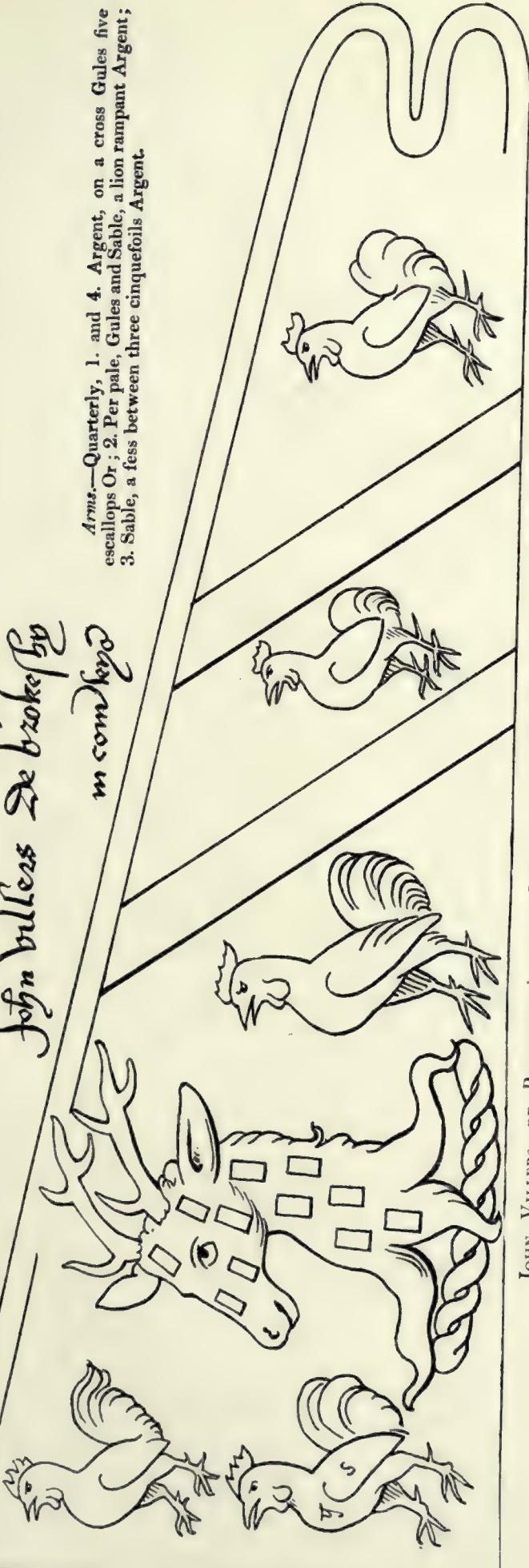
HARLESTON. White. (The cross of St. George);  
CREST; on a wreath *argent and gules*, a buck's head  
couped gules, attires *argent*, the ends *or*, from the

dexter anther, the branch of a tree suspended *vert*.  
Sprinkled with (7) cyphers resembling a *quatrefoyle*  
voided.

John Villers de Brokesby

in com Leyc

Arms.—Quarterly, 1. and 4. Argent, on a cross Gules five escallops Or; 2. Per pale, Gules and Sable, a lion rampant Argent; 3. Sable, a fess between three cinquefoils Argent.



JOHN VILLERS DE BROKESBY in com. Leyc.  
White. (The cross of St. George); CREST; on a  
wreath, a buck's head erased sable, attires

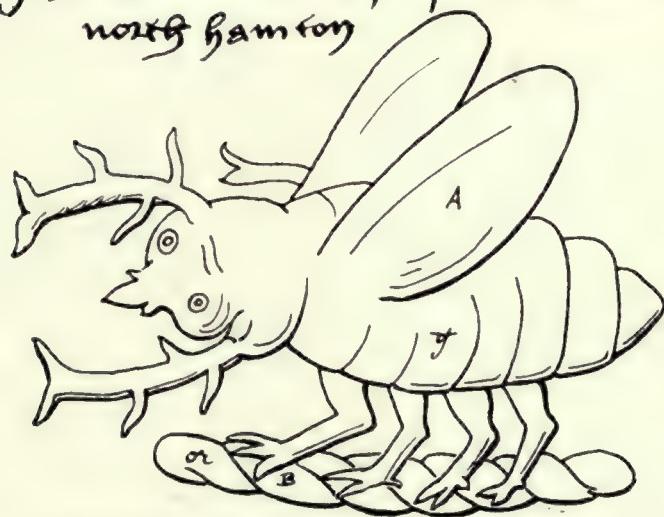
of the last. Sprinkled with (5) red cocks having  
black wings.



Four stripes Argent and Azure, A on a wreath Argent and Sable a boar's head erased of the last, tusks and ears Gules, charged with a crescent Or. (Remainder imperfect.)

*Arms.*—Quarterly of six; 1. Argent, a fret Sable; 2. Azure, three lions passant Argent; 3. Argent, a lion rampant queue fourchée Gules, collared Or; 4. Barry of six, Or and Azure; 5. Argent, a fret Sable, a canton Gules; 6. Azure, semée of cross crosslets, and two pipes in saltire Or.

John Hartwell de Preston in com  
north hamton



Four stripes Or and Sable, A on a wreath Or and Azure, a stag beetle passant Gules, wings endorsed Argent. (Imperfect.)

Arms.—Quarterly, 1. and 4. Sable, a stag's head caboshed Argent, between the attires a cross patée of the last; 2. and 3. Gules, eight lozenges Argent, five in chief, and three in base.



A on a wreath Or and Gules, a demi-buck couped quarterly Argent and Sable, armed Or, charged with four crescents counterchanged. (Remainder imperfect.)

*Arms.*—Quarterly, 1. Argent, a cross moline Sable, charged with a crescent; 2. Quarterly, Sable and Argent; 3. Or, a lion rampant queue fourchée Sable; 4. Barry of six, Ermine and Gules, three crescents Sable.

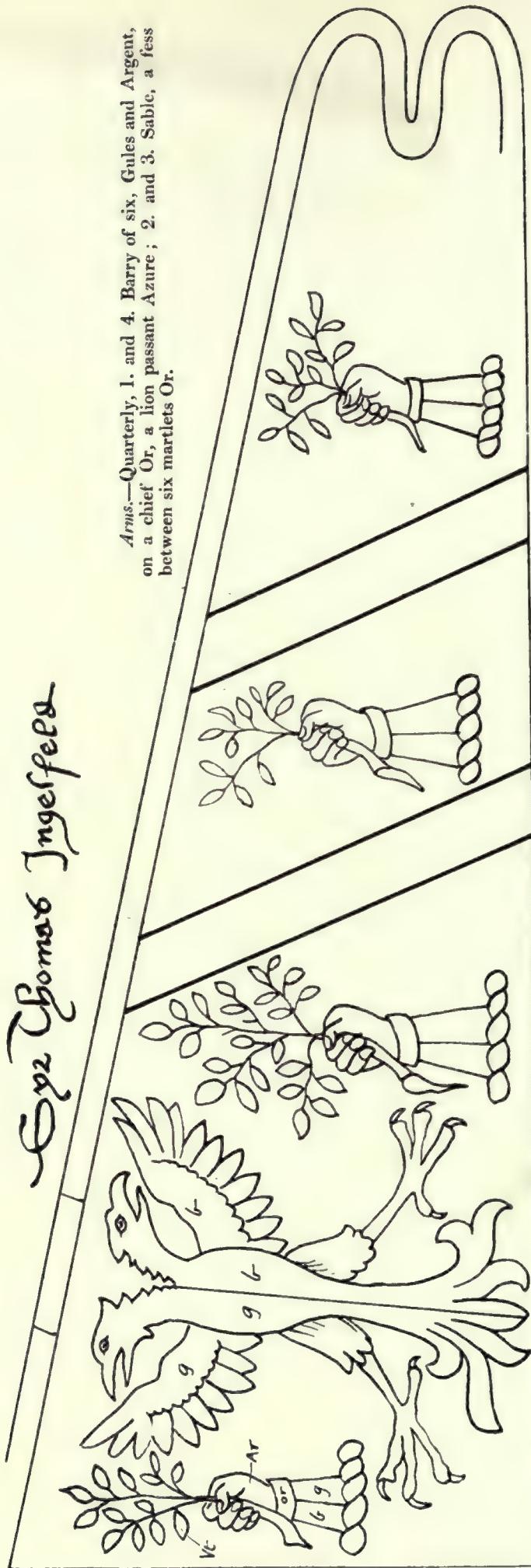


A on a wreath Or and Azure, a demi heraldic antelope couped quarterly Argent and Sable, charged with a crescent Or, between four mascles counterchanged. (Remainder imperfect.)

*Arms.*—Gules, two bars Argent, each charged with three mascles of the field; on a canton Or, a leopard's face Azure; in the fess point a crescent Or for difference.

Syr Thomas Ingelfeld

*Arms.*—Quarterly, 1. and 4. Barry of six, Gules and Argent, on a chief Or, a lion passant Azure; 2. and 3. Sable, a fess between six martlets Or.



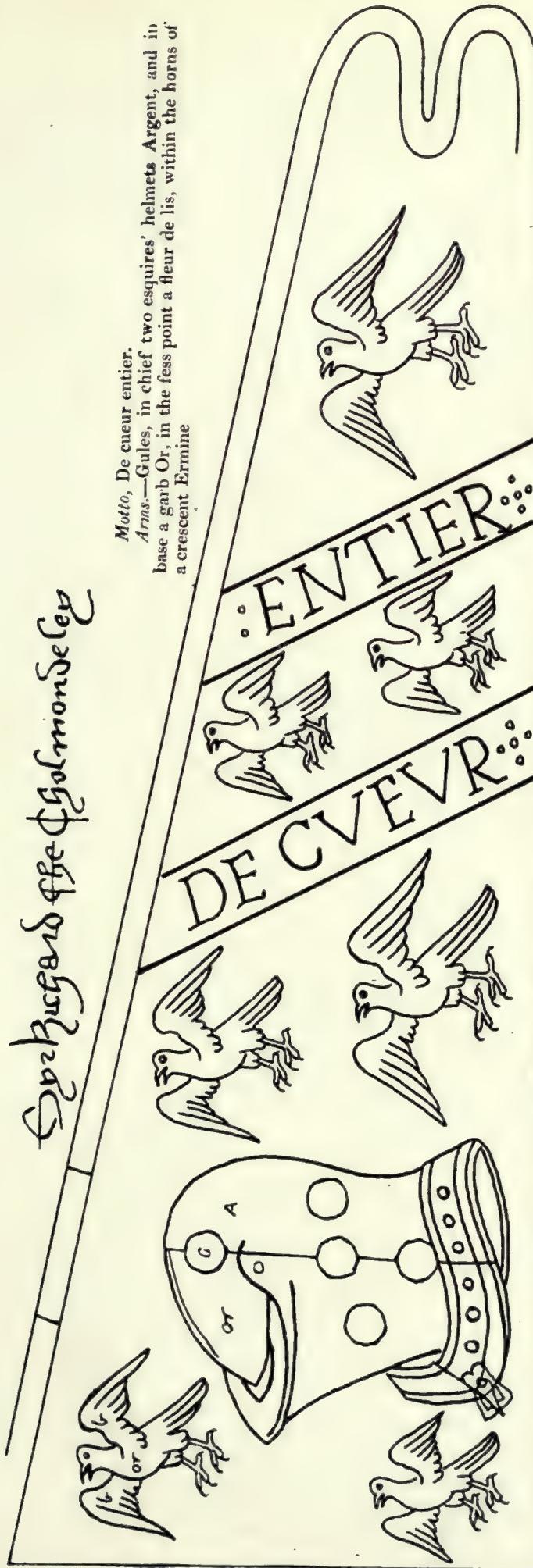
SYR THOMAS INGELFELD. White. (The cross of St. George); a double-headed eagle, per pale red and blue. The CREST of INGELFELD; *Fair wreaths*

*argent and azure*, on each a cubit arm erect habited per pale azure and gules, cuff or, hand argent, grasping a branch vert.

Syndicats des Cholmondeley

Motto. De cœur entier.

Arms.—Gules, in chief two esquires' helmets Argent, and in base a garb Or, in the fess point a fleur de lis, within the horns of a crescent Ermine



SYR RYCHARD CHOLMONDELEY. Red. (The cross  
of St. George); a close helmet per pale gold and

silver, charged with five red roundels. Sprinkled  
with (7) yellow birds having blue wings displayed.

Sr. Willm Tyler knight



A on a wreath Argent and Azure, a demi-leopard rampant, erased Or, charged on the shoulder with a cross patée and a crescent for difference, both Gules.

*Arms.*—Sable, on a fess Or, between two leopards statant guardant Argent, a cross patée between two crescents Gules.



A on a wreath, a cat-a-mountain statant guardant quarterly  
Or and Azure. (Remainder imperfect.)

*Arms.*—Quarterly, Gules and Or, on a bend Argent three  
escallops Sable; a label of three points Azure.

RAYNOLD ROCHE of CORWELL. ARMS: gules, three roach  
naiant in pale argent.

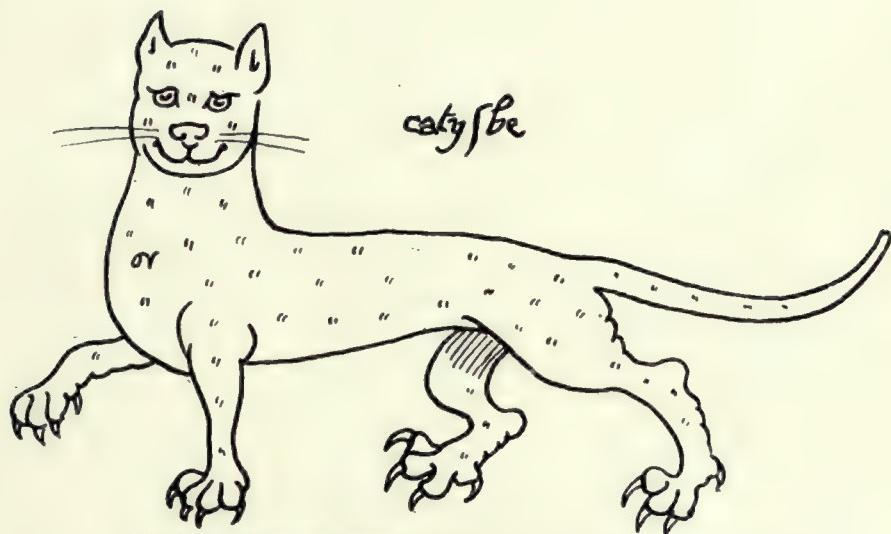
ROCHE of LINGCOLNSHIRE. ARMS: azure, three roach  
naiant in pale argent,

612 Edward Baynton knight



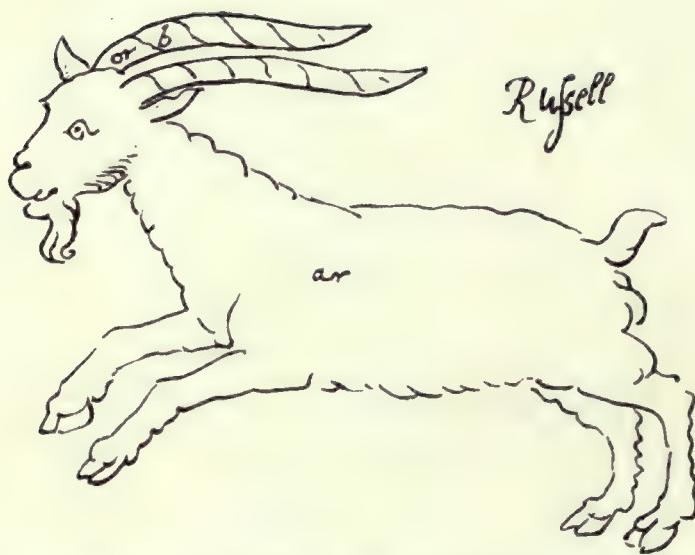
A on a wreath Argent and Sable, a griffin's head erased of the last. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Sable, a bend lozengy Argent; 2. Gules, two lions passant Argent; 3. Azure, three roaches naiant in pale Argent.



A a leopard passant guardant Or, armed Gules. (Imperfect.)

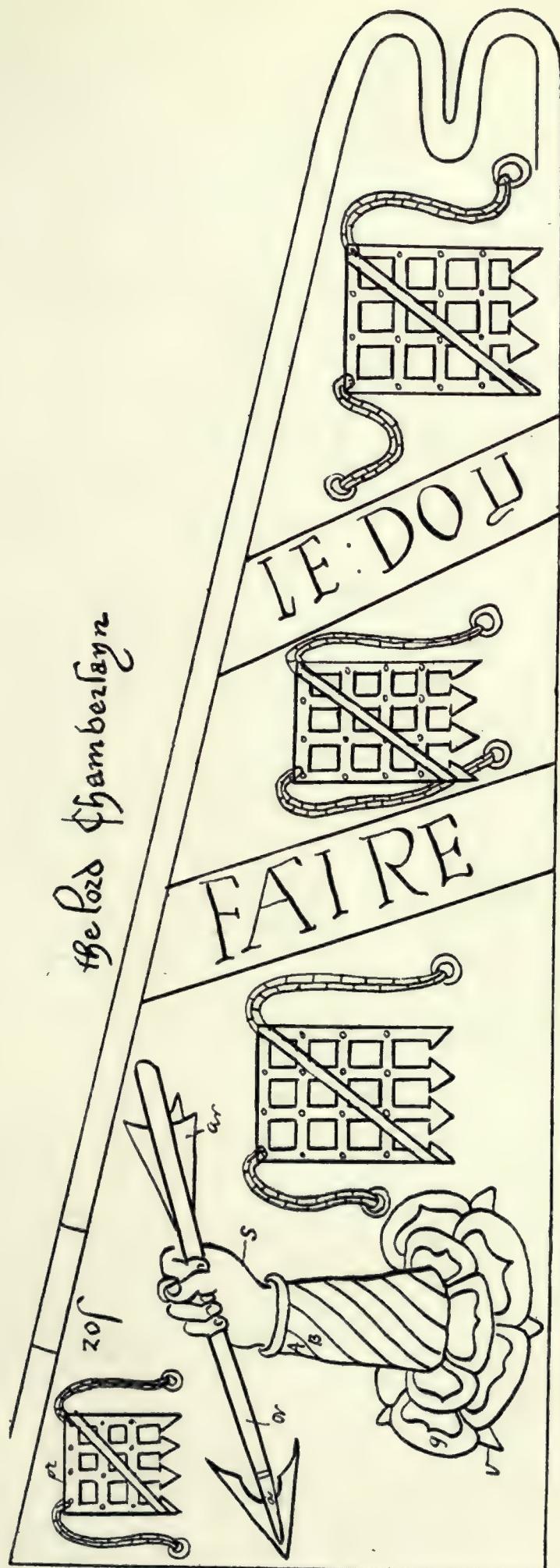
*Arms.*—Quarterly, 1. Argent, two lions passant Sable, armed  
Gules, langued and crowned Or; 2. Bendy of eight Azure and  
Or, a bordure Gules; 3. Or, two bars Gules, a bend Azure; 4.  
Gules, a fret Or, and chief Argent.



A a goat courant Argent, horns wreathed Or and Azure.  
(Remainder imperfect.)

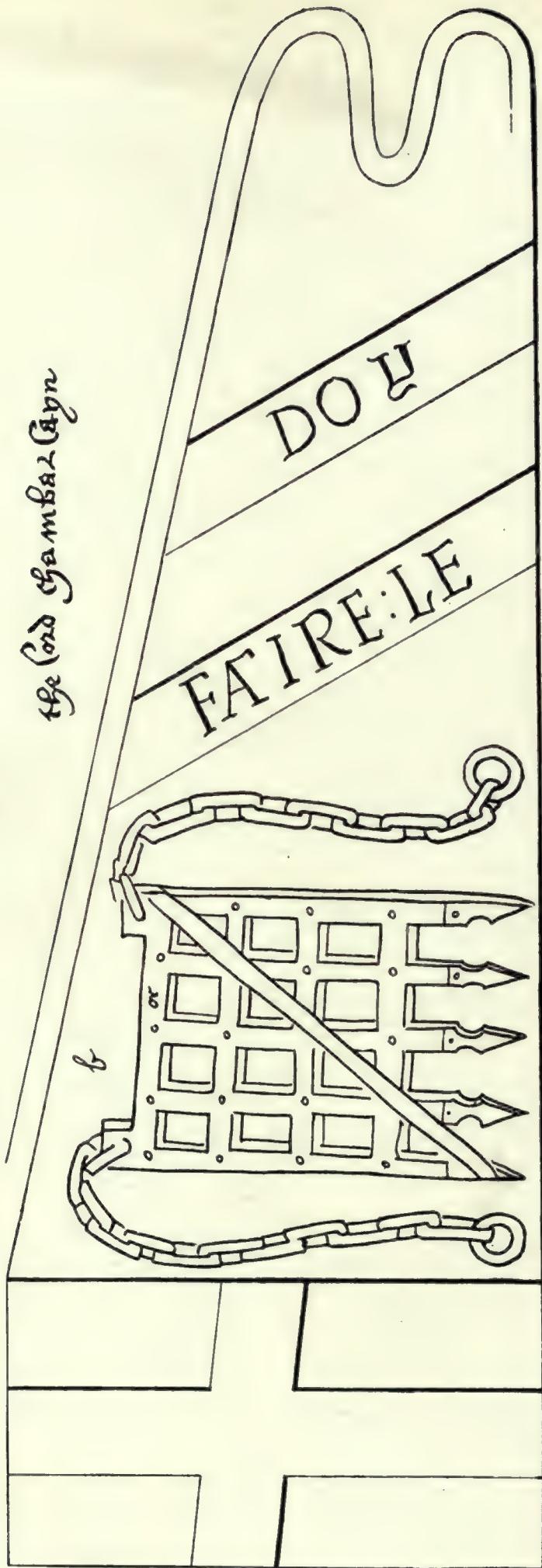
*Arms.*— Quarterly, I. Quarterly, 1 and 4. Argent, a lion rampant Gules, on a chief Sable three escallops of the first ; 2. and 3. Azure, a castle Argent; II. Gules, three herrings hauriant Argent, III. Sable, a griffin segreant between three cross crosslets fitché Argent, IV Sable, three chevronels Ermine, a crescent Or for difference.

WILLIAM RUSSELL of Chenies, created Baron Russeil  
9 March, 1539.

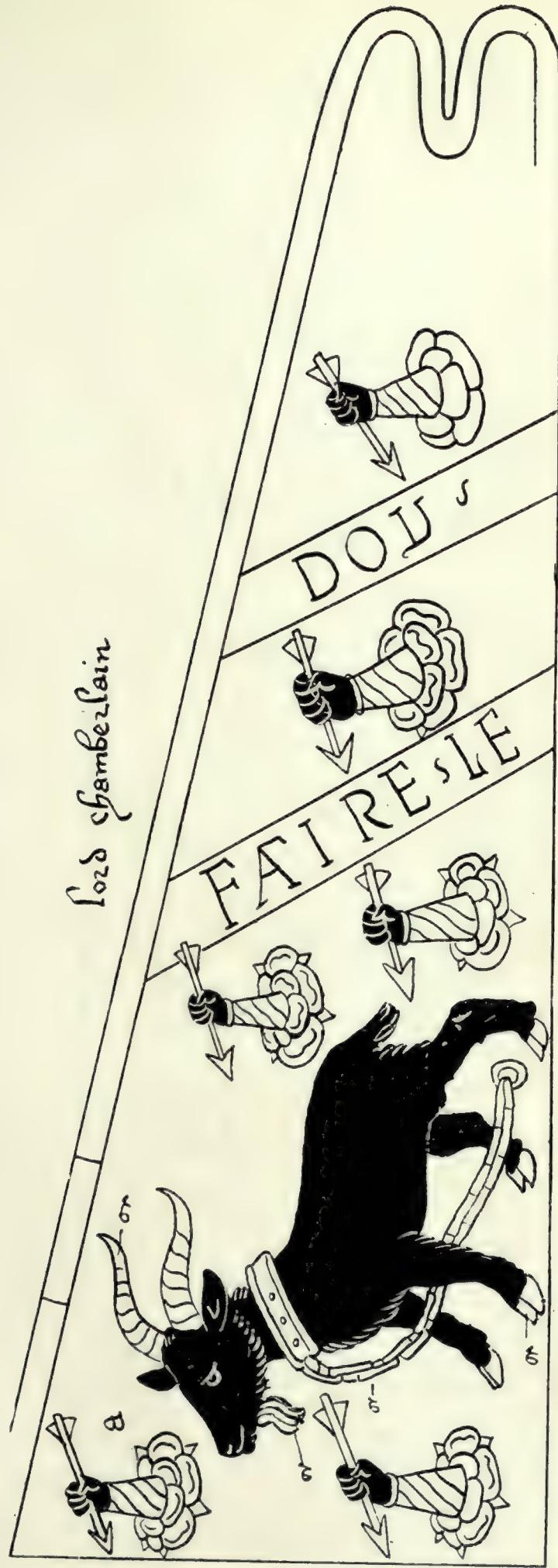


THE LORD CHAMBERLAIN (SOMERSET). Ros. (russet). (The cross of St. George); a red rose for Lancaster, thereout a cubit arm striped, white and blue, the hand black, grasping a golden arrow with silver feathers. Four golden portcullises, of BEAUFORT, each debruised by a bendlet sinister.  
See also 115, 116, 185, 186.

THE LORD CHAMBERLAIN (SOMERSET). Ros. (russet). (The cross of St. George); a red rose for Lancaster, thereout a cubit arm striped, white and blue, the hand black, grasping a golden arrow

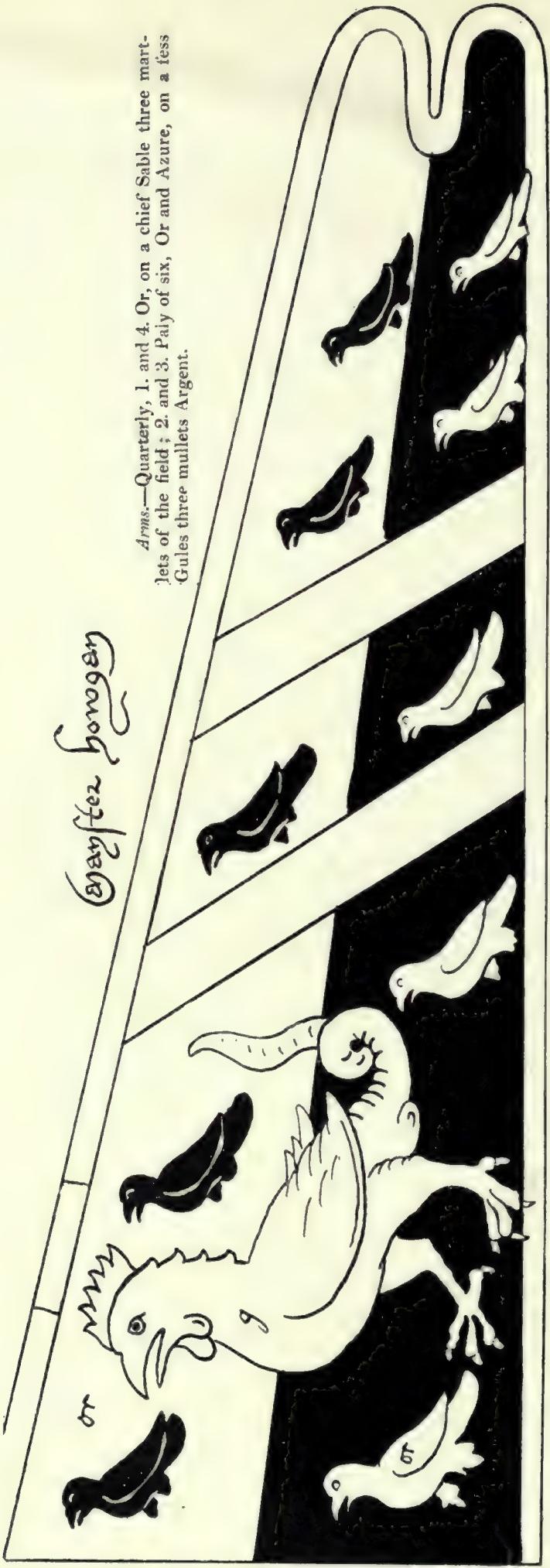


THE LORD CHAMBERLAYN. Blue. A golden portcullis of BEAUFORT, debruised by a bendlet sinister. Motto: "Faire le doy."



THE LORD CHAMBERLAIN. White. (The cross of St. George); a black goat with golden horns, chain and collar. Sprinkled with (6) red roses of

LANCASTER, out of each a cubit arm and hand as on pages 115, 116.



MAYSTER HOWGAN. Parted yellow and black.  
(The cross of St. George); a red cockatrice;  
Sprinkled with (10) martlets countercoloured.  
Ogan or Wogan. Motto: "Garde vous."—  
*Harl. M.S. 4632.*

"SIR JOHN OGHAN in the same retinue (Syr  
Ryse ap Thomas) enterynge into Fraunce xvij  
June, v Hen. viij 1513, bayryth (in hys stander) a  
cockatryce goulls powdered with een and martletes  
gold."—*Cott. M.S. Cleop. C. v. fol. 59<sup>b</sup>.*



Gules, A a griffin passant Argent, wings erect Or, beaked, and tufted of the last, grasping in the dexter claw a pellet. (Remainder imperfect.)—*Motto*, Leyalté sansein.

*Arms*.—Quarterly, 1. Ermine, two bars Sable, each charged with three mullets pierced Or; 2 Argent, a chevron Azure, a label of three points Ermine; 3. Argent, on a bend Gules three maces Or; 4. Gules, a griffin segreant.—(No colour.)

*Mayster John Mordant*

*Motto*, Lucem tuam da Nchis.

*Arms*.—Quarterly of six: I. and VI. Argent, a chevron between three estoiles Sable; II. Gules, a cross patonce Or; III. Gules, an eagle displayed Argent, within a bordure engrailed Or; IV. Argent, on a bend Sable a hawk's lure Or; V Quarterly, per pale indented Or and Gules, in the 1. and 4. five lozenges conjoined in cross Gules.

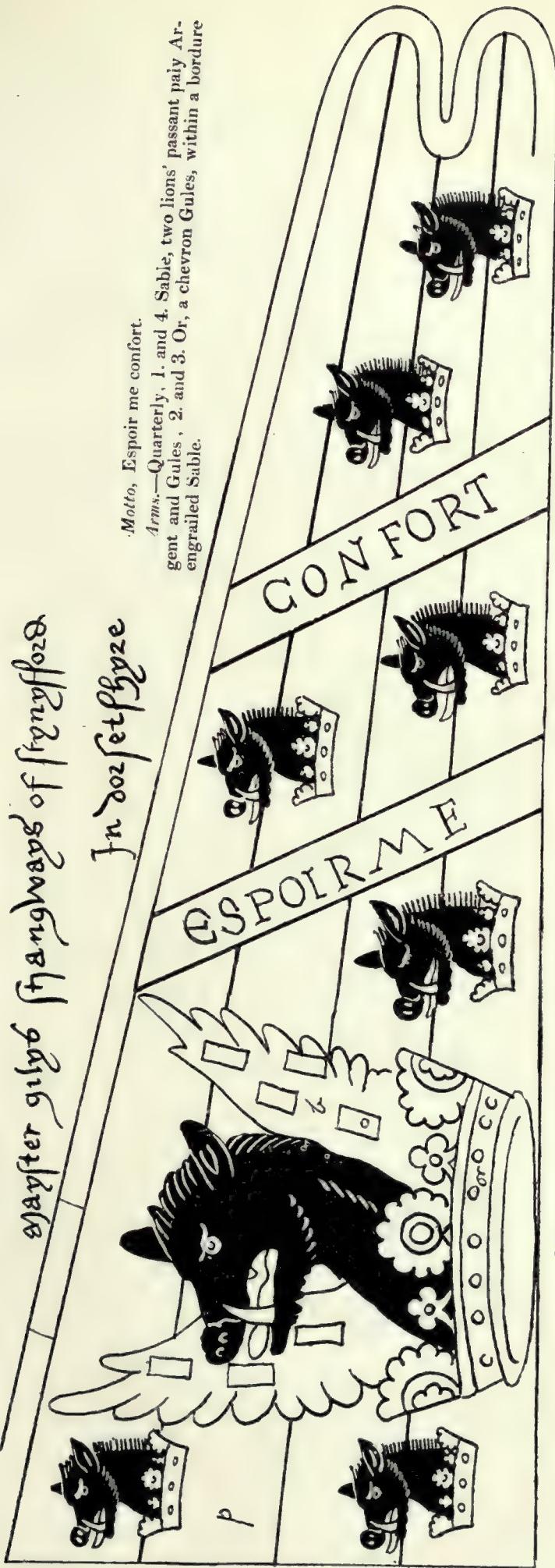


MAYSTER JOHN MORDANT. Fringed yellow and red. (The cross of St. George); CREST; on a wreath or and azure, a Moor's head affrontee filleted yellow and purple. Sprinkled with (7) eagles' heads of silver gorged with a red coronet and charged with three black estoiles 2 and 1; in each beak a white cinquefoil with green stalk.

stayster gylt<sup>t</sup> strangways<sup>s</sup> of stynysford

In dor set phyze

*Motto.* Espoir me confort.  
*Arms.*—Quarterly, 1. and 4. Sable, two lions' passant paly Argent and Gules. 2. and 3. Or, a chevron Gules, within a bordure engrailed Sable.



MAYSTER GILYS STRANGWAYS of Stynysford in Dorsetshire. Four stripes alternately white and purple. (The cross of St. George); CREST; out of a ducal coronet or, between two wings erect azure,

hillery or, a boar's head sable. Sprinkled with (7) like boars' heads, sans wings, issuant from a golden coronet.

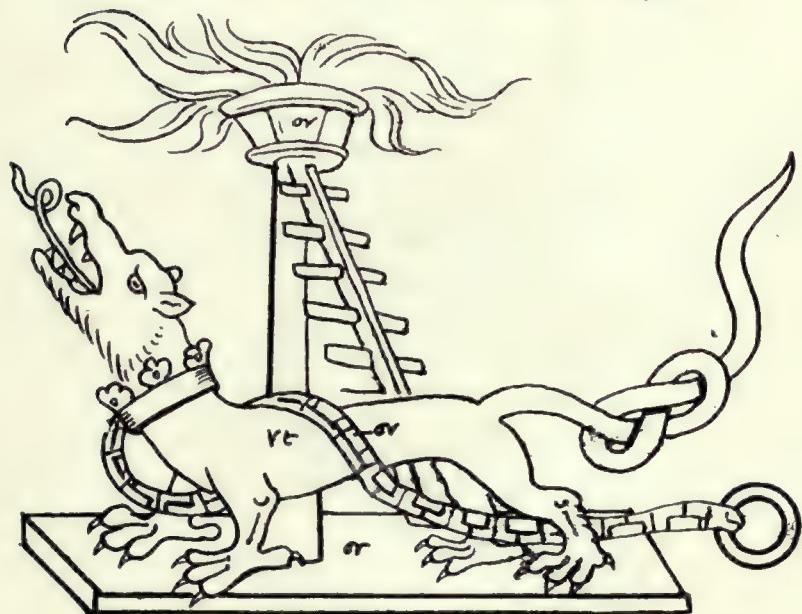
Syr Thomas Bullayn knyght



A bull's head couped Sable, armed Or. (Remainder imperfect.)

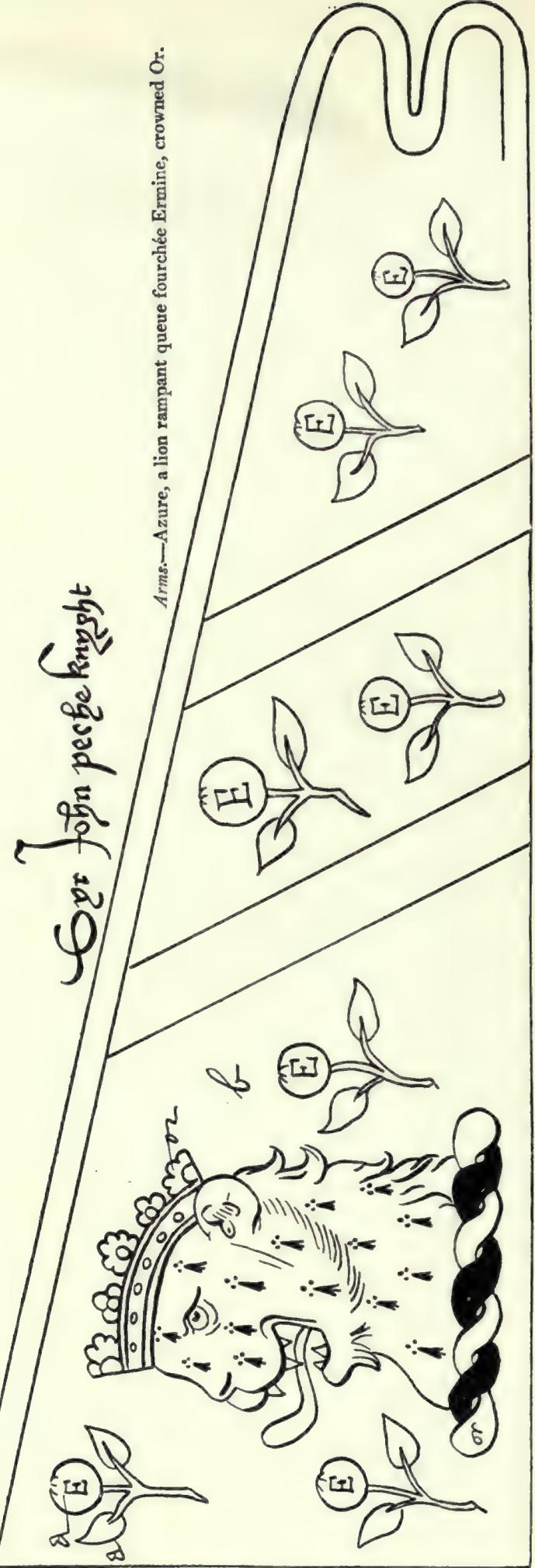
Arms.—Quarterly of eight: 1. Argent, a chevron Gules between three bulls' heads couped at the neck Sable, cornued Or; 2. Quarterly, Sable and Argent; 3. Azure, a fess between six cross crosslets Or; 4. Azure, three sinister hands couped at the wrist and erect Argent; 5. Ermine, on a chief Azure three crosses patée Argent; 6. Azure, a fret Argent and chief Gules; 7. Argent, a bend wavy Sable; 8. Azure, three mullets Or, a chief dancetté Argent.

Six Edward Becknap knyght



Or and Gules, A on a stand a fire beacon Or, flames Guies, and in front of the beacon and also on the stand a lizard, tail nowed Vert, ducally gorged and chained Or. (Remainder imperfect.)

*Arms.*—Quarterly, 1. Azure, three eaglets in bend between two cot ises Argent; 2. Or, two bends Gules; 3. Bendy of ten, Or and Azure; 4. Gules, a fess gobony Argent and Sable between six crosses patée fitché in the foot Or.



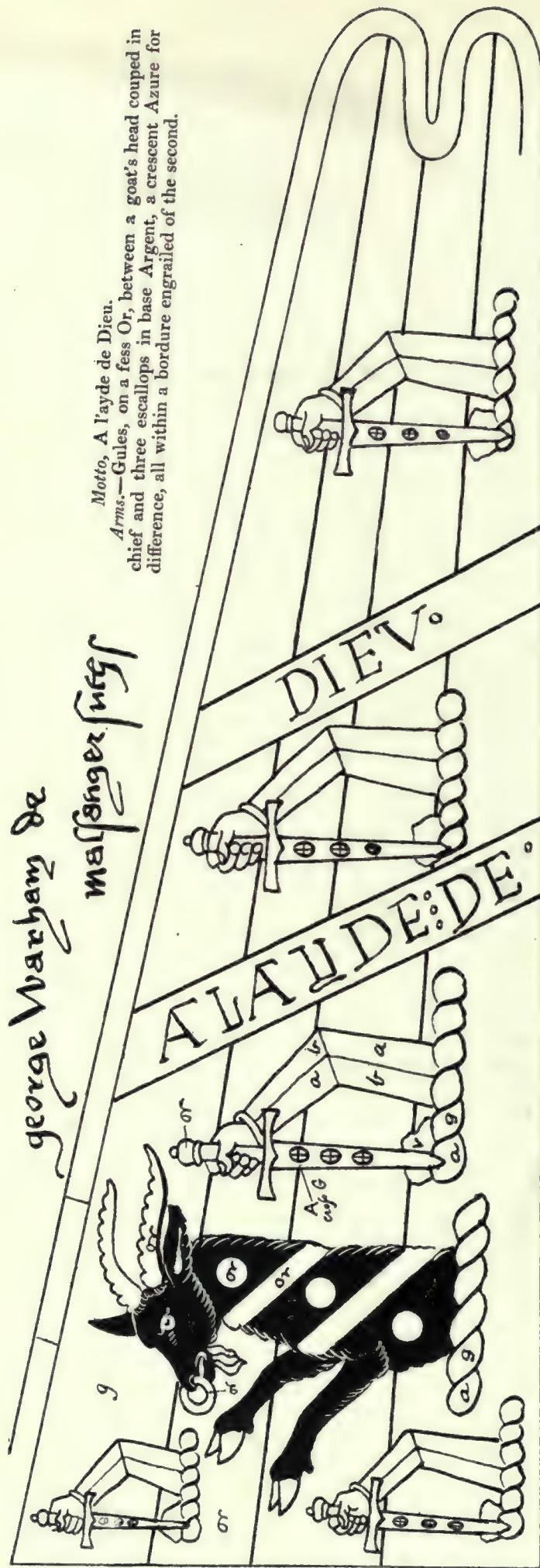
Syr JOHN PECHE, Knyght. Blue. (The cross of St. George); CREST; on a wreath or and sable, a lion's head ermine ducally crowned or. Sprinkled with (7) white peaches stalked, each charged with an E. An obviously canting badge.

Sir thomas apper knyght



SIR THOMAS APPER KNYGHT. Parted yellow and black. (The cross of St. George); a woman's head affrontée, golden hair, crimson vest fimbriated gold. ARMS; quarterly, I. and IV. ; quarterly, 1 and 4 argent, two bars azure within a bordure engrailed sable, a mullet for difference ; 2 and 3 or, three water bougets sable ; II. and III. ; azure, three chevrons interlaced and a chief or.

Sir Thomas, father of Queen Katharine Parr. In 1475 a "maydinhed" was the badge of Sir William Aparre when serving under Edward IV. in Normandy and France.—MS. 2nd M. 16. Coll. of Arms.



GEORGE WARHAM DE MALSANGER CO Suths. Four stripes alternately red and yellow. (The cross of St. George); CREST; on a wreath argent and gules, a demi goat salient ringed through the nose

grasping a sheathed sword point downwards, on each sheath three plates each charged with a cross gules.

*Le Seigneur Dacre de gislaund  
 Lieutenant des Marches vers Ecosse  
 Port en sa paule*

*Motto, Fort en loyauté.  
 Arms.—Quarterly; 1. Gules, three escallops Argent; 2. Chec-  
 quy Or and Gules; 3. Argent, two bars Gules, on a canton a lion  
 of England; 4. Azure, fretty interspersed with fleurs de lis Or.*

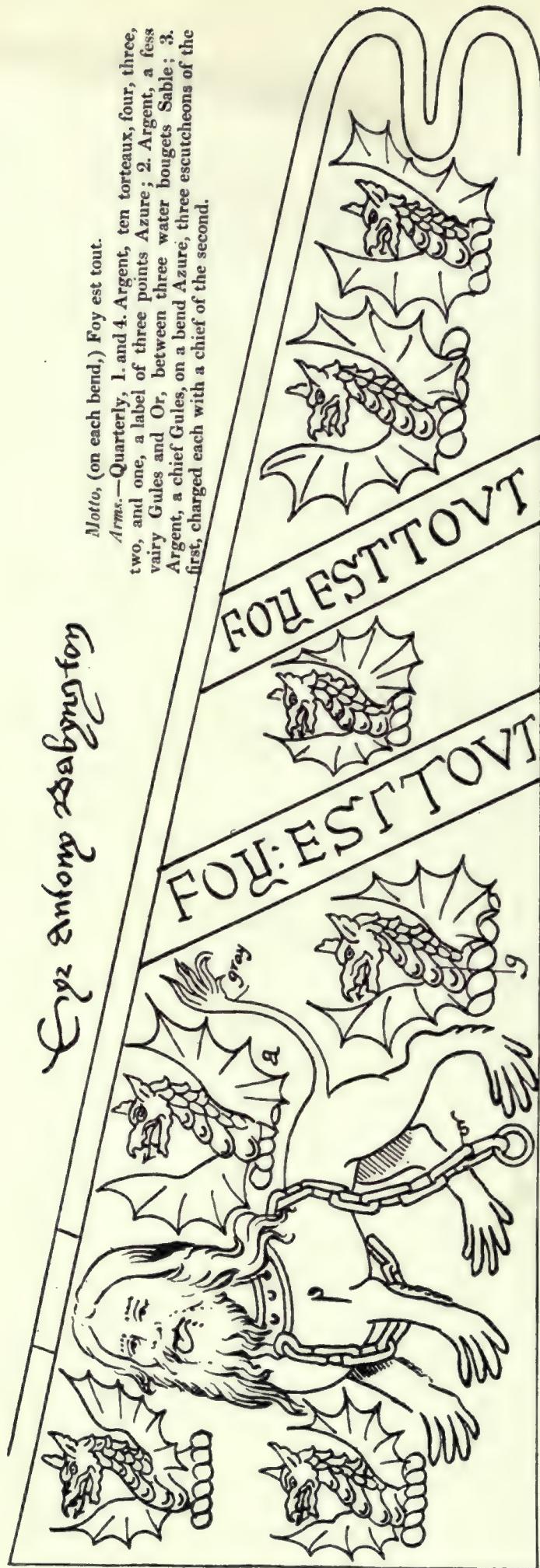


*LE SEIGNEUR DACRE DE GISLANDE. Cheva-  
 lier de la tres noble ordre de la Jarretiere, Lieu-  
 tenant des Marches vers Ecosse. Four stripes  
 alternately yellow and blue; fringed white and red.*

*in each division of the fork an escocoen of St.  
 George. The badge of scallop and ragged staff  
 may be an allusion to the forestership of Cumber-  
 land.*

Syr Antony Babyneton

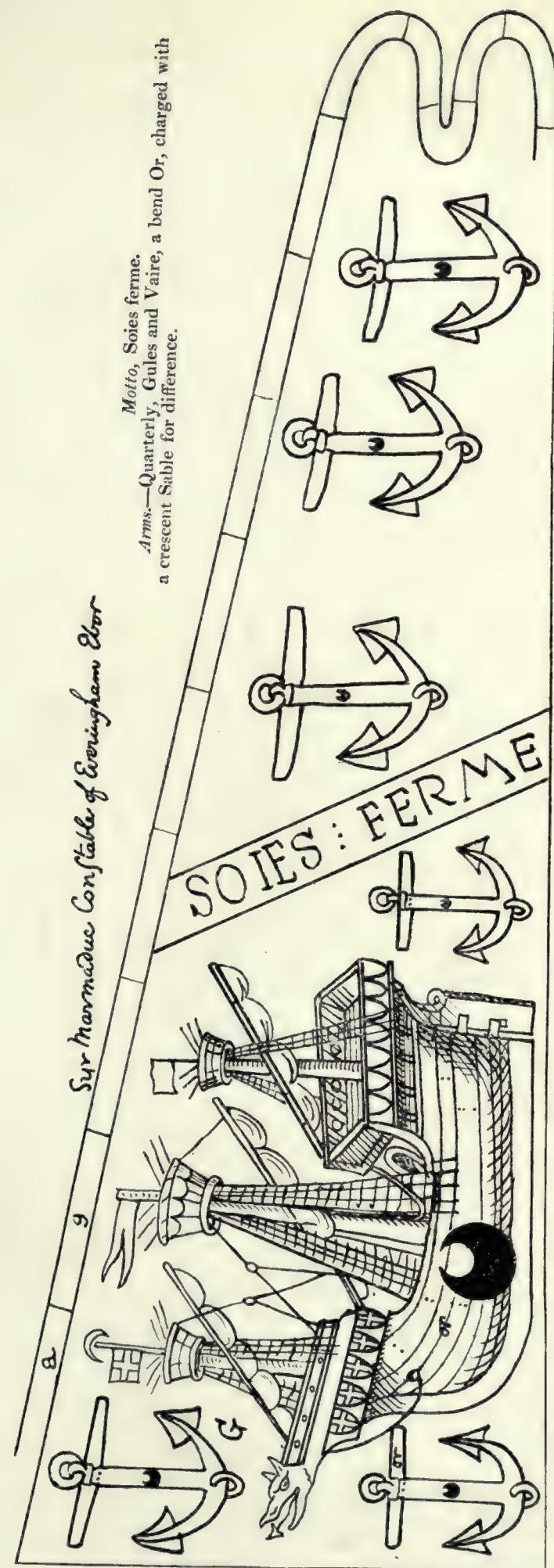
*Motto, (on each bend,) Foy est tout.*  
*Arms.—Quarterly, 1. and 4. Argent, ten torteaux, four, three, two, and one, a label of three points Azure; 2. Argent, a fess vairy Gules and Or, between three water bougets Sable; 3. Argent, a chief Gules, on a bend Azure, three escutcheons of the first, charged each with a chief of the second.*



SYR ANTONY BABYNTON. White. (The cross of St. George); a purple man-tyre, face human, hair grey, a collar and chain of gold. Sprinkled with

(7) CRESTS; a demy dragon wings expanded gules, each on a wreath argent and sable.

Syr Marmaduc Constable of Everingham Ebor



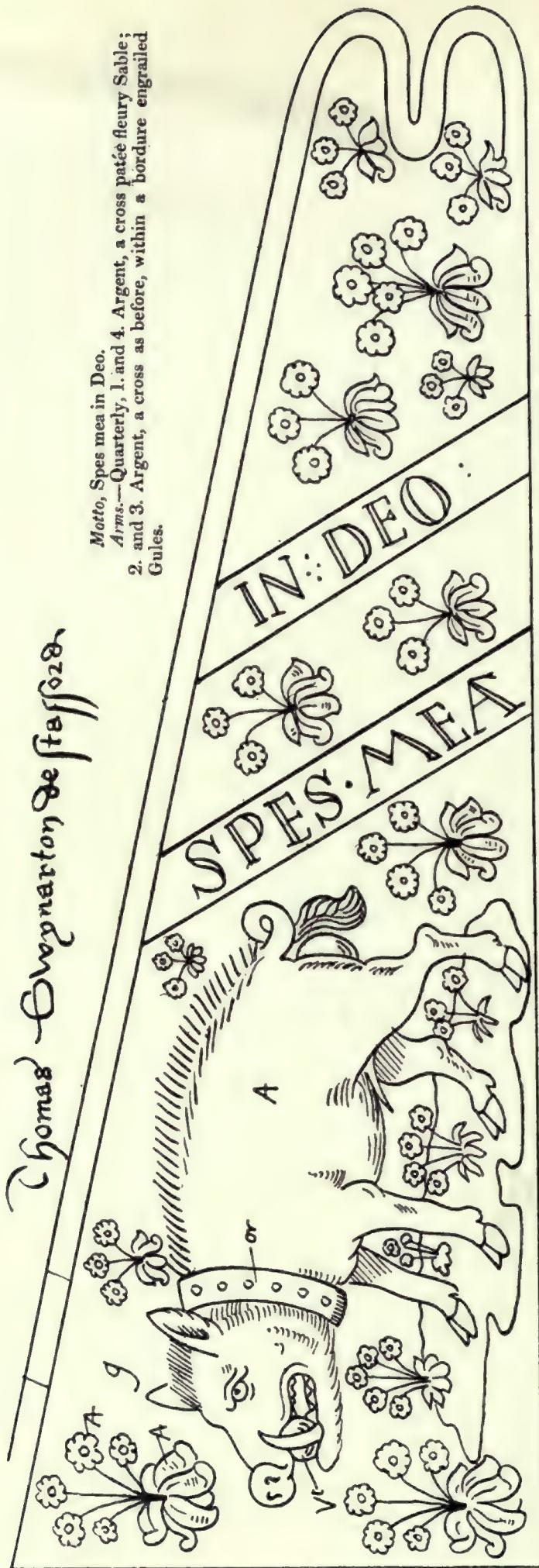
*Motto.* Soies ferme.  
Arms.—Quarterly, Gules and Vaire, a bend Or, charged with  
a crescent Sable for difference.

SYR MARMADUC CONSTABLE OF EVERINGHAM,  
Ebor (in a different hand). Red, fringed white and  
red. (The cross of St. George); an ancient three-  
masted ship, with a dragon's head at the prow, sails

furled, all of gold, on its side a black crescent.  
Sprinkled with (6) anchors ringed, of gold, each  
charged with a black crescent.

Thomas Swynarton de Stafford.

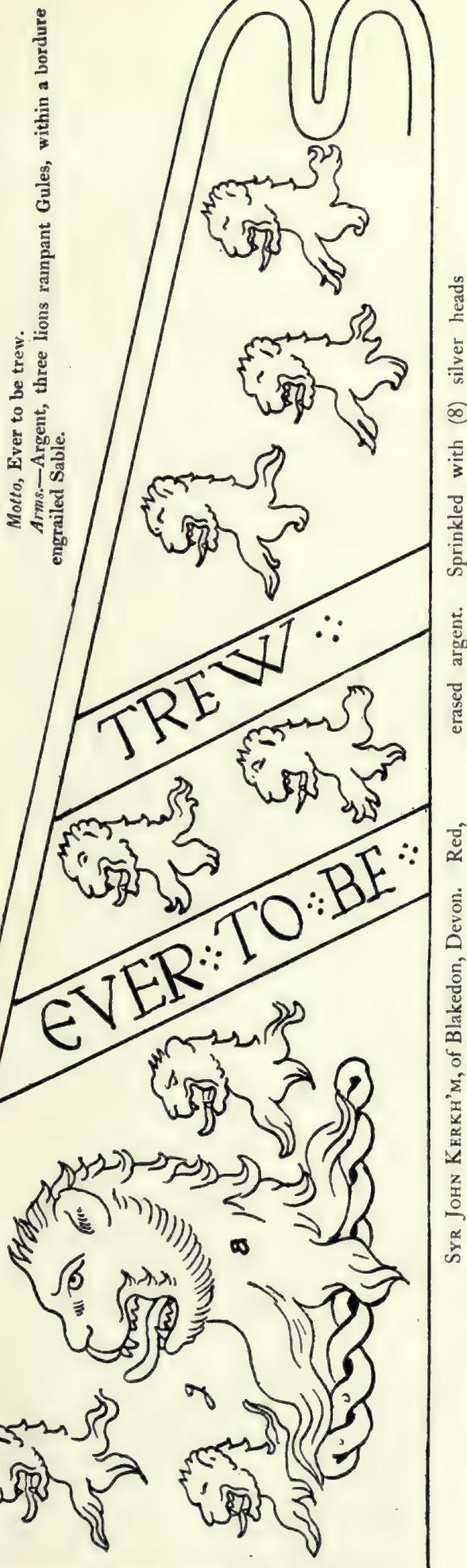
Matto, Spes mea in Deo.  
Arms.—Quarterly, 1. and 4. Argent, a cross patée fleury Sable;  
2. and 3. Argent, a cross as before, within a bordure engrailed  
Gules.



THOMAS SWYNARTON, of Stafford. Red. (The cross of St. George); on a green mount sprinkled with daisies, a white boar having a blue collar,

thereon six golden roundels. Sprinkled with (14) tufts of white daisies; 12 only in engraving. See also p. 151.

Syr John Kerke M<sup>r</sup> of Blaketon Denys



Syr JOHN KERKE M<sup>r</sup> of Blaketon, Devon. Red,  
fringed white and red. (The cross of St. George);  
CREST; on a wreath or and azure, a lyon's head  
erased argent. Sprinkled with (8) silver heads  
erased of lyons.

*Syr John Gyfford de Chelyngton in com Stafford  
Citra Kentham*



*Motto, Preigns alaine tires fort.  
Arms.—Azure, three stirrups with leathers and buckles Or.*

Leopard's head gardant erased or, spotted azure and gules, emitting flames. The original grant of this Standard is said to be still in the possession of the family.

Syr JOHN GYFFORD DE CHELYNGTON, citra trenham in com. Stafford. Four stripes alternately yellow and blue, with a like fringe. (The cross of St. George); CREST; on a wreath *argent and sable*, a demi-archer in armour proper, drawing a bow or, vested from his waist paly *argent and gules*, on his left a sword, and on his right a quiver of arrows or. Sprinkled with (7) wreaths *or and azure*, on each a

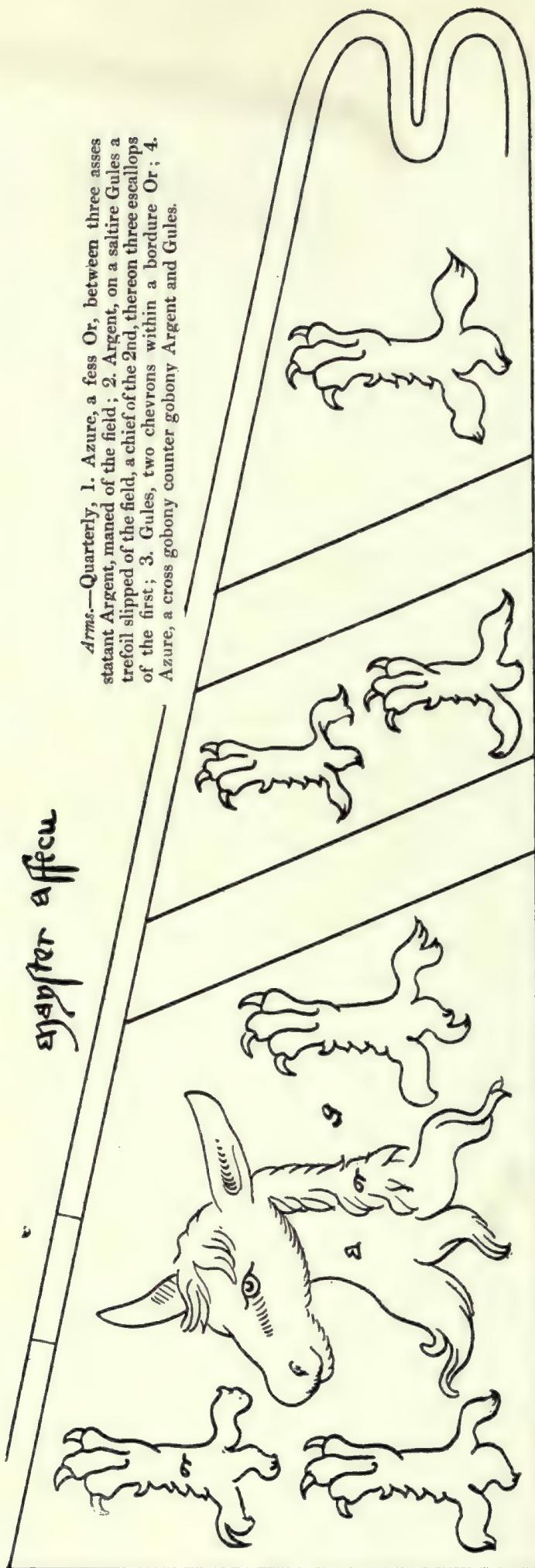
Spr Rycharde Weyton



Or and Vert, A on a wreath Argent and Sable, a Saracen's head affronté, with a band round the neck Or, couped at the neck proper, wreathed about the temples Argent and Azure. (Remainder imperfect.)—*Motto*, (on each of the two bends,) Ani boro.

*Arms*.—Quarterly, 1. and 4. Ermine, on a chief Azure five bezants, 2. and 3. three camels statant. (No colours.)

*MAYSTER ASSECU*

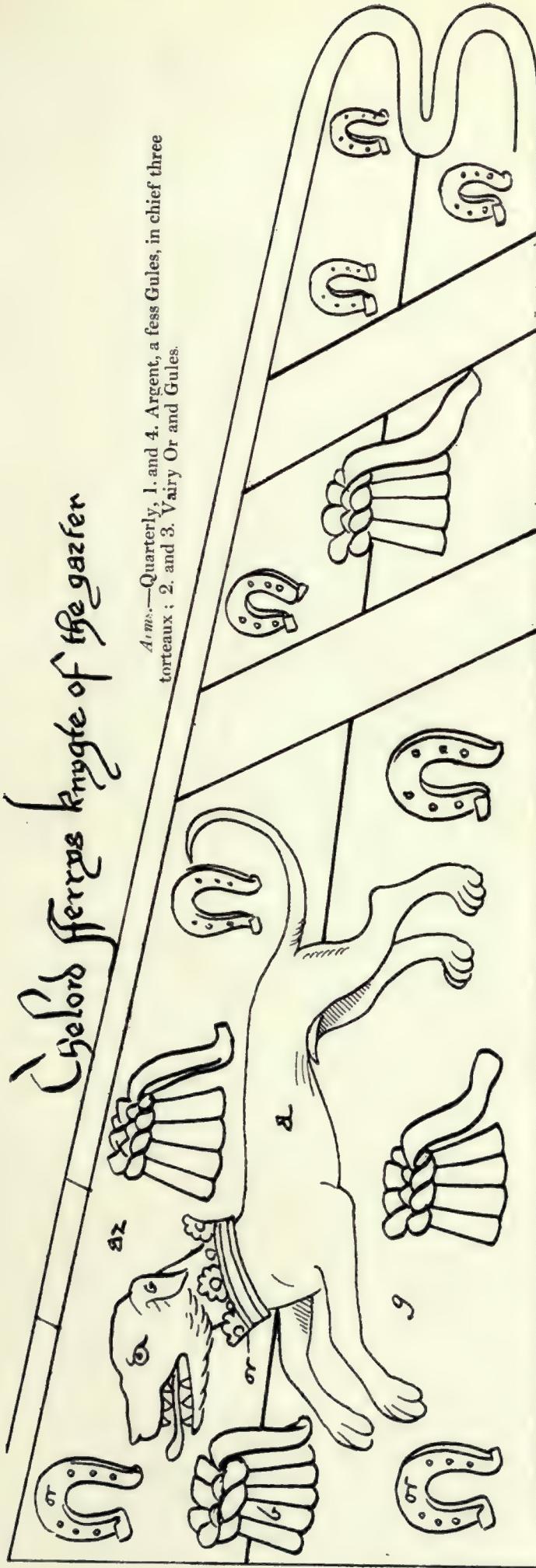


*Arms.*—Quarterly, 1. Azure, a fess Or, between three asses statant Argent, maned of the field; 2. Argent, on a saltire Gules a trefoil slipped of the field, a chief of the 2nd, thereon three escallops of the first; 3. Gules, two chevrons within a bordure Or; 4. Azure, a cross gobony counter gobony Argent and Gules.

MAYSTER ASSECU. Red. (The cross of St. George); an ass's head erased of silver, with golden mane. Sprinkled with (6) Lyons' gambes of gold.

# Chelons Ferrers Knighte of the garter

*Arms.—Quarterly; 1. and 4. Argent, a fess Gules, in chief three torteaux; 2. and 3. Vairy Or and Gules.*



THE LORD FERRYS, Knyte of the Garter. Parted white and red. (The cross of St. George); a white greyhound gor'd with a golden collar.

Sprinkled with (8) golden "fers-de cheval" (horse shoes), and (4) blue "frenche wifes" hoods bounden. Morro : "Loyalle says." — *Harl. MS. 4632.*

In 1475 "a ffrenche Wyf's hood boundyn" was the badge of the Lord Ferrers when serving under Edward IV. in Normandy and France.—*MS. 2nd M. 16, Coll. of Arms.*



*Or, A issuant from clouds Argent, a dexter arm habited Gules, cuffed Ermine, hand Argent, holding a bunch of columbines Azure, leaved and slipped Vert. (Remainder imperfect.)*

*Arms.—Barry of six Or and Gules, on a chevron Argent, three mullets Sable, a label of three points of the third.*

Sir Edward Greywell knight



Or, A on a wreath Argent and Azure, a greyhound's head erased Sable, collared Argent. (Remainder imperfect.)

Arms.—Quarterly, 1. and 4. Sable, on a cross engrailed Or nine pellets; 2. Ermine, a fess counter gobony Or and Azure; 3. Quarterly, per fess indented Argent and Azure, in the dexter chief a crescent for difference.

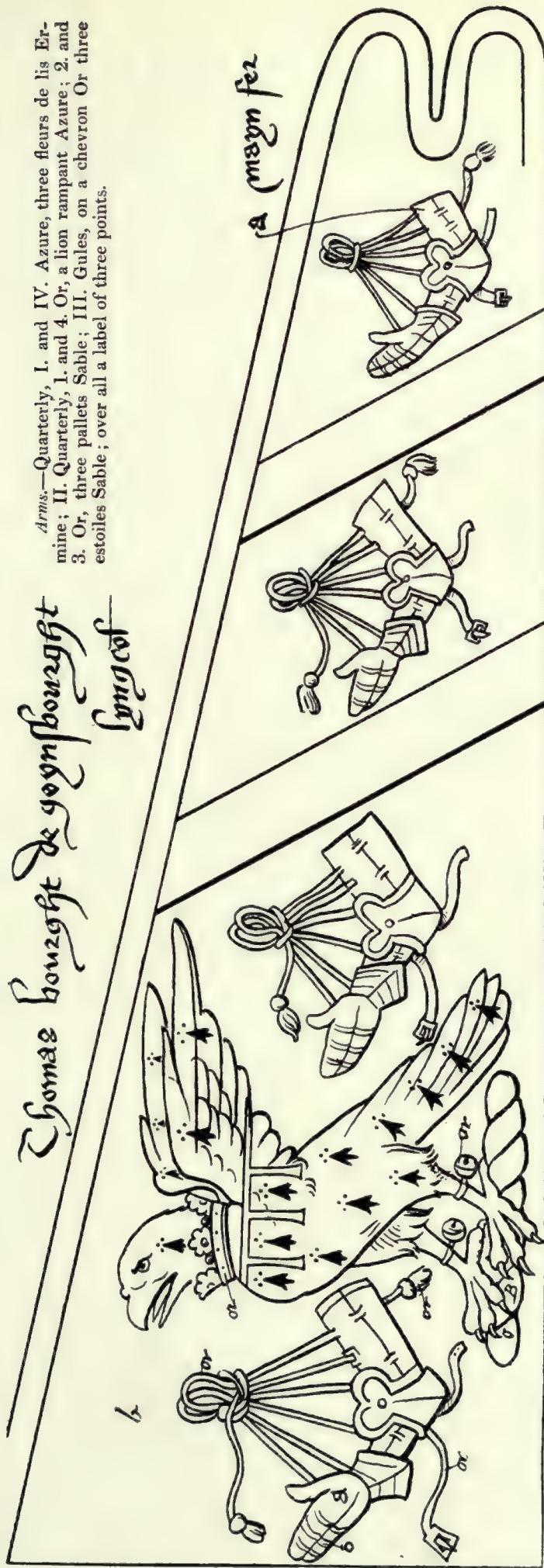


A on a wreath Argent and Sable, a demi-falcon Azure, charged with three bars gemelles Or, wings elevated Gules, the outer feathers gold. (Remainder imperfect.)

Arms.—Quarterly, 1 and 4. Argent, three buckles Gules; 2. and 3. Gules, three bars gemelles Or a canton Argent.

*Thomas Bourght de Gaynbourght  
Lyngcol*

*Arms.*—Quarterly, I. and IV. Azure, three fleurs de lis Ermine; II. Quarterly, 1. and 4. Or, a lion rampant Azure; 2. and 3. Or, three pallets Sable; III. Gules, on a chevron Or three estoiles Sable; over all a label of three points.



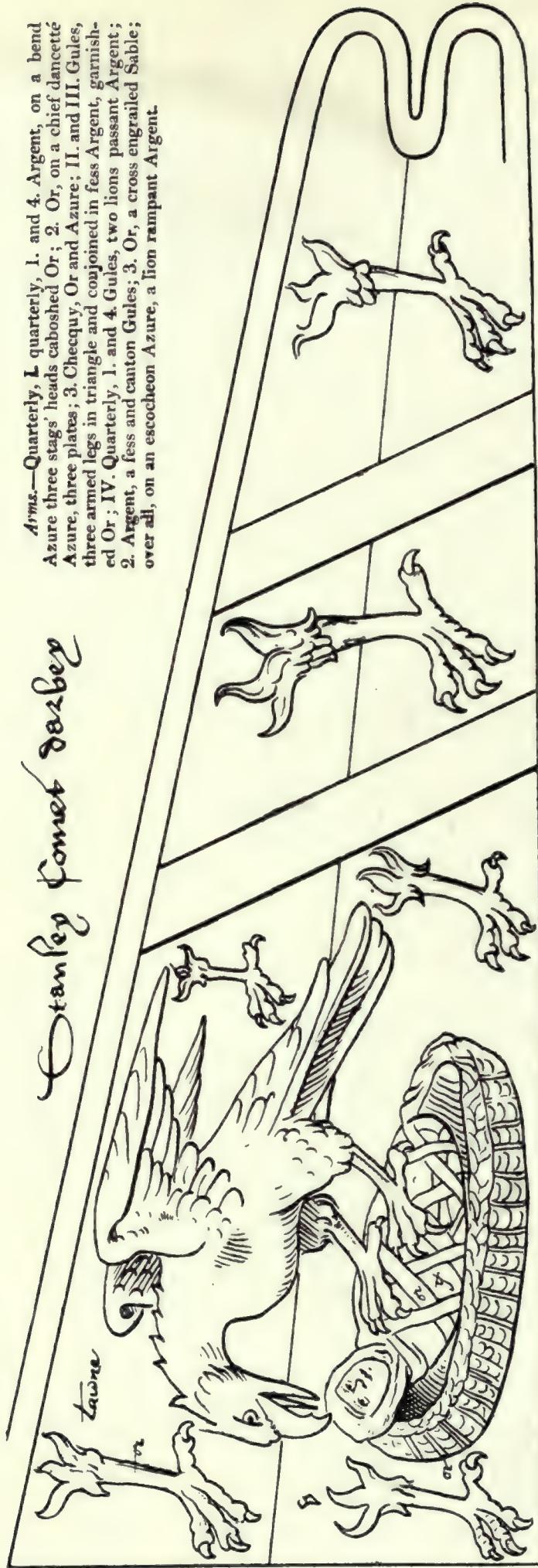
THOMAS BOURGHT DE GAYNSBOURGH, Lyngcol.  
Blue. (The cross of St. George); CREST; on a wreath  
*or and azure*, a falcon, wings elevated ermine, ducally  
gorged and belled or, charged with a label of three

points. Sprinkled with (4) silver "mayn fer"  
(gerbilles) and gauntlet, garnished each suspended  
by six knotted ribbons of gold.

In 1475 "the armure of an erme and the  
gauntlet was the badge of Sir Thomas Borough  
when serving under Edward IV. in Normandy and  
France.—MS. 2nd M. 16, Coll. of Arms.

## Stanley Comes Darby

*Arms.*—Quarterly, 1. and 4. Argent, on a bend Azure three stags' heads caboshed Or; 2. Or, on a chief dancette Azure, three plates; 3. Checquy, Or and Azure; II. and III. Gules, three armed legs in triangle and conjoined in fess Argent, garnished Or; IV. Quarterly, 1. and 4. Gules, two lions passant Argent; 2. Argent, a fess and canton Gules; 3. Or, a cross engrailed Sable; over all, on an escutcheon Azure, a lion rampant Argent.

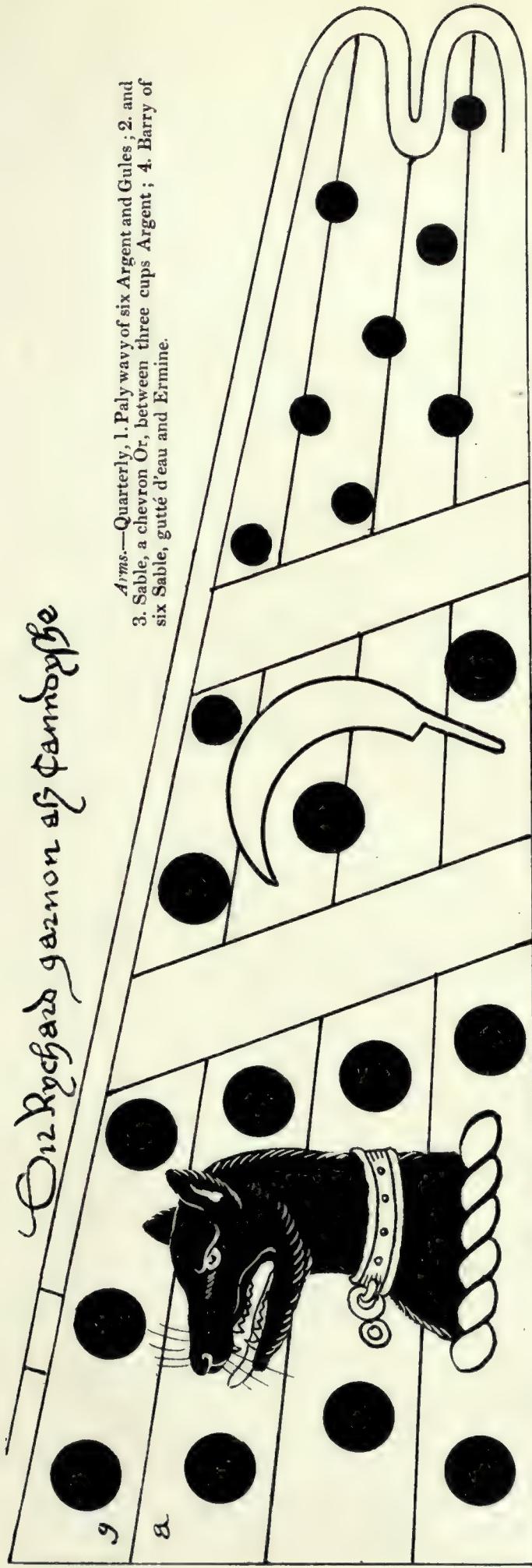


STANLEY, COMES DARBY. Parted tawny and green. (The cross of St. George); in a golden cradle a child swaddled crimson, having flets of gold; thereon a golden eagle preying. Sprinkled with (6) badges, the eagle's leg of gold erased and erect.

In 1475 "a grappe lege rasyd gold" was the badge of Lord Stanley, when serving under Edward IV. in Normandy and France. On the same occasion "a hart hede silver" was the badge of Sir William Stanley.—MS. 2nd fl. 16 Coll. of Arms.

"THOMAS, ERLE OF DERBY [entering in to Fraunce xvij June 5 Hen. viij 1513], bayrth [in his standart] goulis a Egyelle gold, wyth swedvilled chyld in the fette, and eygellis fett." —Cott. MSS. Cleop. C. v. fol. 59.

# Sir RICHARD GARNON of Cannings



SIR RICHARD GARNON of Cannings. Four cross of St. George; CREST, on a wreath, a wolf's head sable, collared or. (The blade of a scythe.)

MAYSTER MANWARYNG  
de  
ICHTFELDE



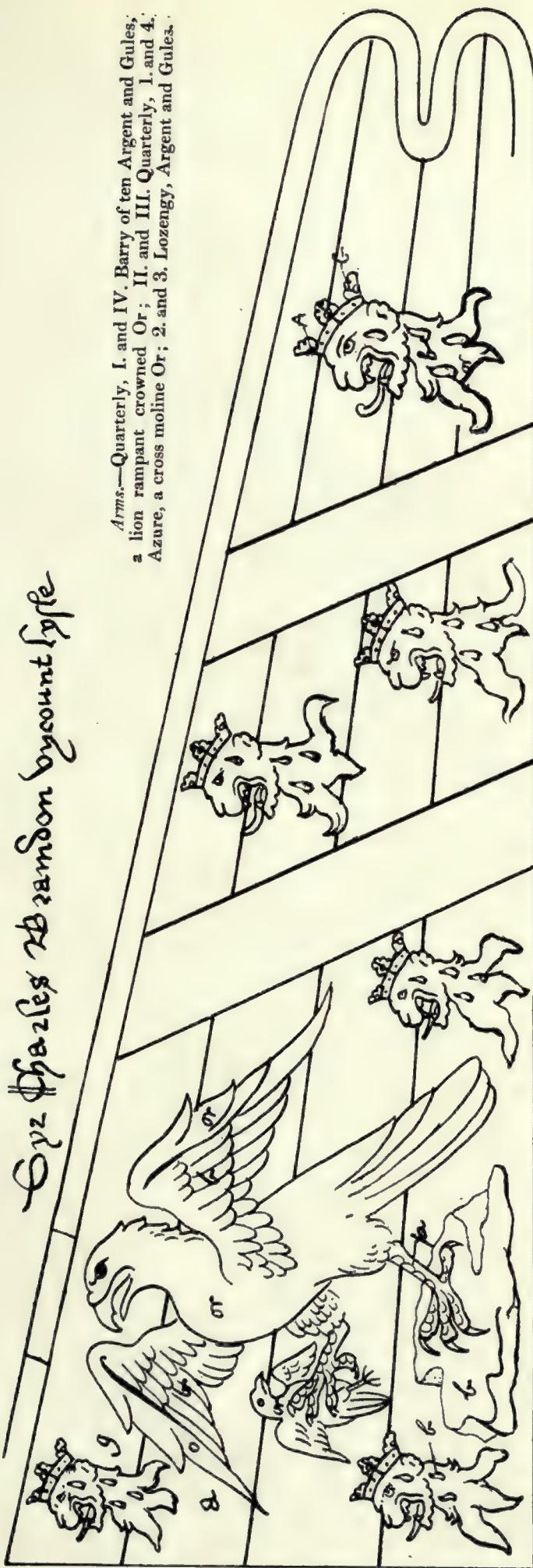
MAYSTER MANWARYNG DE ICHTFELDE. Gold. (The cross of St. George); CREST; *on a wreath*, an ass' head erased sable, haltered argent, charged with a crescent of the last. MOTTTO: "Devant si je puis." ARMS: quarterly, 1 and 4: gules, two bars argent, on the sovereign band a crescent for difference, 2 and 3 chequy argent and sable.

SYR JOHN MAYNWARING of Egthfeld, enteryng into Fraunce xvij June v Hen. viij 1513, bayryth in hys standert, gold a asse hed haltered sabull and a crescent upon the same. Mad Knyght at Lille.—*Cott. MS. Cleop. C. v. fol. 61.*

---

SYR WILL'M BARENTYN. Arms: quarterly, 1 sable, three eaglets displayed argent; 2 azure, a bend between six cross crosslets fitchée or; 3 argent, on a chief gules two stags' heads caboshed or; 4 ermine, on a fess gules three . . . or.

## Syr Charles Brandon Vycount Lysle



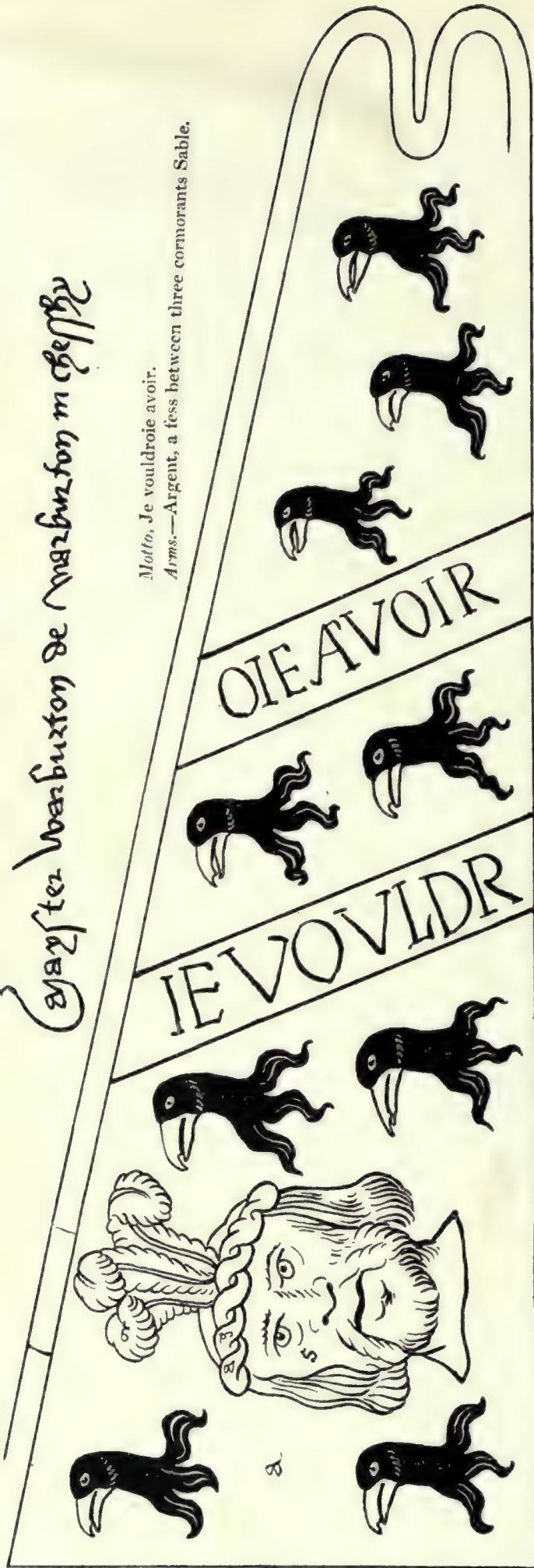
*Arms.*—Quarterly, I. and IV. Barry of ten Argent and Gules; a lion rampant crowned Or; II. and III. Quarterly, I. and 4. Azure, a cross moline Or; 2. and 3. Lozengy, Argent and Gules.

SYR CHARLES BRANDON, Vycount Lysle. Four stripes alternately red and white. (The cross of St George); on a blue rock a golden eagle with blue wings elevated, the outer feathers gold, holding in the dexter claw a golden bird. Sprinkled with (6) lyons' heads of gold, erased guttee de larmes each ducally crowned silver and red. He resigned the Viscountcy, and it was conferred on Arthur Plantagenet.

In 1475 "A lyon hede rasyd gold" was the badge of Sir Richard Brandon when serving under Edward IV. in Normandy and France.—*MS. 2nd M. 16, Coll. of Arms.*

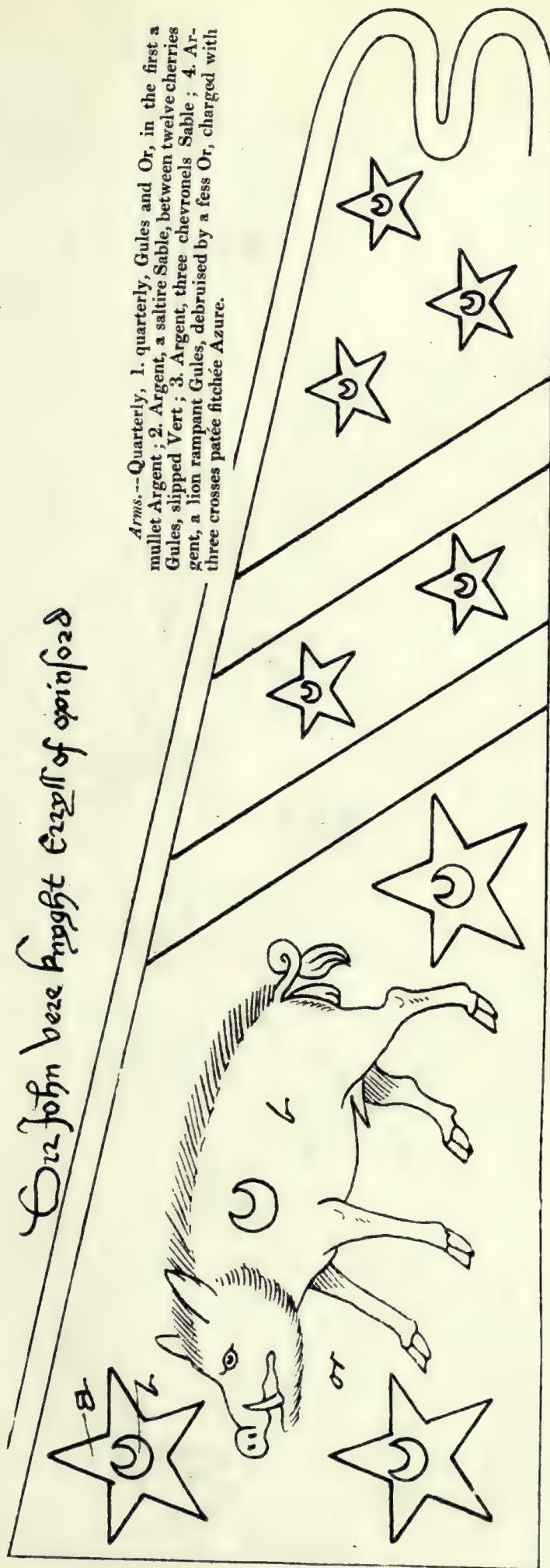
*Mayster Warburton de Warburton son m'esse*

*Motto.* Je vouldroie avoir.  
*Arms.*—Argent, a fess between three cormorants Sable.



MAYSTER WARBURTON DE WARBURTON in  
 Cheshyr. White. (The cross of St. George); a  
 Saracen's head affrontee filleted white and red,  
 issuing therefrom a plume of three golden ostrich  
 feathers. Sprinkled with black cormorants' heads  
 erased.

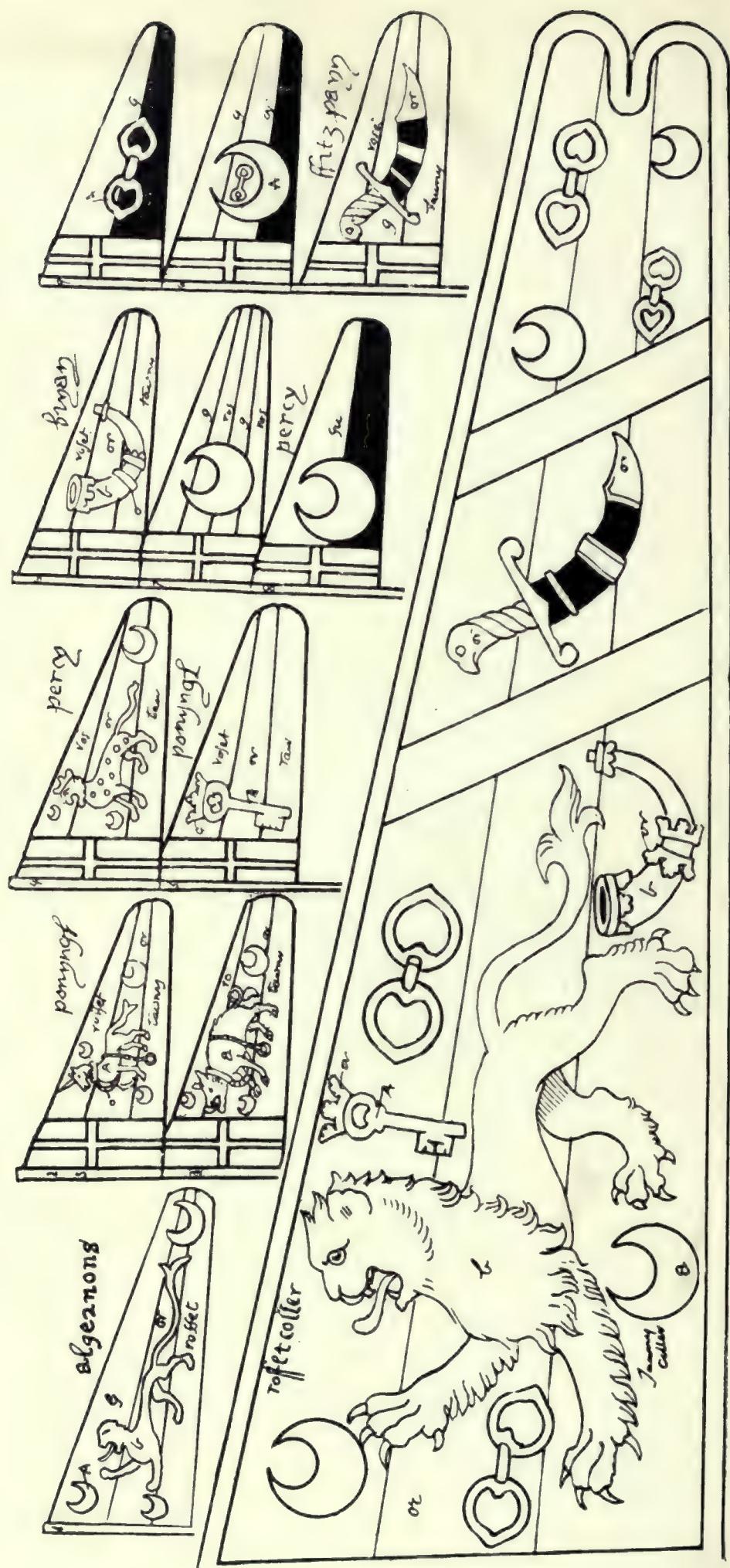
Sir John Vere Knight Errant of Oxinford



*Arms.—Quarterly, 1. quarterly, Gules and Or, in the first a mullet Argent; 2. Argent, a saltire Sable, between twelve cherries Gules, slipped Vert; 3. Argent, three chevronels Sable; 4. Argent, a lion rampant Gules, debruised by a fess Or, charged with three crosses patee fitchée Azure.*

SIR JOHN VERE, Knight Errant of Oxinford.  
Yellow. (The cross of St. George); a blue boar

charged with a silver crescent. Sprinkled with (8)  
silver mullets, on each a blue crescent.



Come's Mother Jane

**COMES NORTHN'BRYELAND.** Three stripes, russet, yellow and tawny. (The cross of St. George); the blue lyon of ALGERNONS or LOUVAINE with the silver key of POYNINGS, the blue bugle horn of BRYAN, and the black sheathed falchion of FITZ-PAYN. Sprinkled with (7) PERCY badges, three silver crescents and four shacklebolts.

MOTTO : "Esperance en Dieu."—*Harl. MS. 4632.*

In 1475 a silver crescent was the badge of the Earl of Northumberland when serving under Edward IV. in Normandy and France.—*MS. 2nd M.16, Coll. of Arms.*

The smaller banners:—

**ALGERNONS or LOUVAINE.** Three stripes, red, yellow and russet. (Cross of St. George); blue lyon with three silver crescents.

**PONYNGS.** Three stripes, russet, yellow and tawny; a silver unicorn gorged with a golden crown and chain, with three silver crescents. Another POYNINGS, a white boar gorged, etc., as the preceding.

**PERCY.** Three stripes, russet, yellow and tawny; a white leopard spotted red and blue, with a golden crown, three silver crescents.

**PONYNGS.** Three stripes, russet, yellow and tawny; a silver key with a golden crown.

**BRYAN.** Three stripes, russet, yellow and tawny; a blue bugle horn unstrung, garnished of gold.

**BRYAN.** Four stripes, alternately red and russet; a silver crescent.

**PERCY.** Parted red and black, a silver crescent.

**PERCY.** Parted red and black, a pair of golden shacklebolts.

**PERCY.** Three stripes, red, yellow and black; within the horns of a silver crescent, a pair of golden shacklebolts.

**FITZPAYN.** Three stripes, russet, yellow and tawny, a black sheathed falchion with golden pomel, hilt and garnishing.

ARMS; quarterly of five pieces, two in chief and three in base: I. Quarterly, (1) or, a lion rampant azure; PERCY. (2) France and England quarterly within a bordure gobony argent and azure; BEAUFORT, D. SOMERSET. (3) gules, three lucies hauriant argent; LUCY. (4) barry of six or and azure, a bendlet gules; POYNINGS. II. Azure, five fusils conjoined in fess or; PERCY ancient. III. Barry of six or and vert, a bendlet gules; POYNINGS. IV. Gules, three lions passant argent, debruised by a bendlet azure; FITZPAYN. V. or, three piles meeting in base azure, BRYAN.

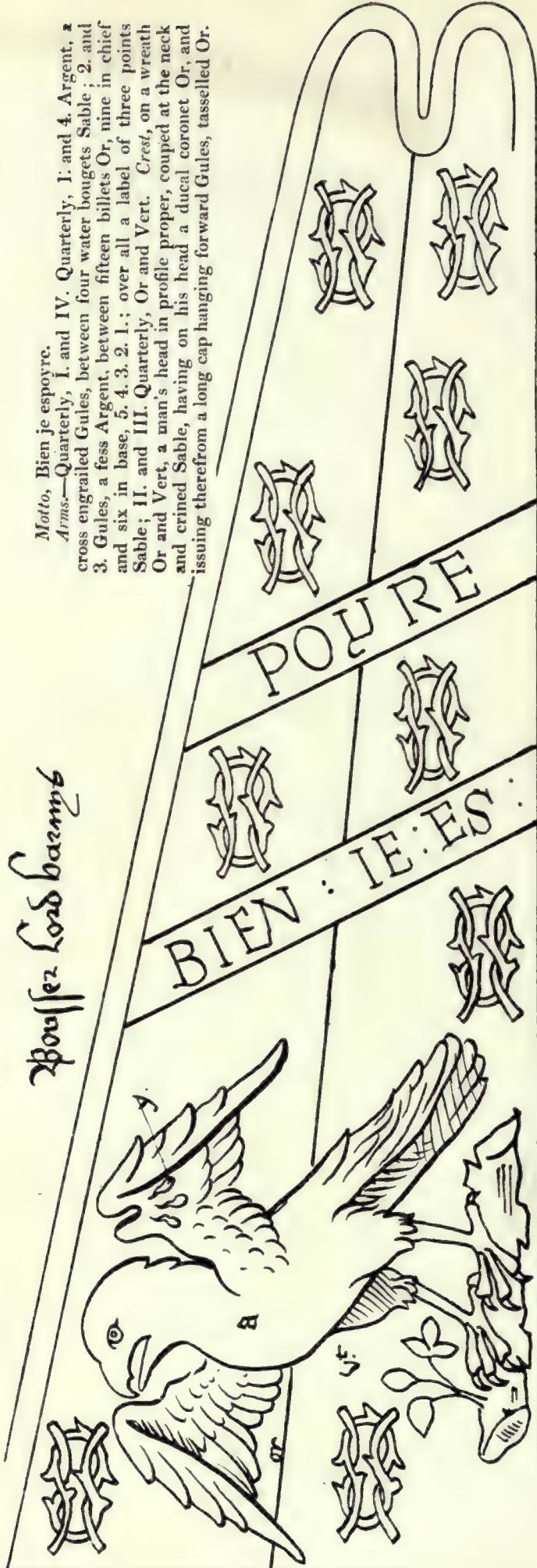


CREST OF LORD BERNERS.

See next page.

*Bouffer Lord Barnys*

Motto, Bien je espoyre.  
Arms.—Quarterly, I. and IV. Quarterly, 1. and 4. Argent; 2. cross engrailed Gules, between four water bougets Sable; 2. and 3. Gules, a fess Argent, between fifteen billets Or, nine in chief and six in base, 5. 4. 3. 2. 1.; over all a label of three points Sable; II. and III. Quarterly, Or and Vert. Crest, on a wreath Or and Vert, a man's head in profile proper, couped at the neck and crined Sable, having on his head a ducal coronet Or, and issuing therefrom a long cap hanging forward Gules, tasselled Or.

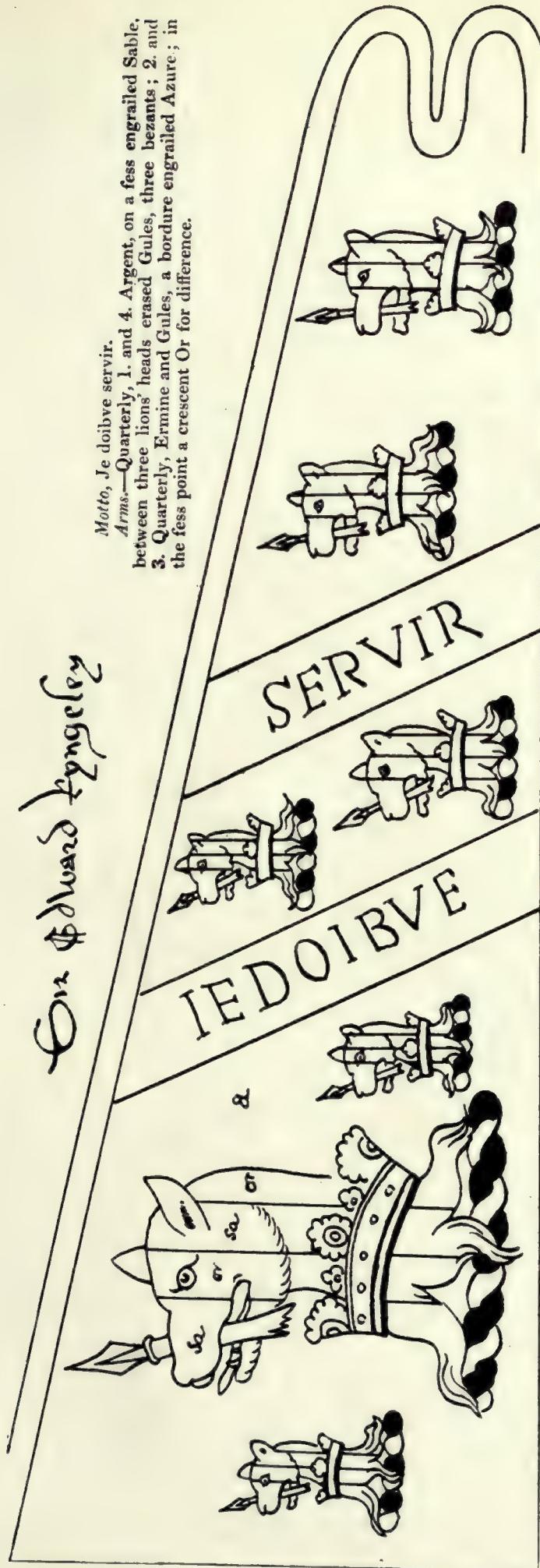


BOUSSER, LORD BARNYS. Parted yellow and green. (The cross of St. George); on the trunk of a tree raguly and sprouting, a silver eagle, wings expanded, the sinister charged with three guttes de

sang. Sprinkled with (9) Bourchier knots. The badge of John, 2nd Lord Berners, was two branches raguly entwined as the Bourchier knot  
For crest blazoned above, see preceding page.

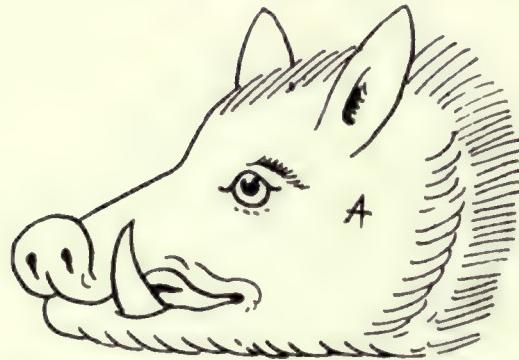
*On Edward Kyngley*

Motto, Je doiylve servir.  
Arms—Quarterly, 1. and 4. Argent, on a fess engrailed Sable, between three lions' heads erased Gules, three bezants; 2. and 3. Quarterly, Ermine and Gules, a bordure engrailed Azure; in the fess point a crescent Or for difference.



SIR EDWARD KYNGLEY. White. (The cross of St. George); CREST; on a wreath *argent and sable*, a wolf's head erased paly (4) sable and or, ducally gorged of the last, in his mouth a broken spear argent. Sprinkled with (6) smaller crests each on a wreath.

MR. BASSET



MR. BASSET. Red. (Cross of St. George); a boar's head couped argent armed or. ARMS: Or, three piles meeting on base gules, a canton vaire argent and sable.

"Syr Ric Bassett, enteryng in to Fraunce xvij June v Hen. viij  
1513, bayryth in hys standert a Borres hed sylver couped. Made  
Knyght at Lylle."—*Cott. MS. Cleop. C. v. fol. 217.*



THE LORD COBHAM. (A cross of St. George); a man's head in profile, wreathed round the temples argent and sable. ARMS: Gules, on a chevron or, three lyons rampant sable.

In 1475 "the Blake Saryn (Saracen's) hedde" was the badge of the Lord Cobham when serving under Edward IV. in Normandy and France.—*MS. 2nd M. 16, Coll. of Arms.* The Lord Cobam "entering in to Fraunce xvij June, v Hen. viij 1513 bayryth, in hys standert, sylver, a Dolfyns hed sabuli, wyth a wrayth about the same sylver and sabull, made knyght at Torney."—*Cott. MS. Cleop. C. v. fol. 59<sup>b</sup>.*



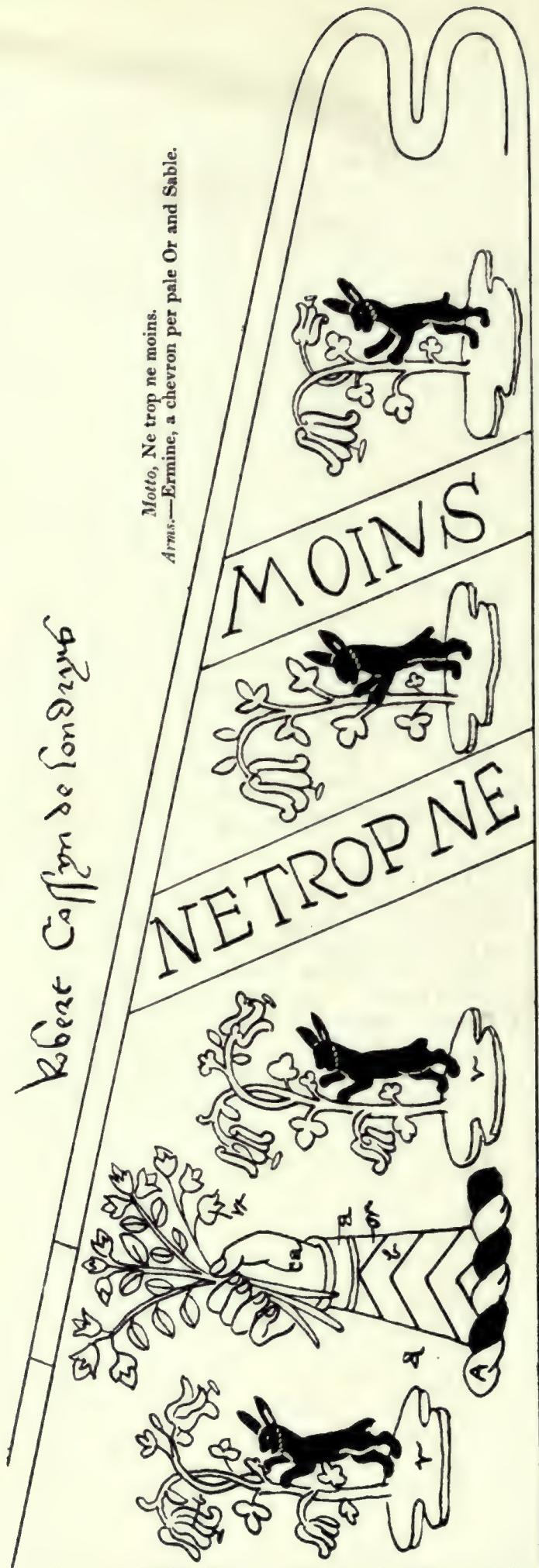
THE LORD GRAY ERLE OF KENT. Red, fringed yellow and blue. (The cross of St. George); a golden wyvern. ARMS; quarterly, I. and IV. Barry of six argent and azure, in chief three torteaux, II. and III. quarterly, 1 and 4. or, a maunch gules; 2 and 3. Barry of ten argent and azure, an orle of martlets gules. In 1475 "a black raggyd staff" was the badge of Edmund, The Lord Grey Rythyn (Earl of Kent 1486), when serving under Edward IV. in Normandy and France.—*MS. 2nd M.16, Coll. of Arms.*



MAYSTER MARCAM. Blue. (The cross of St. George); the golden lyon of St. Mark holding in his forepaws a hame also of gold. In *Harl. MS. 462*, the Standard is yellow and blue. ARMS: Quarterly, 1. Azure, on a chief or, a demi-lion issuant gules; 2. Argent, on a saltire engrailed sable nine annulets or; 3. Argent, a lion rampant queue fourchée sable; 4. Argent, three pilgrims' staves in fess gules.

*Robert Cossyn de Londry*

*Motto, Ne trop ne moins.*  
*Arms.—Ermine, a chevron per pale Or and Sable.*



ROBERT COSSYN DE LONDRY. White. ("The cross of St. George); CREST; on a wreath *argent and sable*, a cubit arm erect, habited or, charged with two chevrons azure, cuff *argent*, hand proper

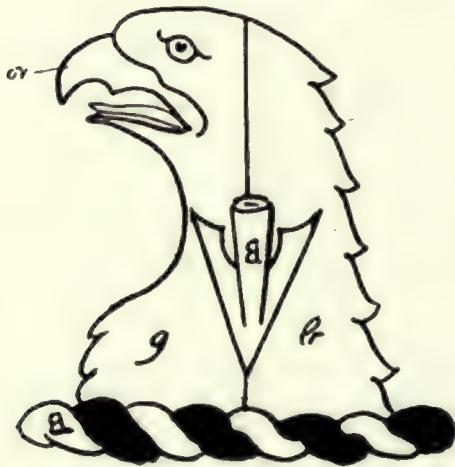
grasping a branch of filberts or, leaved vert.  
BADGE; on four green mounds, a sprig of blue columbine and a black coney.



A on a wreath Argent and Sable, a griffin's head Azure, erased Gules, holding in the mouth an arrow, point downwards Or, feathered Argent. (Remainder imperfect.)

*Arms.*—Barry of four Or and Gules, in chief three griffins' heads erased Azure, and in fess a covered cup (no colour), all within a bordure gobony Argent and Sable.

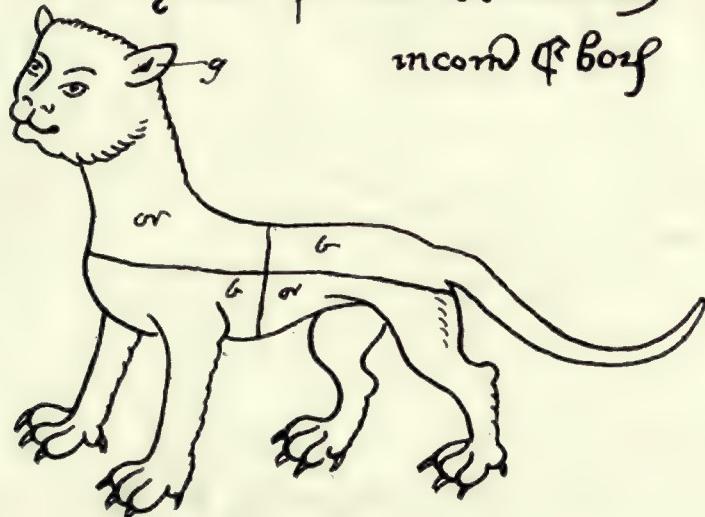
*John Byrd de  
Thorphyll*



JOHN BYRD de Thorphyll, Northampton.

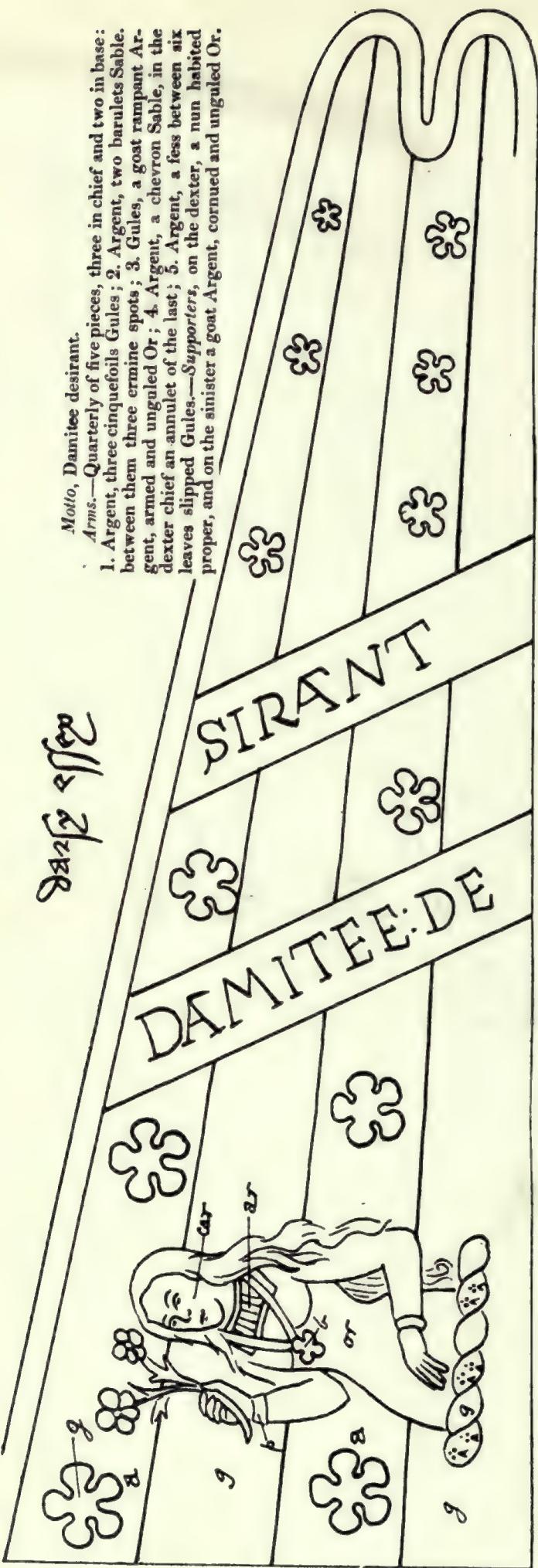
A on a wreath an eagle's head per pale Gules and Azure,  
beaked Or, and charged with a pheon Argent.—(No Motto bends.)  
—(No Arms.)

122 Wyffm ~~Bne~~ de malfron  
incorn & boz



A a cat-a-mountain statant quarterly Or and Azure, ears Gules.  
(No Motto bends.)

Arms.—Quarterly, Gules and Or, on a bend Argent, three  
escallops Sable.



the neck a ribbon of the last suspended therefrom a quatrefoyle azure, in the dexter hand two red roses slipped and leaved. On the first and third stripes six cinquefoyles gules.

DARSY OF ESSEX. Four stripes alternately white and red. (The cross of St. George); CREST; on a wreath ermine and gules, a demi-woman, hair dishevelled proper, habited or, cuffs purpure, round

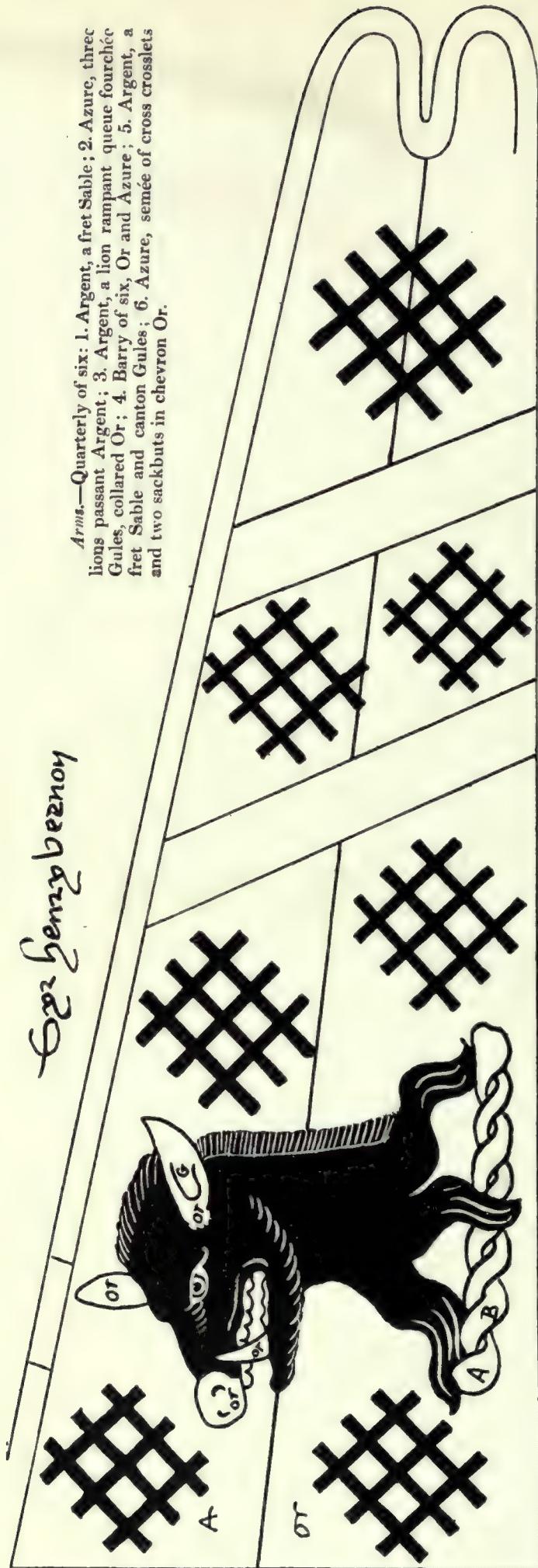


A on a wreath Argent and Azure, a sea hog statant Or, scaly Sable, fins, ears, and legs from the knee downwards Gules. (Remainder imperfect.)

*Arms.*—Argent, a chevron Azure, between three seals' paws erased Gules, on a chief Sable, three . . . . Or.

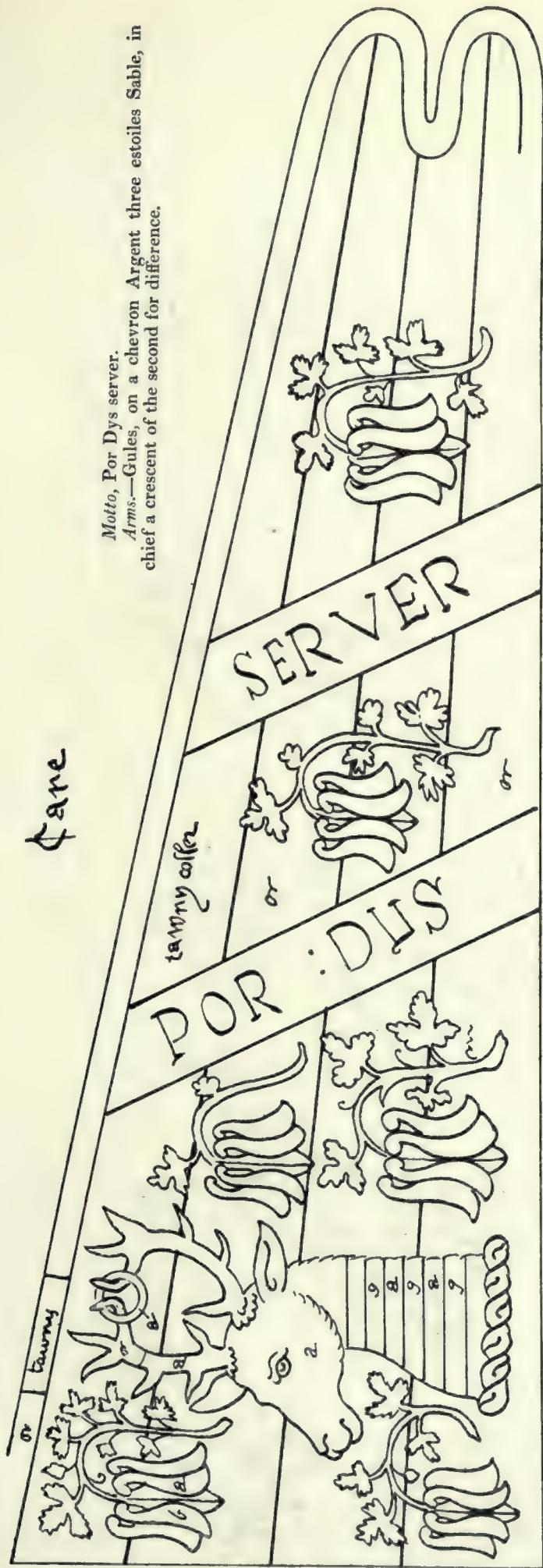
## Syr Henry Vernon

*Arms.*—Quarterly of six: 1. Argent, a fret Sable; 2. Azure, three lions passant Argent; 3. Argent, a lion rampant queue fourché Gules, collared Or; 4. Barry of six, Or and Azure; 5. Argent, a fret Sable and canton Gules; 6. Azure, semée of cross crosslets and two sackbuts in chevron Or.

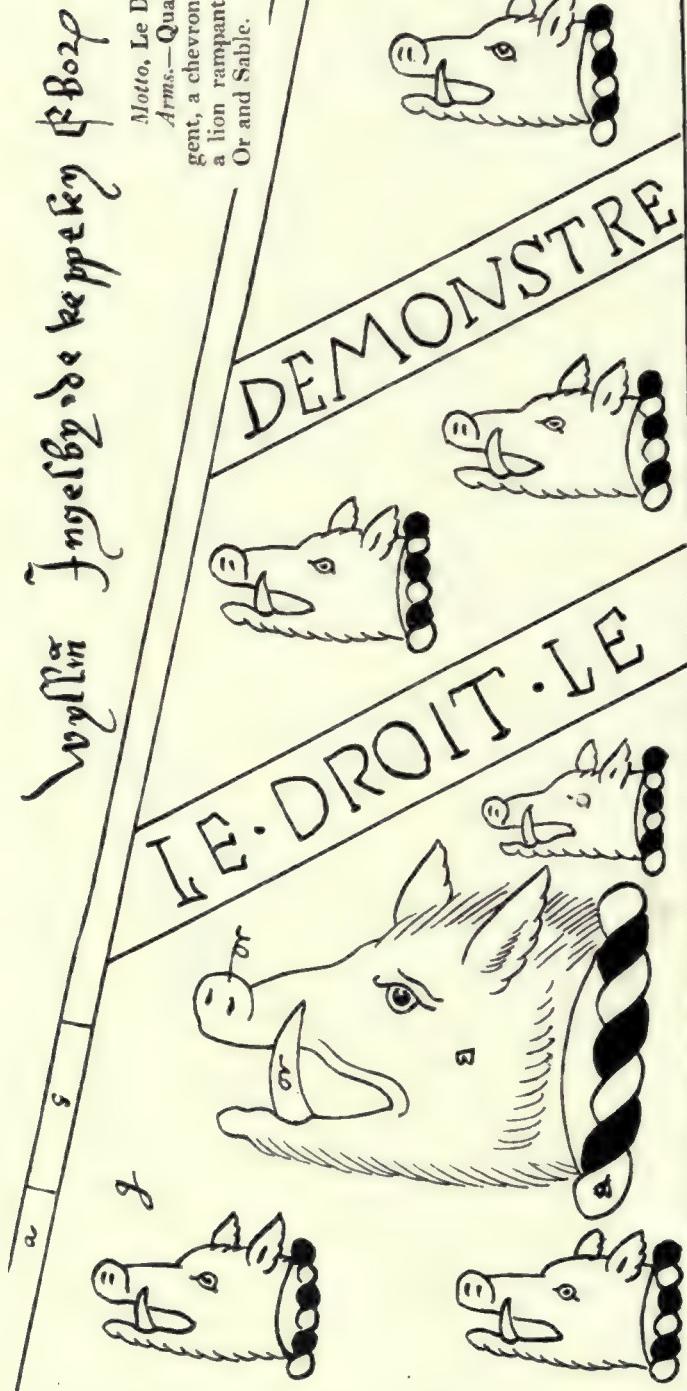


SYR HENRY VERNON. Parted white and yellow.  
(The cross of St. George); CREST; on a wreath  
argent and azure, a boar's head erased sable, snout,

tusks, and ears or, earhole gules. Sprinkled with  
(7) black frets.



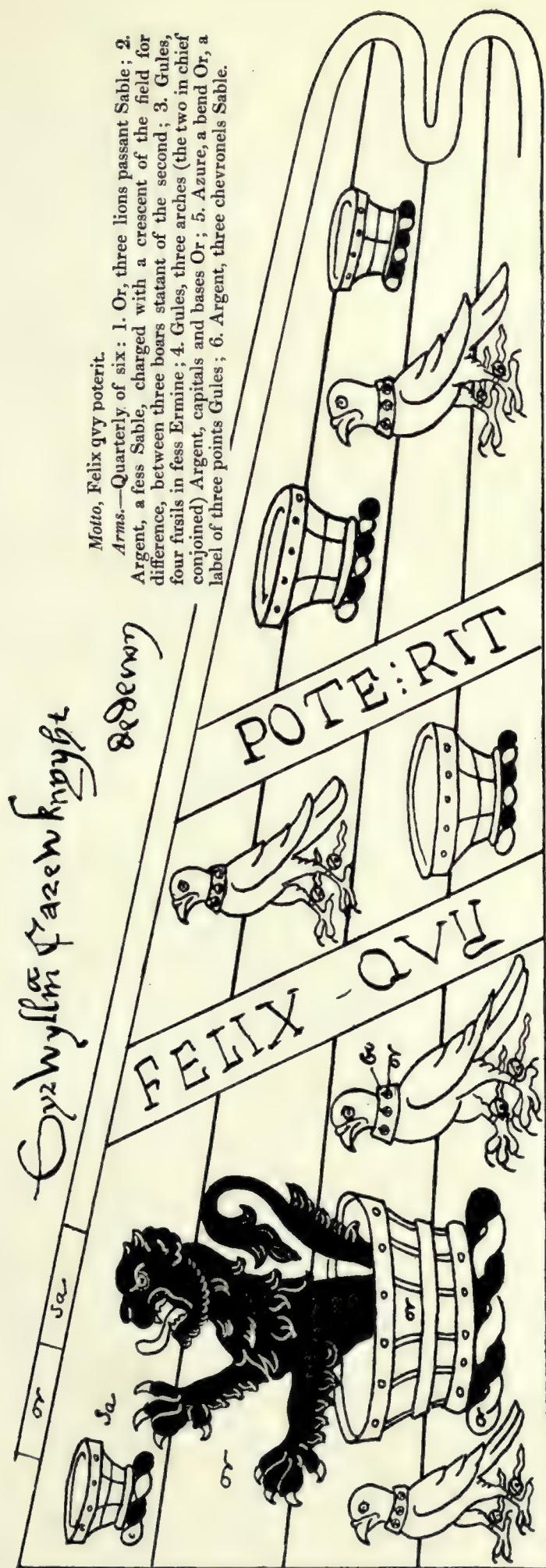
tynes gold, connected by a ring argent. Sprinkled  
 with (6) yellow columbines, slipped and leaved,  
 having blue and white flowers.



Motto, *Le Droit le demonstre.*  
Arms.—Quarterly, 1. and 4. Sable, an estoile Argent; 2. Argent, a chevron between three lions' heads erased Gules; 3. Gules, a lion rampant Argent, within a bordure parted by indenture Or and Sable.

WYLL'M INGELBY DE REPPELEY, Ebor. Red,  
fringed white and red. (The cross of St. George);  
CREST; on a wreath argent and sable, a boar's head

erect argent, couped or, snout and tusks of the last.  
Sprinkled with (7) smaller boars' heads on wreaths.



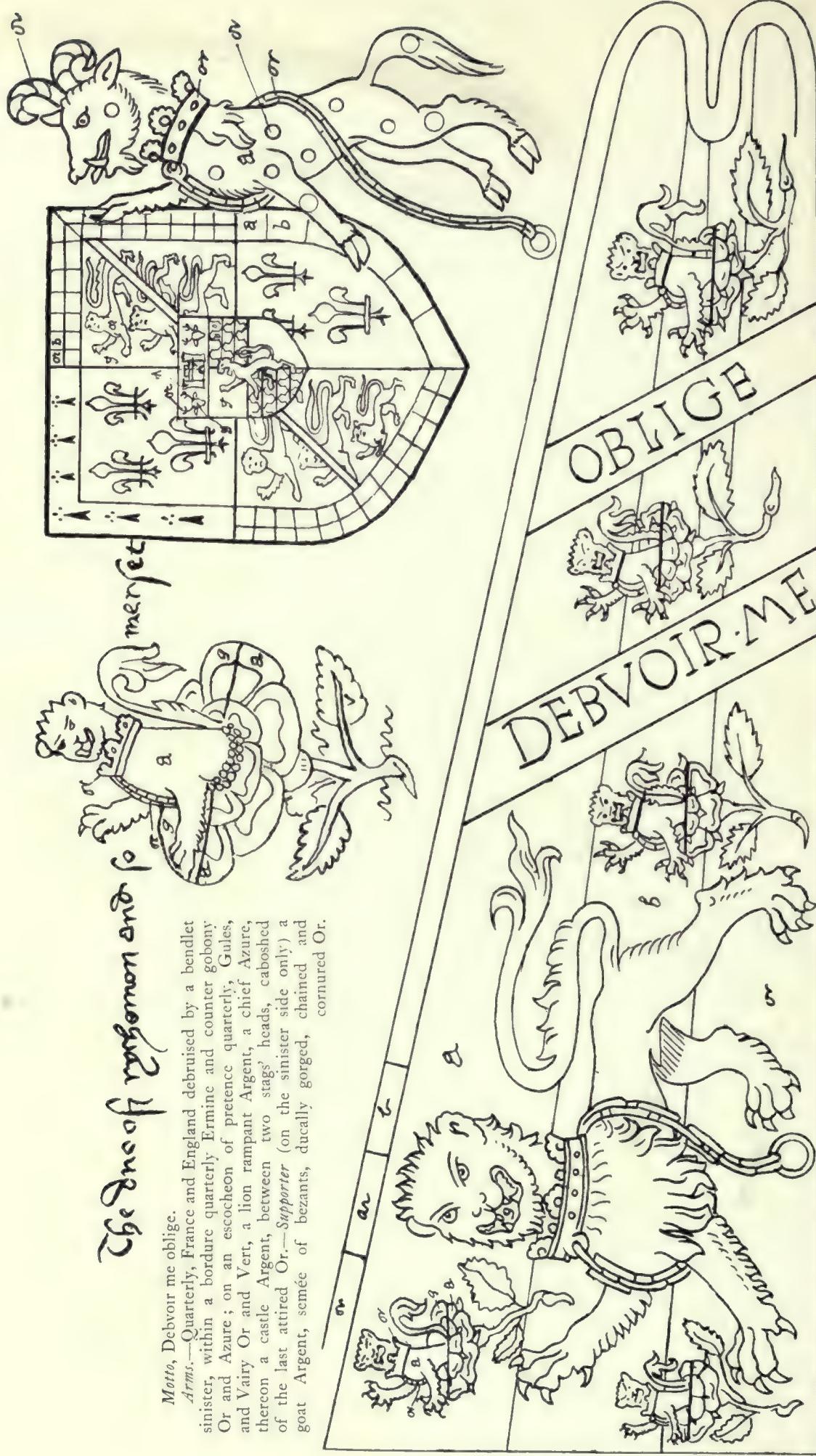
*Motto.*—*Felix qvy poterit.*  
*Arms.*—Quarterly of six: 1. Or, three lions passant Sable; 2. Argent, a fess Sable, charged with a crescent of the field for difference, between three boars statant of the second; 3. Gules, four firsils in fess Ermine; 4. Gules, three arches (the two in chief conjoined) Argent, capitals and bases Or; 5. Azure, a bend Or, a label of three points Gules; 6. Argent, three chevronels Sable.

SYR WYLLAM CAREW, KNIGHT DE DEVON.  
Four stripes, alternately black and yellow. (The cross of St. George); CREST; on a wreath or and sable, issuant from the round top of a ship or, a demi-

## The Duc of RYCHEMON and so mersey

*Motto.* Debvoir me oblige.

*Arms.*—Quarterly, France and England debruised by a bendlet Or and Azure; on an escocoen of pretence quarterly, Gules, and Vairy Or and Vert, a lion rampant Argent, a chief Azure, thereon a castle Argent, between two stags' heads, caboshed of the last attired Or.—*Supporter* (on the sinister side only) a goat Argent, semée of bezants, ducally gorged, chained and cornured Or.



THE DUC OF RYCHEMON AND SOMERSEY.  
Three stripes, white, blue, and yellow; fringed yellow, white, and blue. (The cross of St. George);

a lion ducally gorged and chained. Sprinkled with (5) roses of York and Lancaster per fess, stalked and leaved green, issuant from the midst a demi-

lyon of silver, gorged with a golden crown and chain. See *Arms on Banners*, pp. 28, 29.

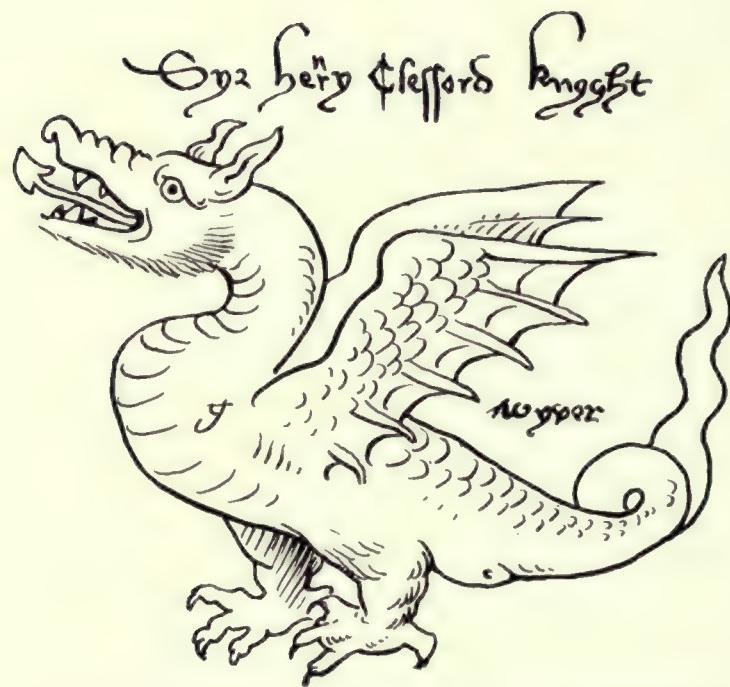
Syr Thomas Wharton  
de Westm'land



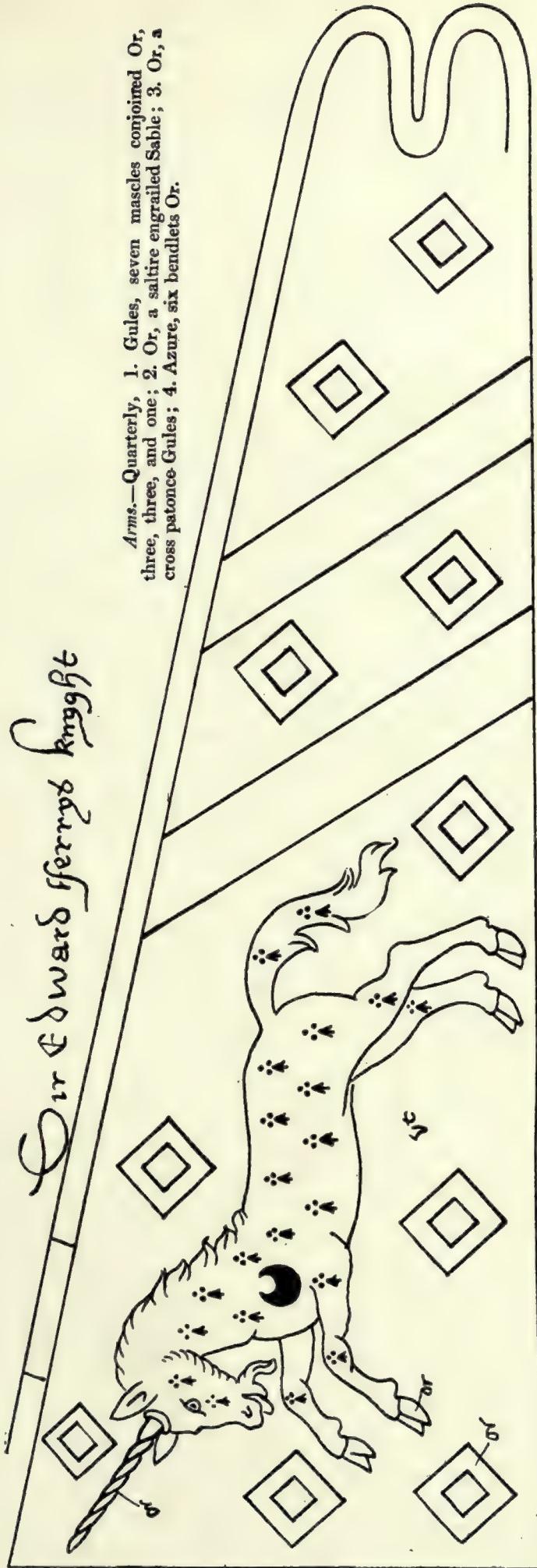
Four stripes Gules and Or, A on a wreath Or and Gules, a bull's head erased Argent, armed and maned Sable, ducally gorged per pale Gules and Or. (Remainder imperfect.)

*Arms.*—Sable, a maunch Argent.

*Motto.*—Volendo dio faro.



SYR HENRY CLEFFORD, KNYGHT. White. (The cross of St. George); a red wyvern. ARMS: chequy or and azure, a fess gules, a label of three points argent. In *Harl. MS. 4632* the Standard is white and yellow. Sprinkled with annulets, the golden wyvern. MOTTO: "Des Ormais."

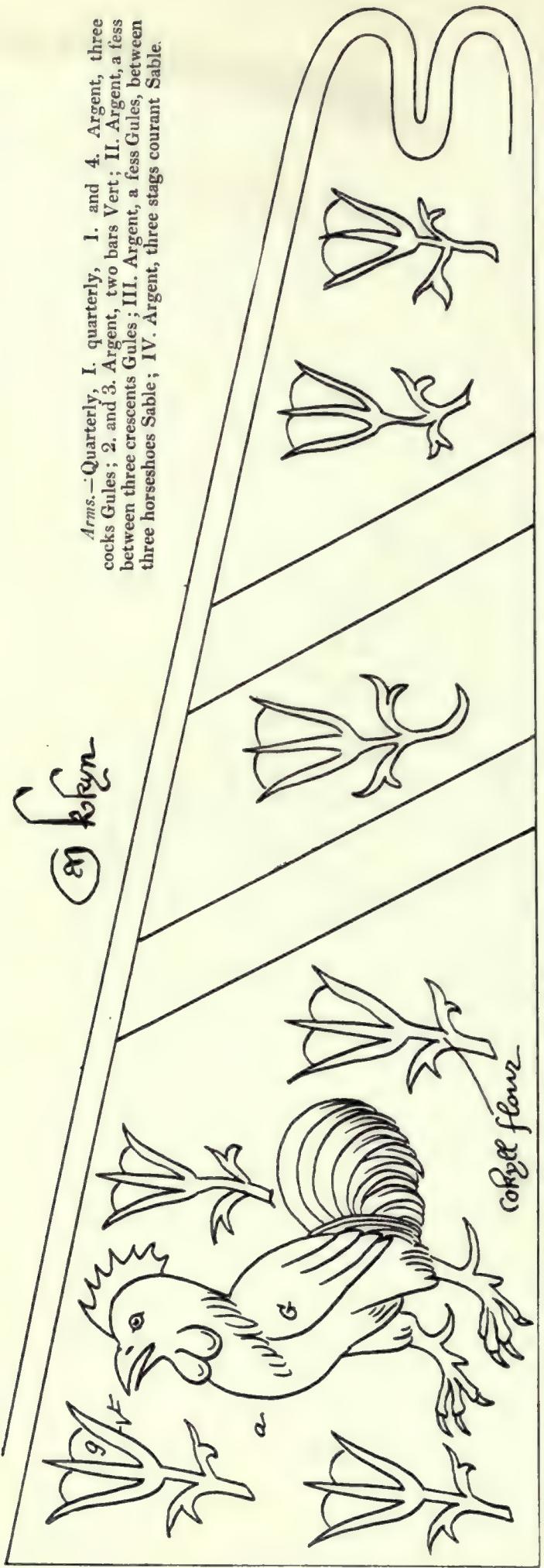


Sir Edward Ferrys Knight

*Arms.*—Quarterly, 1. Gules, seven maces conjoined Or, three, three, and one; 2. Or, a saltire engrailed Sable; 3. Or, a cross patonce Gules; 4. Azure, six bendlets Or.

SIR EDWARD FERRYS, KNIGHT. Green. (The cross of St. George); a unicorn of ermine, charged with a black crescent. Sprinkled with (10) golden maces.

In 1475 a "maskell gold" was the badge of Sir John Ferrers when serving under Edward IV. in Normandy and France.—MS. 2nd M.16, Coll. of Arms.





Or, A cock Sable, (web-footed) beaked and combed Gules.  
(Remainder imperfect.)

*Arms.*—Quarterly, 1. Azure, a fret and chief Argent; 2. Ermine, a cross patonce Gules; 3. Argent, a saltire Sable, between four cinquefoils Gules; 4. Argent, three birds as on the standard.



Four stripes Argent and Gules, A a wolf statant of a "dark tawny," with fins along the back, belly, and upon the hind legs, of a "water color."

*Arms.*—Gules, two swords in saltire Argent, points upwards, pomels and hilts Or, between four roses of the last.



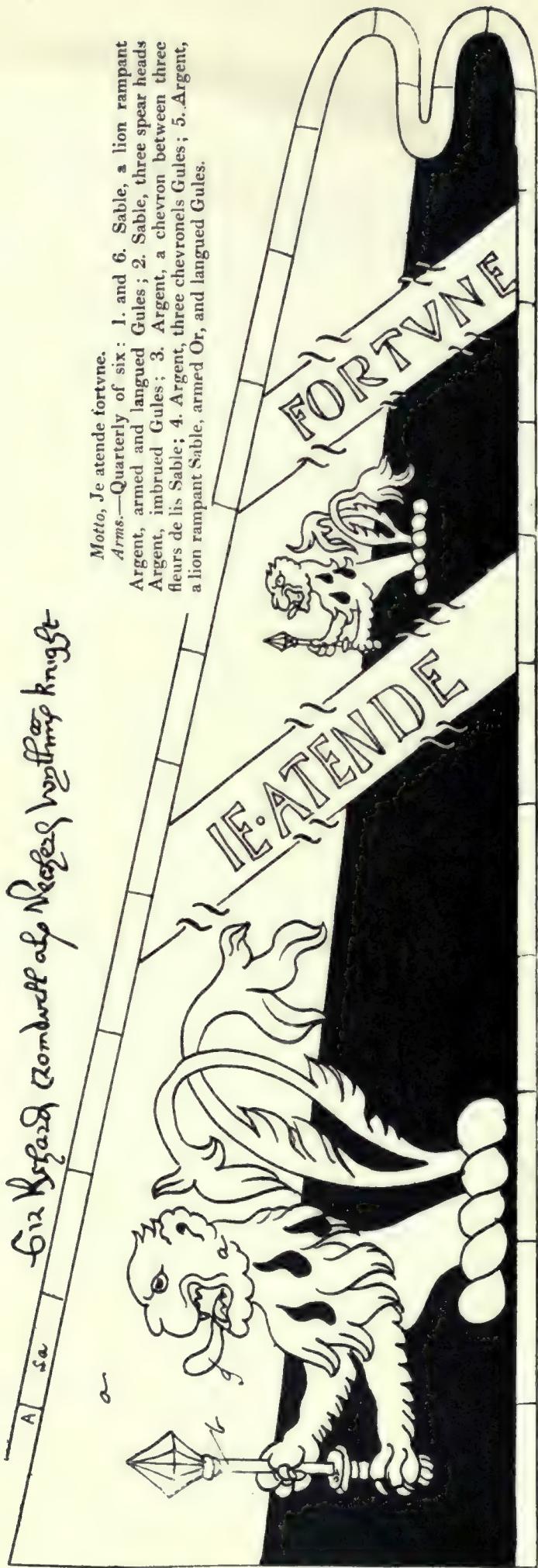
The standard marked Or, Gules and Argent, but not divided by lines, A on a wreath Or and Vert; the animal here represented Sable, purfled Or, the instrument between its paws Gules. (Remainder imperfect.)

*Motto*, (on the first bend only) Tout ma jours.

*Arms*.—Azure, a chevron between three lions passant guardant Argent.

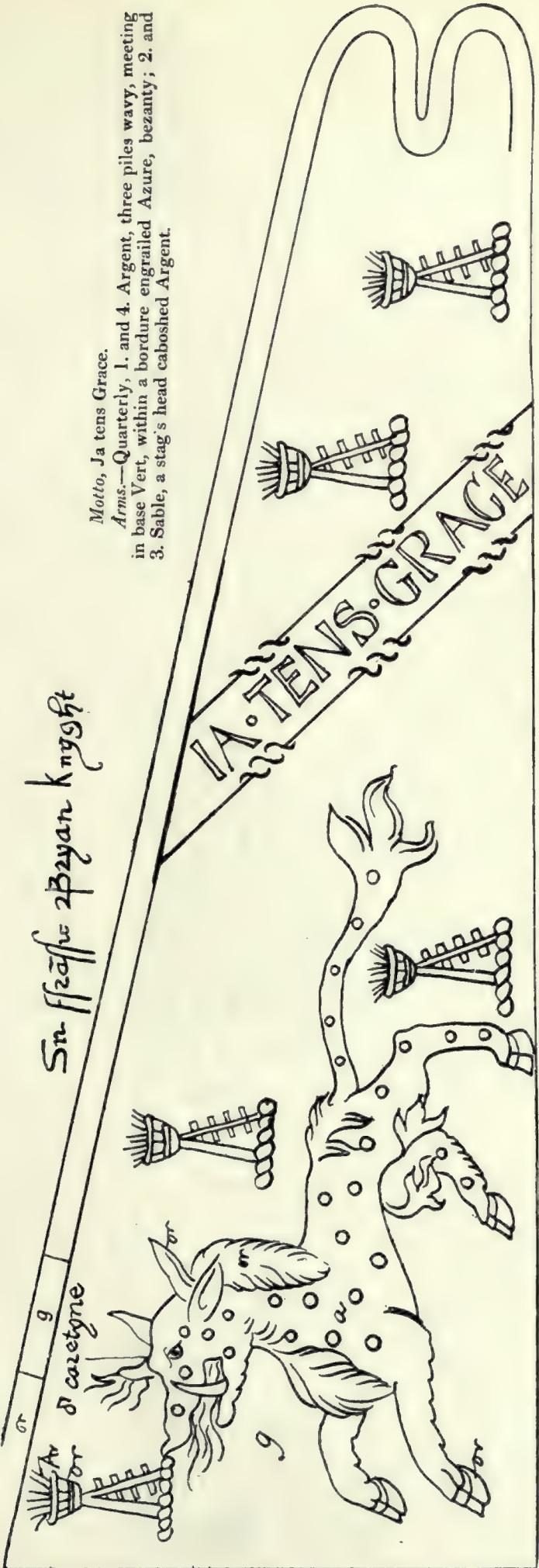
A  
Sir Richard Cromwell a knight

Motto, Je atende fortune.  
Arms.—Quarterly of six: 1. and 6. Sable, a lion rampant Argent, armed and langued Gules; 2. Sable, three spear heads Argent, imbrued Gules; 3. Argent, a chevron between three fleurs de lis Sable; 4. Argent, three chevronels Gules; 5. Argent, a lion rampant Sable, armed Or, and langued Gules.



SIR RICHARD CROMWELL als. Recherd Wyllams,  
Knight. Parted white and black with a like fringe.  
(The cross of St. George); CREST; on a wreath, a  
demi-lyon rampant queue fourchee argent, charged

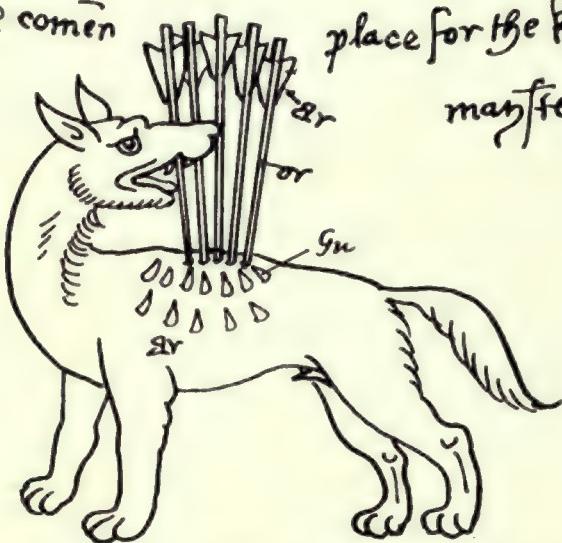
with three gouttes sable, holding between the paws  
a martel azure, handle or. Added by a later  
hand, probably at the instance of Cocke, Lancaster  
Herald.



Sir FRANCIS BRYAN, Knight. Red, fringed yellow and red. (The cross of St. George); a black "carytine," an animal with the head and body of an heraldic tyger, horns of a bull, legs and feet of a

horse, with golden horns, mane, tufts and spots, and incensed. Sprinkled with (5) wreaths, on each a golden beacon, with white flames. Added by a later hand.

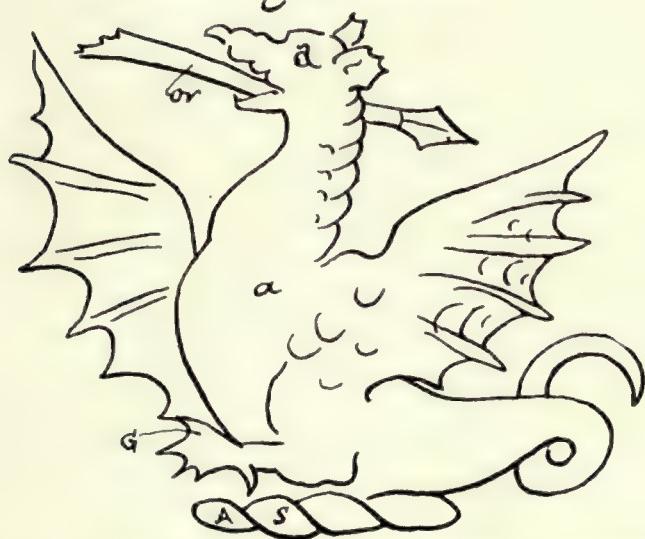
Spr John 23ardwyn syffe Justys of  
the comyn place for the kyngs  
maner



A a wolf Argent, vulned in the back by five arrows Or,  
plumed Argent, regardant, and grasping the same in his mouth.  
(Remainder imperfect.)

Arms.—Party per pale, baron and femme: Baron, Quarterly,  
1. and 4. Argent, six oak leaves, in three pairs, slipped Sable;  
2. and 3. Ermine, a fess chequy Or and Azure: Femme, Quarterly,  
1. and 4. Or, a fess between three cormorants' heads erased Sable;  
2. and 3. Bendy of six, Or and Azure, a bordure Gules.

Walwayne & wife<sup>2</sup>



A on a wreath Argent and Azure, a wyvern, wings expanded Argent, langued Gules, pierced through the mouth with a spear Or, pointed Argent. (Remainder imperfect.)

Arms.—Gules, a bend charged with three ermine spots, and a mullet Sable for difference, in chief a talbot passant Or, all within a bordure of the second.

*Motto, Vng Diev vng Roy servir Je doy.*

*Arms.—Quarterly of eight : 1. Or, two lions passant Azure ; 2. Barry of six Argent and Azure, in chief three torteaux, a label of three points ; 3. Gules, a lion rampant within a bordure engrailed Or ; 4. Chequy Or and Azure, a chevron Ermine ; 5. Gules, a fess between six cross crosslets Or ; 6. Gules, a chevron between ten crosses pâtee, six in chief and four in base Argent ; 7. Or, a fess between two chevrons Sable ; 8. Gules, a lion passant guardant Argent, crowned Or : the shield encircled with the Garter, and surmounted by a Duke's coronet.*

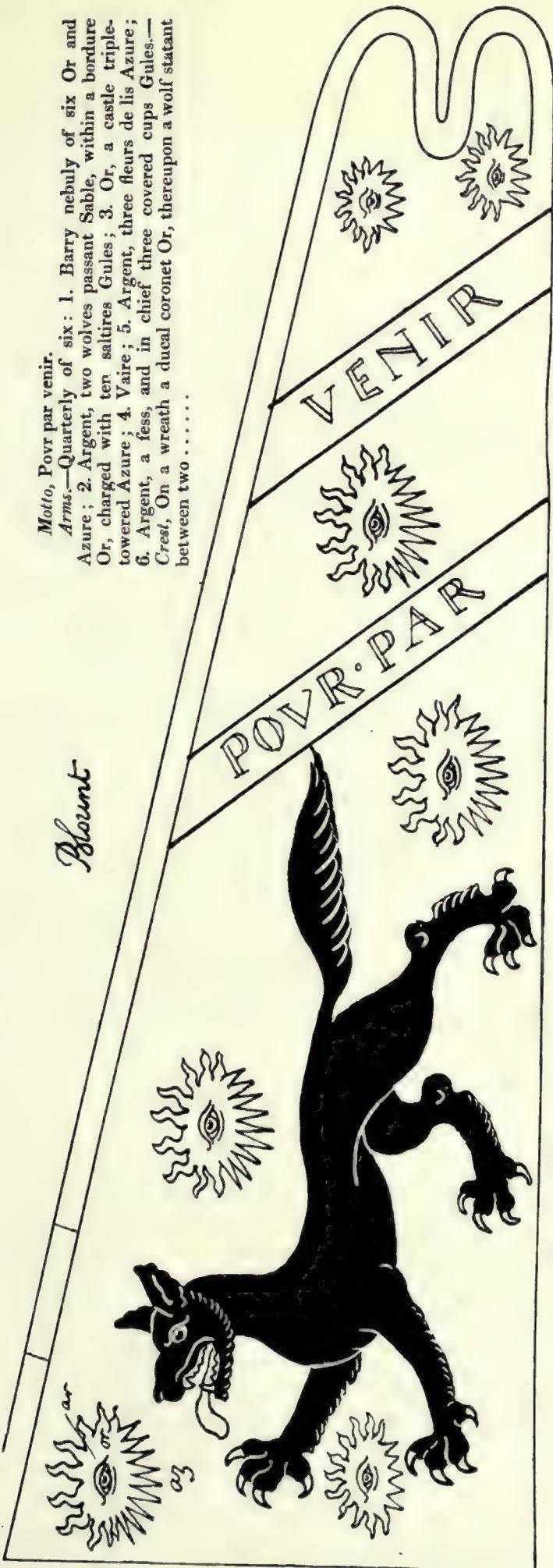
No name ; but the quarterings are those of DUDLEY DUKE OF NOR-



JOHN DUDLEY (created Duke of Northumberland 1551, beheaded 1553). Red, fringed yellow and blue. (The cross of St. George) ; a white lion with

the golden crown of "de Lisle." Sprinkled with (4) silver ragged staffs of "WARWICK." Added by a later hand.

**Motto**, Povr par venir.  
**Arms**.—Quarterly of six: 1. Barry nebuly of six Or and Azure; 2. Argent, two wolves passant Sable, within a bordure Or, charged with ten saltires Gules; 3. Or, a castle triple-towered Azure; 4. Vaire; 5. Argent, three fleurs de lis Azure; 6. Argent, a fess, and in chief three covered cups Gules.—  
Crest, On a wreath a ducal coronet Or, thereupon a wolf statant between two . . . . .



**BLOUNT**, White. (The cross of St. George); the black wolf of "Ayla." Sprinkled with (7) white eyes, enclosed with golden rays of an estoyle and of a mullet. Added by a later hand.



**LOVEDAY**

Or and Argent, A a wolf courant. (Remainder imperfect.)

*Arms.*—Per pale, Argent and Sable, an eagle displayed per pale Azure and Argent, beaked Or.

*Bagot*



BAGOT. (Cross of St. George). CREST: *on a wreath*, a goat's head reared argent, collared and cornued or. ARMS: argent, a chevron gules between three martlets sable.

"Sir Lewes Bagott enterying into Fraunce xvij June v Hen. viij  
1513 bayryth in hys standert goulls a gott Buke's hed sylver  
couped, upon a wrayth, and a bar upon his nek gold."—*Cott. MS. Cleop. C. v.* fol. 60.

2. if not Howes



Query HEWES.  
A dragon's head erased. (Remainder imperfect.)  
*Arms.*—Argent, fretty Gules, a canton of the field.

2:4 not Twyford



Query TWYFORD. (A cross of St. George); a lyon rampant charged on the shoulder with a white fleur de lys. ARMS: argent two bars sable, on a canton gules, a cinquefoyle or.

"Thomas Twyfford, enteryng in to Fraunce xvij June v Hen. viij 1513 bayrythe in hys standert sylver a lyon rampyng sabull with flourdelys upon his shulder sylver."—*Cott. MS. Cleop. C. v. fol. 61<sup>b</sup>.*

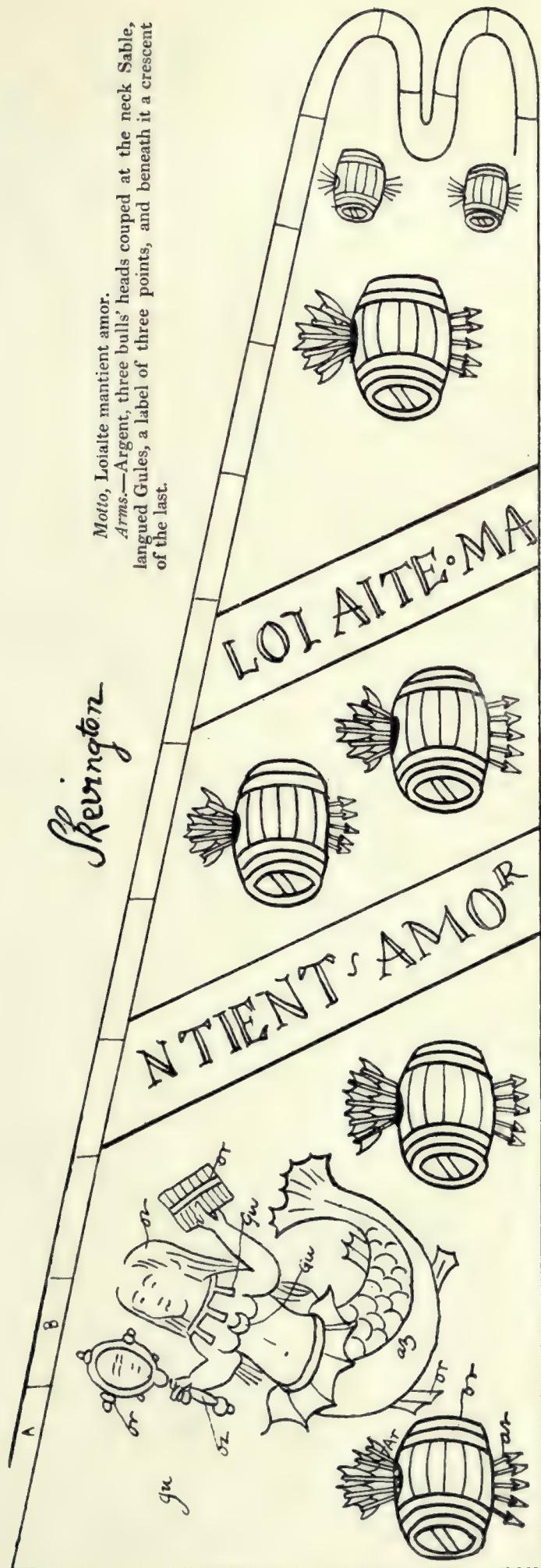
Thomas Saunders of Charlewood in the county of Surrey Knight

*Motto, Dvm spiro serviam.  
Arms.—Sable, a fess Ermine, between three bulls' heads caboshed Argent.*



S. THOMAS SAUNDERS, of Charlewood in the county of Surrey, Knight. Four stripes alternately black and white. (The cross of St. George); CREST; on a wreath *argent and sable*, a demi-bull per pale

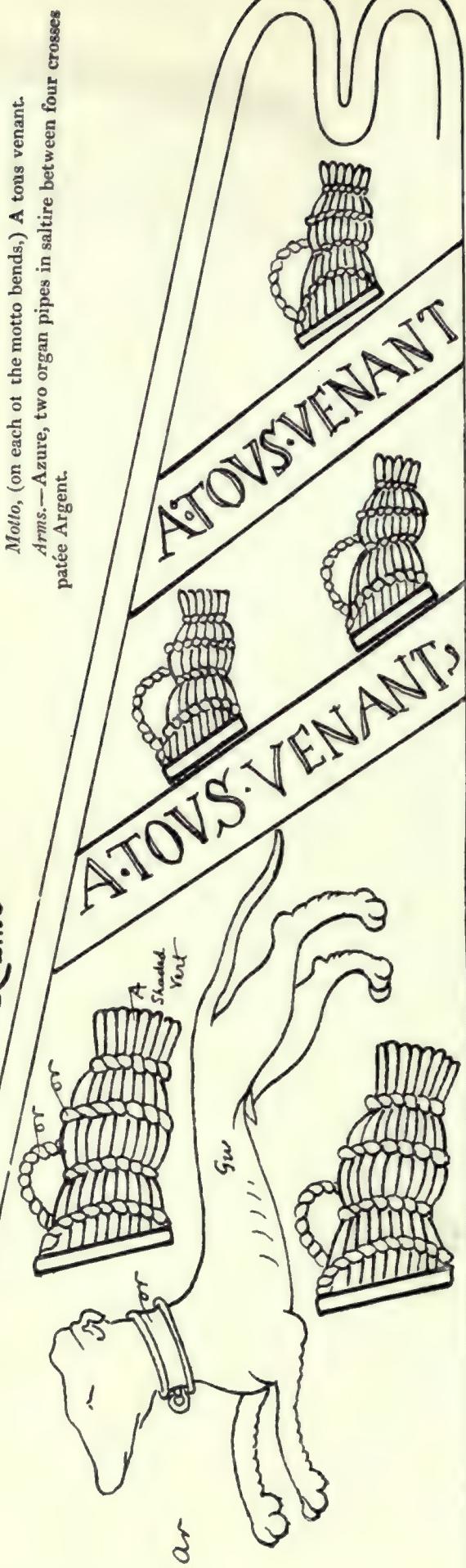
gules and sable, ears and horns alternately argent and or, holding between its paws a slip vert, budding or. Two similar bulls each on a wreath. Added by a later hand.



SKEVINGTON. Red, fringed white and blue. (The cross of St. George); a mermaid with golden comb, mirror and fins, charged with a red label of three points, and below it a red crescent. Sprinkled

with (7) golden tuns each transfix by five silver arrows. A canting badge, a sheaf (of arrows) in a tun. Added by a later hand.

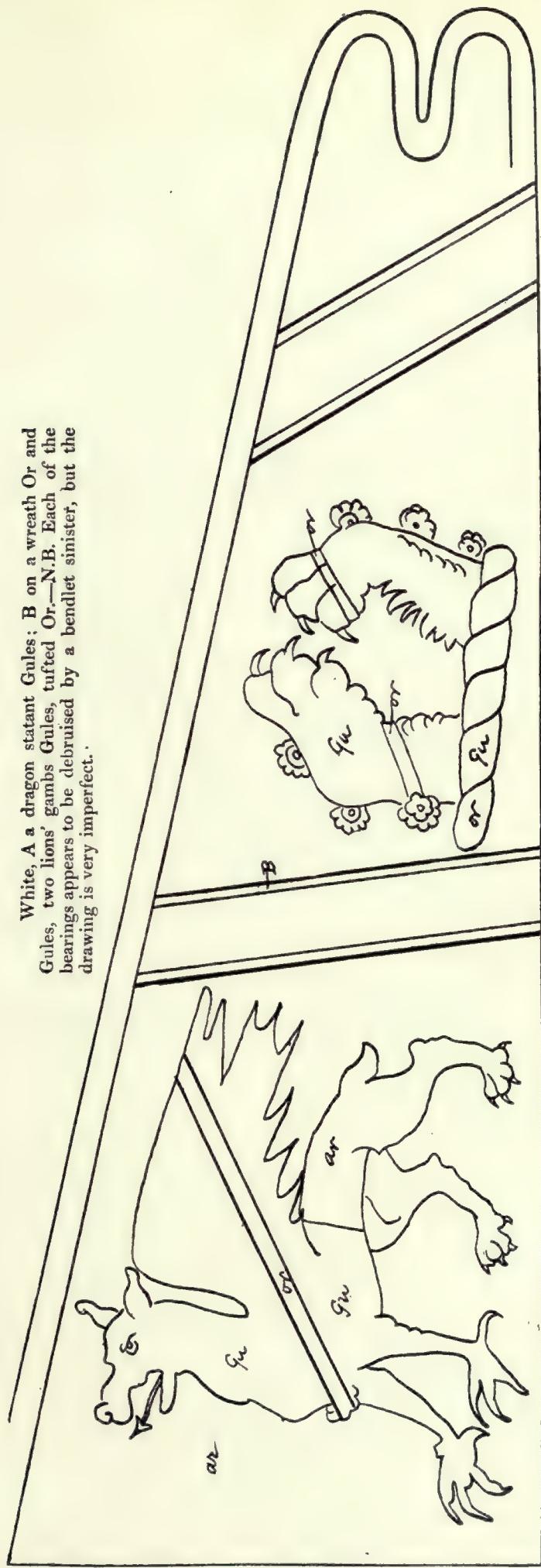
John Williams Lord Williams of  
Tame



He was chief supervisor of the Swans in the  
River Thames and other waters in England, the  
Duchy of Lancaster excepted.

S. JOHN WILLIAMS, lord Williams of Tame.  
White, fringed white and blue. (The cross of St.  
George); a red greyhound, with golden collar.  
Sprinkled with (5) eel baskets. Added by a later  
hand.

White, A a dragon statant Gules: B on a wreath Or and  
Gules, two lions' gambs Gules, tufted Or.—N.B. Each of the  
bearings appears to be debruised by a bendlet sinister, but the  
drawing is very imperfect.



S<sup>r</sup> Richard de penyston

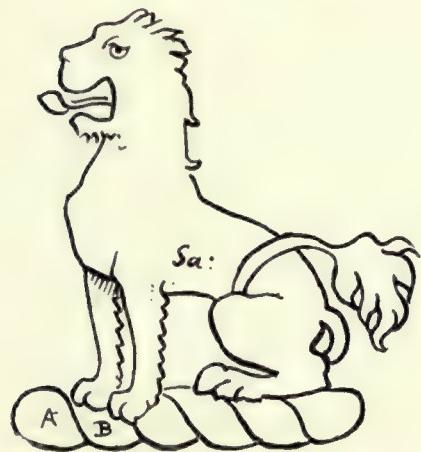


SYR RICHARD DE PENYSTON.

Argent, A on a wreath Argent and Sable, a griffin statant Sable, armed Or. (Remainder imperfect.)

*Arms*—Quarterly of eight: 1. Argent, three Cornish choughs proper; 2. Argent, a lion rampant Azure, within a bordure vaire; 3. Argent, an estoile Gules; 4. Barry of six Argent and Sable; 5. 6. 7. and 8. defaced.

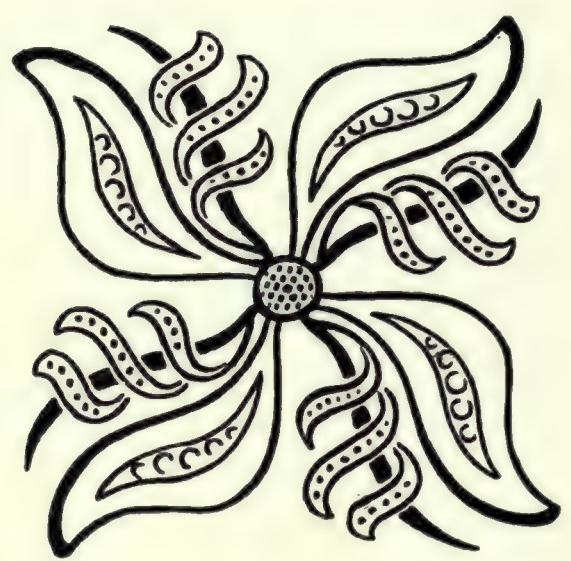
*Syr Phelipe Herres*



**SYR PHELIPE HERRES.**

Argent, A on a wreath Argent and Azure, a lion sejant Sable, langued Gules. (Remainder imperfect.)

*Arms.*—Quarterly of eleven: 1. Azure, a chevron Argent, between three hedgehogs Or; 2. Sable, a fess Or, between three cinquefoils Argent; 3. Azure, a chevron engrailed (defaced); 4. Argent, a chevron engrailed between three escallops Sable; 5. Vairy Argent and Gules, a bend Sable; 6. Argent, three bendlets Azure, a canton Sable; 7. Or, on a chief Gules, three plates; 8. Gules, a bordure Or (defaced); 9. 10. and 11. defaced.



## Mottoes on the Standards.



A droit emploier . . . . .	Rob. Lenacre, p. 161.
A la confucion des ennemis . . . . .	John Maynwaring of Pevyr, 202.
A l'ayde de Dieu . . . . .	George Warham, 238.
A ma puissance . . . . .	Grey, Marq. of Dorset, 98.
Ani boro ( <i>see Sane boro</i> ) . . . . .	Sir Richard Weston, 245.
Ansi bien come je pour roy . . . . .	Sir Myles Busschy, 75.
As God be plesid . . . . .	Mayster Digby, 96.
A tenir promesse vient de noblesse . . . . .	Nevile, Ld. Bergavenny, 108.
A tous venant . . . . .	Sir John Williams, of Thame, 296.
Avantureg et marche savant . . . . .	Thos. Swynnerton of Swinnerton, 151.
A vostre peril . . . . .	Will Poole of Whirhall, 196.
Au plesir fort de Dieu . . . . .	Sir Pers Edgcumb, 166.
Auxilium meum a domino . . . . .	Mayster Gounston, 123.
Bee advised . . . . .	John Clark of Quarendon, 128.
Bee contented . . . . .	John Cooke of Gedehall, 126.
Bien je espoire . . . . .	Bourchier Ld. Berners, 259.
Bien soit avec ques novis frappes . . . . .	Sir John Carew, 67.
Bien venu ce que ad viendra . . . . .	John Peresall of Checkley, 160.
Bonne eure me comforte . . . . .	John Curzon of Croxall, 203.
Bownd to obey and serve . . . . .	Queen Jane Seymour, 18.
By trwthe and diligence . . . . .	Mayster Lucy, 82.
Cause me oblige . . . . .	Thos. Fitzalan, Earl of Arundel, 175.
Cleve fast . . . . .	Sir John Burdet of Bramcot, 94.
Couraige avance l'h'me . . . . .	Sir Hugh Vaughan of Lyttleton, 150.
Da michi lucem . . . . .	Sir Xfer Baynham, 154.
D'amitee desirant . . . . .	Darcy of Essex, 270.
De bien faire je espoir . . . . .	John Dyve of Harleston, 87.
Debvoir me oblige . . . . .	Fitzroy, D. of Richmond and Somerset, 276.
De cuer entier . . . . .	Sir Rich. Cholmondeley, 221.
Demoures ferme . . . . .	Sir Godf. Foljambe of Walton, 148.
De moy nul mot sy rayson neve velt . . . . .	Fynes, Lord Dacre of the South, 192.
[De] sy ring . . . . .	Mayster Mylton, 85.
Dessus euxl enreusement . . . . .	Richd. Beaumont, 149.
De tel en mieulx . . . . .	Sir Will. Essex of Lamborne, 169.
Devant si je puis . . . . .	Mayster Manwaring of Ightfield, 254.
Dieu et mon Droyt . . . . .	E III., R II., H V., E IV., H VII. and H VIII., 61, 62, 63, 64, 69, 70, 71, 72, 77, 78, 79, 80, 99, 100.
Dieu la volu . . . . .	Sir Arthur Plantagenet, Lord Lisle, 136.
Dum spiro serviam . . . . .	Sir Thos. Saunders of Charlewood, 294.
En acrois sant vostre . . . . .	Ralf Chamberlain, 113. Lisle, 111.
En bonne heure puisse . . . . .	Mayster Carew, 109.
En esperance je vis . . . . .	Lord Scroop, 104.
En espoir je vie atendant grace . . . . .	Sir Edward Chamberlain, 89.
(———) erve Point . . . . .	Sir Thos. Newport, 191.
Esperance une grandement conforte . . . . .	Giles Strangways, 233.
Espoир me confort . . . . .	Sir Griffith ap Res, 90.
Et pullis corvorum invocantibus cum . . . . .	Sir John Kirkham, 243.
Ever to be trew . . . . .	Lord Chamberlain, 115, 116, 185, 186, 227, 228, 229.
Faire le doy . . . . .	

## Mottoes on the Standards.

Faictes le ligerement . . . . .	Mayster Arundel, 183.
Felix quy poterit . . . . .	Sir Will. Carew, 275.
Fin faict tout . . . . .	Rauf Egerton, 197.
Fort en loiaute . . . . .	lord Dacre of Gilsland, 239.
Fortune soies eureux . . . . .	Henry Long, 200.
Foy est tout . . . . .	Sir Anth. Babington, 240.
Frap[ <i>p</i> ]jes fort . . . . .	Wodehouse, 84.
Grace serra le bien venu . . . . .	John Zouche of Codnor, 163.
Hit shal nat be bi mi wil . . . . .	Thos. Lord Darcy, 65.
Humble et loyal . . . . .	Henry Stafford, Earl of Wilts, 101.
Je atende fortune . . . . .	Sir Richd. Cromwell, 284.
Je doibve servir . . . . .	Sir Edw. Kyngley, 261.
Je garderay . . . . .	Ratcliffe, Lord Fitzwalter, 212.
Je le tiens . . . . .	Sir John Audley, 83.
Je pense loyalement . . . . .	John Fortescue, 208.
Je responderay . . . . .	Sir Will Fynche, 131.
Je tens grace . . . . .	Sir Francis Bryan, 285.
Je vouldroie avoir . . . . .	Mayster Warburton, 256.
La me tiondray . . . . .	Lord Hastings, 188.
Le droit le demonstre . . . . .	Will Ingelby, of Ripley, 274.
Loialment je sers . . . . .	Sir Henry Gulford, 106, 110.
Loialte mantient amor . . . . .	Skevington, 295.
Loyal et n'apaour . . . . .	Sir Edw. Poynings, 107.
Loyall et s'aprovara . . . . .	Fitzwilliams, 86.
Loyalte pensee . . . . .	Sir Adrian Fortescue, 209.
Loyalte sans fin . . . . .	Mayster Hopton, 231.
Lucem tuam da nobis . . . . .	John Mordaunt, 232.
Mieulx je sera . . . . .	Stapleton, 102.
Ne oblira james . . . . .	George Hervey, 114.
Ne trop ne moins . . . . .	Robt. Cossyn, of London, 266.
Nowe it is thus . . . . .	Sir Will Tyler, 167.
Oublier ne puis . . . . .	Mayster Whyat, 210.
Parles qui voldra . . . . .	Rob. Lord Curzon, 91.
Passes avant . . . . .	Sir John Raynsforth, 133.
[Pass]jes bien devant . . . . .	Sir Wm. Courtenay, 73.
Penses a bien . . . . .	Sir Richd. Wentworth, 165.
Pour bien couduyre . . . . .	Will Haunsart, 158.
Pour bien je indrude . . . . .	John More, 159.
Pour dyserver . . . . .	Care <i>v.</i> Carr, 273.
Pour entre tenir . . . . .	Sir Gyles Capel, 205.
Pour eus suyvir . . . . .	Matthew Basquer, 162.
Pour me apredre . . . . .	James Framlingham, 130.
Pour parvenir . . . . .	Blount, 289.
Pour y parvenyr . . . . .	George Manners, Lord Roos, 76.
Preignes alaine . . . . .	John Gyfford, of Chelyngton, 201
" " tires fort . . . . .	Sir John Gyfford, 244.
Preignes le et l'auras . . . . .	John Nevill, 143.
Regard et souvien . . . . .	Harleston, 214.
San changere . . . . .	Sir Wm. Kyngston, 88.
" une sans changer " on his stall-plate.	
Sance changere . . . . .	Sir Henry Wylooughby, 92.
Sane boro ( <i>see</i> ani boro) . . . . .	Thos. Docwra, Lord of St. John's, 189.
Save the le otheos . . . . .	Sir Thos. Sheffield, 190.
Se je peuse . . . . .	Sir Will Paston, 147.
Seray come a dieu plaira . . . . .	Edmond Bray, 199.
Si je puis je le feray . . . . .	Sir Edw. Datell, 213.
Soies ferme . . . . .	Sir Marmaduke Constable, 241.
Soiez hoyeux ne dour point . . . . .	Mayster Strangways, 81.
Spes mea in Deo . . . . .	Thos. Sw nnerton, 242.
Spes mea in Domino est . . . . .	John Mitton, of Weston, 153.
Tanta monta . . . . .	Queen Katherine of Arragon, 16.

## Mottoes on the Standards.

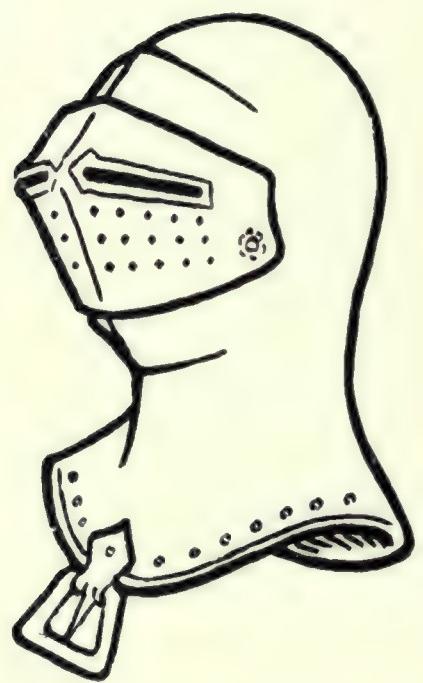
Tenes fort . . . . .	Sir Henry Shernborne, 93.
Tenes la plaine . . . . .	Robert Barley, 146.
To bee occupied . . . . .	Robert Lee, of Quarendon, 127.
To holde I purpose . . . . .	Sir Richd. Walden, 125.
Tous jours loyal . . . . .	Lord Howard, 105.
Tout a bon quancion . . . . .	Sir Nichs. Baryngton, 193.
Tout ma jours . . . . .	Sir Gy Woolstrop, 283.
Tout pour le mieulx . . . . .	Sir Thomas Tyrrell, 129.
Trowthe byndithe me . . . . .	Richd. Sacheverell, 141.
Une sans changere . . . . .	Sir Will Kyngston, 88.
Ung dieu ung roy servir je doy . . . . .	John Dudley, Duke of Northumberland, 288.
Ung Dieu ung Roy . . . . .	Lord Conyers, 103.
Ung tout seul . . . . .	Ralf Verney, 138
Verite est sens pere . . . . .	Lord Wylooughby, 97.
Verité le demonstre . . . . .	Sir John Heron, 174.
Virtute non vi . . . . .	John Zouche, 198.
Volendo dio faro . . . . .	Sir Thos. Wharton, 277.

---

## Rara Heraldica.



Alant, 192.	garbralle, 212.
Alphyn, 184.	genet, 137.
Aventail, 179.	genouilliere, 212.
Bagwyn, 44.	Man-tyger, 211, 212, 240.
Bascule, 186, 187.	Mayn fere (=Main fer), 251.
Careyne, 285.	Nebok, 86.
Chatloupe, 148.	“Planta genesta,” 137.
Cokyll flower, 280.	Shanfron, 66.
fish weare, 296.	Yale, 29.



# Index of Names.



(B) = BANNER.

	PAGE
ABERGAVENNY, LORD (B.) . . .	108
Aldercar, Sir Ralf, badge . . .	281
Algernon . . . . .	258
Anne Boleyn, Queen, badge, <i>frontispiece</i>	
Anne Boleyn, Queen, arms, etc. .	17
Appleyard, Mayster . . . . .	117
Ap Res, Sir Griffith . . . .	90
Ap Thomas, Sir Res . . . .	132
Arragon, Queen Kath. arms and supporters . . . . .	16
Arthur, King (B.) . . . .	32
Arthur, Prince of Wales (B.) .	11
Arundel, Mayster . . . . .	183
Arundel, Earl of (B.) . . . .	44, 45
Arundel, Earl of . . . . .	175
Askew, Mayster . . . . .	246
Audley, Sir John . . . . .	83
Babington, crest . . . . .	168
Babington, Sir Anthony . . .	240
Bagot, crest . . . . .	291
[Bamfield, intruded by Hol- land] . . . . .	180
Barantyn, Sir William, arms .	254
Barington, Sir Nich. . . . .	193
Barley, Robert, crest . . . .	146
Basquer, Matthew, crest . . .	162
Basset, M., badge . . . . .	262
Bawdlyn, Sir John, crest . .	286
Baynham, Sir Christ., crest .	154
Baynton, Sir Edward, crest .	224
Beauchamp (B.) . . . . .	43
Beaumont, Rich., crest . . .	149
Belinus (B.) . . . . .	31
Belknap, Edward, badge . . .	170
Belknap, Sir Edward, badge .	235
Berners, Lord Bourchier . .	260
Berners, crest . . . . .	259
Blount . . . . .	289
Borough, Thos. . . . .	251
Bourchier, Lord, Berners . .	260
Bourchier, crest . . . . .	259
Brandon, Duke of Suffolk (B.)	37
Brandon, Visct. Lisle . . . .	255
Bray, Edmond . . . . .	199
Brereton, Sir Randolph, crest .	207
Brough, Thomas . . . . .	251
Brown, Sir Weston, badge . .	124
Brutus (B.) . . . . .	30
Bryan . . . . .	285

	PAGE
Bryan, Sir Francis . . . . .	285
Buckingham, Duke of (B.) . .	26
Bullayne, Sir Thomas, badge .	234
Bullen, Queen Anne, arms . .	17
Bullen, Queen Anne, badge, <i>frontispiece</i>	
Burdet, Sir John . . . . .	94
Burgayne, Lord . . . . .	108
Busschy, Sir Miles . . . . .	75
Butler, Earl of Ormond (B.)	51
Byrd, John, crest . . . . .	268
Cadwalader (B.) . . . . .	33
Candyshe als. Gernon, Sir Richd. . . . .	253
Capel, Sir Giles . . . . .	205
Care . . . . .	273
Care, Sir John, badge . . . .	248
Carew, Mayster . . . . .	109
Carew, Sir John . . . . .	67
Carew, Sir Will . . . . .	275
Carr v. Care . . . . .	273
Catesby, badge . . . . .	225
Chamberlain, Sir Edward . .	89
Chamberlain, Rauf, badge . .	113
Chamberlain, the lord, 115, 116, 185, 186, 227, 228, 229	
Chester, Earl of (B.) . . . .	39
Cholmondeley, Sir Richd. .	221
Clark, John, crest . . . . .	128
Clifford, Sir Henry, badge .	278
Cobham, Lord, badge . . . .	263
Cockaine, M(ayster) . . . . .	280
Compton, Mayster, badge . .	135
Constable, Sir Marm. . . . .	241
Conyers, Lord . . . . .	103
Cooke, John . . . . .	126
Copley, Roger, crest . . . .	218
Cornwall, Sir Thos. . . . .	74
Cornwall, Duke of (B.) . . .	25
Cossyn, Robert . . . . .	266
Courtenay (B.) . . . . .	27
Courtenay, Sir Will. . . . .	73
Cromwell, Sir Richd. . . . .	284
Curzon, John, badge . . . .	203
Curzon, Robert, Lord . . . .	91
Dacre, Fynes, Lord . . . . .	187, 192
Dacre, of Gilsland . . . . .	239
Dacus, Thomas, crest . . . .	155
Darcy, Thomas, Lord . . . .	65

	PAGE
Darcy, of Essex . . . . .	270
Darell, Sir Edward . . . . .	213
De la Warr, Lord . . . . .	184
Denys als. Dacus, Thos., crest	155
Derby, Earl of . . . . .	252
D'Este (B.) . . . . .	36
Devereux, Lord Ferrers . . .	247
Digby, Mayster . . . . .	96
Docwra, Thos., Lord of St. John (B.) . . . . .	54
Docwra, Thos. . . . .	189
Dorset, Marquis of (B.) . .	38
Dorset, Marquis of . . . . .	98
Dudley, Earl of Leicester (B.)	57
Dudley, Duke of Northum- berland (B.) . . . . .	56
Dudley, Duke of Northum- berland . . . . .	288
Dymmock, Mayster . . . . .	182
Dyve, John . . . . .	87
Edgcumbe, Sir Piers . . . .	166
Edward III. (B.) . . . . .	3, 4
Edward III. . . . .	72
Edward IV. (B.) . . . . .	6, 7, 8
Edward IV. . . . .	61, 62, 63
Egerton, Rauf . . . . .	197
Essex, Sir Will., crest . . . .	169
Eure, Sir Will., crest . . . .	223
" " badge . . . . .	269
Exeter, Marquis of (B.) . . .	27
Eyre, of Hope, badge . . . .	122
Ferrara, Duke of (B.) . . . .	36
Ferrers, Lord . . . . .	247
Ferrers, Sir Edward . . . . .	279
Fitzalan (B.) . . . . .	44, 45
Fitzalan, Thos. Earl of A. .	175
Fitzpayn . . . . .	258
FitzRoy, Duke of Richmond (B.) . . . . .	28, 29
FitzRoy, Duke of Richmond (and arms) . . . . .	276
FitzUryan . . . . .	132
Fitzwalter (B.) . . . . .	52, 53
Fitzwalter, the Lord . . . . .	212
FitzWilliams . . . . .	86
Fleming, John, crest . . . .	156
Foljambe, Sir Godfrey . . . .	148
Fortescue, John . . . . .	208

### Index of Names.

	PAGE		PAGE
Fortescue, Sir Adrian . . . . .	209	Jerningham, Edward, crest . . . . .	250
Framlingham, James, crest . . . . .	130	Johns, Robert, crest . . . . .	152
France, King of (B.) . . . . .	58	Katherine of Arragon, Queen, arms and supporters . . . . .	16
Fynch, Sir Will., crest . . . . .	131	Katisby v. Catesby . . . . .	
Fynes, Lord Dacre . . . . .	187, 192	Kent, Grey, Earl of, badge . . . . .	264
Garnys, Sir Christ., crest . . . . .	172	Ketelby, crest . . . . .	206
Gernon als Candishe, Sir Richd. . . . .	253	Kingeley, Sir Edward . . . . .	261
Gery, William, crest . . . . .	219	Kirkham, Sir John . . . . .	243
Gounston, Mayster . . . . .	123	Kokyn v. Cockaine . . . . .	280
Greenaway, Thos. . . . .	267	Kyngston, Sir Will., badge . . . . .	88
[Grenville, Sir Richard, stan- dard intruded by Holland] . . . . .	180	Lancaster, House of, badge . . . . .	70
Greville, Sir Edward, crest . . . . .	249	La Warre, Lord . . . . .	184
Grey, Marquis of Dorset (B.) . . . . .	38	Leche, badge . . . . .	121
" " " " " . . . . .	98	Lee, Robert, crest . . . . .	127
Grey, Earl of Kent, badge . . . . .	264	Leicester, Earl of (B.) . . . . .	57
Gulford, Mayster . . . . .	110	Lenacre, Robert, crest . . . . .	161
Gulford, Sir Henry . . . . .	106	Leynham, Henry, crest . . . . .	177
Gyfford, John . . . . .	201	Lisle . . . . .	111
Gyfford, Sir John . . . . .	244	Lisle, Visct. Brandon . . . . .	255
[Hales, Richard, standard intruded by Holland] . . . . .	180	Lisle, Visct. Plantagenet . . . . .	136
Har eston . . . . .	214	Lisle, Visct. Plantagenet, arms, etc. . . . .	137
Harris, Sir Philip . . . . .	299	Long, Henry, crest . . . . .	200
Hartwell, John, crest . . . . .	217	Loveday, badge . . . . .	290
Haseldyn, Francis, crest . . . . .	178	Lucas, Mayster, crest . . . . .	195
Hastings, Earl of Pembroke (B.) . . . . .	47	Lucy, Mayster . . . . .	82
Hastings, Lord . . . . .	188	Manners, George, Ld. Roos . . . . .	76
Haunsart, Will. . . . .	158	Manwaring, Mayster, crest . . . . .	254
Henry V. (ij.) . . . . .	64, 69	Manwaring, John of Pever . . . . .	202
Henry V., badge of Lan- caster . . . . .	70	March, Earl of (B.) . . . . .	46
Henry VII. (B.) . . . . .	9, 10	Markham, Mayster, badge . . . . .	265
Henry VII. (v.) . . . . .	78, 79, 80, 99, 100	Mary, Queen, badge . . . . .	2
Henry VIII. (B.) (ij.) . . . . .	13, 14, 15, 20	Mary, Queen, arms and sup- porters . . . . .	21
Henry VIII., arms and sup- porters . . . . .	12	Massingberd, Sir Thomas . . . . .	164
Henry VIII. . . . .	77	Mitton, John, crest . . . . .	153
Herbert, Lord Chamberlain, 185, 186, 227, 228		Montagu (Pole), Lord, and badge . . . . .	179
Heron, Sir John . . . . .	174	Mordan, John . . . . .	232
Herres vel Harris, Sir Philip, crest . . . . .	299	More, John, crest . . . . .	159
Hervey, George, badge . . . . .	114	Morton, Sir Robert . . . . .	68
Hewes, badge . . . . .	292	Mylton, Mayster . . . . .	85
[Hillersdon, } Standards [Holland } intruded by Ho(l)land)] . . . . .	180	Neville, Earl of Westmorland (B.) . . . . .	48
Hopton, Mayster, badge . . . . .	231	Neville, Lord Abergavenny . . . . .	108
Howard, Thomas (B.) . . . . .	35	Nevyll, John of Chevet, crest . . . . .	143
Howard, Lord . . . . .	105	Newport, Sir Thomas . . . . .	191
Howgan, Mayster . . . . .	230	Norfolk, Duke of (B.) . . . . .	35
Howth, Lord, badge . . . . .	282	Northumberland, Earl of (Percy) (B.) . . . . .	50
Hungerford, Sir John . . . . .	176	Northumberland, Earl of (Percy) . . . . .	258, 259
Hussey, Lord, badge . . . . .	120	Northumberland, Duke of (Dudley) (B.) . . . . .	56
Ichingham, Mayster . . . . .	112	Northumberland, Duke of (Dudley) . . . . .	288
Ingleby, Will. . . . .	274	Norton, Sir John, badge . . . . .	119
Inglefeld, Sir Thos. . . . .	220	Ormond, Earl of (B.) . . . . .	51
Ireland, Kingdom (B.) . . . . .	23	Oxford, Earl of (B.) . . . . .	41
		Oxford, Earl of . . . . .	257
		Palmar, Thomas, crest . . . . .	171
		Parker, Will., crest . . . . .	194
		Parre, Sir Thos., badge . . . . .	237
		Paston, Sir Will. . . . .	147
		Peche, Sir John . . . . .	236
		Pembroke, Earl of (B.) . . . . .	47
		Penyston, Sir Rich., crest . . . . .	298
		Percy, Earl of Northumber- land (B.) . . . . .	50
		Percy, Earl of Northumber- land . . . . .	258, 259
		Peresall, John, crest . . . . .	160
		Phyllipp, Thomas . . . . .	144
		Pierpont, Sir Will. . . . .	139
		Plantagenet, Visct. Lisle, arms . . . . .	137
		Plantagenet, Sir Arthur . . . . .	136
		Pole, Lord Montacute, and badge . . . . .	179
		Poole, Will of Wyrral . . . . .	196
		Poynings, Sir Edward . . . . .	107
		Poynings (3) . . . . .	258
		Ratcliffe, Ld. FitzWalter (B.) . . . . .	53
		Ratcliffe, " . . . . .	212
		Raynsforth, Sir John . . . . .	133
		Res, see Ap Res . . . . .	90
		Richard II. (B.) . . . . .	5
		Richard II . . . . .	71
		Richmond, Duke of (B.) . . . . .	28, 29
		Richmond, Duke of, and arms . . . . .	276
		Roche, arms . . . . .	223
		Rodney, badge . . . . .	177
		Ros, George, Lord . . . . .	76
		Russel, badge . . . . .	226
		Sacheverell, Rich. . . . .	141
		St. John's, Lord of (B.) . . . . .	54, 55
		St. John's, Lord of . . . . .	189
		St. Leger . . . . .	140
		Saunders, Sir Thos. . . . .	294
		Scrope, Lord . . . . .	104
		Seymour, Sir John . . . . .	118
		Seymour, (Q.) Jane, arms and supporters . . . . .	18
		Seymour, (Q.) Jane, badge . . . . .	19
		Sharp, Sir John, crest . . . . .	168
		Sheffield, Sir Thos. . . . .	190
		Shernborne, Sir Henry . . . . .	93
		Shrewsbury, Earl of (B.) . . . . .	49
		Shrewsbury, Earl of . . . . .	66
		Skevington . . . . .	295
		Smythe, Will. . . . .	145
		Somerset, Fitzroy, Duke of (B.) . . . . .	28, 29
		Somerset, Earl of Worcester, see Lord Chamberlain.	
		Southampton, Earl of . . . . .	86
		Stafford, Earl of Wiltshire . . . . .	101
		Stafford, Humph. of Codreth, badge . . . . .	142

## Index of Names.

	PAGE		PAGE
Stanley, Earl of Derby . . .	252	Verney, Ralph . . .	138
Stapleton . . . . .	102	Vernon, Sir Henry . . .	272
Strangways, Mayster . . .	81	Vernon, Thomas, crest . . .	216
Strangways, Giles . . .	233	Villiers, John . . .	215
Suffolk, Duke of (B.) . . .	37		
Swynnerton, Thomas . . .	151, 242		
Talbot, Earl of Shrewsbury (B.) . . . . .	49	Walden, Sir Rich. . .	125
Talbot, Earl of Shrewsbury .	66	Wales (North) (B.) . . .	22
Thomas, <i>see</i> Ap Thomas . . .	132	Walwayne (auditor), crest .	287
Throgmorton, Mayster . . .	134	Warburton, Mayster . . .	256
Twyford, badge . . . . .	293	Warenne, John de (B.) . . .	40
Tyler, Sir Will. . . . .	167	Warham, George . . . .	238
Tyler, Sir Will., crest . . .	222	Warwick, Earl of (B.) . . .	42, 43
Tyrrell, Sir Thomas . . . .	129	Wentworth, Sir Rich. . .	165
Umpston, Thomas, crest . . .	157	West, Lord de la Warr . . .	184
Vaughan, Sir Hugh . . . .	150	Westmorland, Earl of (B.) .	48
Vere (B.) . . . . .	41	Weston, Sir Will. (B.) . . .	55
Vere, Earl of Oxford . . . .	257	Weston, Sir Rich., crest . .	245
		Wharton, Sir Thos., crest .	277
		Whyat, Mayster . . . .	210
		Williams, of Tame, Lord . .	296
		Williams, als Cromwell . .	284
		Wilsthorpe, v. Woolsthorpe .	283
		Wiltshire, Earl of . . . .	101
		Windsor, Sir Andrew . . . .	181
		[Yeo, standard intruded by Holland] . . . . .	180
		York, Archbishop of (B.) . .	34
		York, Duke of (B.) . . . .	24
		Standard without name . . .	297

Completed 17th November, 1831.

### T. WILLEMENT.

“THINKE I THANKE.”



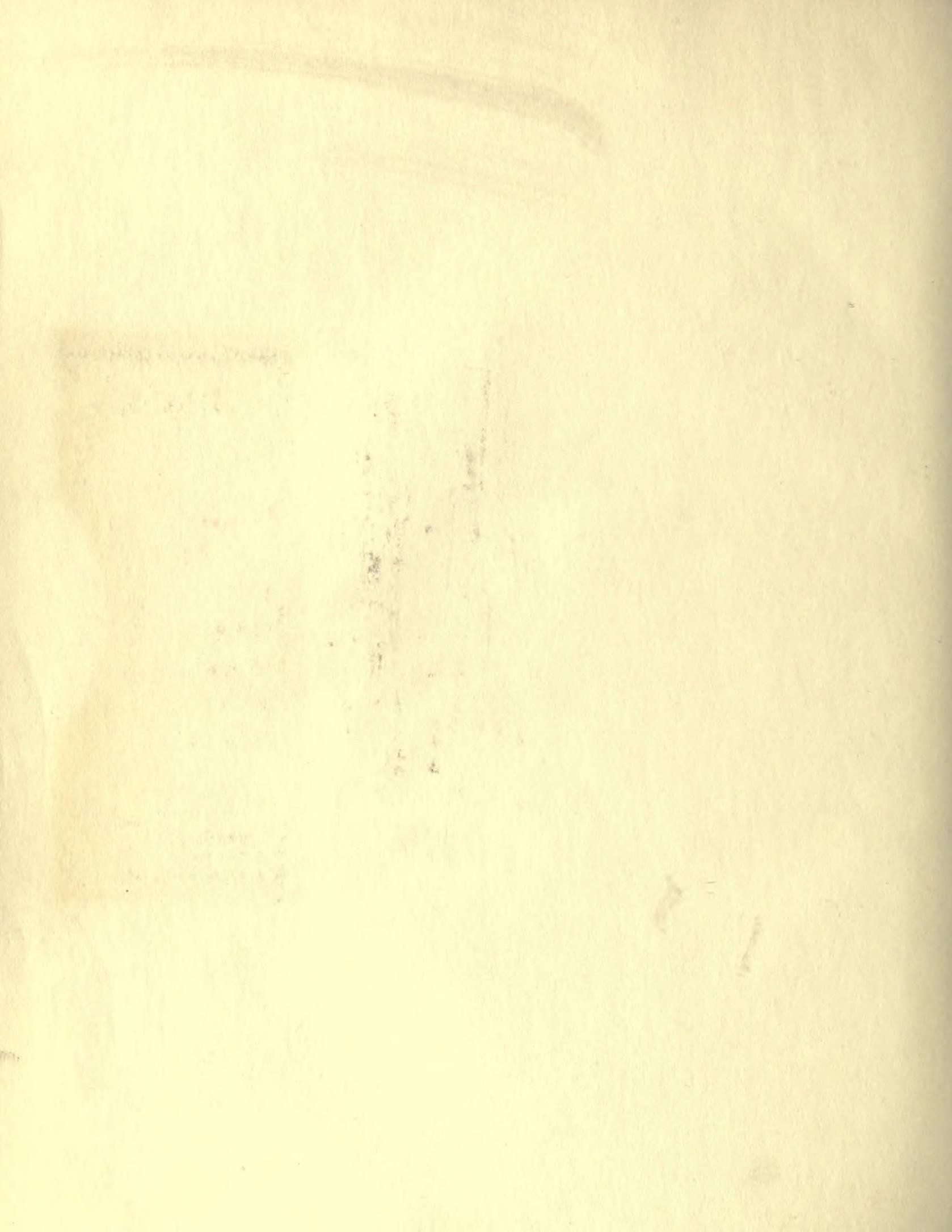


Printed by  
Bradbury, Agnew & Co., Ltd.,  
London and Tonbridge.









Howard de Walden, Thomas Evelyn  
Scott-Ellis, 8th baron  
Banners, standards, and badges

CR  
115  
G7H8

Robarts

University of Toronto  
Library

DO NOT  
REMOVE  
THE  
CARD  
FROM  
THIS  
POCKET

Acme Library Card Pocket  
LOWE-MARTIN CO. LIMITED

